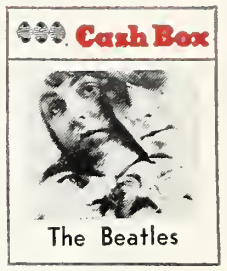
1968 In Review: Best Artists, Records & Songs In Pop, Country & Rhythm & Blues . . . List Of Top Disk Producers . . . RIAA Gold Albums, Singles . . . Top Hits Over The Years . . . Bios Of 1968's Leading Performers . . . A Complete Survey Of Int'l Music Scene

Dec. 28, 1968

Cash Box

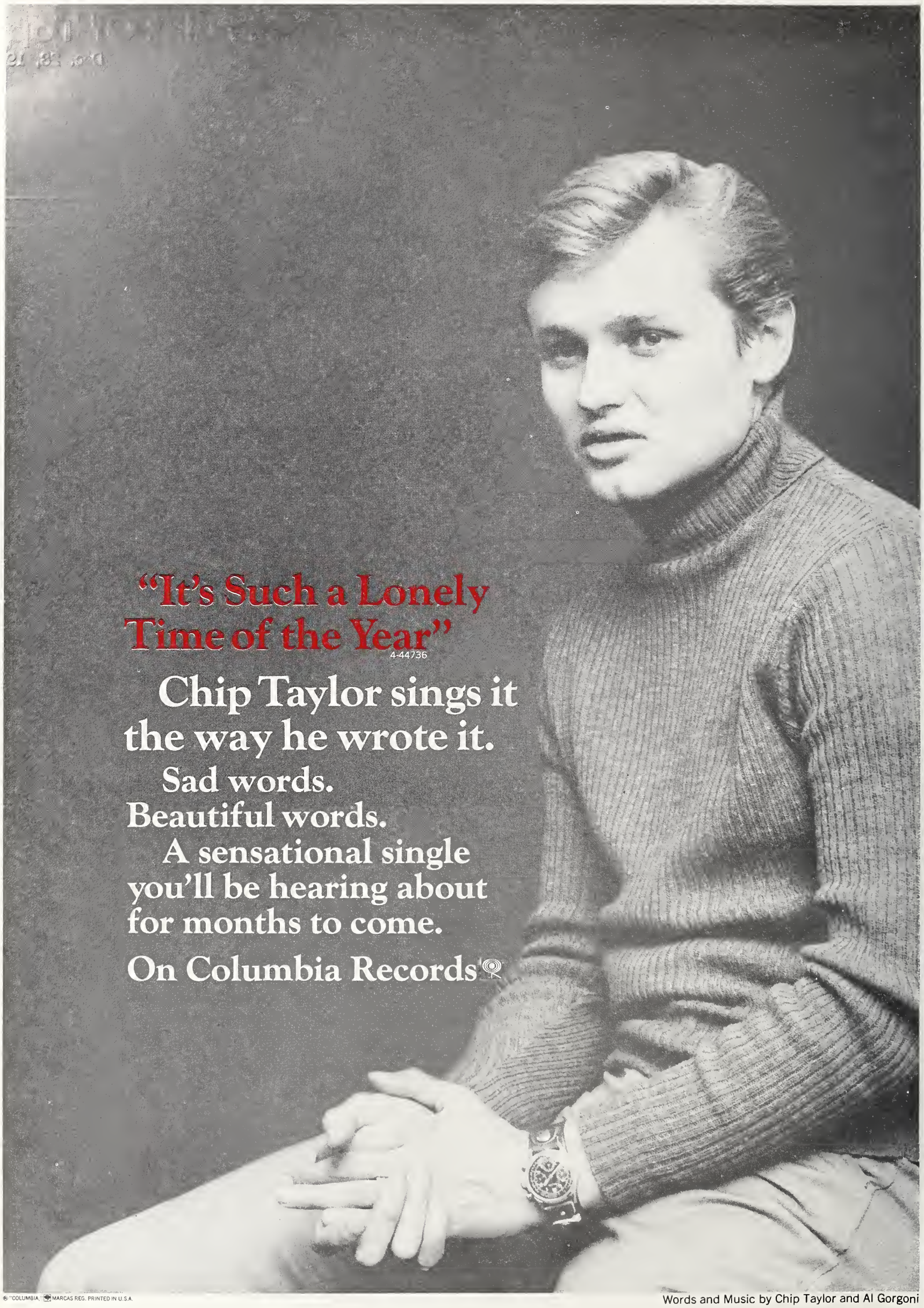
75¢



The Beatles

JULIUS WECHTER'S STAR BILLING FOR STAR GROUP

Int'l Section Begins Pg. 1, Part II



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CashBox TOP 100

DECEMBER 28, 1968

1	**I HEARD IT THRU THE GRAPEVINE** Marvin Gaye-Tamla 54176	1	5
2	**STORMY** Classics IV-Imperial 66328	3	4
3	**WICHITA LINEMAN** Glen Campbell-Capitol 2302	5	7
4	**ABRAHAM, MARTIN & JOHN** Dion-Laurie 3464	2	3
5	**I LOVE HOW YOU LOVE ME** Bobby Vinton-Epic 10397	7	9
6	**LOVE CHILD** Diana Ross & Supremes-Motown 1135	6	2
7	**FOR ONCE IN MY LIFE** Stevie Wonder-Tamla 54174	4	1
8	**BOTH SIDES NOW** Judy Collins-Elektra 45639	9	10
9	**I'M GONNA MAKE YOU LOVE ME** Diana Ross & Supremes & the Temptations-Motown 1137	13	36
10	**CLOUD NINE** Temptations-Gordy 7081	10	12
11	**CINNAMON** Derek-Bang 558	14	23
12	**WHO'S MAKING LOVE** Johnny Taylor-Stax 0009	8	6
13	**SEE SAW** Aretha Franklin-Atlantic 2574	12	14
14	**RAY OF HOPE** Rascals-Atlantic 2574	15	21
15	**SOULFUL STRUT** Young-Holt Unlimited-Brunswick 55391	22	35
16	**HOOKED ON A FEELING** B. J. Thomas-Scepter 12230	21	31
17	**GOING UP THE COUNTRY** Canned Heat-Liberty 56077	20	30
18	**TOO WEAK TO FIGHT** Clarence Carter-Atlantic 2569	18	19
19	**'TILL** Vogues-Reprise 0788	16	17
20	**CHEWY, CHEWY** Ohio Express-Buddah 70	11	8
21	**SON OF A PREACHER MAN** Dusty Springfield-Atlantic 2580	27	49
22	**SHAME, SHAME** Magic Lanterns-Atlantic 2560	17	18
23	**IF I CAN DREAM** Elvis Presley-RCA 9670	32	43
24	**SCARBOROUGH FAIR** Sergio Mendes & Brasil '66-A&M 986	19	23
25	**MAGIC CARPET RIDE** Steppenwolf-Dunhill 4161	23	11
26	**BELLA LINDA** Grassroots-Dunhill 4162	33	44
27	**HEY JUDE** Beatles-Apple 2276	25	13
28	**LITTLE ARROWS** Leapy Lee-Decca 32380	24	16
29	**I STARTED A JOKE** Bee Gees-Atco 6639	40	66
30	**LO MUCHO QUE TE QUIERO** (The More I Love You) Rene & Rene White Whale 287	37	48
31	**THOSE WERE THE DAYS** Mary Hopkin-Apple 1801	26	20
32	**PAPA'S GOT A BRAND NEW BAG** Otis Redding-Atco 6636	35	38
33	**CRIMSON & CLOVER** Tommy James & Shondells-Roulette 7028	66	87
34	**KENTUCKY WOMAN** Deep Purple-Tetragrammaton 1508	34	29
35	**BANG-SHANG-A-LANG** The Archies-Calendar 1006	31	28
36	**CROSSTOWN TRAFFIC** Jimi Hendrix Experience-Reprise 0792	42	55
37	**PROMISES, PROMISES** Dionne Warwick-Scepter 12231	28	15
38	**EVERYDAY PEOPLE** Sly & the Family Stone-Epic 10407	68	78
39	**I CAN'T TURN YOU LOOSE** Chambers Bros.-Columbia 44679	41	46
40	**THE WORST THAT COULD HAPPEN** Brooklyn Bridge-Buddah 75	50	59
41	**THIS IS MY COUNTRY** Impressions-Curtom 1934	46	53
42	**MY FAVORITE THINGS** Herb Alpert-A&M 1001	59	77
43	**SHOWDOWN** Archie Bell & Drells-Atlantic 2583	52	69
44	**STAND BY YOUR MAN** Tammy Wynette-Epic 10398	54	64
45	**GOODBYE MY LOVE** James Brown-King 6198	44	37
46	**HEY JUDE** Wilson Pickett-Atlantic 2591	61	—
47	**BABY LET'S WAIT** Royal Guardsmen-Laurie 3461A	57	65
48	**THE GIRL MOST LIKELY** Jeannie C. Riley-Plantation 7	51	58
49	**BRING IT ON HOME TO ME** Eddie Floyd-Stax 0012	39	25
50	**ISN'T IT LONELY TOGETHER** O. C. Smith-Columbia 44705	53	61
51	**AMERICAN BOYS** Petula Clark-Warner Bros. 7244	49	57
52	**READY OR NOT HERE I COME** Delfonics-Philly Groove 154	63	79
53	**TOUCH ME** Doors-Elektra	—	—
54	**LOVE MACHINE** O'Kaysions-ABC 11153	47	50
55	**WHITE HOUSES** Eric Burdon & The Animals-MGM 14013	56	60
56	**CALIFORNIA SOUL** 5th Dimension-Soul City 770	—	—
57	**BATTLE HYMN OF THE REPUBLIC** Andy Williams-Columbia 44650	65	67
58	**ELECTRIC STORIES** Four Seasons-Philips 40577	62	71
59	**LES BICYCLETTES DE BELSIZE** Engelbert Humperdinck-Parrot	36	33
60	**I'VE GOTTA BE ME** Sammy Davis Jr.-Reprise 0779	79	96
61	**VANCE** Roger Miller-Smash 2197	64	74
62	**ROCKIN' IN THE SAME OLD BOAT** Bobby Bland-Duke 440	71	76
63	**BLUEBIRD OVER THE MOUNTAIN** Beach Boys-Capitol 2360	70	75
64	**ARE YOU HAPPY** Jerry Butler-Mercury 72876	72	81
65	**I PUT A SPELL ON YOU** Creedence Clearwater Revival-Fantasy 617	74	80
66	**A MINUTE OF YOUR TIME** Tom Jones-Parrot 40035	78	88
67	**MALINDA** Bobby Taylor-Gordy 7079	75	83
68	**RAINBOW RIDE** Andy Kim-Steed 711	77	85
69	**HANG 'EM HIGH** Booker T & The MG's-Stax 0013	76	84
70	**SHE'S A LADY** John Sebastian-Kama Sutra 254	80	91
71	**FEELIN' SO GOOD** Archies-Calendar 1007	82	—
72	**CALIFORNIA DREAMIN'** Bobby Womack-Minit 32055	83	90
73	**TIT FOR TAT** James Brown-King 6204	—	—
74	**SOUL SISTER, BROWN SUGAR** Sam & Dave-Atlantic 2590	88	—
75	**YOU GOT SOUL** Johnny Nash-Jad 209	84	—
76	**ELOISE** Barry Ryan-MGM 14010	87	—
77	**TRAGEDY** Brian Hyland-Dot 17176	86	—
78	**YOU SHOWED ME** Turtles-White Whale 292	—	—
79	**THIS MAGIC MOMENT** Jay & The Americans-United Artists 50475	90	—
80	**DOES ANYBODY KNOW I'M HERE** Dells-Cadet 5631	—	—
81	**IF I HAD TIME** Nick De Caro-A&M 1000	89	—
82	**CAN I CHANGE MY MIND** Tyrone Dave-Dakar 602	—	—
83	**HONEY DO** Strangeloves-Sire 4102	91	94
84	**BUILD ME UP, BUTTERCUP** Foundations UNI 55101	—	—
85	**FLY WITH ME** Avant Garde-Columbia 44701	92	—
86	**SWEET CREAM LADIES, FORWARD MARCH** Box Tops-Mala 12035	—	—
87	**NOT ON THE OUTSIDE** The Moments-Stang 5000	93	—
88	**CONDITION RED** Goodies-Hip 8005	95	—
89	**NOBODY** Three Dog Night-Dunhill 4168	96	—
90	**MAY I** Bill Deal & The Rhondels-Heritage 803	—	—
91	**THINGS I'D LIKE TO SAY** New Colony Six-Mercury 72858	—	—
92	**SOMEONE TO LOVE** Bobby Vee-Liberty 56080	—	—
93	**IF IT WASN'T FOR BAD LUCK** Ray Charles & Jimmy Lewis-Tangerine 11170	—	—
94	**THE THOUGHT OF LOVING YOU** Crystal Mansion-Capitol 2275	—	—
95	**RAIN IN MY HEART** Frank Sinatra-Reprise 0798	—	—
96	**SEASONS OF THE WITCH, PT. 1** Vanilla Fudge-Atco 6632	—	72
97	**GOODNIGHT MY LOVE** Paul Anka-RCA 0103	—	—
98	**RAMBLIN' GAMBLIN' MAN** Bob Seegar-Capitol 2297	—	—
99	**GAMES THAT PEOPLE PLAY** Joe South-Capitol 2248	—	—
100	**POOR SIDE OF TOWN** Al Wilson-Soul City 771	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosnique, BMI) 4
American Boys (Ouchess, BMI) 51
A Minute Of Your Time (Anne-Rachel, ASCAP) .. 66
A Ray Of Hope (Slacsar, ASCAP) 14
Are You Happy (World War III/Parabut, BMI) .. 64
Baby Let's Wait (Web, BMI) 47
Bang-Shang-A-Lang (Oon Kirschner, BMI) 35
Battle Hymn Of The Republic 57
Bella Linda (Wingate, ASCAP) 26
Bluebirds Over The Mountain (Terpedo, BMI) .. 63
Both Sides Now (Siquomb, BMI) 8
Bring It On Home To Me (Kags, BMI) 49
Build Me Up Buttercup (January, BMI) 84
California Dreamin' (Wingate/Honest John, ASCAP) 72
California Soul (Jobete, BMI) 56
Can I Change My Mind (Oakar, BMI) 82
Chewy, Chewy Peanut Butter (Kaskat, BMI) 20
Cinnamon (Pamco, BMI) 11
Cloud Nine (Jobete, BMI) 10
Condition Red (East, Groovesville, BMI) 88
Crimson & Clover (Big Seven, BMI) 33
Crosstown Traffic (Bella Godiva, BMI) 36
Does Anybody Know I'm Here (Chevis, BMI) .. 80
Electric Stories (Screen Gems/Columbia, BMI) .. 58
Eloise (Valley, BMI) 76
Everyday People (Daly City, BMI) 38
Feelin' So Good (Oon Kirschner, BMI) 71
Fly With Me (Cedarwood, BMI) 85
For Once In My Life (Stein & Van Stock, ASCAP) 7
Games People Play (Lowery, BMI) 99
Girl Most Likely, The (Shelby Singleton, BMI) .. 48
Going Up The Country (Metric, BMI) 17
Goodbye My Love (Oynatone, BMI) 45
Goodnight My Love (Quintet, BMI) 97
Hang 'Em High (East, BMI) 69
Hey Jude (Maclen, BMI) 27, 46
Honey Oo (Unart, New Life, BMI) 83
Hooked On A Feeling (Press, BMI) 16
I Can't Turn You Loose (East, Time, Redwal, BMI) 39
If I Can Oream (Gladys, ASCAP) 23
If I Only Had The Time (Ouchess, BMI) 81
If It Wasn't For Bad Luck (Tangerine, BMI) .. 93
I Heard It Through The Grapevine (Jobete,BMI) 1
I Love How You Love Me (Screen Gems/Columbia, BMI) 5
I'm Gonna Make You Love Me (Act Three, BMI) 9
I Put A Spell On You (Shallmar, BMI) 65
Isn't It Lonely Together (Ahab, BMI) 50
I Started A Joke (Casserole, BMI) 29
I've Gotta Be Me (Oamila, ASCAP) 60
Kentucky Woman (Tallyrand, BMI) 34
Les Bicyclettes Oe Belsize (W-7, ASCAP) 59
Little Arrows (Duchess, BMI) 28
Lo Mucho Que Te Quiero (Pecos, BMI) 30
Love Child (Jobete, BMI) 6
Love Machine (Pamco/Rascal/Yvonne, BMI) .. 54
Magic Carpet Ride (Trousadale, BMI) 25
Malinda (Jobete, BMI) 67
May I (Rhinel-nder, ASCAP) 90
My Favorite Things (Williamson, ASCAP) 42
Nobody (Nel Shell, BMI) 89
Not On The Outside (Gambi, BMI) 87
Papa's Got A Brand New Bag (Lois/Tocca, BMI) 32
Poor Side Of Town (Rivers, BMI) 100
Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP) 37
Rainbow Ride (Unart, BMI) 68
Rain In My Heart (Razzle Oazzle, BMI) 95
Ramblin' Gamblin' Man (Gear, ASCAP) 98
Ready Or Not I Come (Nickel Shoe, BMI) 52
Rockin' In The Same Old Boat (Don, BMI) 62
Scarborough Fair (Charing Cross, BMI) 24
Seasons Of The Witch (Peer/Oonovan, BMI) 96
See-Saw (Cotillion, East, BMI) 13
Shame, Shame (Four Stars, BMI) 22
She's A Lady (Faithful Virtue, BMI) 70
Showdown (Oownstairs/Oouble Oiamond, BMI) .. 43
Someone To Love Me (Screen Gems/Columbia, BMI) 92
Son-Of-A-Preacher Man (Tree, BMI) 21
Soulful Strut (Oakar, BRC, BMI) 15
Soul Sister, Brown Sugar (Walden/Birdees, ASCAP) 74
Stand By Your Man (Al Gallico, BMI) 44
Stormy (Low-Sol, BMI) 2
Sweet Cream Ladies, Forward March (Blackwood, BMI) 86
Things I'd Like To Say (New Colony, BMI) .. 91
This Is My Country (Camad, BMI) 41
This Magic Moment (Rumbalero/Progressive/-Quintet/Tedlew, BMI) 79
Those Were The Days (T.R.O. Raskin, ASCAP) .. 31
Thought Of Loving You, The (Golden Egg, BMI) 94
Till (Chappell, ASCAP) 19
Tit For Tat (Oynatone, BMI) 73
Too Weak To Fight (Fame, BMI) 18
Touch Me (Nipper, ASCAP) 53
Tragedy (Bluff City, BMI) 77
Vance (Russell-Cason, ASCAP) 61
White Houses (Erick Burdon/Noma, BMI) 55
Who's Making Love (East Memphis, BMI) 12
Wichita Lineman (Canopy, ASCAP) 3
Worst That Could Happen, the (Johnny Rivers, BMI) 40
You Got Soul (Johnny Nash, ASCAP) 75
You Showed Me (Tickson, BMI) 78

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DECCA RECORDS

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

RCA Lifting LP List Price 4% On Feb. 1

NEW YORK—RCA Records is making a 4% increase in the list prices of its pop and Red Seal LP product. Effective Feb. 1, the list of these LP's and all other LP label distributed by the company will be adjusted as follows: $4.79 to $4.98; $5.79 to $5.98; and $6.79 to $6.98. The new price schedule will not effect singles and tapes product. According to an RCA spokesman, wholesale prices of product involved in the new pricing schedule will reflect the list price increase. Several years, there was a general reduction in the list price of disks as a consequence of the removal of the 10% excise tax on disks.

Tannen Heads East For WB/7 Records

BURBANK, CALIF.—Paul Tannen has been named eastern operations manager, effective Jan. 1, for Warner Bros.-Seven Arts Records. Mike Maitland, president of the company, said that Tannen will head the company's New York office, supervising administrative and artists & repertoire activities in the east. In this respect Tannen will assist east coast staff and independent producers as well as coordinate talent search activities in the east for the Warner Bros.-Seven Arts and Reprise labels. He'll report to Maitland.

In all cases, Tannen will work closely with the west coast management of the company, including Maitland, vice presidents Mo Ostin and Joe Smith, general managers of the Reprise and Warner Bros. labels; vice president Joel M. Friedman, marketing; sales manager Dick Sherman, and promotion manager Bill Casady.

Tannen comes to Warner Bros.-Seven Arts Records with extensive experience in the recording, publishing and allied fields, having served

(Continued on page 9)

FRONT COVER:

As a tribute to its leader and his success with the group, the Baja Marimba Band is now known as Julius Wechter & the Baja Marimba Band. The A&M attraction has had a total of seven LP's released to date, with sales totalling 1½ million copies. Coming in Jan. is the group's eightr album, "Those Were the Days." Besides their disk work, the boys are also standouts on the personal-appearance map. They start a cross-country tour Jan. 9 in Iowa, and by the end of Feb. they'll have played most key areas of the U.S. A colorful attraction on TV, the team is set for dates on the Jackie Gleason, Hollywood Palace and Ed Sullivan TV'ers. And Dec. 31 marks the end of the third annual mustache contest sponsored by the group. First prize consists of an all-expense paid safari for two via the Kenya Safari Club in Africa.

CBS Buys Discount Records

NEW YORK—CBS Records has acquired the assets of Discount Records of Scarsdale, New York, it was learned at presstime. Operation is a full-catalog retail chain serving mainly college markets. Marvin Saines and George Greenburg will continue as heads of the company. No purchase price was disclosed.

Acquisitions & Mergers: What's 1968 Leading To?

NEW YORK—The msuic industry not only anticipates change, but thrives on it. In 1968, however, the business seemed geared less for the kind of change that has immediacy (e.g. new hit records & acts) than the broad evolution that is hoped will bring the business into a position to compete in the general area of leisure-time activities in the years, if not the decades to come.

Thus, 1968 witnessed tremendous internal shifts within the business. The key phrase was mergers-and-acquisitions, and while the pattern was unmistakable, the ramifications were, naturally, obscure. Yes, there were signs that more financing by new parent companies would greatly enlarge the scope of firms caught-up in the wave of buy-outs. But, there were some disturbing thoughts engendered, too. Would creativity be strangled by the entanglements of corporate red-tape? After the "honeymoon" of the retention of "present management" would parent companies seek to staff their music business holdings with non-music business oriented personnel? Generalized answers to these questions are probably years away, since many of the new parent companies—especially those that have had no association with the music/disk field—are content to let present management—often at the crest of success—run the show.

In 1968, the record business became a $1 billion industry in terms of LP sales alone. The $1 billion figure had been a symbol of the business' coming of age for some years. Projections for the years ahead are made that more difficult in view of new technological developments. The business, for instance, may play a key role in the impending marketing of the CBS-developed EVR sight-and-sound cartridge that plays through an ordinary TV set. Already making inroads, of course, is the audio tape cartridge, a field that is expected to produce more than $200,000,000 in annual sales in 1969. Certainly in the case of EVR, a revolution can be in the making that could prove more significant than the introduction of the LP twenty years ago.

It is a future ripe with tremendous potential that strikes the most positive note in the game of acquisitions-and-mergers. For if the industry is to tool-up for the completely revolutionary concepts ahead it will require the kind of financial support that only big-money sources can provide. A parallel can be drawn with regard to indie or major tape duplicators who have obtained clients that are not large enough to undertake their own duplication. This association will probably be of even greater necessity if the industry becomes closely tied to audio-visual conceptions.

The day-to-day business of turning out hit product is alive-and-well. But coming to grips with a business that is changing its internal shape and public face is becoming a day-to-day fact of life, too.

Home Entertainment Units Reach $5 Billion; Up 10% From 1967

WASHINGTON, D.C.—Total U.S. sales of consumer electronic units, including domestic factory sales and imports, will exceed $5 billion in 1968, up 10 per cent from 1967, and sales by domestic manufacturers will reach about $4.5 billion. These figures are based on current Electronic Industry Association marketing services department statistics.

All categories of consumer electronic products—televisions, radios, phonographs and tape equipment—are ahead in sales as of December 1 and will keep this pace during the Christmas selling season, the EIA Division stated.

Holiday season sales, which extend into the new year, appear strong and will be concentrated in the areas of color television, cassette and cartridge tape equipment, compact stereo systems and clock radios, EIA said.

Following is a breakdown by product categories:

- Television sales will account for almost 50 per cent of the $5 billion total with current sales to dealers running about 5 per cent up over 1968 unit sales for a total U.S. TV sales year of over 12 million units.
- Total U.S. color television market to dealers will approach 6 million units this year, up 10 per cent from 1967.
- Total monochrome TV sales, which are keeping a remarkable steady pace, will reach about 6.5 million units.
- Sales of color TV by U.S. manufacturers will surpass black-and-white unit sales in 1968 for the first time in its 15-year history, and importa-

(Continued on page 94)

Atlantic-Atco's '68 Sales Up 85%; Sets Industry Mark For Gold Disks

NEW YORK—The Atlantic-Atco operation made new sales history for itself in 1968, increasing sales by 85% over 1967. New mark stretched to four years in a row a continuing increase in sales activity. In addition, the company made overall record industry history by coming up with 23 RIAA-certified gold singles and albums, a record for a company in any one year.

Ahmet Ertegun, president of Atlantic Records, in his year-end report of the firm's activities, reported that "1968 saw Atlantic Records secure a position as one of the leading record companies in the world. The unparalleled sales increase achieved by Atlantic-Atco during 1968, points up Atlantic's success in presenting the most exciting artists and the most exciting music in the fields of pop, rock, R&B, and jazz. Atlantic artists dominated the best-selling charts throughout the year, not only in this country but all over the world. Sales were up for Atlantic singles, albums and tapes. Our sales growth in the United States was reflected in increased sales of our product by our foreign licensees as well. Contributing to our great year in 1968 was the creativity of the independent producers associated with Atlantic, including Buddy Killen of Dial Records, Rick Hall, Quin Ivy, Ollie McLaughlin of Karen & Carla Records, Kenny Gamble & Leon Huff, Isaac Hayes & David Porter, Felix Pappalardi, Shadow Morton, Gary Illingworth, Brad Shapiro & Steve Alaimo, Joe Perry, Chips Moman, Spooner Oldham & Dan Penn, Skipper Lee Frazier, Eddie Hinton, Tommy Cogbill, George Avakian, Eugene Davis, Charles Greene & Brian Stone, Jim Hilton, Norman Petty, Herbie Mann, Les Carter, Gene Cornish, Wes Farrell, King Curtis & Heuey Meaux.

Independent producers in England who have contributed greatly to Atlantic's most successful year include Robert Stigwood, Georgio Gomelsky, Steve Rowland, Kit Lambert and Chris Stamp."

In addition to these outside producers the company has a staff in the A&R capacity on its own roster exclusevely on the Atlantic-Atco payroll, including executives Ahmet Ertegun, Jerry Wexler & Nesuhi Ertegun—all of whose careers began in the recording studio—and also vice president Tom Dowd, Arif Mardin, Joel Dorn, Jerry Schoenbaum, Jerry Greenberg, Adrian Barber, and newly pacted R&B producer Jerry Williams.

23 Gold Records

The firm continued its position as the number one company in singles records, with over 100 single chart

(Continued on page 94)

Tallant Adds Tower To Capitol Duties

HOLLYWOOD—Bill Tallant has been assigned to direct the Tower Records operation. Move follows the departure of Bud Frazier to the music division of Transcontinental Investing. Tallant has been associated with Capitol, parent company of Tower, in various capacities since 1945. Tallent's new post is part of his present post of vp of subsidiaries.

WB/7 Music Sets Eng. Indie Status

NEW YORK—Warner Bros.-Seven Arts Music is setting up its own operation in London. Previously represented there by Leeds Music Ltd., the music publishing division of WB/7 Arts is presently staffing its London unit, and expects to be in full operation early next year. George Lee, vp and general manager of the unit, has just returned from London, where he got the shift to indie status underway.

Motown Keeps Going To Town On Charts

NEW YORK—Motown Records is currently enjoying its hottest chart streak ever with three successive No. 1 disks, five Top 10 singles and 10 LP's on the charts. The No. 1 disks were "Love Child," Diana Ross & the Supremes (Dec. 7); "For Once In My Life," Stevie Wonder (Dec. 14); and "I Heard It Through The Grapevine," Marvin Gaye (Dec. 21 & 28). Those three decks are joined in the current Top 10 listings by "I'm Gonna Make You Love Me," Diana Ross & the Supremes and the Temptations and "Cloud Nine," the Temptations. "TCB," the soundtrack from the recent Diana Ross and the Supremes TV special, which also featured the Temptations, is the latest Motown LP to hit the charts, joining other albums by both groups and sets from Smokey Robinson and the Miracles, Marvin Gaye, Tammi Terrell and the Four Tops. In addition, the "Diana Ross & the Supremes Greatest Hits" package is reported to have passed the 3 million unit mark.

Canadian Copyright Move Would Block Label Fees

OTTAWA—A bill to amend the Copyright Act has been introduced in the Senate in an attempt to block record manufacturers from collecting on an already established right to collect fees for broadcast or other public use of their product.

The record manufacturers, through their association, have apparently been attempting to have this collection right granted to them by the government. A three man board will make a decision on or about January 6, 1969.

It's been reported that broadcasters have presented a strong lobbying force within government circles.

The introduction of the bill carried with it an urgent appeal for quick action so as to create the necessary blockade of the 47 year old collection right before the sitting date in January.

According to reports, if the record manufacturers were allowed their royalty collecting right the CBC could be forced to pay out more than $880,000 in the coming year.

Observers have estimated that between 5 and 6 million dollars would be collectable in 1969 with more more than half leaving the country.

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8019 Christmas

MYRON FLOREN
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Glascock Exits Metromedia; Sets Station Buys

NEW YORK—Harvey Glascock is leaving Metromedia, the broadcasting/music complex, to enter the broadcasting field on his own. Glascock, exiting Metromedia as head of the company's music business interests on Jan. 1, said he would seek to obtain ownership of radio stations and become a consultant for other outlets, associating himself only in the field of radio. He told Cash Box that he is presently negotiating for the purchase of several stations.

As a consultant, Glascock can fall back on years of experience in radio as an owner, manager and sales exec. He and John Kluge, president of Metromedia, were owners of WKDA-Nashville. Before his appointment to the Metromedia music post, Glascock served as general manager of Metromedia's WNEW-New York.

Glascock said he would temporarily work out of his home at 4 Legget Rd. in Bronxville, New York. Telephone number is: 914-779-9610.

Harvey Glascock

Gre-Gar Offers First Under Mercury Aegis

NEW YORK — George Greif bustled through New York last week on behalf of the first product from his Gre-Gar label to be offered through a new distribution deal concluded with Mercury Records. A single, "I Asked My Mother" by Faun is the first release from Gre-Gar through Merc, and the latest in the Chicago company's expansion into distribution of indie labels.

Formerly handled through Epic, the Gre-Gar label became dormant earlier this year, but the new activity beginning with Faun is, according to Greif, only the first of a projected series of releases that include several LP's including one from Dr. West's Junk Band that will be marketed in the coming months.

The label's president noted that "the same terms that led to problems earlier are now operating in Gre-Gar's favor." He said that the label has been given freedom in the creative area, and that Mercury's distribution relieves his staff of the business complications that impede work with the artists. While the divorce of creation and merchandising previously formed a gap between the label and its distributor, the new relationship with Mercury has begun very well.

Artists With A Difference

Being relieved of the business duties by Mercury's Irving Green, Greif & his vp Sid Garris have begun searching for artists that are "different." "Just as we worked with the New Christy Minstrels because they were different, the first folk ensemble; and with Jose Feliciano, the Junk Band and others who were uncommon performers, we're now screening talent at our Hollywood and New York offices." Along with performing ability, the Greif & Garris operation is seeking artists who may be signed for management and possibly even publishing. These arrangements are not necessary though, and G&G showed a willingness to amplify the efforts being put out by other managers or publishers in groups signed to Gre-Gar for recording only.

Funtown Debuts Label

NEW York — Funtown Records has been formed as a releasing arm of Funtown Productions, although the latter firm will continue to produce product for outside labels. First disk on the new label will be "Can't Wait Until Tomorrow," by Kim Tamango, skedded for Jan. release.

Jimmy Peterson and Jesse Principato, Funtown toppers, also announced the addition of Johnny Dee to the production staff. Dee's first outing for the firm will be "Just A Few More Minutes," by Harry Batchlor and the Mighty Crowns, to be released by Roulette, also in January. A Yvonne Daniels side on Banner Records is also set for release next month.

Funtown recently enjoyed R&B chart action with Tina Britt's "Who Was That" on Veep Records.

Roulette Gets Eng. Hit

NEW YORK — Roulette Records has acquired American rights to "May I Have The Next Dream With You," the Malcolm Roberts deck currently climbing the English Top 10 charts. According to label topper Morris Levy, the lid, originally released on England's Major Minor label, will be availabe here on Roulette this week.

Vinton Stikes Gold

NEW YORK—Epic Records chanter Bobby Vinton has been awarded a gold record by the Record Industry Association Of America (RIAA) for his single, "I Love How You Love Me" having sold one million copies. Disk was produced by Billy Sherrill.

Association Member Says: Heavy P.A. Sked Can Hurt Disk Image

NEW YORK—The lure of easy money through a heavy personal appearance schedule is one of the major problems facing many of today's hot contemporary groups. While a group will spend months putting together a new sound prior to its debut, once they start making it and gain acceptance on the lucrative college concert market, few groups find time to continue to search for new directions. Thus, many promising first albums are followed by mediocre second ones, and as a result, the group find the college rug pulled out from under them and record sales dipping as well.

Feeling the Pressure

Jules Alexander, who's just rejoined the Association after a two year absence, cites this creative stifling as the reason for his original departure. "For some reason, I felt the pressure earler than the rest of the group, but now it's gotten to them also." Jules, known as Gary Alexander when he was first with the group, pointed out that the Beatles and Rolling Stones, generally regarded as having produced the most creative and commercial albums, entered their most productive periods after they stopped touring. "Not that we're in a position to stop touring," added Russ Giguere, "or that we even want to, but we've cut down to only two or three dates a week and plan to spend the rest of the time reworking our old material and coming up with new ideas."

"The thing is," added Ted Bluechel, "that we've been lucky. At every critical point in our career, we've been able to come up with a key single, and that's kept us hot. But as far as our albums go, although I've liked them, I still feel that we're capable of doing much better."

As with most large groups, there is a wide variety of opinions on everything (with Alexander's return, there are now seven opinions), but one thing the group seems to agree on is the need to turn out a carefully-thought out LP. "No rushing into the studio while the colleges are on vacation to turn out a complete set in two weeks," said Alexander. "The time, we're moving slowly, trying to find the right producer (or producers) to help us get our ideas across, and trying to get our ideas together in the first place."

Almost From Scatch

The first sign of the 'new' Associ-Sullivan telecast, when the group tion was revealed on a recent Ed performed a completely new arrangement of their first hit (and to many people their best record) "Along Comes Mary." "We're almost starting from scratch, just as we did when we first got together, treating each song as a new one and examining every musical idea to reawaken our creativity," was the way Alexander summed it up.

The Association aims its live act at the college level ("because that's where the money is"), and they will continue to do so, but, said Giguere, "we're cutting out a lot of the skits and special material because it tends to take away from the music. That doesn't mean that we're going to come out on stage, do a set and not say a word. We've been around long enough to know that communication with the audience is essential to a good performance."

While the Association can't turn their backs on money, they can swivel their heads to look for new horizons, a task they've already begun.

Columbia Pics, Kirshner Settle Out Of Court

NEW YORK—A suit and resulting counter-suits between Don Kirshner and Columbia Pictures have been resolved in an out-of-court settlement. The action centered around Kirshner's role in the career of the Monkees, an act created for a Screen Gems TV series and released on disks by Colgems, the CP label distributed through RCA. Some months after the original suit by Kirshner was filed Kirshner left the music division of the company and later formed Don Kirshner Entertainment Corp., part of which includes the Calendar label, also handled by RCA. As to the nature of the settlement, no details were made public.

Vote Merger Of Screen Gems Into Col Pics

NEW YORK—The merger of Screen Gems into the Columbia Pictures operation was officially approved by shareholders of both companies here last week. Columbia Pictures had been an 86% owner of S-G, which now becomes a separate division of the newly-authorized Columbia Pictures Industries name-change. The Columbia Pictures division is headed by Leo Jaffe, while Jerome S. Hyams runs S-G. Both men are exec vp's of the parent company and they report to Abe Schneider, chairman and president.

An exchange-of-stock transaction—one Columbia share for one S-G share—amounts to about $24.5 million based on a selling price of $44 a share.

Columbia shareholders also voted approval of an increase in authorized common stock, from 10 million to 20 million, and a lifting in the authorized serial preferred stock to five million from two million shares.

Manning To Leave

NEW YORK—Mitch Manning is leaving his post as national promotion and sales manager of Musicor Records on Jan. 1. He said he would announce his future plans after the first of the year. Before joining Musicor a year ago, he spent six years with Columbia Records in sales and promo.

Albarano To Nat'l Sales & Then Some At SD

NEW YORK—Nick Albarano is joining the Stereo Dimension label on Jan. 1 as national sales manager. Loren Becker, president of SD, the retail label affiliate of the Longines company, said that Albarano's duties would extend "far beyond" that of sales. He'll also have a hand in promo activities, placement of ads, A&R, functions and scheduling of product.

Albarano comes to SD after a six year association with Epic Records, most recently as national sales manager. Also at Epic, he served as regional sales manager in New York and Chicago. He also spent six years with Capitol in branch sales in Pittsburgh and Cincinnati.

Stereo Dimension is the umbrella company for the Evolution label and others for which it acts as distributor. Latter presently involves the Athena label of Nashville.

Nick Albarano

New SD Label Logos

Tannen To W.B.

(Continued from page 7)

previously as professional manager for Ridge Music, Matson Music and Tannen Music, and as executive producer for Tanridge Productions. He has also been associated with Johnny Tillotson, Molly Bee, Ray Griff, and most recently served as producer of Warner's highly successful Don Rickles album.

Tannen is widely known throughout the country music field, and his responsibilities for Warner Bros. will encompass coverage of the Nashville scene for the company.

Tannen is a writer-member of Broadcast Music Inc., The National Academy of Recording Arts and Sciences, and the Country Music Association.

Thiele's Flying Dutchman Retains Reshen

NEW YORK—Neil Reshen, business manager for some 30 entertainment personalities and organizations, has been retained by Bob Thiele for his recently formed Flying Dutchman Productions Ltd.

Reshen will serve as business manager for the entire Thiele complex of production, publishing, and talent operations. A long-time a&r executive producer with ABC Records, Thiele now is producing for ABC's Impulse jazz line through his independent company.

Additional moves by Flying Dutchman include a master acquisition program and release in this country of Thiele's own Happy Times Orchestra album.

Special Mercury Distrib Meeting Unveils 35-Album Release For Jan.

NEW YORK — Two meetings for branch and distributor personnel were held in New York and Chicago last week for presentation of a 35 LP release for December. Administrative and promotion representatives were invited to the special meetings "for a first hand look" because, according to Mercury president Irving Green, "this release is one of the strongest in our history."

At Chicago's Marriott Motel and New York's Sheraton LaGuardia, viewers were introduced to 9 Mercury packages, 7 Philips LP's; 6 Smash/Fontana albums; 3 from Limelight; 10 Wing economy sets and five already rushed Mercury additions. Four multiple-record classical packages were also announced for release in January with a variety of other classical product.

Mercury Material

Product manager John Sippel introduced Mercury's 9-plus-5 LP issue for December under the heading of "Suit Yourself."

Spanky & Our Gang's 3rd LP lead the group, "Anything You Choose/ Without Rhyme or Reason"; also shown were the McCoys' "Human Ball," "L.A.M.F." from Bunky & Jake; "The Ballad of $40.00" by Tom T. Hall, composer of "Harper Valley P.T.A."; the Lennon Sisters' "Pop Country," "A Portrait of Roy Drusky," Charlie Starr's debut on "Just Plain Charlie," "Moms Mabley's Her Young Thing" and "How To Be Sexy Tho' Married" by Ruth Wallis.

The five rushed-out earlier this month sets are: "Living with the Animals" from Mother Earth, Buddy Miles Express' "Expressway to Your Skull," "The Iceman Cometh" from Jerry Butler, "The Sound of Dissent" and "The Fool."

Philips Packages

Seven new Philips albums were delivered by product manager Lou Simon in a "Business Before Pleasure" program. Highlight album was a new 4 Seasons set called "Genuine Imitation Life Gazette" which will be promoted in a $100,000 campaign. "Buzzy" by Buzzy Linhart and a new Paul Mauriat performance "Doing My Thing" are also featured in the Philips presentation along with a soundtrack set from "Zita," "Bach to Bach" with the Swingle Singers, Andy Robinson's "Pattern's of Reality" and "Viva Bahia," a connoisseur series performance by the Conjunto Folclorico of Brazil.

Smash/Fontana's product manager Sheldon Tirk presented "Profit Line '69" made up of six sets: "West Coast of Texas" by the Sir Douglas Quintet and "The Shades of Joy" with a new Left Banke LP "The Left Banke Too," "Woody's Truck Stop," "House of Leather" by the Blackwood Apology and the Trolls' "Animated Sounds."

Also included were "The Best of Gloria Lynne and "Hits—the Fantastic Joe Henderson."

Limelight's three avant garde albums included: "Spleen" with jazz-rock & electronics recorded by a trio with Gary David, Alyce Rhae and Rhae Alyce Andrece; "Cauldron" with San Francisco's electronic-rock act the 50-Foot Hose, and "Response—Electronic Music from Norway."

10 Wing Releases

From Merc's economy line, Morrie Price offered "Bill Justis Plays Hits of Our Times," "The Best of Welk" by Lawrence Welk, "Just Dusty" Springfield, "The Great Louis" Armstrong, "Love, Love, Love" from Lesley Gore, "Roy Drusky's Bag of Country Gold Hits," Eddie Layton's "Skating Party," "Enjoy Jankowski" from Horst Jankowski, Dinah Washington's "The Original Soul Sister" and the Riviera Strings play "Funny Girl."

Classical Multi-Sets

Joe Bott announced a full release of January classics on the Mercury, Philips and World Series labels.

The packages include multiple recording LP's with special packages for the "Heart Of" series introduced recently. "The Heart of the March" has Frederick Fennell as featured conductor on a two-record set, accompanied into the Heart catalog with "Chopin Hit Parade" with pianist Adam Harasiewicz.

Also on the Jan. program were two more multi-disk collections: Claudio Arrau's 3-LP performance of Beethoven Sonatas and another 2-record package of Mozart Piano Concertos 20, 21, 23 & 26 with Ingrid Haebler & the London Symphony Orchestra.

Also on the schedule are Igor Markevitch conducting Tchaikovsky's Symphonies 2, 4 & 5; Arthur Grumiaux performing Vieuxtemps' 4th Violin Concerto and other works; the Quartetto Italiano's reading of Dvorak's "American" Quartet and Borodin's 2nd Quartet. Colin Davis is featured with the London Symphony in two works by Dvorak; Paul Dessau performs "In Memoriam Bertolt Brecht" and "Bach Variations"; Klaus Egge's Violin Concerto and Piano Sonata No. 2; and a new recording with I Musici.

On the World Series line from Philips comes: Bernard Paumgartner's rendering of Mozart's "Zaide"; Arthur Grumiaux' three Schubert Sonatinas & the Sonata in A; and recordings of the Barber and Milhaud Violin Concertos. Other releases are: I Musici with Vivaldi's "The Four Seasons"; 3 Richard Strauss works from Jochum & the Concertgebouw Orchestra and a collection of Byzantine Hymns of the Greek Orthodox Church.

Baumstein Stresses Complexity Of Biz

NEW YORK—The role of advertising in marketing disk product was the theme of an address by Morris Baumstein, account supervisor for Columbia Records and vp at Wunderman, Riccotta & Kline, the ad agency, before a recent meeting of the Advertising Club of Washington, D.C.

Several hundred ad men heard Baumstein's address, which was augmented by an audio-visual presentation. The ad men represented ad agencies, advertisers, mass media and government.

Baumstein began his talk by noting the uniqueness of the record business, which literally "has you going into business with a new line each month," and discussed the strategy of record advertising, putting emphasis on the product itself, its audience and the record advertiser's approach to the mass media and specialized media. Highlighting Baumstein's talk were slides of Columbia product and the media used, which were flashed on a screen in rapid succession serving to support visually what Baumstein termed Columbia's "advertising logic."

Speaking of Columbia's national advertising campaigns, he stressed the necessity of a strong local "follow-up" promotion, commenting that "whatever we do on the national level is supported on the local level." He demonstrated this with slides of Columbia's Christmas Advertising Kit, which contains all the advertising material necessary to supplement Columbia's advertising campaigns on the retail level, and which was distributed to retailers throughout the country.

In addition to the slides, the presentation also ulitized actual tapes of Columbia radio spots, thereby demonstrating further the various advertising media employed by Columbia in promoting its product.

An informal question-and-answer period followed Baumstein's presentation, during which time members of the audience discussed further all the aspects of record marketing.

Critters (& Disk) Active

NEW YORK—Project 3 Records, in conjunction with the Critters' manager, Billy Fields, has launched an intensive campaign to bring home the group's new single, "Lisa, But Not The Same." Fields is augmenting the Project 3 promotion with top record men in the Boston, Chicago and Los Angeles markets, and is working with The Music Agency on other special promotional activities, including a mailing to progessive rock stations and underground newspapers.

NATRA Forms Exec Plannning Committee

NEW YORK—The National Association of Television and Radio Announcers has appointed an Executive Planning Committee to assist in the development of NATRA's plans for 1969. Making the announcement was E. Rodney Jones, president of NATRA.

Appointed to serve on this Committee are: Herb Campbell of KSOL in San Francisco, fourth vice president of NATRA. Jim Samuels of WBNB in the Virgin Islands. Carl Procter, regional promotion manager for Columbia Records. Clarence Avant, president of Avant Garde Enterprises. Gregory Moss, vice president of James Brown Enterprises. Al Bell, vice president of Stax Volt Records. Del Shields, executive secretary of the National Association of Television and Radio Announcers. Al Jefferson, WWIN, president Capitol region.

Joe Rollins of the President's office of the Equal Employment Opportunity Commission, has been appointed Adviser to the Committee.

Jones stated that "1969 should prove to be the year of the big thrust for NATRA. As more gains are made in the area of equal opportunity and plans for building the NATRA Institute of Broadcasting Science are furthered, the Executive Planning Committee will be called upon to meet with industry heads for specific recommendations and guidance. The Committee, of course, will have no executive power. However, it is felt that the combined experiences of such a committee will lend great influence upon the Board in approving proposed plans."

Atlantic Draws Cartoone For U.S., Plans Jan LP

NEW YORK — Britain's Cartoone quartet has been contracted in the U.S. by Atlantic Records in a secret deal whose terms have been called "very substantial." Arrangements were negotiated by Atlantic's executive vp Jerry Wexler, Cartoone's manager Marian Massey & Stevens Weiss, the group's U.S. legal representative.

Originally from Scotland, the foursome is a self-contained unit which composes its own material. First American product will be an album featuring 12 self-penned songs.

Members of the Cartoone are: lead singer-bass guitarist Derek Creigan; lead guitarist Mike Allison; Charles Mo Trowers, rhythm guitar; and Chick Coffils, drums.

Dorado Records Formed

NEW YORK — Ralph Lew, veteran Latin music man, has been named to head Dorado Records, a newly-formed affiliate of Al Massler's A.A. Records. Lew, formerly with Tico, Alegre and Record World, is considered one of the pioneers of latin soul music, and plans to establish the new diskery as a "total concept label."

Artists signed to Dorado include Leo Marini, Los Chicos, Teddy Trinidad, Carmen Delia Dipini, Charlies Rodriguez, Los Kintos and Los Montemar.

'WHEATSTRAW SUITE' FEAT: The Dillards, Elektra country-pop recording artists, have a new album in release, "Wheatstraw Suite." "Reason To Believe," the group's latest single, which is included on the LP, is receiving heavy airplay in Cleveland, Cincinnati, San Francisco, and Denver. Left to right are: Larry Ray, Elektra west coast sales manager: the Dillards (Herb Pedersen, Rodney Dillard, Mitch Jayne, and Dean Webb). Seated is Jac Holzman, president of Elektra. The Dillards are now managed by Jeff Cooper and Art Linson.

Jones Album Ends Year; London Plans 14 For Jan

NEW YORK—Tom Jones' newest LP has been released to conclude London Records' 1968 LP material, but plans have alreadv been made to kick off 1969 with a 14 record album presentation.

In a special meeting at the Summit Hotel in NY (Jan 7), London will show the first of its product for the new year to regional sales and promotion staffers and distributor personnel from the northeast. The two-hour presentation will then be followed up with a series of meetings across the country to inform all distribs by the 17th.

Product to be shown will cover the entire line of London labels, among them Hi, Deram, Parrot, Phase 4 Stereo and the newly acquired Sire label. Artists represented feature Engelbert Humperdinck, John Mayall, Ten Years After, Bill Black, Leopold Stokowski, Joan Sutherland, Robert Merrill, Molly Picon and others.

BACH STOCKED IN BOSTON: In conjunction with Columbia Masterworks' album of electronic music, "Switched-On Bach," the Harvard Co-Op in Boston set up a big in-store display featuring the LP. Columbia's local promo man in Boston, Ed Hynes (far left), is shown in front of the display with several Co-Op employees and Al Morse, a Columbia salesman (far right). "Switched-On Bach" was realized and developed by composer/musician Walter Carlos, with the assistance of musician/musicologist Benjamin Folkman, in collaboration with Rachel Elkind of TEMPI (Trans-Electronic-Music Productions, Inc.).

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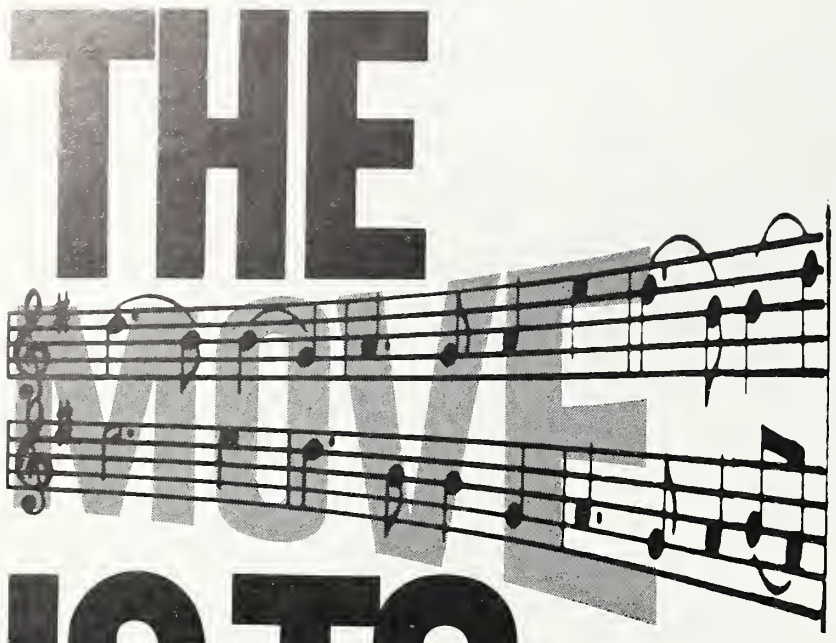

Jim Webb, The Rascals, Bobby Russell,
Janis Joplin & Big Brother and
The Holding Company,
Isaac Hayes & David Porter,
Judy Collins, The Band and
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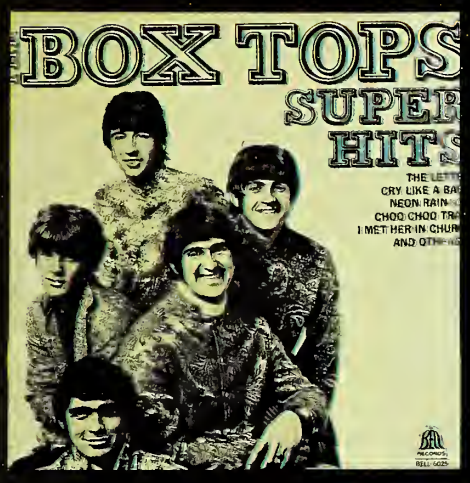

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COLUMBIA RECORDS

Top 100
Chart Hits of 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS COMPILED FROM THE WEEKLY CASH BOX TOP 100 LIST. LIST IS COMPILED AS FOLLOWS: FOR EACH WEEK A SONG IS #1 IT RECEIVES 135 POINTS. EACH #2 SONG IS AWARDED 124 POINTS. #3 GETS 123 #4 GETS 122 #5 GETS 121. #6 THRU #10 GETS 115 to 111. #11 SONG GETS 90 POINTS AND SO ON DOWN THE LINE TIL #50 SONG WHICH GETS 51 POINTS. ONLY THE TOP FIFTY TITLES OF ANY GIVEN WEEK ARE INCLUDED IN THE SURVEY. SURVEY BEGINS WITH THE FIRST ISSUE IN JANUARY.

1. Hey Jude—Beatles—Apple—Maclen BMI—Lennon—McCartney
2. Love is blue—Paul Mauriat—Mercury—Croma—ASCAP—A. Popp, P. Cour, Blackburn
3. Young Girl—Union Gap—Columbia—Viva BMI—J. Fuller
4. The Dock Of The Bay—Otis Redding—Volt—East BMI—Cropper, Reddin
5. Mrs. Robinson—Simon & Garfunkel—Columbia—Charing Cross BMI—P. Simon
6. Honey—Bobby Goldsboro—United Artists—Russell, Cason ASCAP—B. Russell
7. People Got To Be Free—Rascals—Atlantic—Slacar BMI—A. Mardin
8. Green Tambourine—Lemon Pipers—Buddah—Kama Sutra BMI—P. Leka, S. Pinz
9. This Guy's In Love With You—Herb Alpert—A&M—Blue Seas, Jack ASCAP—Bacharach, David
10. Tighten Up—Archie Bell & Drells—Atlantic—Cotilion BMI—B. Buttler, A. Bell

11. Yummy, Yummy, Yummy—Ohio Express—Buddah—TM BMI—A. Resnick, J. Levine
12. Harper Valley PTA—Jeannie C. Riley—Plantation, Newkeys BMI—T. Hall
13. Judy In Disguise—John Fred & Playboys—Paula—Su Ma BMI—J. Fred, A. Bernard
14. Little Green Apples—O. C. Smith—Columbia—Russell, Cason ASCAP—B. Russell
15. Hello I Love You—Doors—Elektra—Nipper ASCAP—Doors
16. I've Gotta Get A Message To You—Bee Gees—ATCO—Casserole BMI—Barry, Robin, Maurice
17. A Beautiful Morning—Rascals—Atlantic—Slacar BMI—F. Cavaliere, F. Brigati
18. Cry Like a Baby—Box Tops—Mala—Press BMI—Penn, Oldham
19. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic—Peer Int'l BMI—M. Murray, P. Callander
20. I Wish It Would Rain—Temptations—Gordy—Jobete BMI—Whitfield—Strong, Penzabene

21. Lady Willpower—Gary Puckett & Union Gap—Columbia—Viva BMI—J. Fuller
22. Those Were The Days—Mary Hopkins—Apple—Essex—ASCAP—G. Reskin
23. Mony Mony—Tommy James & Shondells—Roulette—Patricia BMI—B. Blom, R. Cordell, T. James, B. Gentry
24. Simon Says—1910 Fruitgum Co.—Buddah—Kaskat BMI—E. Chiprut
25. Bend Me, Shape Me—American Breed—Acta—Helios BMI—English, Weiss
26. Jumpin Jack Flash—Rolling Stones—London—Gideon BMI—M. Jagger, K. Richards
27. Lady Madonna—Beatles—Capitol—Maclen BMI—Lonnon, McCartney
28. Sunshine Of Your Love—Cream—Atco—Casserol BMI—J. Bruce, P. Brown, E. Clapton
29. Stone Soul Picnic—5th Dimension—Soul City—Tuna Fish—BMI—L. Nyro
30. Midnight Confessions—Grass Roots—Dunhill—Little Fugitive BMI—L. Josie Valleri—Monkees—Colgems—Screen Gems/Columbia BMI—Boyce, Hart

31. The Good, The Bad And The Ugly—Hugo Montengro—RCA—Unart BMI—Morricone
32. Fire—Arthur Brown—Track—New Action BMI—A. Brown, V. Crane
33. MacArthur Park—Richard Harris—Dunhill—Canopy ASCAP—J. Webb
34. Turn Around, Look At Me—Vogues—Reprise—Viva BMI—J. Capehart
35. The Mighty Quinn—Manfred Mann—Mercury—Dwarf ASCAP—B. Dylan
36. Born To Be Wild—Steppenwolf—Dunhill—Duchess BMI—Mars, Bonfire
37. Light My Fire—Jose Feliciano—RCA—Nipper ASCAP—Morrison, Manzarek, Kreiger, Densmor
38. Grazin' In The Grass—Hugh Masekela—UNI—Chisa BMI—P. Hou
39. 1, 2, 3 Red Light—1910 Fruitgum Co.—Buddah—Kaskat MBI—S. Trimachi, B. Trimachi
40. Slip Away—Clarence Carter—Atlantic—Fame BMI—W. Armstrong, W. Terrell, M. Daniel

41. Over You—Gary Puckett & Union Gap—Columbia—Viva BMI—J. Fuller
42. Valley Of The Dolls—Dionne Warwick—Scepter—Leo Feist ASCAP—A.&P. Trevin
43. The Horse—Cliff Nobles & Co—Phil L.A. of Soul—Dandelion BMI—J. James
44. Girl Watchers—O'Kaysions—ABC—North Star ASCAP—B. Trail, W. Pittman
45. Angel Of The Morning—Merrilee Rush—Bell—Blackwood BMI—C. Taylor
46. Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol—Saturday BMI—T. Randazzo, B. Weinstein
47. Baby Now That I've Found You—Foundations—UNI—January BMI—J. MacLeod, T. Macaulay
48. White Room—Cream—Atco—Casserole BMI—J. Bruce, P. Brown
49. Hurdy Gurdy Man—Donovan—Epic—Peer Int'l BMI—D. Leitch
50. The Unicorn—Irish Rovers—Decca—Hollis BMI—S. Silverstein
51. Indian Lake-Cowsills—MGM—Pocket Full Of Tunes BMI—Romeo
    Bang-Shang-A-Lang—Archies—Calendar—Don Kirshner BMI—J. Barry
52. Cowboys To Girls—Intruders—Gamble—Razor Sharp BMI—K. Gamble, L. Huff
53. Hush—Deep Purple—Tetragrammaton—Lowery BMI—J. South
54. La La Means I Love You—Delfonics—Philly Groove—Nickel Shoe BMI—W. Hart, T. Bell
55. Susan—Buckinghams—Columbia—Bag—O—Tunes BMI—Holvay, Beisbier, Guercio
56. Love Is Around—Troggs—Smash—Dick James BMI—R. Presley
57. Bottle Of Wine—Fireballs—Atco—Deep Fork ASCAP—T. Paxton
58. Classical Gas—Mason Williams—Warner Bros/7 Arts—Irving BMI—M. Williams
59. Dance To The Music—Sly & Family Stone—Epic—Daly City BMI—S. Steward
60. Magic Carpet Ride—Steppenwolf—Dunhill—Trousdale BMI—J. Kay, R. Moreve

61. I Thank You—Sam & Dave—Stax—East BMI—Hayes D. Porter
62. Since You've Been Gone—Aretha Franklin—Atlantic—14th Hour, Cotillion BMI—A. Franklin T. White
63. Playboy—Gene Debbe—TRX—Acuff Rose BMI—G. Thomas
64. Elenore—Turtles—White Whale—Ishmael BMI—Turtles
65. Summertime Blues—Blue Cheer—Philips—American BMI—Cochran, Capehart
66. Just Dropped In—First Edition—Reprise—Acuff Rose BMI—M. Neubury
67. The Look Of Love—Sergio Mendes & Brasil '66—Colgems ASCAP—B. Bacharach, H. David

(continued on page 16)

I
WISH
YOU
A
VERY
MERRY
CHRISTMAS
AND
A
HAPPY
NEW
YEAR

RCA **PERRY COMO** NBC

Top 100
CHART HITS OF 1968

68. Fool On The Hill—Sergio Mendes & Brasil '66—A&M—Comet ASCAP—P. McCartney, J. Lennon
69. Hold Me Tight—Johnny Nash—Jad—Johnny Nash BMI—J. Nash
70. Ain't Nothing Like The Real Thing—Marvin Gaye & Tammi Terrell—Tamla—Jobete BMI—Ashford, Simpson

71. Soul Serenade—Willie Mitchell—Hi Kilynn BMI—Ousley, Dixon
72. I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M Screen Gems/Columbia—T. Boyce & B. Hart
73. Nobody But Me—Human Beinz—Capitol—Wemar BMI—R. Iisey
74. Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla—Jobete BMI—Cosby, Moy, Wonder
75. I Love You—People—Capitol—Mainstay BMI—C. White
76. If You Can Want—Smokey Robinson & Miracles—Tamal—Jobete BMI—W. Robinson
77. Itchycoo Park—Small Faces—Immediate—Nice Songs BMI—Marriott, Lane
78. We're A Winner—Impressions—ABC—Camad BMI—C. Mayfield
79. Stay In My Corner—Dells—Dadet—Conrad BMI—Miller, Strong, Felmons
80. I Got The Feeling—James Brown—King—Tocca BMI—J. Brown

81. Do It Again—Beach Boys—Capitol—Sea Of Tunes—BMI—B. Wilson, M. Love
82. You're All I Need To Get By—Marvin Gaye & Tammi Terrell—Tamla—Jobete BMI—Ashford, Simpson
83. Take Time To Know Her—Percy Sledge—Atlantic—Al Gallico BMI—S. Advis
84. Magic Bus—The Who—Essex ASCAP—P. Townshend
85. Dream A Little Dream Of Me—Mama Cass—Dunhill—Words Music ASCAP—W. Schwant, S. Andre
86. Sealed With Kiss—Gary Lewis—Post ASCAP—P. Udell, G. Geid
87. I Could Never Love Another—Temptations—Gordy—Jobete BMI—Whitfield, Strong Penzabene
88. Pictures Of Match Stick Men—Status Quo—Cadet/Concept—Northen ASCAP—F. Rossi
89. Think—Aretha Franklin—Atlantic—Fourteenth Hour BMI—A. Franklin, T. White
90. Time Has Come Today—Chambers Bros—Columbia—Spinnaker BMI—J&W Chambers

91. The House That Jack Built—Aretha Franklin—Atlantic—Cotillion BMI—B. Lance, F. Robins
92. Sky Plot—Eric Burdon & Animals—MGM—Slamina BMI—Burdon, Briggs, Weider, Jenkins, McCuloch
93. Sweet Blindness—5th Dimension—Soul City—Tuna Fish—BMI—L. Nyro
    Love Makes A Woman—Barbara Acklin—Brunswick—BRC BMI—E. Record, W. S. Davis, G. Sims
94. Susie Q Part II—Creedence Clearwater Revival—ARC BMI—Lewis, Hawkins, Broadwater
95. My Special Angel—Vogues—Reprise—Viva BMI—J. Duncan
96. On The Road Again—Canned Heat—Liberty—Fredierick BMI—F. Jones, A. Wilson
97. Soul Lumbo-Booker T. & Mg's—Stax—East BMI—B. T. Jones, S. Cropper, D. Dunn
98. Revolution—Beatles—Apple—Maclen BMI—Lennon, McCartney
99. You Keep Me Hangin' On—Vanilla Fudge—Atco—Jobete BMI—B. Holland, L. Dozier, E. Holland
    Delilah—Tom Jones—Parrot—Donna BMI—L. Reed, B. Mason
100. Like To Get To Know You—Spanky & Our Gang—Mercury—Takgea ASCAP—S. Scharf

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BEST ARTISTS of 1968 on SINGLES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

VOCAL GROUPS

1. BEATLES—Capitol
2. RASCALS—Atlantic
3. TEMPTATIONS—Gordy
4. Monkees—Colgems
5. Box Tops—Mala
6. Vogues—Reprise
7. Tommy James & Shondells—Roulette
8. Sergio Mendes & Brazil '66—A&M
9. Smokey Robinson & Miracles—Tamla
10. Fifth Dimension—Soul City
11. John Fred & Playboys—Paula
12. Rolling Stones—London
13. Dells—Cadet
14. Cowsills—MGM
15. Impressions—ABC
16. Turtles—White Whale
17. Doors—Elektra
18. Bee Gees—Atco
19. Paul Revere & Raiders—Columbia
20. Lettermen—Capitol
21. Buckinghams—Columbia
22. Troggs—Montana
23. Fireballs—Atco
24. Spanky & Our Gang—Mercury
25. Supremes—Motown
26. Beach Boys—Capitol
27. Chambers Bros.—Columbia
28. Vanilla Fudge—Atco
29. Animals—MGM
30. Association—Warner Bros.
31. Gladys Knight & Pips—Soul
32. Moody Blues—Deram
33. Four Tops—Tamla
34. Jr. Walker & All Stars—Soul
35. Montanas—Independence
36. Tremeloes—Epic
37. Marvelettes—Tamla
38. Los Bravos—Parrot
39. Mamas & Papas—Dunhill
40. Martha Reeves & Vandellas—Gordy
41. Fantastic Four—Soul
42. Happenings—B. T. Puppy

MALE VOCALISTS

1. JAMES BROWN—King
2. BOBBY GOLDSBORO—United Artists
3. OTIS REDDING—Atco
4. Herb Alpert—A&M
5. Donovan—Epic
6. Stevie Wonder—Tamla
7. Tom Jones—Parrot
8. Georgie Fame—Epic
9. Richard Harris—Dunhill
10. Manfred Mann—Mercury
11. Arthur Brown—Track
12. Jerry Butler—Mercury
13. Clarence Carter—Atlantic
14. O. C. Smith—Columbia
15. Percy Sledge—Atlantic
16. Gary Lewis—Liberty
17. Englebert Humperdinck—Parrot
18. Gene Pitney—Musicor
19. Bobby Vinton—Epic
20. Wilson Pickett—Atlantic
21. Shorty Long—Soul
22. Johnny Nash—Jad
23. Ray Stevens—Monument
24. Joe Tex—Dial
25. Don Fardon—GNP Crescendo
26. B. J. Thomas—Scepter
27. Billy Vera—Atco
28. Glen Campbell—Capitol
29. Pigmeat Markham—Chess
30. Ray Charles—Tangerine
31. Eddie Floyd—Stax
32. Marvin Gaye—Tamla
33. Johnny Cash—Columbia
34. Bill Medley—MGM
35. Johnnie Taylor—Stax
36. Elvis Presley—RCA
37. Bobby Vee—Imperial
38. Joe Simon—Soundstage 7
39. Dion—Laurie
40. Arthur Conley—Atco

FEMALE VOCALISTS

1. ARETHA FRANKLIN—Atlantic
2. DIONNE WARWICK—Scepter
3. PETULA CLARK—Warner Bros./7 Arts
4. Nancy Wilson—Capitol
5. Jackie De Shannon—Imperial
6. Etta James—Cadet

DUOS

1. MARVIN GAYE & TAMMI TERRELL—Tamla
2. SIMON & GARFUNKEL—Columbia
3. TOMMY BOYCE & BOBBY HART—A&M
4. Sam & Dave—Atlantic
5. Friend & Lover—Verve
6. Gene & Debbe—TRX
7. Peggy Scott & Jo Jo Benson—SSS
8. Peaches & Herb—Date
9. Gene Chandler & Barbara Acklin—Brunswick
10. Billy Vera & Judy Clay—Atlantic
11. Otis Redding & Carla Thomas—Stax

TOP INTERNATIONAL ARTISTS

1. PAUL MAURIAT—Philips
2. HUGO MONTENEGRO—RCA
3. HUGH MASAKELA—UNI
4. Cliff Nobles & Co.—Phil-La-Of-Soul
5. Mason Williams—Warner Bros./7 Arts
6. Willie Mitchell—HI
7. Booker T & MG'S—Stax
8. Jr. Walker & All Stars—Soul
9. Lalo Schifrin—Dot

NEW FEMALE VOCALISTS

1. JEANNIE C. RILEY—Plantation
2. MERRILEE RUSH—Bell
3. MAMA CASS—Dunhill
4. Barbara Acklin—Brunswick
5. Mary Hopkin—Apple
6. Madeline Bell—Philips
7. Betty Wright—Alston

TOP NEW VOCAL GROUPS

1. UNION GAP—Columbia
2. 1910 FRUITGUM CO.—Buddah
3. OHIO EXPRESS—Buddah
4. Cream—Atco
5. Steppenwolf—Dunhill
6. Archie Bell & Dress—Atco
7. American Breed—Acta
8. Lemon Pipers—Buddah
9. Intruders—Gamble
10. Classics IV—Imperial
11. Delfonics—Philly Groove
12. Foundations—UNI
13. O'Kaysions—ABC
14. Deep Purple—Tetragrammaton
15. Irish Rovers—Decca
16. Blue Cheer—Philips
17. Humin Beinz—Capitol
18. People—Capitol
19. Status Quo—Cadet/Concept
20. Canned Heat—Liberty
21. Archie Bell & The Drells—Atlantic
22. Creedence Clearwater Revival—Fantasy
23. Big Brother Holding Co.—Columbia
24. Four Jacks & A Jill—RCA
25. Amboy Dukes—Mainstream
26. Sly & Family Stone—Epic
27. Archies—Calendar
28. Max Frost & Troopers—Tower
29. Small Faces—Columbia
30. Jimi Hendrix Experience—Reprise
31. Equals—RCA
32. Avant Garde—Columbia
33. Unifics—Kapp
34. Kasenetz Katz Singing Orch. Circus—Buddah
35. Cherry People—Heritage
36. Peppermint Trolly Co.—UNI
37. Magistrates—MGM
38. Magic Lanterns—Atlantic
39. Unifics—Kapp

NEW MALE VOCALISTS

1. JOSE FELICIANO—RCA
2. ANDY KIM—Acta
3. TINY TIM—Reprise
4. Al Wilson—Soul City
5. Fantastic Johnny C—Phil. La. Of Soul
6. Leapy Lee—Decca
7. Bobby Russell—Elf

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BEST ALBUMS OF 1968

A TABULATION OF ALBUMS WHICH ACHIEVED GREATEST SUCCESS ON THE CHARTS ACCORDING TO THE WEEKLY CASH BOX TOP 100 LP BEST SELLER LIST. TITLES LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR THIS SURVEY. THE SUM TOTAL OF EACH TITLE RESULTED IN THE POSITIONING OF THE ALBUM.

1. Disraeli Gears—Cream—Atco
2. The Graduate—Original Soundtrack—Columbia
3. Are You Experienced—Jimi Hendrix Experience—Reprise
4. Bookends—Simon & Garfunkel—Columbia
5. Look Around—Sergio Mendes & Brasil 66—A&M
6. Parsley, Sage, Rosemary & Thyme—Simon & Garfunkel—Columbia
7. Lady Soul—Aretha Franklin—Atlantic
8. The Beat Of The Brass—Herb Alpert & Tijuana Brass—A&M
9. Magical Mystery Tour—Beatles—Capitol
10. Blooming Hits—Paul Mauriat—Philips
11. Honey—Bobby Goldsboro—United Artists
12. Wheels Of Fire—Cream—Atco
13. Dr. Zhivago—Original Soundtrack—MGM
14. The Rascal's Greatest Hits/Time Peace—Atlantic
15. The Good, The Bad, And The Ugly—Original Soundtrack—United Artists
16. Axis: Bold As Love—Jimi Hendrix Experience—Reprise
17. Aretha Now—Aretha Franklin—Atlantic
18. To Russell, My Brother, Whom I Slept With—Bill Cosby—Warner Bros.
19. Herb Alpert's Ninth—Herb Alpert & Tijuana Brass—A&M
20. Realization—Johnny Rivers—Imperial
21. A Tramp Shining—Richard Harris—Dunhill
22. Steppenwolf—Dunhill
23. John Wesley Harding—Bob Dylan—Columbia
24. Waiting For The Sun—Doors—Elektra
25. Feliciano—Jose Feliciano—RCA
26. Sounds Of Silence—Simon & Garfunkel—Columbia
27. The Birds The Bees & The Monkees—Colgems
28. Letterman . . . . And Live—Capitol
29. Diana Ross & The Supremes Greatest Hits—Motown
30. I Wish It Would Rain—Temptations—Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd.—Monkees—Colgems
32. Camelot—Original Soundtrack—Warner Bros.
33. Sound Of Music—Original Soundtrack—RCA
34. In-A-Gadda-Da-Vida—Iron Butterfly—Atco
35. Sgt. Pepper's Lonely Hearts Club Band—Beatles—Capitol
36. Papas & Mamas—Mamas & Papas—Dunhill
37. Their Satanic Majesties Request—Rolling Stones—London
38. The Turtles' Golden Hits—White Whale
39. Johnny Cash At Folsom Prison—Columbia
40. Birthday—Association—Warner Bros./7 Arts
41. Vanilla Fudge—Atco
42. History Of Otis Redding—Volt
43. God Bless Tiny Tim—Reprise
44. Cheap Thrills—Big Brother & Holding Co.—Columbia
45. By The Time I Get To Phoenix—Glen Campbell—Capitol
46. Who Will Answer—Ed Ames—RCA
47. The Dock Of The Bay—Otis Redding—Volt
48. The Unicorn—Irish Rovers—Decca
49. Music From A Fistfull of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly—Hugo Montenegro—RCA
50. Dionne Warwick's Golden Hits Part One—Scepter
51. Young Girl—Gary Puckett & Union Gap—Columbia
52. Valley Of The Dolls—Dionne Warwick—Scepter
53. The Doors—Elektra
54. Bonnie & Clyde—Original Soundtrack—Warner Bros./7 Arts
55. Honey—Andy Williams—Columbia
56. Farewell To The First Golden Era—Mamas & Papas—Dunhill
57. Once Upon A Dream—Rascals—Atlantic
58. The Mason Williams Phonograph Record—Warner Bros./7 Arts
59. Wild In The Streets—Original Soundtrack—Tower
60. Jungle Book—Original Soundtrack—Buena Vista
61. Valley Of The Dolls—Original Soundtrack—20th Century Fox
62. Four Tops Greatest Hits—Motown
63. The Last Waltz—Engelbert Humperdinck—Parrot
64. Renaissance—Vanilla Fudge—Atco
65. Goin Out Of My Head—Letterman—Capitol
66. Dean Martin's Greatest Hits Vol. 1—Reprise
67. Vincebus Eruptum—Blue Cheer—Philips
68. The Promise of A Future—Hugh Masakela—UNI
69. Love Is Blue—Johnny Mathis—Columbia
70. The Beat Goes On—Vanilla Fudge—Atco
71. In A Mellow Mood—Temptations—Gordy
72. A Day In The Life—Wes Montgomery—A&M
73. Alice's Restaurant—Arlo Guthrie—Reprise
74. Crown Of Creation—Jefferson Airplane—RCA
75. Doctor Dolittle—Original Soundtrack—20th Century Fox
76. It Must Be Him—Vikki Carr—Liberty
77. Idea—Bee Gees—Atco
78. When The Snow Is On The Roses—Ed Ames—RCA
79. The Time Has Come—Chambers Brothers—Columbia
80. Love Andy—Andy Williams—Columbia
81. Gentle On My Mind—Glen Campbell—Capitol
82. Horizontal—Bee Gees—Atco
83. Strange Days—Doors—Elektra
84. Vanilla Fudge—Atco
85. Wow—Moby Grape—Columbia
86. Donovan In Concert—Epic
87. A Long Time Comin'—Electric Flag—Columbia
88. Mauriat Magic—Paul Mauriat—Philips
89. A New Place In The Sun—Glen Campbell—Capitol
90. Reflections—Diana Ross & The Supremes—Motown
91. A Gift From A Flower To A Garden—Donovan—Epic
92. Elvis Gold Records Vol. 4—Elvis Presley—RCA
93. A Man Without Love—Engelbert Humperdinck—Parrot
94. Hey, Little One—Glen Campbell—Capitol
95. After Bathing At Baxter's—Jefferson Airplane—RCA
96. Last Time Around—Buffalo Springfield—Atco
97. Fever Zone—Tom Jones—Parrot
98. Wild Honey—Beach Boys—Brother
99. Mission Impossible—Lalo Schifrin—Dot
100. Incense And Peppermints—Strawberry Alarm Clock—UNI

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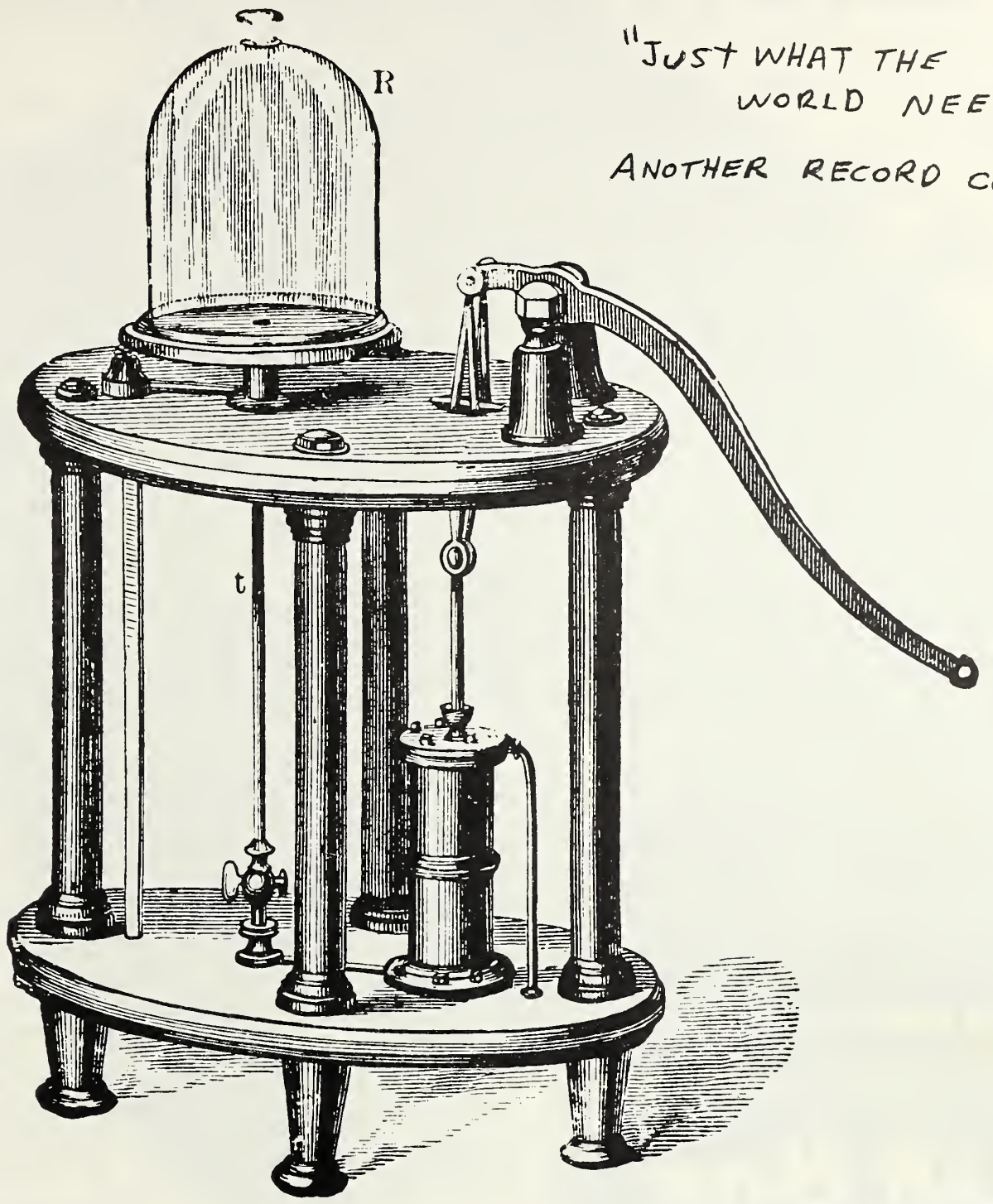

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BEST ARTISTS of 1968 on ALBUMS

TOP MALE VOCALISTS

1. GLEN CAMPBELL—Capitol
2. OTIS REDDING—Atco
3. BOBBY GOLDSBORO—United Artists
4. Englebert Humperdinck—Parrot
5. Ed Ames—RCA
6. Andy Williams—Columbia
7. Johnny Rivers—Imperial
8. Bob Dylan—Columbia
9. Donovan—Epic
10. Elvis Presley—RCA
11. Johnny Mathis—Columbia
12. Johnny Cash—Columbia
13. Dean Martin—Reprise
14. Tom Jones—Parrot
15. Stevie Wonder—Tamla
16. Ray Charles—ABC
17. James Brown—King
18. Bobby Vinton—Epic
19. Wilson Pickett—Atlantic
20. Mitch Ryder—Dyno Voice
21. Frank Sinatra—Reprise
22. Bill Cosby—Warner Bros./7 Arts
23. Lou Rawls—Capitol

TOP FEMALE VOCALISTS

1. ARETHA FRANKLIN—Atlantic
2. DIONNE WARWICK—Scepter
3. VIKKI CARR—Liberty
4. Barbra Streisand—Columbia
5. Nancy Sinatra—Reprise
6. Claudine Longet—A&M
7. Judy Collins—Elektra
8. Lulu—Epic
9. Nancy Wilson—Capitol
10. Joan Baez—Vanguard
11. Petula Clark—Warner Bros./7 Arts
12. Cher—Imperial

TOP ORCHESTRAS & BANDS

1. HERB ALPERT & THE TIJUANA BRASS—A&M
2. PAUL MAURIAT—Philips
3. HUGO MONTENEGRO—RCA
4. Ray Conniff—Columbia
5. Soulful Strings—Cadet
6. Butterfield Blues Band—Elektra

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6. Sergio Mendes & Brazil '66—A&M
7. Monkees—Colgems
8. Mamas & Papas—Dunhill
9. Lettermen—Capitol
10. Temptations—Gordy
11. Steppenwolf—Dunhill
12. Diana Ross & Supremes—Motown
13. Bee Gees—Atco
14. Jefferson Airplane—RCA
15. Association—Warner Bros./7 Arts
16. Rolling Stones—London
17. Turtles—White Whale
18. Big Brother & Holding Co.—Columbia
19. Four Tops—Motown
20. Chamber Bros.—Columbia
21. Buffalo Springfield—Atco
22. Moody Blues—Derum
23. Smokey Robinson & The Miracles—Tamla
24. Beach Boys—Capitol
25. Country Joe & Fish—Vanguard
26. Strawberry Alarm Clock—UNI
27. The Who—Decca
28. Fifth Dimension—Soul City
29. Peter Paul & Mary—Warner Bros./7 Arts
30. Byrds—Columbia
31. Vogues—Warner Bros./7 Arts
32. Dells—Cadet
33. Buckinghams—Columbia
34. Cowsills—MGM
35. Mothers Of Invention—MGM
36. Lovin Spoonful—Kama Sutra
37. Procol Harum—Deram
38. Royal Guardsmen—Laurie

NEW VOCAL GROUPS

1. CREAM—Atco
2. UNION GAP—Columbia
3. IRON BUTTERFLY—Atco
4. Irish Rovers—Decca
5. Blue Cheer—Mercury
6. Moby Grape—Columbia
7. Electric Flag—Columbia
8. Rotary Connection—Cadet Concept
9. Canned Heat—Liberty
10. Band—Capitol
11. Archie Bell & Drells—Atlantic
12. Deep Purple—Tetragammaton
13. Amboy Dukes—Mainstream
14. Box Tops—Bell
15. Archie's—Calander
16. Quicksilver Messenger Service—Capitol
17. Spanky & Our Gang—Mercury
18. Ultimate Spinach—MGM
19. Steve Miller Band—Capitol

TOP DUOS

1. SIMON & GARFUNKEL—Columbia
2. Bobbie Gentry & Glen Campbell—Capitol
3. Nancy Sinatra & Lee Hazelwood—Reprise

TOP COMEDY ARTISTS

1. BILL COSBY—Reprise
2. Flip Wilson—Atlantic
3. Don Rickles—Warner Bros./7 Arts

ORIGINAL CASTS

1. HAIR—RCA
2. Man Of La Mancha—Kapp

TOP SOUNDTRACKS

1. THE GRADUATE—Columbia
2. DR. ZHIVAGO—MGM
3. THE GOOD, THE BAD & THE UGLY—United Artists
4. Camelot—Warner Bros./7 Arts
5. Sound Of Music—RCA
6. Bonnie & Clyde—Warner Bros./7 Arts
7. Wild In The Streets—Tower
8. Jungle Book—Buena Vista
9. Valley Of The Dolls—20th Century Fox
10. Doctor Dolittle—20th Century Fox
11. 2001 Space Odyssey—MGM
12. Funny Girl—Columbia
13. To Sir, With Love—Fontana
14. Finian's Rainbow—Warner Bros./7 Arts
15. Gone With The Wind—MGM

NEWCOMER FEMALE

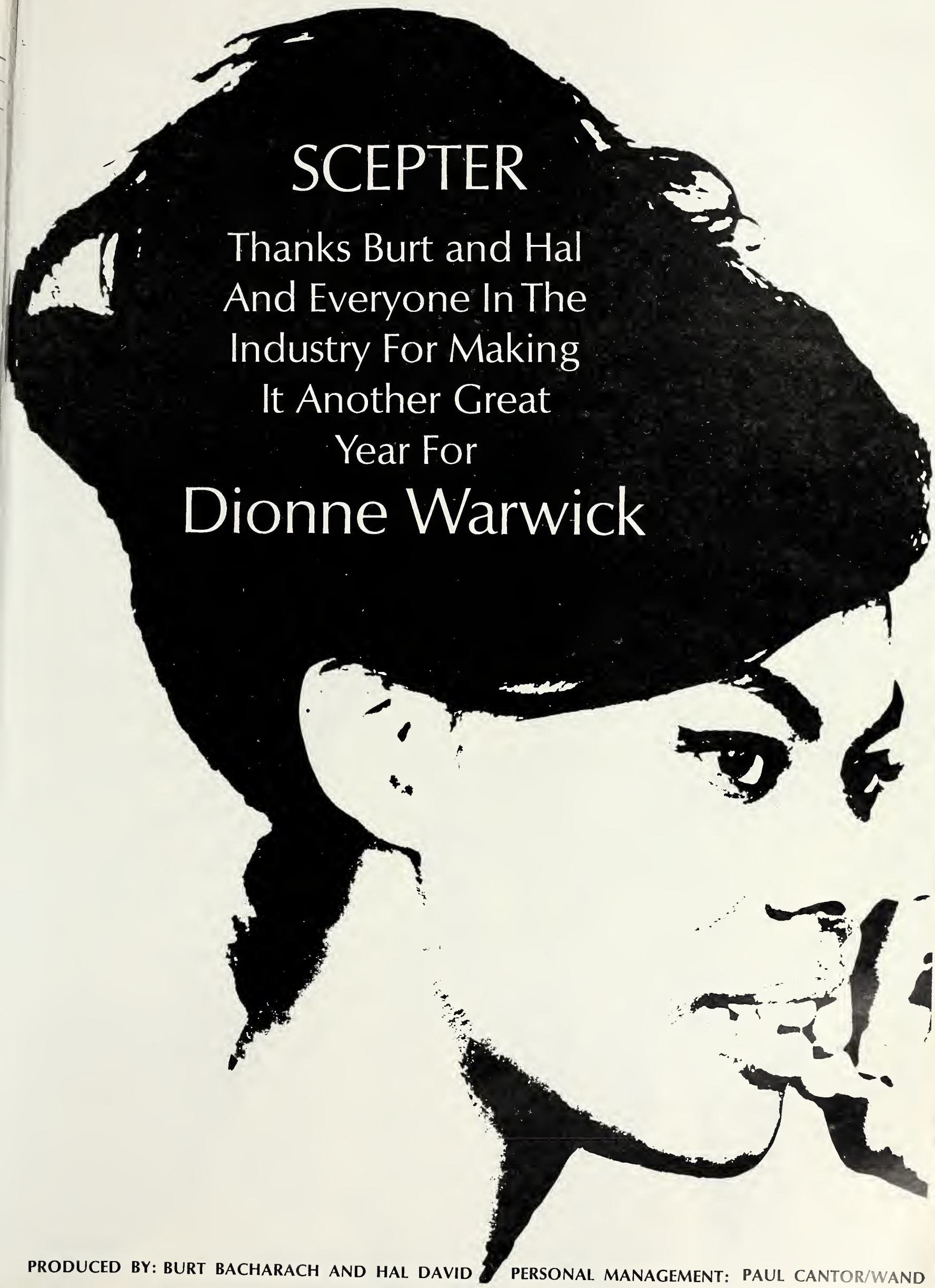
1. JEANNIE C. RILEY—Plantation
2. Mama Cass—Dunhill

NEW MALE VOCALISTS

1. RICHARD HARRIS—Dunhill
2. JOSE FELICIANO—RCA
3. TINY TIM—Warner Bros./7 Arts
4. Arlo Gunthrie—Reprise
5. Arthur Brown—Track
6. O. C. Smith—Columbia

TOP INSTRUMENTALISTS & COMBOS

1. WES MONTGOMERY—A&M
2. HUGH MASAKELA—UNI
3. MASON WILLIAMS—Reprise
4. Lalo Schifrin—Dot
5. Jeff Beck—Epic
6. Mike Bloomfield, Al Kooper, Steve Stills—Columbia
7. Eddie Harris—Atantic
8. Midnight String Quartet—Viva



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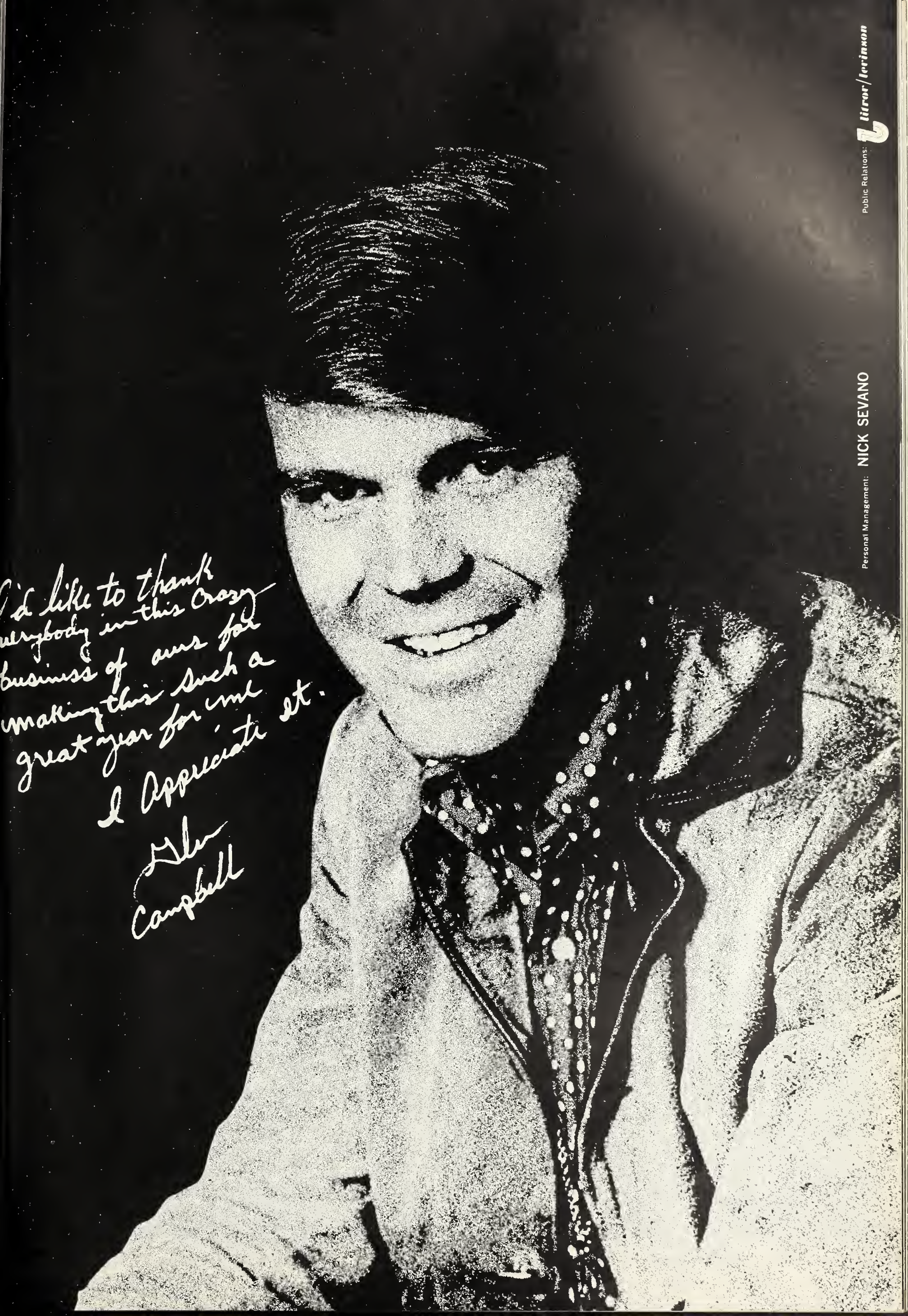
Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Acta 1963
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles	*I Want To Hold Your Hand	Capitol 1964
	*Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	*A Hard Day's Night	Capitol 1964
	*I Feel Fine	Capitol 1964
	*Help!	Capitol 1965
	*Eight Days A Week	Capitol 1965
	*Yesterday	Capitol 1965
	*We Can Work It Out	Capitol 1966
	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Laine	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple Corps 1968
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bonds, Gary U. S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin Jive'	Columbia 1939
Carter, Clarence	*Slip Away	Atlantic 1968
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	1968
Cramer, Floyd	Last Date	RCA 1961
Cream	*Sushine Or Your Love	Atco 1968
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All My Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958

(Continued on Next Page)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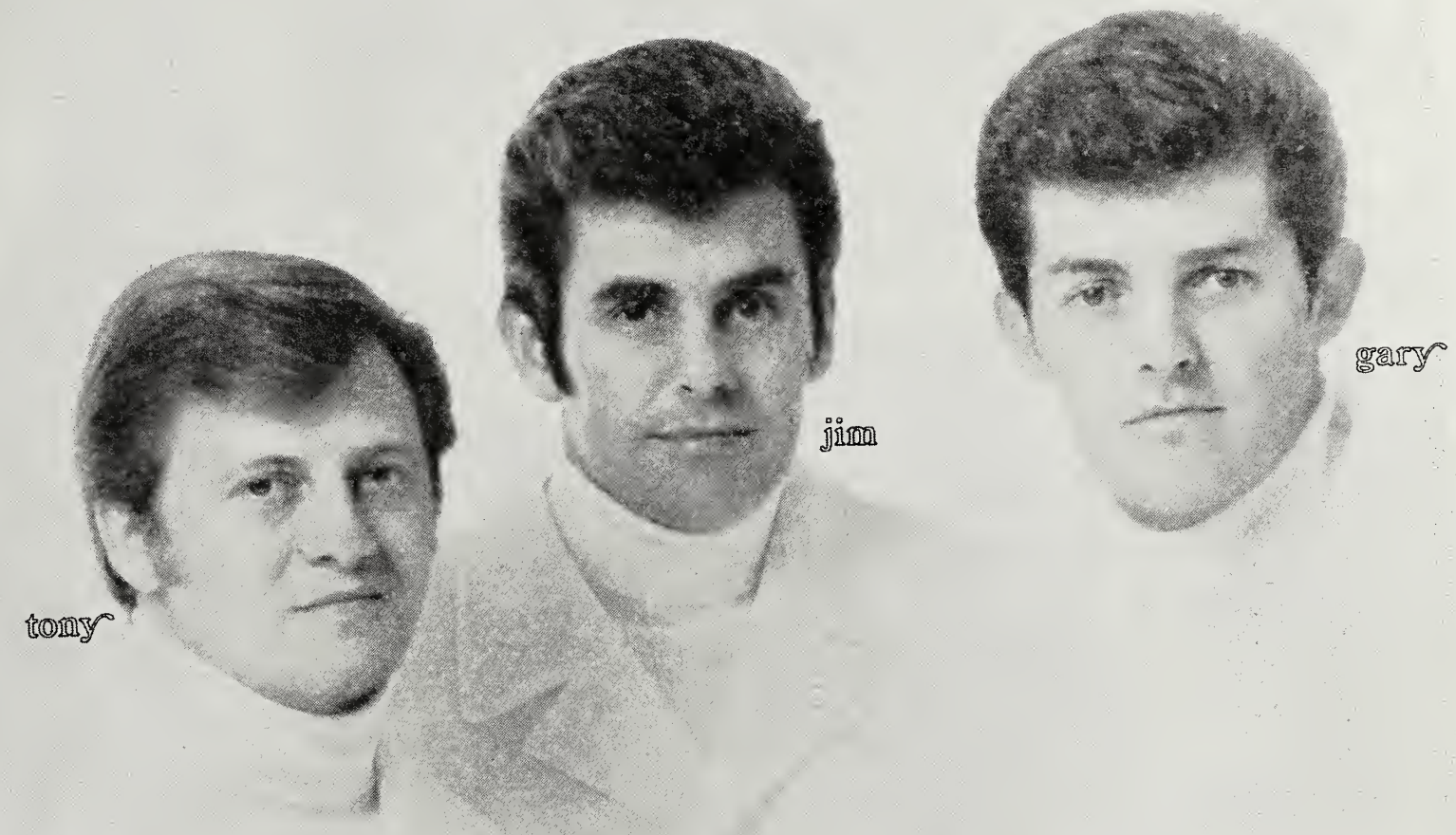
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Tears Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight, Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Gary	*This Diamond Ring	Liberty 1967
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy with Andrews Sisters	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lovin' Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke. Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekala, Hugh	*Grazing In The Grass	Uni 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952

(Continued on Next Page)

"There is only one universal language... That of the heart" BONNIN



to all our friends thank you

The Lettermen

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Public Relations: Freeman & Sutton

Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES
*SIGNIFIES RIAA-CERTIFIED MILLION SELLER

Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Me, A Little Bit You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
1910 Fruitgum Co.	*Simon Says	Buddah 1968
Nobles, Cliff & Co.	*Horse	Phil. L.A. Or Soul 1968
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Want To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Penguins	Earth Angel	Dooto 1957
Phillips, Phil	Sea Of Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday	London 1967
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	*Snoopy Vs The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Saddler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shirelles	Soldier Boy	Scepter 1962
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	*These Boots Are Made For Walking	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O.C.	Little Green Apples	Columbia 1968
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel of Fortune	Capitol 1952
Steppenwolf	*Born To Be Wild	Dunhill 1968
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stoloff, Morris	Pink Shoelaces	Crystalette 1958
	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
Strawberry Alarm Clock	*Incense & Peppermints	UNI 1968
Taylor, Johnnie	Who's Matting Love	Stax 1968
Teddy Bears	To Know Him Is To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turtles	*Happy Together	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
Valens, Ritchie	Donna	Del-Fi 1958
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughan, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

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1968

WE WISH YOU A MERRY CHRISTMAS—Roy Conniff—Columbia CL 1892/CS B692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beotles—Copitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhort—Warner Bros. W/WS 1393
INSIGHT OUT—Associotion—Worner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbio KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nobors—Columbio CL 2558/9358
Stronge Doys—Doors—Elektro EKS 74014
DREAM WITH DEAN—Dean Mortin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Momas & Popos—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 375B
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mouriot—Philips PHM 200-24B/PHS 600-248
DR. DOLITTLE—Soundtrock—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Copitol T/ST 2105
BYRDS GREATEST HITS—Columbio CL 2716/CS 9561
THE GRADUATE—Soundtrock—Columbio OS 3180
JOHN WESLEY HARDING—Boy Dylon—Columbio CL 2B04/CS 9604
WELCOME TO MY WORLD—Dean Mortin—Reprise R/RS 6258
HOUSTON—Deon Martin—Reprise R/RS 61B1
ARE YOU EXPERIENCED—Jim Hendrix Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Roy Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whole WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE 3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Willioms—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Creom—ATCO
MERRY CHRISTMAS—Andy Willioms—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Creom—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Worner Bros.
SOMEWHERE MY LOVE—Roger Willioms—Kopp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Electro
THE GOOD, THE BAD AND THE UGLY—Soundtrock U.A.
A MAN AND HIS SOUL—Roy Chorles—ABC
Lady Soul—Aretha Fronklin—Atlontic
LOOK AROUND—Sergio Mendes & Brasil '66 A&M
THE YOUNG RASCALS—Atlontic
THE RASCAL'S GREATEST HITS/Time Peoce—Atlantic
CAMELOT—Stout Trock—W. B.
FELICIANO—Jose Feliciono—RCA
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother & Holding Co.—Columbio
MY LOVE FORGIVE ME—Robert Goulet—Columbio
JOHNNY CASH AT FOLSOM PRISON—Columbio
HONEY—Andy Wililams—Columbio
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
Kink's Greotest Hits—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smother's Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretho Fronklin—Atlontic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beotles—Copitol T/ST 2653
JUST LIKE US—Poul Revere & The Roiders—Columbio CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COS 102
S.R.O.—Herb Alpert & The Tijuona Bross—A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Willioms—Kapp KL/KS 10B1
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, Port 2—Kopp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Rondolph—Monument
THAT'S LIFE—Fronk Sinotro—Reprise F/FS 1020
LOU RAWLS LIVE—Copitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Poul Revere & The Roiders—Columbio CL 250B/CS 930B
THOROUGHLY MODERN MILLIE—Originol Soundtrack—Decco DL 1500/71500
THE BEST OF MANCINI—Henry Moncini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Horry Belofonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lowrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Poul Revere & The Roiders—Columbio CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Willioms—Kopp KL 1501/KS 3501
MAME—Originol Cost—Columbia KOL 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Worner Bros. W/WS 1691
PARSLEY, SAGE, ROSEMARY & THYME—Simon & Gorfunkel—Columbio CL 2463/CS 9363
BORN FREE—Andy Willioms—Columbio CL 26B0/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kamo Sutro KLP/KLPS B056
THEMES FOR YOUNG LOVERS—Percy Foith & Orch.—Columbio CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbio CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplone—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrock—United Artists UAL 4147/UAS 5174
EBB TIDE—Eorl Grant—Decco DL/DL 7 4165
BLUE MIDNIGHT—Bert Kaempfert—Decco DL/DL7 4569
SOUNDS LIKE—Herb Alpert & Tijuano Bross—A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Gorfunkel—Columbio CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbio KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S B41
HIGHWAY 61—Bob Dylon—Columbio CL 2389/CS 91B9
BRINGING IT ALL BACK HOME—Bob Dylon—Columbio CL 232B/CS 912B
THE DOORS—Elektro EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobbie Gentry—Copitol T/ST 2B30
TONY BENNETT'S GREATEST HITS VOLUME III—Columbio CL 2373/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinotro—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Worner Bros. 1702
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Porrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sodler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—B000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisond—Columbia CL-247B/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuono Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Bross—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuano Bross—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Momas & Popos—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Copitol T/ST 2553
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smosh MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seosons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrock—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Fronk Sinotro—Reprise F/FS 1017
REVOLVER—Beoltes—Copitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 261B5
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbio CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbio CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Worner Bros. W/WS 1518
JEANNETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Comden CAL/CAS 600
THE MONKEES—Colgems COM/SOC 101
ELVIS PRESLEY—RCA Victor LPM/LSP 1254
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
JOAN BAEZ—Vanguord—VRS 9078/USD 2077
JOAN BAEZ IN CONCERT—Vanguord—VRS 9112/VSD 2122
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
MAMAS AND PAPAS—Dunhill D/S 50010
THE MONKEES—Colgems—Com/Cos 101
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209
THE BEST OF HERMAN'S HERMITS—MGM 4315/S-4315
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
SEPTEMBER OF MY YEARS—Fronk Sinatro—Reprise 1014/S-1016
A MAN & HIS MUSIC—Fronk Sinotra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
EVERYBODY LOVES SOMEBODY—Deon Martin—Reprise R-6130/RS-6130
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
BARBRA STREISAND/THE THIRD ALBUM—Columbio CL-2154/CS-8954
RING OF FIRE—Johnny Cosh—Columbio CL-2053/CS-8B53
BEACH BOYS IN CONCERT—Copitol TAO-219B/STAO-219B
ALL SUMMER LONG—Beoch Boys—Copitol T-2110/ST-2110
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965
PEOPLE—Barbra Streisand—Columbio CL-2215/CS-9015
THE SOUND OF MUSIC—Soundtrock—RCA Victor LOCD-2005/LSOD-2005
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
GETZ/GILBERTO—Ston Getz—MGM/Verve B545/6B545
BEATLES VI—Copitol T-235B/ST-2358
DEAR HEART—Andy Willioms—Columbio CL 233B/CS 9138
HELP!—The Beotles—Capitol MAS-23B6/SMHS-23B6
INTRODUCING HERMAN'S HERMITS—MGM 42B2/S-42B2
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
RETURN OF ROGER MILLER—Smosh 27061/67061
GREAT SONGS FROM MY FAIR LADY—Andy Willioms—Columbia CL-2205/CS-9005
GUNFIRE BALLADS & TRAIL SONGS—Morty Robbins—Columbia CL-1349/CS-8158
LOOK AT US—Sonny & Cher—Atco 177
THE BEACH BOYS TODAY—Copitol T-2269/ST-2269
THE PINK PANTHER—Henry Moncini—RCA Victor LPM-2795/LSP-2795
OUT OF OUR HEADS—The Rolling Stones—London 3429/429
FIDDLER ON THE ROOF—Originol Cast—RCA Victor LOC-1093/LSO-1093
SURFER GIRL—The Beach Boys—Copitol 1981/ST-1981
SURFIN' USA—The Beoch Boys—Capitol T-1B90/ST-1B90

(Continued on Next Page)

"Thank You"

ARETHA FRANKLIN

#1 Female Vocalist on Pop Singles
#1 Female Vocalist on Albums
#1 Female Vocalist on R & B

ARCHIE BELL & THE DRELLS

#1 New Vocal Group R & B

CLARENCE CARTER

#1 R & B Record "SLIP A WAY"

CREAM

#1 New Vocal Group on Albums

The Cash Box Annual Poll 1968

ATLANTIC

ATCO

Golden Albums

THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED A HAVING EACH SOLD AN AMOUNT WORTH AT LEAST $1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEEDLESS TO SAY, THE EVERGREEN CATALOG OF LI MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WISE IS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS. DISPLAY OF THIS SHEET ALONG SIDE A BROWSER CALLED "GOLDEN ALBUMS" COULD INCREASE SALES.

1965 (Cont.)

SINATRA'S SINATRA—Frank Sinotro—Reprise 1010/9-1010
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
CAROUSEL—Film Soundtrack—Capitol—W 694/ SW 694
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
RAM8LIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
MEET THE BEATLES—The 8eatles—Capitol T 2047/ST 2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
THE 8EATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND AL8UM—8arbra Streisand—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
VICTORY AT SEA, Vol. 1—Robert Russell 8ennett—RCA Victor LM-2335/LSC-2335
SOMETHING NEW—The 8eatles—Capitol T-2108/ST-2108
THE 8EST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
UNFORGETTA8LE—Nat King Cole—Capitol T-357/DT-357
RAM8LIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
THE BAR8RA STREISAND ALBUM—Columbia CL-2007/CS-8807
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
THE ANDY WILLIAMS CHRISTMAS AL8UM—Columbia CL-2087/CS-8887
CALL ME IRRESPONSI8LE—Andy Williams—Columbia CL-2171/CS-8971
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
8EATLES '65—Capitol T-2228/ST-2228
THE 8EATLES STORY—Capitol TBO-2222/ST8O-2222
MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
1812 OVERTURE-TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
CALYPSO—Harry 8elafonte—RCA Victor LPM-1248/LSP-1248
G. I. 8LUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner 8ros. 8-1459/8S-1459
TIME OUT—Dave 8rubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony 8ennett—Columbia CL-1869/CS-8669
ELVIS' CHRISTMAS AL8UM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621

NOTICE

To All Advertisers

Because of the Christmas Holiday, Wednesday Dec. 25, the Deadline for all Ads will be Early

BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-600
BELAFONTE—Harry 8elafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry 8elafonte—RCA Victor LPM-2388/LSP-2388
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
EXODUS—Mantovani—London LL-3231/PS-224
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND 8ESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. W8 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS-2009
THEME FROM A SUMMER PLACE—8illy Vaughn—Dot 3276/25276
8LUE HAWAII—8illy Vaughn—Dot 3165/25165
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
8O8 NEWHART 8UTTON DOWN MIND—8ob Newhart—Warner 8ros. W-1379/WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Calumbia CL-1542/LS-8342
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
NICE 'N' EASY—Frank Sinatra—Capitol W-1417
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
STRING ALONG—Kingston Trio—Capitol T-1407
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
JUDY AT CARNEGIE HALL—Judy Garland—Capitol W8O-1568
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022
'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Roy Charles—ABC Poramount ABC-410/ABCS-410
8REAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362
THIS IS SINATRA—Frank Sinatra—Capitol T-768
BOUQUET—Percy Faith Strings—Columbia CL-1322/CS-8124
SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner 8ros. W-1449/WS-1449
MY SON THE FOLK SINGER—Allan Sherman—Warner 8ros. W-1475/WS-1475
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
THEATRE LAND—Mantavani—London LL-1219/PS-125
FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124
GEMS FOREVER—Mantovani—London LL-3032/PS-106
STRAUSS WALTZES—Mantovani—London LL-685/PS-118
SPIRITUALS—Ernie Ford—Capitol T-818
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
BELAFONTE AT CARNEGIE HALL—Harry 8elafonte—RCA Victor LOC-6006/LSO-6006
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
8LUE HAWAII—Elvis Presley—RCA Victar LPM-2426/LSP-2426
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

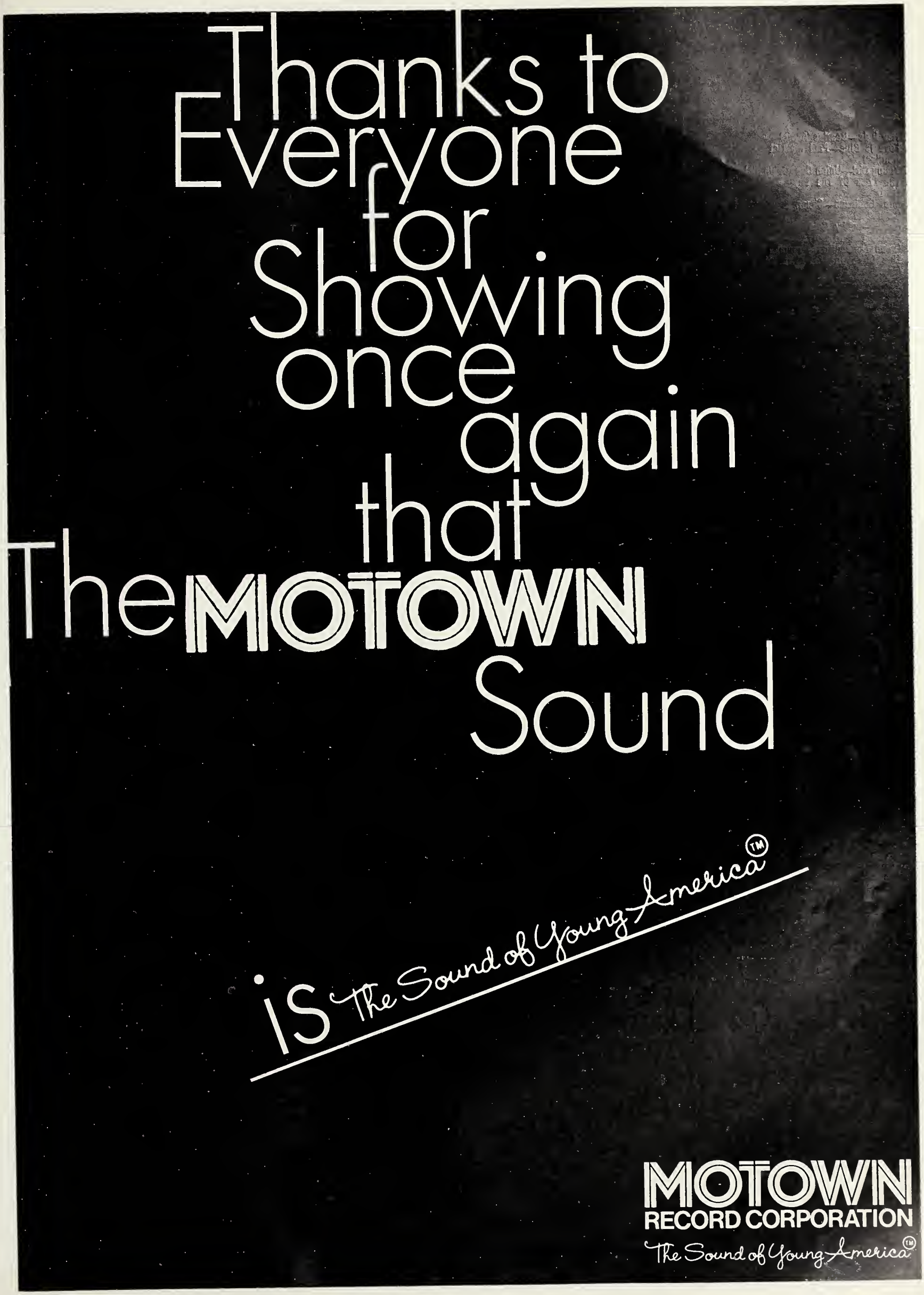
STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
ELVIS—Elvis Presley—RCA Victor LPM-1382
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
KINGSTON TRIO—Kingston Trio—Capitol T-996
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
WARM—Johnny Mathis—Columbia CL-1078/CS-8039
LOVE IS THE THING—Nat King Cole—Capitol W-824
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA—Gordan MacRae—Capitol WAO-595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Everyone
for
Showing
once
again
that
The MOTOWN
Sound
is The Sound of Young America™
MOTOWN
RECORD CORPORATION
The Sound of Young America™

Top Records of the Past 20 Years

1968

1. Hey Jude—Beatles (Apple)
2. Love Is Blue—Paul Mauriat (Philips)
3. Young Girl—Union Gap (Columbia)
4. The Dock Of The Bay—Otis Redding (Volt)
5. Mrs. Robinson—Simon & Garfunkel (Columbia)
6. Honey—Bobby Goldsboro (United Artists)
7. People Got To Be Free—Rascals (Atlantic)
8. Green Tambourine—Lemon Pipers (Buddah)
9. This Guy's In Love With You—Herb Alpert (A&M)
10. Tighten Up—Archie Bell & Drells (Atlantic)
11. Yummy, Yummy, Yummy—Ohio Express (Buddah)
12. Harper Valley PTA—Jeannie C. Riley (Plantation)
13. Judy In Disguise—John Fred & Playboys (Paula)
14. Little Green Apples—O. C. Smith (Columbia)
15. Hello I Love You—Doors (Elektra)
16. I've Gotta Get A Message To You—Bee Gees (Atco)
17. A Beautiful Morning—Rascals (Atlantic)
18. Cry Like A Baby—Box Tops (Mala)
19. The Ballad Of Bonnie & Clyde—Georgie Fame (Epic)
20. I Wish It Would Rain—Temptations (Gordy)
21. Lady Willpower—Gary Puckett & Union Gap (Columbia)
22. Those Were The Days—Mary Hopkin (Apple)
23. Mony Mony—Tommy James & Shondells (Roulette)
24. Simon Says—1910 Fruitgum Co. (Buddah)
25. Bend Me Shape Me—American Breed (Acta)
26. Jumpin Jack Flash—Rolling Stones (London)
27. Lady Madonna—Beatles (Capitol)
28. Sunshine Of Your Love—Cream (Atco)
29. Stone Soul Picnic—5th Dimension (South City)
30. Midnight Confessions—Grass Roots (Dunhill)
    Valleri—Monkees (Colgems)
31. The Good The Bad And The Ugly—Hugo Montenegro (RCA)
32. Fire—Arthur Brown (Track)
33. MacArthur Park—Richard Harris (Dunhill)
34. Turn Around, Look At Me—Vogues (Reprise)
35. The Mighty Quinn—Manfred Mann (Mercury)
36. Born To Be Wild—SteppenWolf (Dunhill)
37. Light My Fire—Jose Feliciano (RCA)
38. Grazin' In The Grass—Hugh Masekela (UNI)
39. 1, 2, 3, Red Light—1910 Fruitgum Co. (Buddah)
41. Over You—Gary Puckett & Union Gap (Columbia)
40. Slip Away—Clarence Carter (Atlantic)
42. Valley Of The Dolls—Dionne Warwick (Scepter)
43. The Horse—Cliff Nobles & Co. (Phil L. A. of Soul)
44. Girl Watchers—O'Kaysions (ABC)
45. Angel Of The Morning—Merrilee Rush (Bell)
46. Reach Out Of The Darkness—Friend & Lover (Verve)
47. Baby Now That I've Found You—Foundations (UNI)
48. White Room—Cream (Atco)
    Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen (Capitol)
49. Hurdy Gurdy Man—Donovan (Epic)
50. The Unicorn—Irish Rovers (Decca)

1967

2. Light My Fire—Doors—Elektra
3. Can't Take My Eyes Off You—Frankie Valli—Philips
4. Ode to Billie Joe—Bobbie Gentry—Capitol
5. To Sir With Love—Lulu—Epic
6. Happy Together—Turtles—White Whale
7. Windy—Association—Warner Bros.
8. I'm A Believer—Monkees—Colgems
9. Groovin—Young Rascals—Atlantic
10. Respect—Aretha Franklin—Atlantic
11. Georgy Girl—Seekers—Capitol
12. I Think We're Alone Now—Tommy James & Shondells—Roulette
13. Something Stupid—Frank & Nancy Sinatra—Reprise
14. Soul Man—Sam & Dave—Stax
15. Come Back When You Grow Up—Bobby Vee—Liberty
16. Sweet Soul Music—Arthur Conley—Atco
17. Ruby Tuesday—Rolling Stones—London
18. King Of A Drag—Buckingham—USA
19. A Little Bit Of Soul—Music Explosion—Laurie
20. I Got Rhythm—Happenings—B. T. Puppy
21. Reflections—Supremes—Motown
22. Somebody To Love—Jefferson Airplane—RCA
23. The Happening—Supremes—Motown
24. She Rather Be With Me—Turtles—White Whale
25. Come On Down To My Boat—Every Mother's Son—MGM
26. I Was Made To Love Her—Stevie Wonder—Tamla
27. Incense & Peppermints—Strawberry Alarm Clock—UNI
28. Then You Can Tell My Goodbye—Casinos—Fraternity
29. Apples, Peaches & Pumpkin Pie—Jay & Techniques—Smash
30. A Little Bit Me, A Little Bit You—Monkees—Colgems
31. The Rain, The Park & Other Things—Cowsills—MGM
32. Mercy, Mercy, Mercy—Buckinghams—Columbia
33. Never My Love—Association—Warner Bros.
33. It Must Be Him—Vikki Carr—Liberty
35. There's A Kind Of A Hush—Herman's Hermits—MGM
36. We Ain't Got Nothing Yet—Blues Magoos—Mercury
37. Dedicated To The One I Love—Mamas & Papas—Dunhill
38. Don't You Care—Buckinghams—Columbia
39. This Is My Song—Petula Clark—Warner Bros.
40. Love Is Here & Now You're Gone—Supremes—Motown
40. Sock It To Me Baby—Mitch Ryder & Detroit Wheels—New Voice
42. Release Me—Englebert Humperdinck—Parrot
43. All You Need Is Love—Beatles—Capital
44. Expressway To Your Heart—Soul Survivors—Crimson
45. Penny Lane—Beatles—Capitol
46. Please Love Me Forever—Bobby Vinton—Epic
47. A Whiter Shade Of Pale—Procol Harum—Deram
48. Jimmy Mack—Martha Reeves & Vandellas—Gordy
49. Baby I Love You—Aretha Franklin—Atlantic
50. Snoopy Vs The Red Baron—Royal Guardsmen—Laurie

1966

1. The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA)
1. California Dreamin'—Mamas & Papas (Dunhill)
2. Sounds of Silence—Simon & Garfunkel (Columbia)
3. Sunny—Bobby Hebb (Philips)
4. Strangers In The Night—Frank Sinatra (Reprise)
5. You Can't Hurry Love—Supremes (Motown)
6. A Groovy Kind Of Love—Mindbenders—(Fontana)
7. I Got You—James Brown—King
8. Little Red Riding Hood—Sam The Sham & Pharaohs—MGM
9. See You In September—Happenings—B. T. Puppy
10. Good Lovin'—Young Rascals—Atlantic
11. We Can Work It Out—Beatles—(Capitol)
12. Up Tight—Stevie Wonder (Tamla)
13. You Don't Have To Say You Love Me—Dusty Springfield (Philips)
14. Kicks—Paul Revere & Raiders (Columbia)
15. Lightnin' Strikes—Lou Christie (MGM)
16. Cherish—Association (Valiant)
17. Soul & Inspiration—Righteous Bros. (Verve)
18. Hanky Panky—Tommy James & Shondells (Roulette)
19. 96 Tears—? Question Mark & Mysterians (Cameo)
20. Red Rubber Ball—Cyrkle (Columbia)
21. Last Train To Clarksville—Monkees (Colgems)
22. No Matter What Shape—T-Bones (Liberty)
23. Cool Jerk—Capitols (Karen)
24. Ain't Too Proud To Beg—Temptations (Gordy)
25. Sunshine Superman—Donovan (Epic)
26. These Boots Are Made For Walking—Nancy Sinatra (Reprise)
27. Daydream—Lovin' Spoonful—Kama Sutra
28. When A Man Loves A Woman—Percy Sledge (Atlantic)
29. Over & Over—Dave Clark Five (Epic)
30. A Taste Of Honey—Herb Alpert & Tijuana Brass (A&M)
31. Monday Monday—Mamas & Papas (Dunhill)
32. Paint It Black—Rolling Stones (London)
33. Turn, Turn, Turn—Byrds (Columbia)
34. Bus Stop—Hollies (Imperial)
35. My Love—Petula Clark (Warner Bros.)
36. Keep On Dancing—Gentrys (MGM)
37. What Becomes Of The Broken Hearted—Jimmy Ruffin (Soul)
38. 19th Nervous Breakdown—Rolling Stones—(London)
39. Reach Out, I'll Be There—Four Tops (Motown)
40. Summer In The City—Lovin' Spoonful (Kama Sutra)
41. I Am A Rock—Simon & Garfunkel (Columbia)
42. Let's Hang On—Four Seasons (Philips)
43. Time Won't Let Me—Outsiders (Capitol)
44. Paperback Writer—Beatles (Capitol)
45. Barbara Ann—Beach Boys (Capitol)
46. She's Just My Style—Gary Lewis & Playboys (Liberty)
47. Bang Bang—Cher (imperial)
48. Crying Time—Ray Charles (ABC)
49. Five O'Clock World—Vogues (Co & Ce)
50. Somewhere My Love—Ray Conniff Singers (Columbia)

1965

1. Back In My Arms Again—Supremes (Motown)
2. Wooly Bully—Sam The Sham & The Pharos (MGM)
3. Mr. Lonely—Bobby Vinton (Epic)
4. I Can't Help Myself—Four Tops (Motown)
5. Satisfaction—Rolling Stones (London)
6. Downtown—Petula Clark (WB)
7. You've Lost That Lovin' Feeling—Righteous Bros. (Philles)
8. Come See About Me—Supremes (Motown)
9. The In Crowd—Ramsey Lewis (Cadet)
10. You Were On My Mind—We Five (A & M)
11. Help—Beatles (Capitol)
12. Crying In The Chapel—Elvis Presley (RCA)
13. Love Potion #9—Searchers (Kapp)
14. I Got You Babe—Sonny & Cher (Atco)
15. This Diamond Ring—Gary Lewis & Playboys (Liberty)
16. My Girl—Temptations (Gordy)
17. King Of The Road—Roger Miller (Smash)
18. Hang On Sloopy—McCoys (Bang)
19. I Feel Fine—Beatles (Capitol)
20. The Birds & The Bees—Jewel Akins (Era)
21. The Jerks—Larks (Money)
22. Can't You Hear My Heartbeat—Herman's Hermits (MGM)
23. Mrs. Brown You Have A Lovely Daughter—Herman's Hermits (MGM)
24. Stop In The Name Of Love—Supremes (Motown)
25. Eve of Destruction—Barry McGuire (Dunhill)
26. Mr. Tambourine Man—Byrds (Columbia)
27. What The World Needs Now Is Love—Jackie DeShannon (Liberty)
28. Shotgun—Jr. Walker & All Stars (Soul)
29. She's Not There—Zombies (Parrot)
30. Help Me Rhonda—Beach Boys (Capitol)
31. How Sweet It Is—Marvin Gaye (Tamla)
32. Unchained Melody—Righteous Bros. (Philles)
33. Ringo—Lorne Green (RCA)
34. Down In The Boonedocks—Billy Joe Royal (Columbia)
35. The Name Game—Shirley Ellis (Congress)
36. Ticket To Ride—Beatles (Capitol)
37. Going Out Of My Mind—Little Anthony & Imperials (DCP)
38. Like A Rolling Stone—Bob Dylan (Columbia)
39. I Know A Place—Petula Clark (WB)
40. Silhouettes—Herman's Hermits (MGM)
41. Red Roses For A Blue Lady—Bert Kaempfert (Decca)
42. I'll Never Find Another You—Seekers (Capitol)
43. Cara Mia—Jay & The Americans (UA)
44. Keep Searchin'—Del Shannon (Amy)
45. Count Me In—Gary Lewis & The Playboys (Liberty)
46. A Walk In The Black Forest—Horst Jankowski (Mercury)
47. Goldfinger—Shirley Bassey (UA)
48. I'm Telling You Now—Freddie & The Dreamers (Tower)
49. It Ain't Me Babe—Turtles (White Whale)
50. Jolly Green Giant—Kingsmen (Ward)

1964

1. I Want To Hold Your Hand—Beatles (Capitol)
2. She Loves You—Beatles (Swan)
3. Hello, Dolly—Louis Armstrong (Kapp)
4. Oh, Pretty Woman—Roy Orbison (Monument)
5. I Get Around—Beach Boys (Capitol)
6. Louie, Louie—Kingsmen (Wand)
7. My Guy—Mary Wells (Motown)
8. Blue Velvet—Bobby Vinton (Epic)
9. Glad All Over—Dave Clark Five (Epic)
10. Everybody Loves Somebody—Dean Martin (Reprise)
11. Dominique—Singing Nun (Philips)
12. There I've Said It Again—Bobby Vinton (Epic)
13. Love Me Do—Beatles (Capitol)
14. She's A Fool—Lesley Gore (Mercury)
15. Where Did Our Love Go—Supremes (Motown)
16. Java—Al Hirt (RCA)
17. People—Barbra Streisand (Columbia)
18. A Hard Day's Night—Beatles (Capitol)
19. Since I Fell For You—Lenny Welch (Cadence)
20. Forget Him—Bobby Rydell (Cameo)
21. Under The Boardwalk—Drifters (Atlantic)
22. It's All Right—Impressions (ABC)
23. Love Me With All Of Your Heart—Ray Charles Singers (Command)
24. Chapel Of Love—Dixiecups (Red Bird)
25. Little Children—Billy J. Kramer & Dakotas (Imperial)
26. Bread And Butter—Newbeats (Hickory)
27. I'm Leaving It Up To You—Dale & Grace (Montel)
28. Dawn (Go Away)—Four Seasons (Philips)
29. Rag Doll—Four Seasons (Philips)
30. Suspicion—Terry Stafford (Crusader)
31. Popsicles & Icicles—Murmaids (Chattahoochee)
32. Washington Square—Village Stompers (Epic)
33. A World Without Love—Peter & Gordon (Capitol)
34. Can I Get A Witness—Marvin Gaye (Tamla)
35. I Can't Stay Mad At You—Skeeter Davis—(RCA)
36. Wishin' And Hopin'—Dusty Springfield (Philips)
37. Please, Please Me—Beatles (Capitol)
38. You Don't Have To Be A Baby To Cry—(Caravelles (Smash)
39. Sugar Shack—Jimmy Gilmer (Dot)
40. Busted—Ray Charles (ABC)
41. Walkin' The Dog—Rufus Thomas (Stax)
42. You Don't Own Me—Lesley Gore (Mercury)
43. Hey Little Cobra—Rip Chords (Columbia)
44. Deep Purple—Nino Tempo & April Stevens (Atco)
45. Fools Rush In—Rick Nelson (Decca)
46. Don't Let The Rain Come Down—Serendipity Singers (Philips)
47. Out Of Limits—Marketts (WB)
48. Walk On By—Dionne Warwick (Scepter)
49. Nitty Gritty—Shirley Ellis (Congress)
50. Cry Baby—Garnett Mimms & Enchanters (UA)

1963

1. Limbo Rock—Chubby Checker (Parkway)
2. Go Away Little Girl—Steve Lawrence (Columbia)
3. End Of The World—Skeeter Davis (RCA)
4. Blue Velvet—Bobby Vinton (Epic)
5. Telstar—Tornadoes (London)
6. I Will Follow Him—Little Peggy March (RCA)
7. Rhythm Of The Rain—Cascades (Valiant)
8. Can't Get Used To Losing You—Andy Williams (Columbia)
9. Fingertips—Little Stevie Wonder (Tamla)
10. Return To Sender—Elvis Presley (RCA)

(Continued on M-23)

Thanks

Kasenetz-Katz Associates, Inc.

Top Records of the Past 20 Years

The Top Records of 1949 thru 1968 As Compiled by Cash Box in its Annual Year-End Survey

(Continued from M-22)

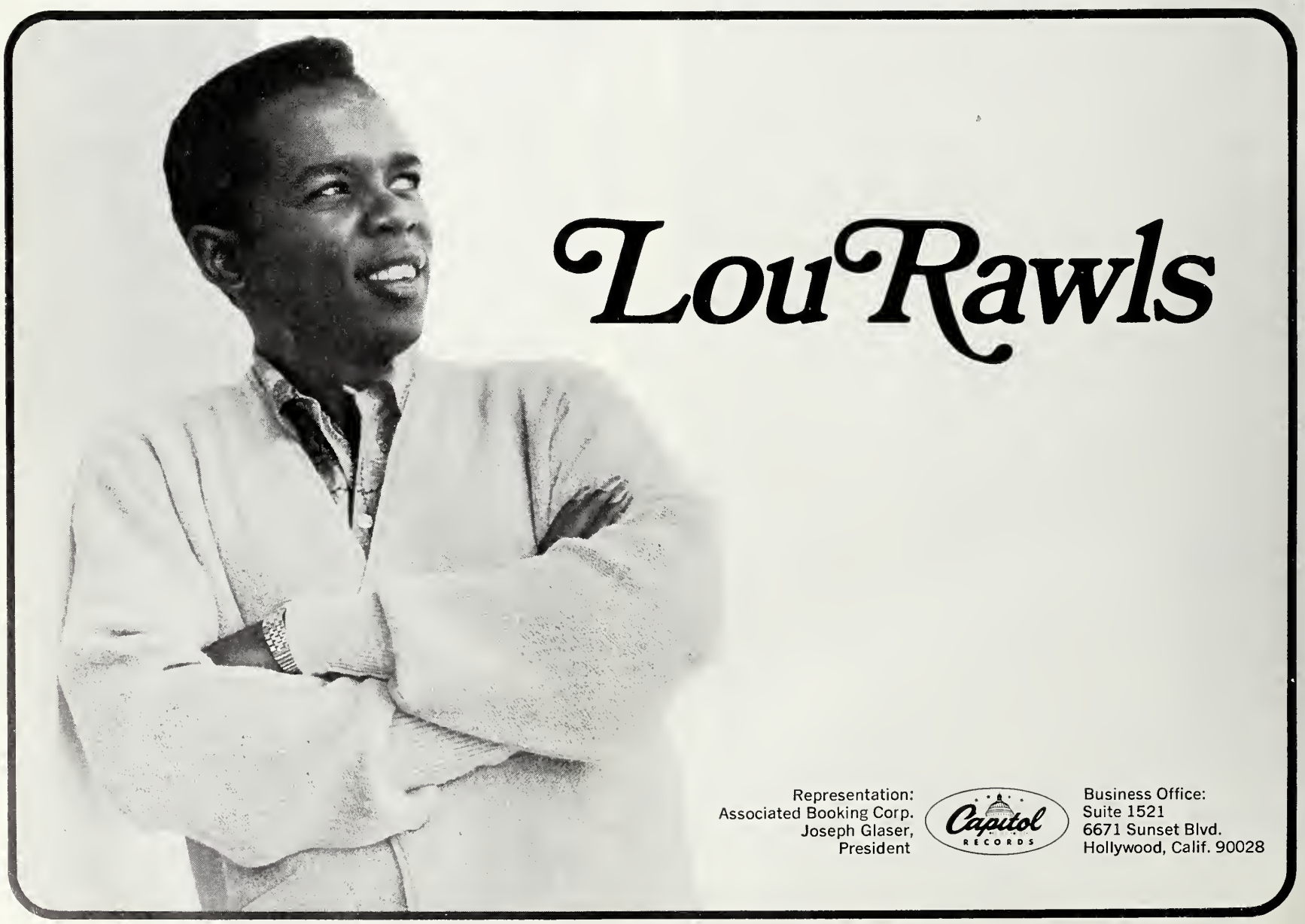
11. Up On The Roof—Drifters (Atlantic)
12. So Much In Love—Tymes (Parkway)
13. He's So Fine—Chiffons (Laurie)
14. Hey Paula—Paul & Paula (Philips)
15. Big Girls Don't Cry—Four Seasons (Vee Jay)
16. Surfin' U.S.A.—Beach Boys (Capitol)
17. Walk Right In—Rooftop Singers (Vanguard)
18. Walk Like A Man—Four Seasons (Vee Jay)
19. If You Wanna Be Happy—Jimmp Soul (S.P.Q.R.)
20. Easier Said Than Done—Essex (Roulette)
21. My Boyfriend's Back—Angels (Smash)
22. Mockingbird—Inez Foxx (Symbol)
23. Our Day Will Come—Ruby & Romantics (Kapp)
24. Puff The Magic Dragon—Peter, Paul & Mary (WB)
25. Ruby Baby—Dion DiMuci (Columbia)
26. Surf City—Jan & Dean (Liberty)
27. I Love You Because—Al Martino (Capitol)
28. You're The Reason I'm Living—Bobby Darin (Capitol)
29. Sukiyaki—Kyu Sakamoto (Capitol)
30. It's My Party—Lesley Gore (Mercury)
31. The Night Has A Thousand Eyes—Bobby Vee (Liberty)
32. Blame It On the Bossa Nova—Edyie Gorme (Columbia)
33. Pipeline—Chantays (Dot)
34. Two Faces Have I—Lou Christie (Roulette)
35. You Can't Sit Down—Dovells (Parkway)
36. Surfer Girl—Beach Boys (Capitol)
37. Lonely Bull—Tijuana Brass (A&M)
38. Hello Stranger—Barbara Lewis (Atlantic)
39. Blowing In The Wind—Peter, Paul & Mary (WB)
40. Wild Weekend—Rockin' Rebels (Swan)
41. If I Had A Hammer—Trini Lopez (Reprise)
42. Heat Wave—Martha & The Vandellas (Gordy)
43. Tell Him—Exciters (UA)
44. Be My Baby—Ronettes (Philles)
45. Wipe Out—Surfaris (Dot)
46. You Really Got A Hold On Me—Miracles (Tamla)
47. From A Jack To A King—Ned Miller (Fabor)
48. My Dad—Paul Petersen (Colpix)
49. Bobby's Girl—Marcie Blaine (Seville)
50. Candy Girl—Four Seasons (Vee Jay)

1962

1. Twist—Chubby Checker (Parkway)
2. Stranger On The Shore—Acker Bilk (Atco)
3. Peppermint Twist—Joey Dee & Starlighters (Roulette)
4. Mashed Potato Time—Deedee Sharp (Cameo)
5. Moon River—Henry Mancini (RCA)
6. I Can't Stop Loving You—Ray Charles (ABC)
7. You'll Lose a Good Thing—Barbara Lynn (Jamie)
8. The Stripper—David Rose (MGM)
9. The Wanderer—Dion (Laurie)
10. The Lion Sleeps Tonight—Tokens (RCA)
11. Johnny Angel—Shelly Fabares (Coplix)
12. The One Who Really Loves You—Mary Wells (Motown)
13. Ramblin' Rose—Nat "King" Cole (Capitol)
14. Hey Baby—Bruce Channel (Smash)
15. Locomotion—Little Eva (Dimension)
16. Duke of Earl—Gene Chandler (Vee Jay)
17. Roses Are Red—Bobby Vinton (Epic)
18. Do You Love Me—Contours (Gordy)
19. Soldier Boy—Shirelles (Scepter)
20. Sherry—Four Seasons (Vee Jay)
21. Walk On By—Lerory Van Dyke (Mercury)
22. I Know—Barbara George (AFO)
23. It Keeps Right On A-Hurtin'—Johnny Tillotson (Cadence)
24. Midnight In Moscow—Kenny Ball (Kapp)
25. Let Me In—Sensations (Argo)
26. Monster Mash—Bobby Pickett (Garpax)
27. Palisades Park—Freddy Cannon (Swan)
28. Can't Help Falling In Love—Elvis Presley (RCA)
29. Twist And Shout—Isley Bros. (Wand)
30. Twistin' The Night Away—Sam Cooke (RCA)
31. Surfin' Safari—Beach Boys (Capitol)
32. Breaking Up Is Hard To Do—Neil Sedaka (RCA)
33. Run To Him—Bobby Vee (Liberty)
34. Green Onions—Booker T. & MG's (Stax)
35. Wolverton Mountain—Claude King (Columbia)
36. Love Letters—Ketty Lester (Era)
37. Town Without Pity—Gene Pitney (Musico)
38. Sheila—Tommy Roe (ABC—Paramount)
39. Please Mr. Postman—Marvelettes (Tamla)
40. Alley Cat—Bent Fabric (Atco)
41. Patches—Dickey Lee (Smash)
42. Good Luck Charm—Elvis Presley (RCA)
43. Big Bad John—Jimmy Dean (Columbia)
44. Tuff—Ace Cannon (Hi)
45. Goodbye Cruel World—James Darren (Colpix)
46. Dear Lady Twist—Gary U.S. Bonds (Laurie)
47. Paty Lights—Claudine Clark (Chancellor)
48. Sealed With A Kiss—Brian Hyland (ABC—Paramount)
49. She Cried—Jay & The Americans (UA)
50. Norman—Sue Thompson (Hickory)

1961

1. Exodus—Ferrante & Teicher (UA)
2. Calcutta—Lawrence Welk—(Dot)
3. Will You Love Me Tomorrow—Shirelles (Scepter)
4. Tossin' & Turnin'—Bobby Lewis (Beltone)
5. Wonderland By Night—Bert Kaempfert —(Decca)
6. Are You Lonesome Tonight—Elvis Presley (RCA)
7. Travelin' Man—Rickey Nelson (Imperial)
8. Michael—Highwaymen (UA)
9. Runaway—Del Shannon (Bigtop)
10. Last Date—Floyd Cramer—(RCA)
11. Blue Moon—Marcels (Colpix)
12. Boll-Weevil Song—Brook Benton (Mercury)
13. North To Alaska—Johnny Horton—(Columbia)
14. Pony Time—Chubby Checker—(Parkway)
15. 100 Lbs. Of Clay—Gene McDaniels (Liberty)
16. Mother-in-Law—Ernie K-Doe (Minit)
17. Raindrops—Dee Clark (Veejay)
18. He Will Break Your Heart—Jerry Butler—(Vee Jay)
19. Quarter To Three—U.S. Bonds —(Legrand)
20. A Thousand Stars—Kathy Young (Indigo)
21. Running Scared—Roy Orbison (Monument)
22. Wooden Heat—Joe Dowell—(Smash)
23. Take Good Care Of My Baby—Bobby Vee (Liberty)
24. Wheels—Billy Vaughn (Dot)
25. Shop Around—Miracles (Tamla)
26. Last Night—Mar-Keys (Satellite)
27. Daddy's Home—Shep & Limelites (Hull)
28. Cryin'—Roy Orbison (Monument)



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B. J. THOMAS

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ALVIN CASH—TODDLIN' TOWN

RITA COOLIDGE—PEPPER

THOMAS EAST—TODDLIN' TOWN

THE ESQUIRES—WAND

FREDDIE HUGHES—WAND

BULL & THE MATADORS—TODDLIN' TOWN

THE SWEET SOUND OF SUCCESS IS ON SCEPTER

Top Records of the Past 20 Years

(Continued from page M-23)

29. Where The Boys Are—C. Francis (MGM)
30. Apache—Jorgen Ingmann (Atco)
31. Don't Worry—Marty Robbins (Columbia)
32. Surrender—Elvis Presley—(RCA)
33. I've Told Every Little Star—Linda Scott (Canadian American)
34. Mountain's High—Dick & Deedee (Liberty)
35. Hats Off To Larry—Del Shannon—(Big Top)
36. Moody River—Pat Boone—(Dot)
37. Stay—Maurice Williams—(Herald)
38. Calendar Girl—Neil Sedaka—(RCA)
39. But I Do—Clarence Henry—(Argo)
40. Dedicated To The One I Love—Shirelles (Scepter)
41. Poetry In Motion—Johnny Tillotson—(Cadence)
42. Yellow Bird—Lawrence Welk—(Dot)
43. Stand By Me—Ben E. King (Atco)
44. New Orleans—U.S. Bonds (Legrand)
45. You're Sixteen—Johnny Burnette—(Liberty)
46. Angel Baby—Rosie & The Originals (Decca)
47. Sailor—Lolita (Kapp)
48. Dum-Dum—Brenda Lee—(Decca)
49. I Like It Like That—Chris Kenner—(Instant)
50. Rubber Ball—Bobby Vee—(Liberty)

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston
11. Walk, Don't Run—Ventures
12. Everybody's Somebody's Fool—Connie Francis
13. Handy Man—Jimmy Jones
14. My Heart Has A Mind Of Its Own—Connie Francis
15. Only The Lonely—Roy Orbison
16. Teen Angel—Mark Dinning
17. El Paso—Marty Robbins
18. Chain Gang—Sam Cooke
19. Kiddio—Brook Benton
20. Please Help Me, I'm Falling—Hank Locklin
21. Greenfields—Brothers Four
22. Night—Jackie Wilson
23. Good Timin'—Jimmy Jones
24. Baby (You Got What It Takes)—Brook Benton—Dinah Washington
25. Wild One—Bobby Rydell
26. Mr. Custer—Larry Verne
27. Sink The Bismarck—Johnny Horton
28. Sweet Nothin's—Brenda Lee
29. Puppy Love—Paul Anka
30. I Want To Be Wanted—Brenda Lee
31. Paper Roses—Anita Bryant
32. Because They're Young—Duane Eddy
33. Alley-Oop—Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.—Freddie Cannon
35. Why—Frankie Avalon
36. Burning Bridges—Jack Scott
37. Where Or When—Dion & Belmonts
38. Finger Poppin' Time—Hank Ballard & Midnighters
39. Volare—Bobby Rydell
30. Theme From The Apartment—Ferrante & Teicher
41. Devil Or Angel—Bobby Vee
42. You Talk Too Much—Jon Jones
43. Heartaches By The Number—Guy Mitchell
44. A Rockin' Good Way—Brook Benton & Dinah Washington
45. White Silver Sands—Bill Black's Combo
46. It's Time To Cry—Paul Anka
47. You Got What It Takes—Marv Johnson
48. What In The World's—Jack Scott
49. The Big Hurt—Toni Fisher
50. Harbor Lights—Platters

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johhny Horton
3. Venus—Frankie Avalon
4. Lonely Boy—Paul Anka
5. There Goes My Baby—Drifters
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods
11. Stagger Lee—Lloyd Price
12. Dream Lover—Bobby Darin
13. Kansas City—Wilbert Harrison
14. Smoke Gets In Your Eyes—Platters
15. Charlie Brown—Coasters
16. Mr. Blue—Fleetwoods
17. A Fool Such As I—Elvis Presley
18. Don't You Know—Della Reese
19. A Big Hunk O' Love—Elvis Presley
20. What A Difference A Day Makes—Dinah Washington
21. Quiet Village—Martin Denny
22. Pink Shoelaces—Dodie Stevens
23. Just A Matter Of Time—Brook Benton
24. Sea Of Love—Phil Phillips
25. A Teenager In Love—Dion & Belmonts
26. I'm Gonna Get Married—Lloyd Price
27. Sorry (I Ran All The Way Home)—Impalas
28. ('Til) I Kissed You—Everly Brothers
29. Primrose Lane—Jerry Wallace
30. Deck Of Cards—Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)—Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat)—Paul Evans & Curls
33. Lipstick On Your Collar—Connie Francis
34. Lavender Blue—Sammy Turner
35. The Happy Organ—Dave "Baby" Cortez
36. Hawaiian Wedding Song—Andy Williams
37. Waterloo—Stonewall Jackson
38. Red River Rock—Johnny & The Hurricanes
39. Teen Beat—Sandy Nelson
40. My Heart Is An Open Book—Carl Dobkins, Jr.
41. Since I Don't Have You—Skyliners
42. Gotta Travel On—Billy Grammer
43. Frankie—Connie Francis
44. Children's Marching Song—Cyril Stapleton/Mitch Miller
45. Lonely Street—Andy Williams
46. Donna—Ritchie Valens
47. Tiger—Fabian
48. Heartaches By The Numbers—Guy Mitchell
49. Sixteen Candles—Crests
50. Broken Hearted Melody—Sarah Vaughan

1958

1. Nel Blu Di Pinto Di Blu—Domenico Mudugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted to You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors
11. Return To Me—Dean Martin
12. Catch A Falling Star—Perry Como
13. Purple People Eater—Sheb Wooley
14. Tea For Two Cha Cha—Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands—Laurie London
16. Sail Along Silv'ry Moon—Billy Vaughn
17. Get A Job—Silhouettes
18. Poor Little Fool—Ricky Nelson
19. Yakety Yak—Coasters
20. Tom Dooley—Kingston Trio
21. Rockin' Robin—Bobby Day
22. Topsy II—Cozy Cole
23. Secretly—Jimmy Rodgers
24. Who's Sorry Now—Connie Francis
25. Wear My Ring Around Your Neck—Elvis Presley
26. It's Only Make Believe—Conway Twitty
27. Splish Splash—Bobby Darin
28. Don't—Elvis Presley
29. Chantilly Lace—Big Bopper
30. The Stroll—Diamonds
31. When—Kalin Twins
32. Just A Dream—Jimmy Clanton
33. Susie Darlin'—Robin Luke
34. Tears On My Pillow—Little Anthony & Imperials
35. Lollipop—Chordettes
36. Everybody Loves A Lover—Doris Day
37. Hard Headed Woman—Elvis Presley
38. Big Man—Four Preps
39. Chanson D'Amour—Art & Dotty Todd
40. Oh Julie—Crescendos
41. Sweet Little Sixteen—Chuck Berry
42. To Know Him Is To Love Him—Teddy Bears
43. Fever—Peggy Lee
44. My True Love—Jack Scott
45. Twenty Six Miles—Four Preps
46. Sugartime—McGuire Sisters
47. Do You Wanna Dance—Bobby Freeman
48. The End—Earl Grant
49. Rebel-'Rouser—Duane Eddy
50. It's Too Soon To Know—Pat Boone
51. Looking Back—Nat "King" Cole

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. It's Not For Me to Say—Johnny Mathis
4. Young Love—Sonny James—Tab Hunter
5. Chances Are—Johnny Mathis
6. Little Darlin'—Diamonds
7. Bye Bye Love—Everly Brothers
8. All Shook Up—Elvis Presley
9. So Rare—Jimmy Dorsey
10. Round and Round—Perry Como
11. Jailhouse Rock—Elvis Presley
12. Wake Up Little Susie—Everly Brothers
13. Diana—Paul Anka
14. Honeycomb—Jimmie Rodgers
15. Teddy Bear—Elvis Presley
16. Don't Forbid Me—Pat Boone
17. I'm Gonna Sit Right Down—Billy Williams
18. Come Go With Me—Del-Vikings
19. Silhouettes—Rays
20. Party Doll—Buddy Knox
21. Butterfly—Charlie Gracie—Andy Williams
22. You Send Me—Sam Cooke
23. Day-O—Harry Belafonte
24. Fascination—Jane Morgan
25. That'll Be The Day—Crickets
26. Banana Boat Song—Tarriers
27. A White Sport Coat—Marty Robbins
28. Too Much—Elvis Presley
29. Marianne—Easy Riders
30. I'm Walkin'—Fats Domino
31. Dark Moon—Gale Storm
32. Gone—Ferlin Husky
33. School Day (Ring Ring Goes The Bell)—Chuck Berry
34. Searchin'—Coasters
35. Whole Lot Of Shakin' Going On—Jerry Lee Lewis
36. April Love—Pat Boone
37. Be Bop Baby—Ricky Nelson
38. Rainbow—Russ Hamilton
39. My Special Angel—Bobby Helms
40. Teen Age Crush—Tommy Sands
41. Around The World—Victor Young—Mantovani
42. Send For Me—Nat "King" Cole
43. White Silver Sands—Don Rondo
44. Melodie D'Amour—Ames Bros.
45. Raunchy—Bill Justis—Ernie Freeman
46. Mr. Lee—Bobbettes
47. Old Cape Cod—Patti Page
48. Happy Happy Birthday Baby—Tune Weavers
49. Love Is Strange—Mickey & Sylvia
50. Little Bitty Pretty One—Thurston Harris

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett
11. Memories Are Made Of This—Dean Martin
12. Poor People Of Paris—Les Baxter
13. Rock And Roll Waltz—Kay Starr
14. Hot Diggitty—Perry Como
15. Hound Dog—Elvis Presley
16. I Want You, I Need You, I Love You—Elvis Presley
17. Blue Suede Shoes—Carl Perkins
18. Why Do Fools Fall In Love—Teenagers
19. No Not Much—Four Lads
20. I Almost Lost My Mind—Pat Boone
21. Tonight You Belong To Me—Patience & Prudence
22. I'm In Love Again—Fats Domino
23. Allegheny Moon—Patti Page
24. Just Walking In The Rain—Johnnie Ray
25. Ivory Tower—Cathy Carr
26. Green Door—Jim Lowe
27. Love Me Tender—Elvis Presley
28. Band Of Gold—Don Cherry
29. Standing On The Corner—Four Lads
30. See You Later, Alligator—Bill Haley & Comets
31. Magic Touch—Platters
32. I'll Be Home—Pat Boone
33. True Love—Crosby & Kelly
34. A Tear Fell—Teresa Brewer
35. Flying Saucer—Buchanan & Goodman
36. On The Street Where You Live—Vic Damone
37. The Fool—Sanford Clark
38. Friendly Persuasion—Pat Boone
39. Blueberry Hill—Fats Domino
40. Song For A Summer Night—Mitch Miller
41. More—Perry Como
42. Singing The Blues—Guy Mitchell

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crocket—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1953

1. Song From Moulin Rouge—Percy Faith } Tie
2. Till I Waltz Again With You—Teresa Brewer } Tie
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1952

1. Cry—Johnny Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Edie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1951

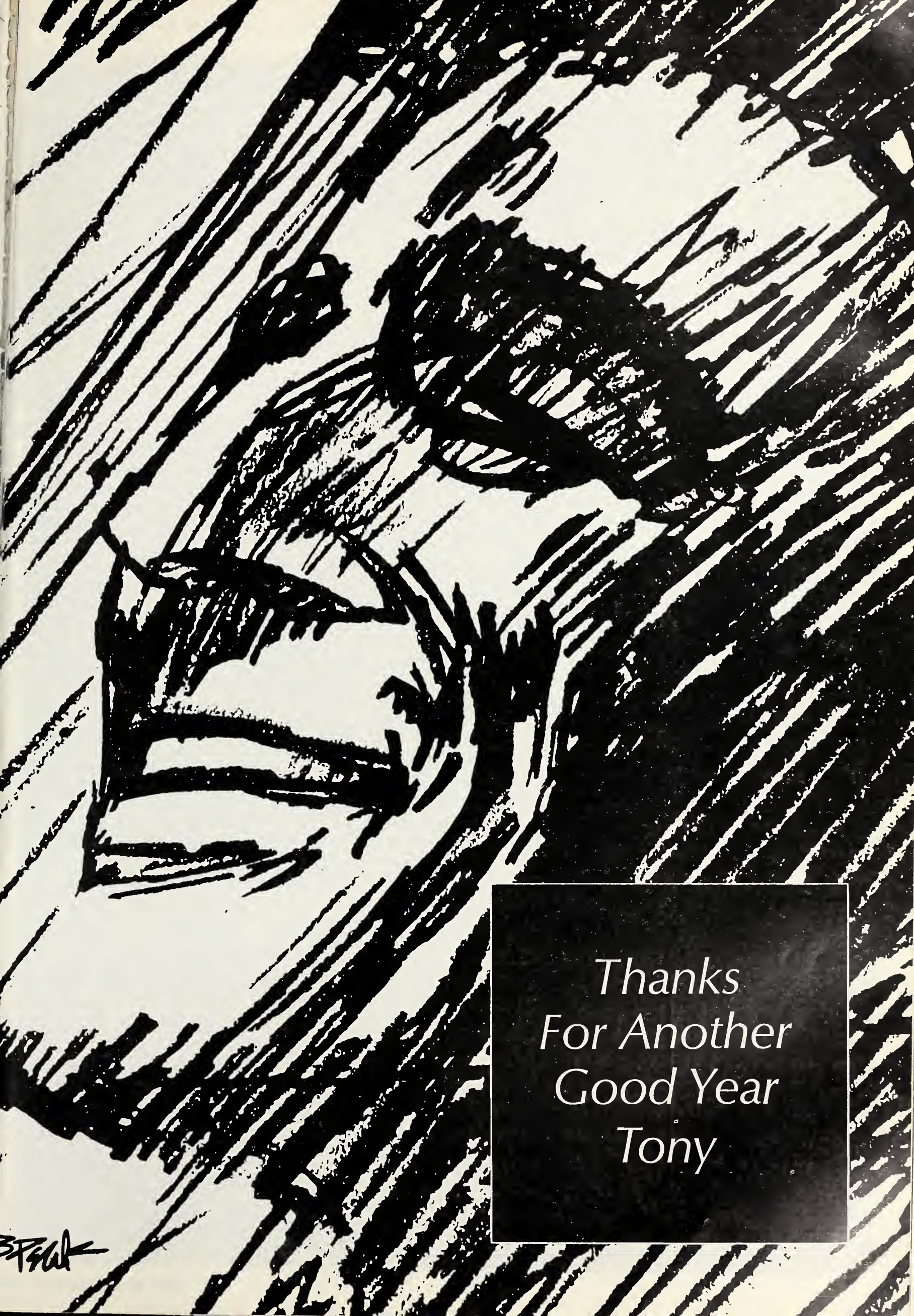
1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill — Les Paul & Mary Ford

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore


Thanks
For Another
Good Year
Tony

Bios of 1968's Leading Artists

BARBARA ACKLIN—Brunswick

Barbara Acklin has been striving for a successful recording career since her early childhood on Chicago's south side. She sang in the school choir, and, at the age of eleven, joined the Big Zion Baptist Church choir as a featured soloist. After graduating from Dunbard Vocational High School. Barbara appeared in local clubs and did some recording for an independent Chicago label. But the going was slow, and she took a job as a receptionist in the Chicago office of Brunswick Records. During her working day, she kept after Carl Davis, the label's A&R director, to give her the opportunity to record. Barbara's persistence paid off when she recorded "Love Makes A Woman," which was a chart hit this year. Barbara is also a successful song writer; she wrote Jackie Wilson's chart single, "Whispers," as well as her own duet with Gene Chandler, "From The Teacher To The Preacher," another chart item. The artist had a late 196B solo charter with "Just Ain't No Love."

HERB ALPERT—A&M

Just a few short years ago Herb Alpert created an exciting new sound which he calls Ameriachi, the sound, a new form of jazz expression, combines American Dixieland and Mexican Mariachi.

"The Lonely Bull" was the first recording by Herb Alpert and the Tijuana Brass. Since this initial waxing, Alpert and the group have gone on to score with a host of singles and LPs unlimited.

The Herb Alpert success story added another chapter this year when Alpert's vocal debut, "This Guy's In Love With You," previewed on a Tijuana Brass TV special, became a million seller.

In additional to their TV specials, the group also guested on many other top variety shows, and made a short, but highly successful SRO personal appearance tour.

The current TJB album chart-riders are "The Beat Of The Brass" and "The Herb Alpert Christmas Album."

ED AMES—RCA Victor

Ed Ames, RCA recording artist, displays a performing versatility which is little short of breathtaking. In the 1960's Ames sang in night clubs, on recordings, and leading radio and TV variety shows as the lead singer and soloist with the Ames Brothers. In 1961 he acted in an off-Broadway production of Arthur Miller's "The Crucible," before entering musical comedy as the star of "The Fantastiks." He next appeared in the National Company of "Carnival," and then took on a series of dramatic roles on TV. The lead in "One Flew Over The Cuckoo's Nest" followed. When the play closed, Ames was called to co-star on NBC-TV's "Daniel Boone" series as Mingo, the Oxford-educated son of a Cherokee Indian mother and an English father, a part he continues to play. In 1964, after a recording hiatus of four years, Ames cut an LP titled, "Opening Night With Ed Ames." One of the tunes on the disk, "Try To Remember," emerged as one of the top songs of 1965. Ed Ames, who now plans ta press an to a directorial debut and a venture into both opera and Shakespearean drama, broke on to the charts with "Time, Time."

Ames' hit singles this year include "Apologize" and "Kiss Her Now," while his current album is "The Hits Of Broadway And Hollywood."

EDDY ARNOLD—RCA Victor

The path that Eddie Arnold followed during his sensational rise from the soil to stardom is typically and thoroughly American. Its source lies at the very heartland of this country's folk music, the Tennessee hills, and from the spreads to the farthest coasts and plains. An exclusive RCA Victor recording artist for the past twenty years, Eddy's records have helped blaze this sky-rocketing path.

Richard Edward Arnold was born on a farm near Henderson, a small town in western Tennessee, the youngest of four children. With instruction from his mother and four seventy-five cent lessons from a traveling musician, Eddy learned the guitar, and when he was nineteen joined a small band performing in Jackson, Tenn. From there he went to St. Louis where he joined forces with a young fiddler player named Howard McNatt. They opened at station KWK and Eddy Arnold's phenomenal career had begun in earnest. Over the years the songster has had a number of huge hits including "Bouquet Of Roses" "Anytime," "Cattle Call," "Make The World Go Away," "What's He Doing In My World," "Somebody Like Me," "Misty Blue," "The Tip Of My Fingers," "Here Comes Heaven," "Then You Can Tell Me Goodbye" and his latest, "They Don't Make Love Like They Used To."

ASSOCIATION—Warner Bros.-7 Arts

The six young men who make up the Association are Russ Giguere, Ted Bluechel, Brian Cole, Terry Kirkman, Larry Ramos, and Jim Yester. Giguere obviously enjoys privacy. He spends his spare hours walking alone around the city. His favorite job was running a merry-go-round because "people didn't bug me and I could think." Bluechel has successfully dealt with any problems of latent narcissism by placing a mirror so high above his apartment floor that he can't see himself. Cole, who has held 33 jobs in six years, has become an expert on the subject of unemployment. Kirkman, who amassed enough credits for two degrees, never graduated from college. He does play 23 instruments, however. Ramos studied political science, and was to become a diplomat in the foreign service. Then he was bitten by the music bug. Yester became a Certified Public Accountant like his mother, until he began "freaking out in the music field." The group's current LP is "Birthday."

JOAN BAEZ—Vanguard

Joan Baez, at one time in 1964 had all three of her albums in the Top 20 of the LP chart, calls Boston home despite the fact that her father, a professor of physics, has served in appointments in many different countries.

The youthful folk singer has had no formal musical education or training but is recognized as one of the most competent folk singers in the business. Her strong soprano voice coupled with an almost innate feeling for the folk idiom brought her favorable reviews at her first appearance with the Newport Folk Festival in 1959.

Personal appearances at colleges, concert halls and on TV brought her to the attention of Vanguard Records who signed her to an exclusive contract. Her very first LP was an immediate best-seller as have been her other Vanguard albums.

The vocalist currently lives in California near Carmel, where she maintains an Institute For The Study of Non-Violence. She scored top 100 success in 1965 with "There But For Fortune." For the past three seasons, she has gotten a piece of the Christmas sales pie with her "Noel" LP.

Her latest LP is entitled, "Baptism".

THE BAND—Capitol

The Band, which records for Capitol, is comprised of Robbie Robertson, lead guitar and vocals; Richard Manuel, piana and vocals; Levon Helm, drums and vocals; Rick Danko, bass and vocals; and Garth Hudson, organ and vocals. The group, once known as the Hawks, are noted for having backed up Bob Dylan. They have been tagether for about nine years, fram the days they played behind the Arkansas-born Canadian rack favorite, Rompin' Ronnie Hawkins. The members of the Band were all born in Canada, with the exception of Helm, who comes from Arkansas, and each of the five have similar histories—early exposure to music, rack bands in high school, and from practically there on, a group existence. The Band was represented on both the singles and LP charts respectively with "The Weight" and "Music From Big Pink."

BEACH BOYS—Capitol

The Beach Boys have come a long way since they hit the charts with the first of a rash of surfing records, "Surfin' Safari," back in 1962. In their wake they have left a long string of hit records which explaited the hot rod sound, the California saund, the old rock sound and various others. In 1967, they released "Good Vibrations," considered one of the most important rock singles of all time.

A rift with Capitol resulted in a single and LP being released on their own label, Brother Records, but the rift was healed in time for future releases.

196B has seen several hits from the group: "Darlin'," "Friends," "Do It Again," and their new release, "Bluebirds Over The Mountain," the first single not produced by Brian Wilson. Their 20th LP, "20/20," has just been released.

Brian Wilson has not been touring with the group for several years, and the current Beach Boys are Carl Wilson, Dennis Wilson, Mike Love, Al Jardine and Bruce Johnston.

THE BEATLES—Apple

Beatlemania has been over for some time now, but the British foursome is still widely recognized as the top group in the warld. In 1968 they formed their own entertainment corporation, Apple Corps, and their records are now released on the Apple label (distributed in the U.S. by their former U.S. label, Capitol). While still active in making records together, the Beatles have pursued numerous individual activities. Paul McCartney vacals, bass guitar, piano, occasionally lead guitar) wrote the soundtrack for the motion picture, "The Family Way," in 1967, and in '68 produced several artists for the Apple label, most notably Mary Hopkin, whose single, "Those Were The Days," vied with the Beatles' own "Hey Jude" for the #1 spot. John Lennon (vocals, rhythm guitar, organ, harmonica) acted in the film, "How I Won The War" and recently made an album with Yoko Ono called "Two Virgins." George Harrison (vocals, lead guitar, occasionally sitar) has made an extensive study of Indian music and religion (all the Beatles were to some extent involved in Indian mysticism, but Harrison remains the most dedicated). Harrison has also produced singer Jackie Lomax for Apple Records. Ringo Starr (drums, occasionally vocals) has a role in the motion picture, "Candy."

The Beatles' album "Magical Mystery Tour," titled after the fantasy movie they made together, earned a gold record in 196B, and their new 2-record album, "The Beatles," has already been certified by the Record Industry Association of America (RIAA) for gold honors, bringing their total number of gold LP's up to 13. The group's fifteenth, sixteenth and seventeenth gold singles, "Hello Goodbye," "Lady Madonna" and "Hey Jude" were all certified in 196B.

The Beatles have not appeared live for several years, but they are in great demand and are currently considering doing a series of "residency" concerts in England.

Since their flock of international hits in 1964 ("I Want To Hold Your Hand" was their first American smash), the Beatles have remained on top, perhaps chiefly because Lennon and McCartney, whose songs make up the bulk of the group's repertoire, have developed from writers of teen rockers and ballads into composers of a wide variety of songs that millions of people of different ages and tastes listen to and take seriously. Their compositions have been sung and recorded by a vast number and diversity of artists; Ray Charles, Joan Baez, Sergio Mendes, Judy Collins, Ella Fitzgerald, Jose Feliciano, Wes Montgomery, the Vanilla Fudge, Keely Smith, the Jazz Crusaders, Henry Mancini, Arthur Fiedler and the Boston Pops, and

BEE GEES—Atco

The precociousness of the Bee Gees, Atco recording artists, is little short of astounding. In 1960, when the average age of the group was just ten years, the Bee Gees starred in their own weekly 30-minute TV series screened from Brisbane, Australia. Previously, in 1956, the trio, Barry Gibb and his younger twin brothers, Robin and Mourice Gibb, began as an amateur group in their Manchester, England, hometown. In 1958 the Gibb family emigrated to Australia. During the following eight years, the Bee Gees become one of that country's top pop acts. The group, having won numerous honors in Australia, returned to Britain in 1967 where a fourth member was added. He was Colin Petersen, a drummer. Since the age of nine, he had made three movie appearances. After the Bee Gees became a foursome, they entered into a lengthy series of recording sessions in London. Out of these sessions came their single hit, "New York Mining Disaster—1941." The Bee Gees, who write all their own materials, became a quintet in 1967. The newest member is Australian guitarist Vince Melouney. The group's first album, "The Bee Gees First" came out in July, '67. They have since had three albums, "Horizontal," "Idea," and "Rare, Precious And Beautiful," the last a collection of their early Australian material. All four albums have made the charts. Their big 196B single hit was "I Gotta Get A Message To You." Other, earlier hits include "Massachusetts," "World," "I Can't See Nobody" and "Words."

TONY BENNETT—Columbia

Tony Bennett was born in Astoria, New York and began his meteoric rise to stardom as a contestant on Arthur Godfrey's "Talent Scouts" TV'er.

Coming in as a runner-up to Rosemary Clooney, Tony was immediately signed to appear on Jan Murray's "Songs For Sale" show. A few months later he appeared in a Greenwich Village nitery upon the insistence of Pearl Bailey who was headlining the show. Bab Hope wandered in one night and invited the young crooner to join him the next day on the stage of the Poramount Theatre where the laughman was appearing. The young performer sang a few songs and the audience roared its approval: Four encores later, Hope announced that Tony would be joining him on a national tour. The rest is history. Mitch Miller inked the artist to a Columbia recording contract and his initial sides developed into best-sellers. The chanter has been responsible for such hits as "Boulevard Of Broken Dreams," "I Won't Cry Anymore," "Stranger In Paradise," "Because Of You," "Rags To Riches," "I Left My Heart In San Francisco" and "Who Can I Turn To."

When he is not on tour Tony usually devotes his time to painting and high fidelity.

On the LP charts he has clicked with "I Left My Heart In San Francisco," "Tony Bennett At Carnegie Hall," "I Wanna Be Around," "This Is All I Ask," Tony's Greatest Hits Vol. III," "The Movie Song Album" and, in 196B, "Tony Makes It Happen."

BOOKER T. & THE MG's—Stax

Booker T., whose complete name is Booker T. Jones, was born in Memphis, Tennessee. He started playing the organ professionally at 14 and while in high school led the school band for four years. In 1962 Booker made "Who's Who" in hig schools of America.

He polished his musicianship by playing both jazz and rock and roll gigs throughout Tennessee.

The MGM's in Booker T. and MG's, stands for "The Memphis Group," meaning, of course that the musicians that play and record with Booker are all from Memphis.

Some of the boys' big decks have included "Chinese Checkers," "Green Onions," "Hip-Hug-Her" and the instrumental version of "Groovin'."

Their current single is "Hang 'Em High." Atlantic has just released "The Best Of Booker T. & The MGs," while their new Stax album is "Soul Limbo," named after another 196B hit single.

BOX TOPS—Mala

The Box Tops, Mala recording artists, made it the top of the charts with "The Letter." The group is comprised of Danny Smythe, 19, drums; Bill Cunningham, 1B, bass guitar; Alex Chilton, 18, lead singer; Gary Talley, 19, lead guitar; and John Evans, 19, organ. The quintet has been singing and performing together for over two and a half years. The boys are all from Memphis and they attend high school and college. They have had quite a few local records that have met with some success. Evans is a music major at Memphis State where he is a few hours away from his degree. Although the Box Tops like and perform all types of music, they enjoy doing soul music most. One of their biggest idols is Otis Redding. "The Letter" was produced and arranged by Dan Penn, and the boys are managed by Roy McElwain.

This year the group picked up another gold record for "Cry Like A Baby," and also scored heavily with "Choo Choo Train" and "I Met Her In Church." Their latest LP is "Super Hits."

ARTHUR BROWN—Track

To say that Arthur Brown's stage routine is dynamic would be the understatement of the age. He appears on stage in flowing multi-colored robes, his face streaked with colorful make-up, a helmet on his head, and his hair on fire. While his band backs him in a mixture of rock, R&B, jazz, and pop, he shrieks, jumps, yells, growls, and sings. Arthur Brown was born on June 24, 1944, in Whitby, Yorkshire. His father invented the first fully automatic toothbrush, and has completed a pneumatic car. He now plays bar piano in the London area. Arthur studied law at London University but was expelled at the end of the first year for failing his exams and for repeatedly making grand Zen gestures in lectures. Later, he studied philosophy at Reading University, where he formed a college group which worked in the Reading area. Now, as a recording artist for Track, Arthur hit Top 5 on the Top 100 with "Fire," and his LP, "Crazy World Of Arthur Brown," reached Top 10.

JAMES BROWN—King

The James Brown definition of soul, "All the hard knocks the black man has had, all the punishment, and all the unfulfilled dreams that must come true," is actually the driving force behind the man who holds the undisputed title of 'Soul Brother No. 1."

Brown was born and raised in poverty in Augusta, Ga., where his father worked at a filling station. James contributed to the family finonces by singing and dancing for the soldiers at nearby Camp Gordon and collecting lumps of coke that littered the railway tracks. The nickles and dimes he picked up in this way paid the $7 a month rent on the Brown family shack. At one point, Brown was shining shoes on the steps of an Augusta radio station—a station he now owns.

Until 1956, Brown's life was a nightmare. Then he got his first break. He formed a trio, went to King Records, recorded and had a hit. From that time on it was a succession of hits. For ten years, James Brown and the Famous Flames were R&B mainstays, hitting with such tunes as "Please, Please, Please," "Try Me," "Lost Someone," "Bewildered," "Think" and ' Prisoner Of Love," the latter the group's first pop smash. Through his all out effort at in-person appearances, Brown gained the title of Mr. Dynamite.

Several years ago, Brown attempted to leave King to sign with Mercury (a fight still in the courts) and the short-lived move resulted in his second pop smash, "Out Of Sight," as well as several instrumental albums.

In recent years, Brown has been increasingly consistent on the pop charts, while still scoring heavily on the R&B charts. He has alternated totally commercial records with message songs, which have also achieved strong chart status. Among the former were "Papa's Got A Brand New Bag," "I Got You (I Feel Good)," "Bring It Up," "Cold Sweat" and "It's A Man's, Man's Man's World." Among the latter were "Don't Be A Dropout" (part of a major campaign in which Brown figured very strongly), and "America Is My Home."

In recent years, Brown has become increasingly active in the Black economic power movement, leading the way with his own production company, James Brown Productions, which produces several artists (among them Marva Whitney, Hank Ballard and the Dapps) for King. He has been requested ta make TV appearances to head off unrest and possible riots and has proved a most effective influence.

One of his big 1968 hits, "Say It Loud—I'm Black And I'm Proud," is on its way to becoming an anthem in the fight for equality. Other Brown smashes this year, which helped Brown win our annual Top Male Pop Vocalist and Top Male R&B Vocalist awards, included "I Can't Stand Myself," "There Was A Time" and the current "Goodbye My Love."

BYRDS—Columbia

The Byrds have been called "The Incredible Shrinking Band" by some pop observers. Out of the original Byrds who scored with "Mr. Tambourine Man," Jim McGuinn, Gene Clark, Dave Crosby, Chris Hillman and Mike Clark, only McGuinn (now called Roger) remains. Other part-time Byrds have included Kevin Kelley (on "The Notorious Byrd Brothers" LP) and Gram Parsons (on "Sweetheart Of The Rodeo," their latest set). Both Parsons and Kelley have since also left. The "Rodeo" LP indicated a shift into country for the group, who pioneered folk/rock and were among the early electronic experimenters.

JERRY BUTLER

Jerry Butler was born in Sunflower, Mississippi, on December B, 1939, moving to Chicago in 1942 with his parents. He sang in church choirs from age 13, and really decided to concentrate on singing a year after graduating from Washburn Vocational School in Chicago's north side. At the Travelling Souls Spiritualist Church, Butler sang in a choir which included Curtis Mayfield and Sam Gooden, both of whom now form the Impressians with Fred Cash. Butler, Mayfield, and Gooden, as Jerry Butler and the Impressions, had a big hit for VeeJay Records: "For Your Precious Love." In 195B, Butler went out as a solo. Now a Mercury recording artist, Butler's chart singles for VeeJay include "Let It Be Me," "I'm Telling You Now," and "Moon River." 196B saw Butler score on the Top 100 with "Never Give You Up," "Are You Happy," and "Western Union Man." His latest Mercury album was entitled "Never Give You Up."

CANNED HEAT—Liberty

The West Coast blues-rock group known as Canned Heat came into national prominence in the last quarter of 196B, when their Liberty single, "On The Road Again," became a hit. The group had seen some chart action earlier in the year with their "Boogie With Canned Heat" LP, and the success of the single rejuvenated sales of the album and sent it into the Top 15. The group followed up with another hit album, "Living The Blues" and a hit single, "Going Up The Country."

Canned Heat has five members. Bob (The Bear) Hite, who weighs 300 pounds, is the leader and lead singer. Al Wilson is a vocalist and harmonica and guitar player. Henry Vestine plays lead guitar. Larry Taylor, who when he was four years old was playing bass guitar with Jerry Lee Lewis, now plays bass guitar for Canned Heat. Adolfo de la Parra, the last member to join Canned Heat, is general, all-around percussionist for the group.

(cont. on page 46)

Thanks
José
Feliciano
#1 NEW MALE VOCALIST-SINGLES
(Cash Box Best of 1968 Poll)
PERSONAL MANAGEMENT:
Greif-Garris, Los Angeles, California
RCA

Top Albums Of The Past 9 Years

1. Disraeli Gears—Cream—Atco
2. The Graduate—Original Soundtrack—Columbia
3. Are You Experienced—Jimi Hendrix Experience—Reprise
4. Bookends—Simon & Garfunkel—Columbia
5. Look Around—Sergio Mendes & Brasil 66—A&M
6. Parsley, Sage, Rosemary & Thyme—Simon & Garfunkel—Columbia
7. Lady Soul—Aretha Franklin—Atlantic
8. The Beat Of The Brass—Herb Alpert & Tijuana Brass—A&M
9. Magical Mystery Tour—Beatles—Capitol
10. Blooming Hits—Paul Mauriat—Philips
11. Honey—Bobby Goldsboro—United Artists
12. Wheels Of Fire—Crechn—Atco
13. Dr. Zhivago—Original Soundtrack—MGM
14. The Rascal's Greatest Hits/Time Peace—Atlantic
15. The Good, The Bad, And The Ugly—Original Soundtrack—United Artists
16. Axis: Bold As Love—Jimi Hendrix Experience—Reprise
17. Aretha Now—Aretha Franklin—Atlantic
18. To Russell, My Brother, Whom I Slept With—Bill Cosby—Warner Bros.
19. Herb Alpert's Ninth—Herb Alpert & Tijuana Brass—A&M
20. Realization—Johnny Rivers—Imperial
21. A Tramp Shining—Richard Harris—Dunhill
22. Steppenwolf—Dunhill
23. John Wesley Harding—Bob Dylan—Columbia
24. Waiting For The Sun—Doors—Elektra
25. Feliciano—Jose Feliciano—RCA
26. Sounds Of Silence—Simon & Garfunkel—Columbia
27. The Birds The Bees & The Monkees—Colgems
28. Lettermen . . . . And Live!—Capitol
29. Diana Ross & The Supremes Greatest Hits—Motown
30. I Wish It Would Rain—Temptations—Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd.—Monkees—Colgems
32. Camelot—Original Soundtrack—Warner Bros.
33. Sound Of Music—Original Soundtrack—RCA
34. In-A-Gadda-Da-Vida—Iron Butterfly—Atco
35. Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
36. Papas & Mamas—Mamas & Papas—Dunhill
37. Their Satanic Majesties Request—Rolling Stones—London
38. The Turtle's Golden Hits—White Whale
39. Johnny Cash At Folsom Prison—Columbia
40. Birthday—Association—Warner Bros./7 Arts
41. Vanilla Fudge—Atco
42. History Of Otis Redding—Volt
43. God Bless Tiny Tim—Reprise
44. Cheap Thrills—Big Brother & Holding Co.—Columbia
45. By The Time I Get To Phoenix—Glen Campbell—Capitol
46. Who Will Answer—Ed Ames—RCA
47. The Dock Of The Bay—Otis Redding—Volt
48. The Unicorn—Irish Rovers—Decca
49. Music From A Fistfull of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly—Hugo Montenegro—RCA
50. Dionne Warwick's Golden Hits—Part One—Scepter

1967

1. Dr. Zhivago—Soundtrack—MGM
2. Sound of Music—Soundtrack—RCA
3. A Man & A Woman—Soundtrack—United Artists
4. More of the Monkees—Colgems
5. Sgt. Pepper's Lonely Hearts Club Band—Beatles—Capitol
6. Surrealistic Pillow—Jefferson Airplane—RCA
7. S.R.O.—Herb Alpert & Tijuana Brass—A&M
8. The Monkees—Colgems
9. Monkees Headquarters—Colgems
10. Doors—Elektra
11. Sounds Like—Herb Alpert & Tijuana Brass—A&M
12. Revenge—Bill Cosby—Warner Bros.
13. I Never Loved A Man—Aretha Franklin—Atlantic
14. Mamas & Papas Deliver—Dunhill
15. The Best of Lovin' Spoonful—Kama Sutra
16. Born Free—Andy Williams—Columbia
17. Collections—Young Rascals—Atlantic
18. Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass—A&M
19. Wonderfulness—Bill Cosby—Warner Bros.
20. Release Me—Engelbert Humperdinck—Parrot
21. That's Life—Frank Sinatra—Reprise
22. Flowers—Rolling Stones—London
23. Insight Out—Association—Warner Bros.
24. Born Free—Roger Williams—Kapp
25. Paul Revere & The Raiders Greatest Hits—Columbia
26. Between the Buttons—Rolling Stones—London
27. Spirit of '67—Paul Revere & The Raiders—Columbia
28. My Cup Runneth Over—Ed Ames—RCA
29. Bob Dylan's Greatest Hits—Columbia
30. Supremes Sing Holland, Dozier, Holland—Motown
31. Cabaret—Original Cast—Columbia
32. Groovin'—Young Rascals—Atlantic Experience—Reprise
33. 4-Tops-Live—Motown
34. Diana Ross & Supremes Greatest Hits—Motown
35. Aretha Arrives—Aretha Franklin—Atlantic
36. The Byrds' Greatest Hits
37. Here Where There Is Love—Dionne Warwick—Scepter
38. Ode To Billie Joe—Bobby Gentry—Capitol
39. Album 1700—Peter Paul & Mary—Warner Bros.
40. Claudine—Claudine Longet—A&M
41. Are You Experienced—Jimi Hendrix Experience—Warner Bros.
42. Temptations-Live—Gordy
43. Mamas & Papas—Dunhill
44. Georgy Girl—Seekers—Capitol
45. Reach Out—4 Tops—Motown
46. In the Arms of Love—Andy Williams—Columbia
47. Bee Gees 1st—Atco
48. There's a Kind of a Hush All Over the World—Herman's Hermits—MGM
49. 4 Tops Greatest Hits—Motown
50. Vanilla Fudge—Atco

1966

1. Sound of Music—Soundtrack—RCA
2. Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M
3. Going Places—Herb Alpert & Tijuana Brass—A&M
4. Dr. Zhivago—Soundtrack—MGM
5. South of the Border—Herb Alpert & Tijuana Brass—A&M
6. The Best of Herman's Hermits—MGM
7. The Best of the Animals—MGM
8. What Now My Love—Herb Alpert & Tijuana Brass—A&M
9. Lonely Bull—Herb Alpert & Tijuana Brass—A&M
10. Why Is There Air?—Bill Cosby—Warner Bros.
11. Fiddler on the Roof—Original Cast—RCA Victor
12. If You Can Believe Your Eyes and Ears—Mamas & Papas—Dunhill
13. Big Hits (High Tide and Green Grass)—Rolling Stones—London
14. My Name is Barbra, Two—Barbra Streisand—Columbia
15. September of My Years—Frank Sinatra—Reprise
16. Rubber Soul—Beatles—Capitol
17. Wonderfulness—Bill Cosby—Warner Bros.
18. The Dave Clark Five's Greatest Hits—Epic
19. Strangers in the Night—Frank Sinatra—Reprise
20. Spanish Eyes—Al Martino—Capitol
21. Lou Rawls Live—Capitol
22. Aftermath—Rolling Stones—London
23. Golden Hits of Roger Miller—Smash
24. Somewhere My Love—Ray Coniff Singers—Columbia
25. Just Like Us—Paul Revere & the Raiders—Columbia
26. Ballad of the Green Berets—S/Sgt. Barry Sadler—RCA Victor
27. Mary Poppins—Soundtrack—Buena Vista
28. Out of Our Heads—Rolling Stones—London
29. December's Children (and Everybody's)—Rolling Stones—London
30. Boots—Nancy Sinatra—Reprise
31. Houston—Dean Martin—Reprise
32. That Was the Year That Was—Tom Lehrer—Reprise
33. Pet Sounds—Beach Boys—Capitol
34. Help—Beatles—Capitol
35. Soul and Inspiration—Righteous Brothers—Verve
36. Shadow of Your Smile—Johnny Mathis—Mercury
37. Mame—Original Cast—Columbia
38. Crying Time—Ray Charles—ABC Paramount
39. My Fair Lady—Soundtrack—Columbia
40. Man of La Mancha—Original Cast—Kapp
41. Revolver—Beatles—Capitol
42. Midnight Ride—Paul Revere & the Raiders—Columbia
43. Beach Boys Party—Capitol
44. Sounds of Silence—Simon & Garfunkel—Columbia
45. The Young Rascals—Atlantic
46. Yesterday & Today—Beatles—Capitol
47. Thunderball—Original Motion Picture Soundtrack—United Artists
48. Turn, Turn, Turn—Byrds—Columbia
49. Daydream—Lovin' Spoonful—Kama Sutra
50. Hold On—Herman's Hermits—MGM

1965

1. Mary Poppins—Soundtrack—Buena Vista
2. My Fair Lady—Soundtrack—Columbia
3. Fiddler On The Roof—Original Cast—RCA Victor
4. Where Did Our Love Go—Supremes—Motown
5. Goldfinger—Soundtrack—United Artists
6. People—Barbra Streisand—Columbia
7. Sound of Music—Soundtrack—RCA Victor
8. Beatles '65—Capitol
9. Beach Boys in Concert—Capitol
10. Dear Heart—Andy Williams—Columbia
11. Beach Boys Today—Capitol
12. Bringing It All Back Home—Bob Dylan—Columbia
13. Introducing Herman's Hermits—MGM
14. Best of Al Hirt—RCA Victor
15. Rolling Stones Now—London
16. The Return of Roger Miller—Smash
17. A Song Will Rise—Peter, Paul & Mary—Warner Bros.
18. My Name Is Barbra—Barbra Streisand—Columbia
19. Blue Midnight—Bert Kaempfert—Decca
20. Hello Dolly—Original Cast—RCA Victor
21. Whipped Cream & Other Delights—Tijuana Brass—A&M
22. Herman's Hermits On Tour—MGM
23. Louie Louie—Kingsmen—Wand
24. Beatles VI—Capitol
25. Roustabout—Elvis Presley—RCA Victor
26. Joan Baez #5—Vanguard
27. Girl Happy—Elvis Presley—RCA Victor
28. Everybody Loves Somebody—Dean Martin—Reprise
29. Bobby Vinton's Greatest Hits—Epic
30. Dear Heart & Other Songs About Love—Henry Mancini—RCA Victor
31. Yesterday's Gone—Chad & Jeremy—World Artists
32. You've Lost That Lovin' Feelin'—Righteous Bros.—Philles
33. Just Once In My Life—Righteous Bros.—Philles
34. The Roar Of The Greasepaint—Original Cast—RCA Victor
35. The Genius Of Jankowski—Horst Jankowski—Mercury
36. 12 x 5—Rolling Stones—London
37. Ramblin' Rose—Nat King Cole—Capitol
38. L-O-V-E—Nat King Cole—Capitol
39. Hard Day's Night—Soundtrack—United Artists
40. Marianne Faithfull—London
41. Peter, Paul & Mary In Concert—Warner Bros.
42. Summer Days & Summer Nights—Beach Boys—Capitol
43. Sugar Lips—Al Hirt—RCA Victor
44. All Summer Long—Beach Boys—Capitol
45. Your Cheating Heart—Sountrack—MGM
46. My Love Forgive Me—Robert Goulet—Columbia
47. Out Of Our Heads—Rolling Stones—London
48. My Fair Lady—Andy Williams—Columbia
49. Downtown—Petula Clark—Warner Bros.
50. That Honey In The Horn Sound—Al Hirt—RCA Victor

1964

1. Meet The Beatles—Capitol
2. Honey In The Horn—Al Hirt—RCA Victor
3. West Side Story—Soundtrack—Columbia
4. The Second Barbra Streisand Album—Columbia
5. Blowin' In The Wind—Peter, Paul & Mary—
6. Hello Dolly—Original Cast—RCA Victor
7. The Barbra Streisand Album—Columbia
8. Peter, Paul and Mary—Warner Bros.
9. Louie, Louie—Kingsmen—Wand
10. Catch A Rising Star—John Gary—RCA Victor
11. Movin'—Peter, Paul, Mary—Warner Bros.
12. Pink Panther—Henry Mancini—RCA Victor
13. Charade—Henry Mancini—RCA Victor
14. Funny Girl—Original Cast—Capitol
15. Hello Dolly—Louis Armstrong—Kapp
16. Introducing The Beatles—Vee Jay
17. Days Of Wine And Roses—Andy Williams—Columbia
18. Ramblin'—New Christy Minstrels—Columbia
19. Shut Down Vol. II—Beach Boys—Capitol
20. Cotton Candy—Al Hirt—RCA Victor
21. Today—New Christy Minstrels—Columbia
22. Joan Baez In Concert—Vanguard
23. The Beatles Second Album—Capitol
24. Getz/Gilberto—Stan Getz & Joao Gilberto—Verve
25. The Singing Nun—Soeur Souire—Philips
26. Call Me Irresponsible And Other Academy Award Winners—Andy Williams—Columbia
27. Glad All Over—Dave Clark Five—Epic
28. Trini Lopez At P.J.'s—Reprise
29. Wives And Lovers—Jack Jones—Kapp
30. Little Deuce Coupe—Beach Boys—Capitol
31. Roy Orbison's Greatest Hits—Monument
32. Hard Day's Night—Soundtrack—United Artists
33. Bye Bye Birdie—Soundtrack—RCA Victor
34. Bach's Greatest Hits—Swingle Singers—Philips
35. Something Special For Young Lovers—Ray Charles Singers—Command
36. Lawrence Of Arabia—Soundtrack—Colpix
37. How The West Was Won—Soundtrack—MGM
38. I Left My Heart In San Francisco—Tony Bennett—Columbia
39. Blue Velvet—Bobby Vinton—Epic
40. All Summer Long—Beach Boys—Capitol
41. Washington Square—Village Stompers—Epic
42. Curb Your Tongue, Knave—Smothers Bros.
43. Fun In Acapulco—Elvis Presley—RCA Victor
44. Painted Tainted Rose—Al Martino—Capitol
45. Think Ethnic—Smothers Bros.—Mercury
46. Sinatra's Sinatra—Reprise
47. Beatle Song Book—The Hollyridge Strings—Capitol
48. Ingredients In A Recipe For Soul—Ray Charles—ABC Paramount
49. Tender Is The Night—Johnny Mathis—Mercury
50. Something New—The Beatles—Capitol

1963

1. West Side Story—Soundtrack—Columbia
2. Peter, Paul & Mary—Warner Bros.
3. Movin'—Peter, Paul & Mary—Warner Bros.
4. Joan Baez In Concert—Vanguard
5. I Left My Heart In San Francisco—Tony Bennett—Columbia
6. Moon River—Andy Williams—Columbia
7. Lawrence Of Arabia—Soundtrack—Colpix
8. Pot Luck—Elvis Presley—RCA Victor
9. Days Of Wine And Roses—Andy Williams—Columbia
10. Barbra Streisand Album—Columbia
11. Bye Bye Birdie—Soundtrack—RCA Victor
12. Jazz Samba—Stan Getz—Verve
13. How The West Was Won—Soundtrack—MGM
14. I Wanna Be Around—Tony Bennett—Columbia
15. Roy Orbison's Greatest Hits—Monument
16. Surfin' U.S.A.—Beach Boys—Capitol
17. Oliver!—Original Cast—RCA Victor
18. Kingston Trio—#16—Capitol
19. Songs I Love To Sing—Frank Fontaine—ABC-Paramount
20. Think Ethnic—Smothers Bros.—Mercury
21. Our Man In Hollywood—Henry Mancini—RCA Victor
22. Richard Chamberlain Sings—MGM
23. Fly Me To The Moon—Joe Harnell—Kapp
24. Johnny's Newest Hits—Johnny Mathis—Columbia
25. James Brown At The Apollo—King
26. Broadway My Way—Nancy Wilson—Capitol
27. Surfing—Ventures—Dolton
28. Cleopatra—Soundtrack—20th Century Fox
29. Alley Cat—Bent Fabric—Atco
30. Trini Lopez At PJ's—Reprise
31. Sincerely Yours—Robert Goulet—Columbia
32. Themes For Young Lovers—Percy Faith—Columbia
33. Hail The Conquering Nero—Peter Nero—RCA Victor
34. Shut Down—Beach Boys—Capitol
35. Sinatra-Basie—Reprise
36. 1962's Greatest Hits—Billy Vaughn—Dot
37. It Happened At The World's Fair—Elvis Presley—RCA Victor
38. I Love You Because—Al Martino—Capitol
39. New Frontier—Kingston Trio—Capitol
40. My Son The Celebrity—Allan Sherman—Warner Bros.
41. 1962's Early Hits—Lawrence Welk—Dot
42. Tell Tall Tales—New Christy Minstrels—Columbia
43. Music Man—Soundtrack—Warner Bros.
44. Blue Velvet—Bobby Vinton—Epic
45. Hobo Flats—Jimmy Smith—Verve
46. Latin Rendevous—Mantovani—London
47. Happy Beat—Ray Conniff—Columbia
48. Paul & Paula Sing For Young Lovers—Philips
49. Ring Of Fire—Johnny Cash—Columbia
50. Sunny Side—Kingston Trio—Capitol

(Continued on page ??)

Thanks
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MONTH-BY-MONTH—1968's TOP TEN

A special feature designed to aid disk jockeys interested in flash back ("A year ago at this time") programming. Compilation for these results comes from weekly Cash Box Top Ten Best Seller Lists during given month.

JANUARY

1. Chain Of Fools — Aretha Franklin — Atlantic
2. I Heard It Thru The Grapevine—Gladys Knight & Pips—Soul
3. Woman, Woman—Gary Puckett & Union Gap—Columbia
4. Judy In Disguise—John Fred & Playboys —Paula
5. Bend Me, Shape Me—American Breed —Acto
6. Green Tambourine — Lemon Pipers — Buddah
7. Daydream Believer—Monkees—Colgems
8. Susan—Buckinghams—Columbia
9. Skinny Legs & All—Joe Tex—Diol
10. I Second That Emotion—Smokey Robinson & Miracles—Tomlo

FEBRUARY

1. Love Is Blue—Paul Mauriat—Philips
2. Green Tambourine—Lemon Pipers —Buddah
3. Spooky—Classics IV—Imperial
4. I Wish It Would Rain—Temptations —Gordy
5. Nobody But Me—Human Beinz—Capitol
6. Judy In Disguise—John Fred & Ployboys —Paula
7. Bend Me, Shape Me—American Breed —Acta
8. Boby Now That I've Found You —Fondations—UNI
9. I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M
10. Valley Of The Dolls—Dionne Warwick —Scepter

MARCH

1. Love Is Blue—Paul Mauriat—Philips
2. The Dock Of The Bay—Otis Redding —Volt
3. Simon Says—1910 Fruitgum Co.— Buddah
4. Valley Of The Dolls—Dionne Worwick —Scepter
5. I Wish It Would Rain—Temptotions—Gordy
6. Just Dropped In—First Edition—Reprise
7. Spooky—Classics IV—Imperial
8. Since You've Been Gone—Aretha Franklin—Atlantic
   La Lo Means I Love You—Delfonics —Philly Groove
9. Young Girl—Gory Puckett & Union Gop —Columbia
10. The Mighty Quinn—Monfred Mann —Mercury

APRIL

1. Lady Madonna—Beatles—Capitol
   Young Girl—Gary Puckett & Union Gap —Columbia
2. Honey—Bobby Goldsboro—U.A.
3. Valleri—Monkees—Colgems
4. Cry Like A Baby—Box Tops—Mala
5. The Mighty Quinn—Manfred Mann —Mercury
6. The Ballad Of Bonnie & Clyde—Georgie Fome—Epic
7. Since You've Been Gone—Aretha Franklin—Atlantic
8. Dance To The Music—Sly & Fomily Stone —Epic
9. The Dock Of The Day—Otis Redding —Volt
10. A Beoutiful Morning—Rascals—Atlantic

MAY

1. Tighten Up—Archie Bell & The Drells —Atlantic
2. Honey—Bobby Goldsboro—United Artists
3. Beautiful Morning—Rascals—Atlantic
4. The Good, The Bad, and The Ugly—Hugo Montenegro—RCA
5. Mrs. Robinson—Simon & Garfunkel —Columbia
6. Cry Like A Baby—Box Tops—Mala
7. Unicorn—Irish Rovers—Decco
7. Cowboys to Girls—Intruders—Gomble
8. Lady Madonno—Beatles—Copitol
8. Young Girl—Gary Puckett & Union Gap Columbia
9. Mony Mony—Tommy James & Shondells —Roulette
10. Sho-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tomlo

JUNE

1. Mrs. Robinson—Simon & Gorfunkel—Columbia
2. Mac Arthur Park—Richard Harris —Dunhill
3. This Guy's In Love With You—Herb Alpert—A&M
4. Tighten Up—Archie Bell & The Drells—Atlantic
4. Yummy, Yummy, Yummy—Ohio Express —Buddah
5. Mony Mony—Tommy Jomes & Shondells —Roulette
6. Beoutiful Morning—Rascals—Atlantic
7. The Good, The Bad, and the Ugly—Hugo Montenegro—RCA
8. Angel of the Morning—Merrilee Rush—Bell
9. Think-Aretha Fronklin—Atlantic
9. Jumpin Jack Flash—Rolling Stones—London
10. Cowboys to Girls—Intruders—Gamble
10. The Look of Love—Sergio Mendes & Brasil 66—A&M

JULY

1. Jumpin' Jack Flash—Rolling Stones—London
2. This Guys In Love With You—Herb Alpert—A&M
3. Lady Willpower—Gary Puckett & Union Gap-Columbia
4. Angel Of The Morning-Merrilee Rush—-Bell
5. The Horse—Cliff Nobles & Co.—Phil-L.A. of Soul
6. Grazing In The Grass—Hugh Masekela —UNI
7. Look Of Love—Sergio Mendes & Brosil '66—A&M
8. Indian Lake—Cowsills —MGM
9. Hurdy Gurdy Mon—Donovon—Epic
10. Reach Out Of The Darkness—Friend & Lover—Verve/Forcast

AUGUST

1. Hello I Love You—Doors—Elektra
1. People Got To Be Free—Rascals —Atlantic
2. Classical Gas—Mason Williams—Warner Bros/7 Arts
3. Turn Around, Look At Me—Vogues—Reprise
4. Born To Be Wild—Steppenwolf—Dunhill
5. Hurdy Gurdy Man—Donovan—Epic
6. Light My Fire—Jose Feliciano—RCA
7. Stoned Soul Picnic—5th Dimension—Soul City
8. Lady Willpower—Gory Puckett & Union Gap
9. Grazin' in the Grass—Hugh Masekela —UNI
10. Dream o Little Dream of Me—Mama Cass—Dunhill

SEPTEMBER

1. Harper Valley PTA—Jeonnie C. Riley—Plantotion
2. 1, 2, 3 Red Light—1910 Fruitgum Co. —Buddah
3. People Got To Be Free—Roscals—Atlantic
4. Light My Fire—Jose Feliciano—RCA
5. Hey Jude—Beatles—Apple
6. Born To Be Wild—Steppenwolf—Dunhill
7. You're All I Need To Get By—Marvin Goye & Tommi Terrell—Tomlo
8. You Keep Me Hangin' On—Vonillo Fudge—Atco
9. Do It Again—Beach Boys—Copitol
10. The House That Jack Built—Aretha Franklin—Atlantic

OCTOBER

1. Hey Jude—Beatles—Apple
2. Fire—Arthur Brown—Track
3. I've Gotta Get A Message To You—Bee Gees—Atco
4. Harper Valley PTA—Jeannie C. Riley—Plantation
5. Midnight Confessions—Gross Roots—Dunhill
6. Girl Watcher—O'Kaysions—ABC
7. Little Green Apples—O. C. Smith—Columbia
8. My Special Angel—Vogues—Reprise
9. Hush — Deep Purple — Tetragrammaton
9. Over You—Gary Puckett & Union Gap
10. On The Road Again—Canned Heat—Liberty

NOVEMBER

1. Those Were The Days—Mary Hopkin—Apple
2. Hey Jude—Beatles—Apple
3. Love Child—Diana Ross & Supremes—Motown
4. Mogic Corpet Ride—Steppenwolf—Dunhill
5. White Room—Creom—Atco
6. Little Green Apples—O. C. Smith—Columbia
7. Elenore—Turtles—White Whale
8. Who's Making Love—Johnnie Toylor—Stax
9. Midnight Confessions—Grass Roots—Dunhill
9. Hold Me Tight—Johnny Nosh—Jod
10. Over You—Gary Puckett & Union Gap —Columbia

DECEMBER

1. Abraham, Martin, And John—Dion—Laurie
2. Love Child—Diano Ross & Supremes—Motown
3. Who's Making Love—Johnnie Taylor—Stax
4. For Once In My Life—Stevie Wonder —Tomla
5. Stormy—Classics IV—Imperial
6. Both Sides Now—Judy Collins—Elektra
7. Chewy, Chewy—Ohio Express—Buddoh
8. Wichita Lineman—Glen Compbell—Capitol
9. I Heard It Thru The Gropevine—Marvin Goye—Tomla
10. Cloud Nine—Temptotions—Gordy

TOP ALBUMS OF THE PAST 9 YEARS

(Continued from page 42)

1962

1. WEST SIDE STORY—SOUNDTRACK—COLUMBIA
2. CAMELOT—ORIGINAL CAST—COLUMBIA
3. BLUE HAWAII—ELVIS PRESLEY—VICTOR
4. Joan Baez, Vol. 2—Vanguard
5. Modern Sounds In C&W Music—Ray Charles—ABC-Par.
6. Peter, Paul & Mary—WB
7. Your Twist Party—Chubby Checker—Parkway
8. Judy At Carnegie Hall—Judy Garland—
9. Time Out—Dave Brubeck—Columbia
10. Doin' The Twist At The Peppermint Lounge—Joey Dee—Roulette
11. Twist—Chubby Checker—Parkway
12. Moon River—Andy Williams—Columbia Victor
14. Stranger On The Shore—Acker Bilk—
13. Breakfast At Tiffany—Soundtrack—Victor
14. Stranger On The Shore—Acker Bilk—Atco
15. The Stripper—David Rose—MGM
16. College Concert—Kingston Trio—Capitol
17. A Song For Young Love—Lettermen—Capitol
18. Music Man—Soundtrack—WB
19. Flower Drum Song—Soundtrack—Decca
20. Pot Luck—Elvis Presley—Victor
21. I Left My Heart In San Francisco—Tony Bennett—Columbia
22. Runaround Sue—Dion—Laurie
23. Moon River—Lawrence Welk—Dot
24. Best Of The Kingston Trio—Capitol
25. Hatari—Soundtrack—Victor Cast—Columbia
27. No Strings—Original Cast—Columbia
28. I Remember Tommy—Frank Sinatra—Reprise
29. Let There Be Drums—Sandy Nelson—Imperial
30. Rome Adventure—Soundtrack—WB
31. Close Up—Kingston Trio—Capitol
32. Portrait Of Johnny—Johnny Mathis—Columbia
33. Sinatra & Strings—Capitol
34. Live It Up—Johnny Mathis—Columbia
35. Bashin' Jimmy Smith—Verve
36. Ray Charles' Greatest Hits—ABC-Par.
37. Something Special—Kingston Trio—Capitol
38. Roses Are Red—Bobby Vinton—Epic
39. State Fair—Soundtrack—Dot
40. Behind The Button-Down Mind—Bob Newhart—WB
41. George Maharis Sings—Epic
42. Your Request Sing-Along—Mitch Miller—Columbia
43. It Keeps Right On A-Hurtin'—Johnny Tillotson—Cadence
44. Never On Sunday—Connie Francis—MGM
45. Midnight In Moscow—Kenny Ball—Kapp
46. Great Motion Picture Themes—UA
47. 'S Continental—Ray Conniff—Columbia
48. Lovers Who Wander—Dion—Laurie
49. Tonight—Ferrante & Teicher—UA
50. Do The Twist With Ray Charles—Atlantic
50. Jazz Samba—Stan Getz & Charlie Byrd—Verve

1961

1. CAMELOT—ORIGINAL B'WAY CAST—COLUMBIA
1. EXODUS—FILM TRACK—RCA VICTOR
3. GREAT MOTION PICTURE THEMES—VARIOUS ARTISTS—UNITED ARTISTS
4. G.I. Blues—Elvis Presley—RCA Victor
5. Sound Of Music—Original B'way Cast Columbia
6. Never On Sunday—Film Track—United Artists
7. Calcutta—Lawrence Welk—Dot
8. Knockers Up—Rusty Warren—Jubilee
9. Button Down Mind Strikes Back—Bob Newhart—Warner Bros.
10. Encore Of Golden Hits—Platters—
11. Button Down Mind—Bob Newhart—Warner Bros.
12. Nice & Easy—Frank Sinatra—Capitol
13. Make Way—Kingston Trio—Capitol
14. T.V. Sing Along With Mitch—Mitch Miller—Columbia
15. All The Way—Frank Sinatra—Capitol
16. Something For Everybody—Elvis Presley—RCA Victor
17. Exodus—Mantovani—London
18. String Along—Kingston Trio—Capitol
19. Sinatra's Swingin' Session—Frank Sinatra—Capitol
20. Goin' Places—Kingston Trio—Capitol
21. Genius + Soul = Jazz—Ray Charles Impulse
22. Johnny's Moods—Johnny Mathis—Columbia
23. Wonderland By Night—Bert Kaempfert—Decca
24. Brenda Lee—Brenda Lee—Decca
25. Happy Times Sing-Along—Mitch Miller—Columbia
26. Ring-A-Ding-Ding—Frank Sinatra—Reprise
27. Last Date—Lawrence Welk—Dot
28. Judy At Carnegie Hall—Judy Garland—Capitol
29. Tonight In Person—Limelighters—RCA Victor
30. Carnival—Original B'way Cast—MGM
31. Yellow Bird—Lawrence Welk—Dot
32. Stars For A Summer Night—Various Artists—Columbia
33. Portrait Of Johnny—Johnny Mathis—Columbia
34. Memories Are Made Of This—Ray Connif—Columbia
35. Rick Is 21—Rick Nelson—Imperial
36. Sinatra Swings—Frank Sinatra—Reprise
37. Solid & Raunchy—Bill Black—Hi
38. Belafonte Returns To Carnegie Hall—Harry Belafonte—RCA Victor
39. This Is Brenda—Brenda Lee—Decca
40. Genius Hits The Road—Ray Charles—ABC Paramount
41. Exodus To Jazz—Eddie Harris—Vee Jay
42. Bobby Darin Story—Bobby Darin—Atco
43. Quarter To Three—U.S. Bonds—Legrand
44. 60 Years Of Music—Vol. II—Various Artists—RCA Victor
45. Come Swing With Me—Frank Sinatra—Capitol
46. Darin At The Copa—Bobby Darin—Atco
47. The Astronaut—Bill Dana (Jose Jiminez)—Kapp
48. Unsinkable Molly Brown—Orig. B'way Cast—Capitol
49. Paul Anka's Big 15—Paul Anka—ABC Paramount
50. I'll Buy You A Star—Johnny Mathis—Columbia

1960

1. THE SOUND OF MUSIC—ORIGINAL B'WAY CAST—COLUMBIA
2. The Button Down Mind of Bob Newhart—Warner Bros.
3. Sold Out—The Kingston Trio—Capitol
4. Heavenly—Johnny Mathis—Columbia
5. 60 Years of Music America Loves Best—RCA Victor
6. Encore of Golden Hits—The Platters—Mercury
7. Here We Go Again—The Kingston Trio—Capitol
8. Elvis Is Back—Elvis Presley—RCA Victor
9. Theme From A Summer Place—Percy Faith—Columbia
10. Nice 'N' Easy— Frank Sinatra—Capitol
11. Belafonte At Carnegie Hall—Harry Belafonte—RCA Victor
12. Faithfully—Johnny Mathis—Columbia
13. String Along—The Kinkston Trio—Capitol
14. Connie Francis Sings Italian Favorites—MGM
15. Brenda Lee—Decca

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"I'M IN LOVE WITH YOU"
"DOWN TENNESSEE"

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Bios of 1968's Leading Artists

(cont. from page 40)

GLEN CAMPBELL—Capitol

Glen Campbell got his musical start early. By the age of six he was singing and strumming the guitar on radio and at barn dances nearby his home on a farm near Delight, Arkansas. The seventh son in a family of 12 children, Campbell was surrounded by music from birth; the entire Campbell clan sang and played musical instruments. In his teens, Campbell joined a western band in Albuquerque, New Mexico, led by his uncle, Dick Bills. For five years he appeared with the band on radio and TV. Following this he had his own band for several years before he struck out for the west coast. After arriving in Hollywood in 1960, Campbell started recording for an independent label. He worked with the Champs, a singing and instrumental group and then cut "Turn Around—Look At Me," which brought him nation-wide popularity. The success of the disk led to his signing an exclusive contract with Capitol Records. Campbell, who is proficient on drums, bass, violin, mandolin, and harmonica enjoys hunting, fishing, and water skiing. Campbell saw Top "100" action in 1967 with "Gentle On My Mind" and the extremely successful "By The Time I get To Phoenix."

196B saw Campbell reach new dimensions as the host of "The Summer Bros. Smothers Show," a stint which is paying off with his own CBS-TV show in Jan.

The close of '68 saw Campbell riding the album charts with six sets, including his latest, "Wichita Lineman" (also the name of his latest single smash), and a team-up LP, "Glen Campbell & Bobbie Gentry," which also resulted in a chart single, "Morning Glory."

Three of Glen's albums were simultaneously certified as gold disks by the RIAA in Nov.

VIKKI CARR—Liberty

Vikki Carr was born Florencia Bisenta de Casillas Martinez Cardona in El Paso, Texas. After she was graduated from high school, she emborked upon a professional career with the Pepe Callahan Mexican-Irish Band, traveling to Reno, Las Vegas, Lake Tahoe, and Hawaii. Home again, the lark cut her first demonstration record and began a tour of recording executives' offices. Liberty Records quickly signed her to a long-term contract. Her first single for the label was so successful in Australia that she toured that continent. The songstress then had a 26-week run as featured vocalist on the Ray Anthony TV Show. She has also appeared on the Jimmy Dean and Hollywood Palace TV'ers, making her dramatic debut on the Bing Crosby Show. Her 1967 single, "It Must Be Him," went Top 10 and helped establish the lark as a strong album seller, a position she has held this year.

CLARENCE CARTER—Atlantic

Soul singer Clarence Carter had the biggest R&B single of 196B with "Slip Away." The disk was also a Top 10 pop hit. The artist followed up "Slip Away" with another R&B-pop hit of sizeable proportians, "Too Weak To Fight."

Carter was originally a gospel singer, and the gospel influence is still apparent in his work. He made his first recordings with Calvin Thomas (they were the duo of Clarence and Calvin). These sessions were done at the studio of Rick Hall, who later became (and still is) Carter's producer.

Carter, who is blind, has a degree in music from an Alabama college. He is a talented arranger, writer and musician (he plays guitar, piano and organ). He does all his own arrangements (he writes them out in braille, and then they are transposed for the studio musicians).

"Music is my life and it has been good to me," says Carter. "Since I lost my sight music has not only entertained me and earned me my livelihood but it has been a tremendous comfort to me. When I get down and I'm feeling low I just get out my box and sing. I enjoy singing to a large audience but a lot of times I get rid of my blues by singing them!"

JOHNNY CASH—Columbia

Johnny Cash has been for the past several years one of the most consistent chart-riders in both the pop and country fields. He's also a writer of more than passing note. To date, the recorded versions of his songs have reached the 10,000,000 sales mark.

He started singing with his family on their Kingsland, Ark., farm to lighten their chores. Professionally, his career began during his high school days when he received radio exposure on KLCN-Blythesville, Ark. During his hitch with the Air Force, Cash teamed with his guitarist, Luther Perkins, and bass man Marshall Grant.

They met with immediate success on the Sun label, where he scored such triumphs as "I Walk The Line." In 195B Cash moved to Columbia, where he continued his phenomenal string of hits with "It Ain't Me Babe," "Orange Blossom Special," "The Sons of Katie Elder," "Mr. Garfield," "Happy To Be With You," "The One On The Right Is On The Left" and "Boa Constrictor."

Cash recently married country singer June Carter (of the Carter Family), who has been part of his successful tour package, which also includes Carl Perkins and the Statler Brothers.

Johnny scored his hotest chart success in some time with a remake of "Folsom Prison Blues," which occupied the #1 Country slot for many weeks, and an album of the same name which did equally as well. His latest single is "Daddy Sang Bass."

CHAMBERS BROTHERS

The Chambers Brothers are comprised of Joe, George, Willie, and Lester Chambers and Brian Keenan, an adopted Chambers Brother. At the age of 72, Father Chambers, recognizing that the future of his eight sons and daughters would be limited in Mississippi, moved his entire family to Los Angeles. The four Chambers Brothers had become a group even before departing the Chambers farm; in 1949 they made their debut in Lee County's Mount Calvary Baptists Church performing spirituals. George, oldest of the four, was then 17, Willie was 11, Lester, 9, Joe, 7. Settling in south Los Angeles, where they were educated, the boys sang gospel music in church and gospel-blues for pure entertainment. On New Year's Eve, 1961, The Brothers appeared for a week at Los Angeles' folk club, the Ash Grove. After working in west coast coffee-houses for the next four years, the group participoted in the 1965 Newport Folk Festival. While appearing at Ondine in New York City, The Brothers met, and later hired as their drummer, British-born Brian Keenan who had performed with Manfred Mann.

Their first Columbia album, "The Time Has Come," released in eorly 196B, to some success, became a major hit in the latter part of the year when their "Time Has Come Today" single went Top 10. Their latest chart album is "A New Time, A New Day." A single from the LP, "I Can't Turn You Loose," also went the hit route.

RAY CHARLES—ABC

Dividing his dates between ABC and Impulse, subsid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz, even more since his "Modern Sounds in Country and Western Music" LP's in 1962.

After a tragedy-ridden childhood (he was blinded at 6, orphaned at 15), Charles gigged around Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while In Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. Two and a half years ago he switched to AmPar and continued his hit string with "Georgia On My Mind," "One Mint Julep" and "Outskirts Of Town," "Hit The Road Jack," "Makin' Whoopee," "Unchain My Heart," "Let's Go Get Stoned" and such LP's as "Genius+Soul-Jazz" and "Ray Charles and Betty Carter."

In late 1967, Charles scored a major chart item with his version of Lennon-McCartney's "Yesterday," and he followed it in 1968 with "Eleanor Rigby." Other 196B hits include "Understanding" (the "Rigby" flip) and "Sweet Young Thang Like You."

CLASSICS IV—Imperial

The Classics IV consists of James Cobb, lead guitar; Dennis Yost, lead vocals; Wally Eaton, rhythm guitar; Kim Venable, drums; and Joe Wilson, bass guitar and vocals. Born in Birmingham, Alabama, Cobb wrote the Classics IV single, "Spooky," which went Top 10 this year. He worked as a studio musician before joining the group. Yost grew up In Jacksonville, Florida, and before making his professional debut in a teen club in his home town, worked as an usher in a movie theater. Eaton, also from Jacksonville, pens tunes for the Classics IV. He hopes to act and direct a movie someday. Venable, a native of Alabama, got started professionally by playing teen dances and clubs. A musician since he was 14, Wilson writes many of the tunes for the group. In addition to the Classics IV's success with "Spooky," the fivesome hit the Top 10 in 1968 with their single, "Stormy," which won a gold record.

PETULA CLARK—Warner Bros.-7 Arts

Although she had sold millions of records in Europe, Petula "Pet" Clark was practically unknown in the United States until Worner Brothers obtained the release rights for her performances in America and duplicated her continental success with "Downtown."

Pet began in show business as a child entertainer with the B.B.C. at the beginning of World War II when she sang and recited poems for the families of British soldiers. Her first appearance gave birth to a regular career which included more than 500 shows by the time she was twelve. She began travelling through Europe in her teens and overcame the language borrier with a French language release of her English hit "Gondolier" through Vogue Records. She quickly became a music hall favorite in Paris and throughout the continent.

Now married to a French A&R director, she lives in Paris with her husband and two children.

American hits after "Downtown" include: "I Know a Place," "Don't Sleep in the Subway," "This is My Song" and "The Other Man's Grass is Always Greener." This year's major sellers number "Kiss Me Goodbye" and "Don't Give Up" among others. She has also been featured in television commercials and starred in the Ella Logan role for the movie version of "Finian's Rainbow."

At last notice, Pet was burning up the charts with "American Boys," her lotest single.

JUDY COLLINS—Elektra

Judy Collins, formerly termed a "folk singer," has made the transition to a singer of contemporary art songs, and has turned her hand to writing songs herself. The transition of the artist to an interpreter of contemporary songs is usually dated from the release of her album, "In My Life," in January 1967. With the LP, "Wildflowers" (which took two chart rides in 196B), Miss Collins entered the song writing phase of her career. One of the three songs which she wrote for the album, "Albatross," was especially well received by many reviewers. Judy Collins was born in Seattle, the daughter of a prominent radio personality, and was raised in Denver. She now lives in a large apartment on New York's upper West Side, and when not busily concertizing, she writes songs, reads, makes clay pottery, and enjoys simply "hanging out" with close friends. "Both Sides Now," a single from "Wildflowers," scooted up the charts this year.

BILL COSBY—Warner Bros.-7 Arts/ Tetragrammaton

Bill Cosby almost never became a comedian. A star halfback at Temple University in Philadelphia, he nearly entered a professional football career. But, he made his mind up for comedy instead, and thereby made history.

Coming to fame with numerous appearances on television, he featured neighborhood spoofs, jabs at the Biblical Noah and tv commercials on his recordings and touched off a flood of gold with each LP. Along with his comedy sets, Cosby has cut two singing dates, "Silver Throat" and "Hooray for the Salvation Army Band," and scored with a single "Little Ole Man" based on "Up Tight" with side comments.

This year's hits were "To Russel My Brother Whom I Slept With" and "200 M.P.H." which brought to a close his association with Warner Brothers. Future dates will be for Cosby's own Tetragrammaton label. Other successes in his show career have been a feature role in the "I Spy" tv series and several Cosby specials.

COUNTRY JOE & FISH

Country Joe and the Fish consist of Joe McDonald lead vocal, rhythm guitar, harmonica, songwriter; Bruce Barthol, bass, harmonica; David Cohen, alternate lead guitar, organ; and Chicken Hirsch, drums. The group began playing together about a year ago in a coffeehouse in Berkeley, California, as a jug band rock group. They performed at concerts and dance clubs in the Berkeley area, and have since played in Big Sur, Seattle, and New York City as well as at the first International Pop Festival in Monterey. After the Navy and travel up and down the west coast, Joe settled in Berkeley and began performing solo as a folksinger, writing some of his own material. He took on a partner, Barry, and the nucleus of the Fish was formed. Barry was moonlighting in David's band before convincing him to become a Fish. Bruce, plugged into music since he was 5, is a political activist, reflecting the Fish's concern with the society around them. David, like Joe, worked solo as a folksinger in Berkeley. Chicken, whose Hebrew nome was Gershon, points and draws, comparing his paintings to amplified music.

Group hit the album charts with two disks this year, "I Feel Like I'm Fixing To Die" and "Together."

COWSILLS—MGM

Estoblished with the release of their first MGM single, "The Rain, the Park & Other Thing," the Cowsills have stayed in the sales forefront as an image of the clean-cut American family. The team consists of nine Cowsills, originally from Newport, R.I., who handle the on-stage and behind the scenes chores as road managers, equipment handlers, writers and producers in addition to being performers.

The team's nucleus is made up of brothers Bill, Bob, Barry and John who are joined frequently by mother Barbara and other members of the family. Their biggest hit of this year was "Indian Lake." Plans are now being made to sell a television series for airing in the coming seoson, based on the group's first special, shown last November. Other hits this year included "Poor Boby" and "The Candy Kid," and the family also scored with an album, "Capt. Sad And His Ship Of Fools."

CREAM

The Cream, which hos now disbanded, saw its recording activities highly rewarded in 196B. The group won gold records for two of its albums, "Disraeli Geors" and the 2-record set, "Wheels Of Fire." A fourth 2-LP package is scheduled for release by Atco Records, for whom the Cream recorded. The Creom consisted of Eric Clopton, guitar; Jock Bruce, bass, vocals, harmonica; and Ginger Boker, drums. The threesome, besides their success in the album field, reoped rewards in the singles market this year. "Sunshine Of Your Love" netted a gold record, and "White Room" was charted in the Top 5. Also, a Cream single, "Anyone For Tennis," the theme from the film "The Savage Seven," made the charts. Eric Clapton, before joining the Cream, performed with the Yardbirds and John Mayall. He and Jack Bruce wrote original material for the Cream. Among the showcoses for the group were the Fillmore Auditorium in San Francisco, the Whiskey A-Go-Go in Hollywood, and Madison Square Garden in New York. The Cream completed its final U.S. tour in November.

CREDENCE CLEARWATER REVIVAL—Fantasy

Born in San Francisco roughly ten years ago, the Creedence Clearwater Revival advanced from a local high school group (called the Blue Velvets originally) to a musical team (the Golliwogs) which played teen club dates at various military bases and finally into the Revival act that cracked the top ten with "Suzie Q."

Formed initially while in school, the Creedence Clearwater Revival grew by developing a blend of psychedelic electronic sounds with a firm blues base. Much of the material that was included on their first Fantasy album was original, penned by John Fogerty of the team. The set also included their major hit, and its follow-up seller "I Put a Spell on You."

Individually, members of the group are Fogerty and his brother Tom, Doug Clifford and Stuart Cook.

DEEP PURPLE—Tetragramaton

Deep Purple is England's latest contribution to the international rock music scene and consists of five talented musicians. Lead singer Rod Evans was born in Edinburgh and has been singing professionally since he was 15. Together with Jon Lord, he wrote the lyrics for the original tunes on the group's first album, "Shades Of Deep Purple," including "One More Rainy Day" and "Mandrake Root." Lord, who supplies the organ and vocal harmony work, hails from Leicester.

Ritchie Blackmore, lead guitarist, is a native of Weston S. Mare. Working on the basis of ideas put up by Jon Lord, Ritchie and Nicky Simper contribute in the writing of the group's music. Simper is bass guitarist for the group and also contributes to the strong vocal harmony. He calls Norwood Green, Southall his home. Final member of the quintet is Ian Paice, the drummer, whose birthplace is fabled Nottingham.

They hit the U.S. scene big with their first single, "Hush," and LP, "Shades Of Deep Purple," both strong chart items, and followed with another hit single, "Kentucky Woman."

(cont. on page 50)

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#1 Male Vocalist
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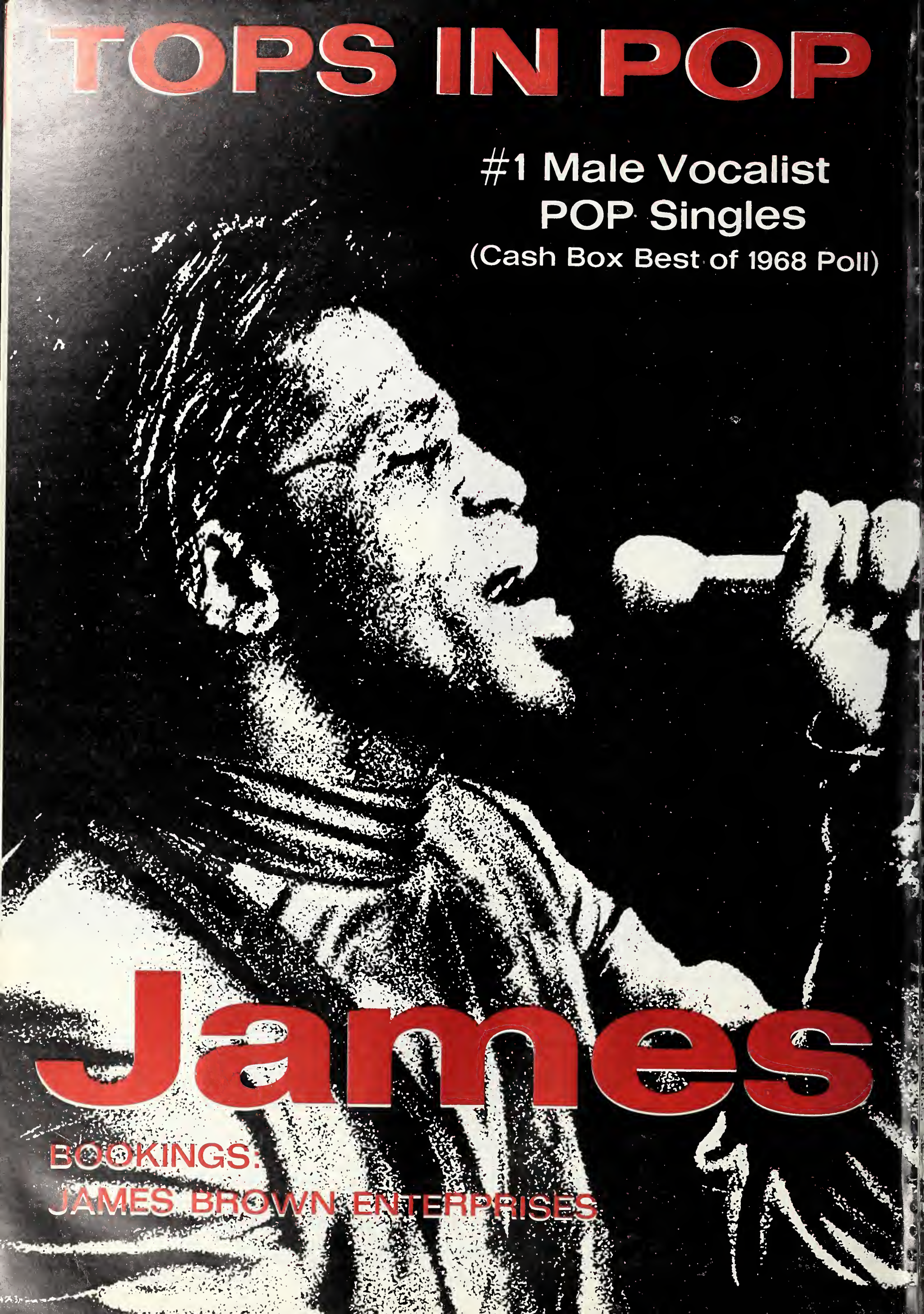
(Cash Box Best of 1968 Poll)



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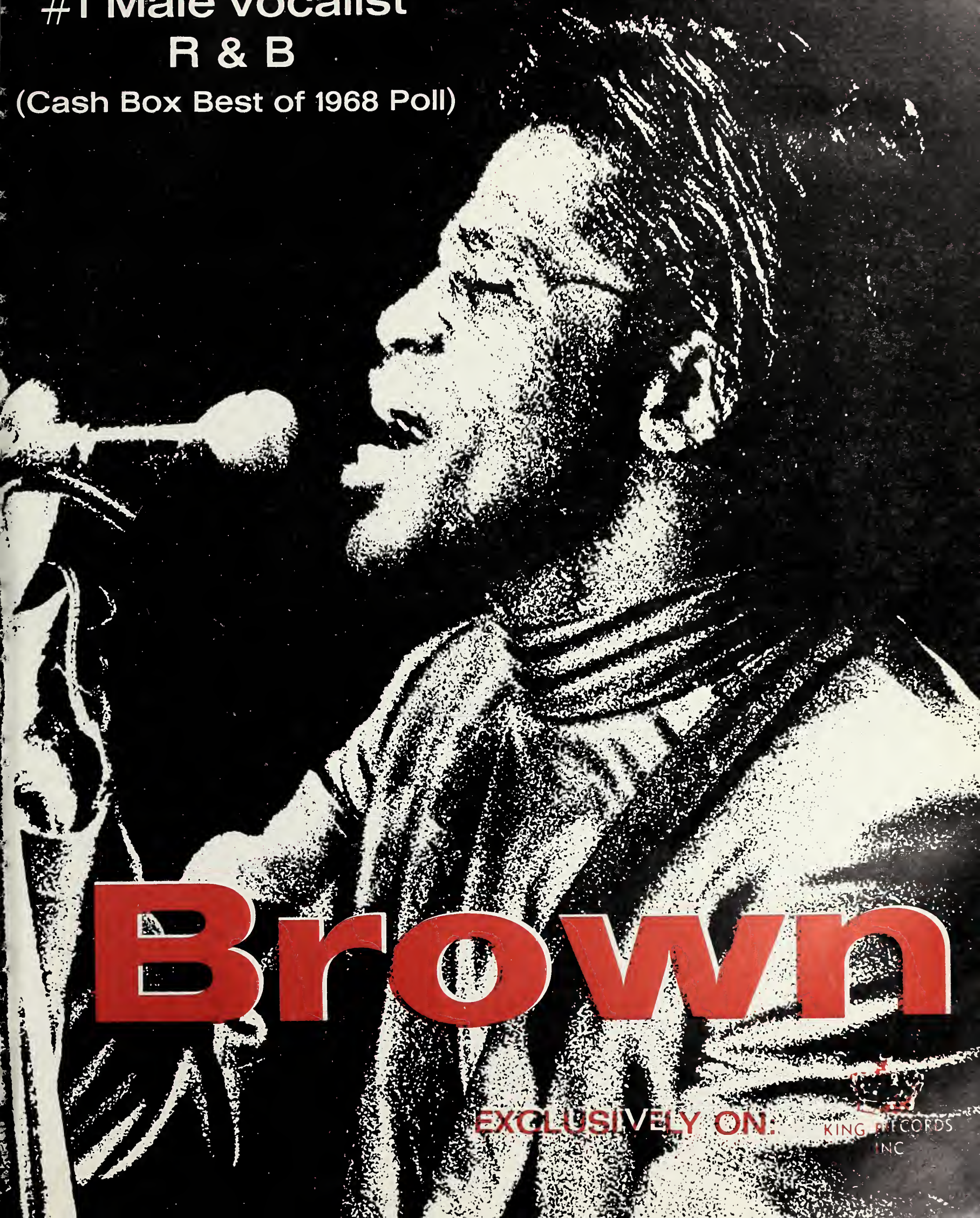

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Bios of 1968's Leading Artists

(cont. from page 46)

DELFONICS—Philly Groove

One of the leading forces in centering new attention on the Philadelphia soul doings of this year, the Delfonics broke into the singles scene with a giant "La-La Means I Love You" showing and have continued to ride high on the charts since.

Together for six years, the trio is made up af William Hart, Randy Cain and Wilbert Hart.

Most striking extra-musical interests expressed by the Delfonics include: golf, billiards and other sports.

Since "La-La" broke, the team has done extensive personal appearance traveling with shows at New York's Apollo, the Howard Theater in D.C., the Regent in Chicago and Philadelphia's own Uptown. They have followed up on the recording scene with an LP and three singles, the latest being "Ready or Not Here I Come."

DELLS—Cadet

The Dells consist of Chuck Barksdale, Vern Allison, Johnny Carter, Marvin Junior, and Michael McGill. The group first met while attending Thornton Township High School in Harvey, Illinois. After long hours of study and rehearsal, the Dells signed a recording contract with Chess Records. Their first single for the label didn't catch on, and the group signed on with VJ Records, for whom they recorded, among other hits, "Why Do You Have To Go" and "Oh, What A Night," both of which could be termed R&B collectors' items. In 1967 the Dells hit the charts with "Oh-Oh, I Love You" and "Wear It On Your Face." Chart singles for the group in 196B were "There Is," "Stay In My Corner," and "Always Together," all of which the Dells recorded for Cadet Records.

JACKIE De SHANNON—Liberty

Born in Hazel, Kentucky, on August 21, 1944, Jackie De Shannon's creativity has encompassed acting, singing, and song writing. When Imperial Records learned that she was performing and producing her own radio show at age 12, they signed her to a recording contract. Jackie's recordings have brought her four nominations from the National Academy of Recording Arts and Sciences. Top artists such as Brenda Lee and the Byrds have recorded songs she has written. She has appeared on numerous TV shows, the biggest being the 1967 Academy Awards Show over ABC-TV on which she sang one of the five nominated songs. Jackie's outside interests include strolling through art museums, writing poetry, and making collages. Her single, "The Weight," was a major 196B hit.

NEIL DIAMOND—Uni

Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came singing by). Several years later, at 13, Neil ran away to Kansas City and formed an essentially folk group, Called the Roadrunners, the group traveled around the midwest for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern nitery circuit for New York and a crack at Tin-Pan Alley. His talent was quickly recognized and he has become one of the most sought after song writers penning tunes for many pop vocalists, and the Monkees, He is said to have met and developed a strong attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often reflect a lonesome, wandering, folk quality.

While with Bang Records, he picked up numerous hits, including the million-selling "Cherry, Cherry," plus "Thank The Lord For The Night Time," "Kentucky Woman," "Girl You'll Be A Woman Soon" and "Solitary Man."

His switch to Uni marked a new maturity in writing, and his recent hits include "Brooklyn Roads," "Two Bit Manchild" and "Sunday Sun." His first Uni album, released in Nov., is "Velvet Gloves And Spit."

DION—Laurie

Perhaps last year's personification of Mr. Comeback, Dion staged a grand re-entrance to the recording scene when he jumped into the top ten with his first performance in reaffiliation with Laurie Records. The hit, "Abraham, Martin & John" marked Dion's tenth year since he started with Laurie in affiliation with the Belmonts. Prior to that he had cut material with Mohawk Records

Initiated into the star performer ranks with "Teenager in Love," Dion & the Belmonts followed their success with "No One Knows" and "Where or When" and Dion hit the solo path with "Runaround Sue," "The Wonderer" and "Sandy."

In 1962 Dion joined Columbia Records and saw continued sales through chart riding hits like: "Ruby Baby," and "Drip Drop." His first Laurie LP since the "Abraham, Martin & John" reunion is "Dion."

Living in Florida with his wife and daughter, Dion devotes much of his time to writing material samples of which are included in his album.

DONOVAN—Epic

Donovan Leitch is the full name. Born in Maryhill, Glasgow, Feb. 10, 1946—Donovan was pulled through a polio epidemic when he was three "in the hands of a white-haired professor."

Donovan made his way through the educational system, but college was not for Donovan. He preferred the roaming life and set about rambling through England, taking any job that came along—digging holes and other "labourin' " things until he bought an old guitar for twa pounds, figured out some chords and created a song "Why Do You Treat Me Like You Do."

He and a friend, kazoo player Gypsy Dave, wandered in many directions "singing for singin's sake and travelin' for travelin's sake." Sometimes Donovan would sing on a streetcorner with his old guitor and his fresh songs and Dave would pass the cap.

Donovan appeared on a major TV, "Ready Steady Go," vehicle before he even had his first record released, a rarity in this era of his record consciousness. Donovan met Geoff Stephens, a songwriter at the Denmark Street headquarters of Southern Music. Stephens later became his co-manager, along with Eden. Finally, Donovan wos signed to a Pye recording contract, and almost coincidentally, interest in Donovan began showing up in the United States, where he was soon signed for U.S. and Canadian distribution by Hickory Records.

Donovan enjoyed three consecutive hits in the first six months of his professional career . . . "Catch The Wind," "Colours," and "Universal Soldier." He has already recorded two albums in Britain, with the first of these called "Colours."

After making the switch to Epic he tapped the charts with "Sunshine Superman" and repeated the smash scene with "Mellow Yellow."

Other Donovan hits include "Epistle To Dippy," "Wear Your Love Like Heaven," "There Is A Mountain," and "Jenifer Juniper." His most recent hits include the Top 5 "Hurdy Gurdy Man" and "Lalena." His latest album is "Hurdy Gurdy Man," and he also found album success with "Donovan In Concert," recorded last year.

DOORS—Elektra

The Doors are comprised of Jim Morrison, vocal; Ray Manzarek, organ and piano; Robby Krieger, guitar; and John Densmore, drums. They have been influenced by jazz, blues, and rock. Manzarek describes the Doors as "a representative American group. Our influences," he says, "spring from a myriad of sources which we rave amalgamated, blending divergent styles into our own thing." The Doors create their own material and envelope it with a blend of organ, guitar and percussion backing. Jim Morrison's vocals ring out over the pungent electric sound that the Doors have made their own. The quartet has performed at Hollywood's Whiskey A Go Go and Gazzarri's On The Strip; the Matrix and Avalon clubs and the Fillmore Auditorium in San Francisco; and Ondine's in New York. The Doors have come as is evinced by their first album on Elektra, "The Doors," which did very well on the LP charts and their second LP, "Strange Days," which was also a strong seller. Their first big single was "Break On Through."

This year, after a period of little chart activity, they came back with their million-selling single, "Hello, I Love You," and their hit LP, "Waiting For The Sun."

BOB DYLAN—Columbia

In 196B, having fully recovered from a motorcycle accident that he suffered in late 1966, Bob Dylan made a comeback with the album, "John Wesley Harding," which became his fifth gold LP. As with a number of superstars, Dylan has now reached the point where he almost never performs live. His only appearance in 196B was at the Tribute to Woody Guthrie held in Carnegie Hall. It was fitting that he should be at the Guthrie Tribute, since it was to visit the legendary folk singer and songwriter that Dylan first came East from his native Minnesota in 196B. Guthrie was permanently hospitalized with a disease that would eventually take his life and it was to him that Dylan wrote one of his first songs.

Dylan stayed in the East and got his start in Greenwich Village, singing and playing his guitar and harmonica at spots like the Cafe Wha (for $1 a day), Gerde's Folk City and the Gaslight Cafe. Word of his talents began to spread, and Columbia Records signed him. His first album was issued in May of 1962. From then on, Dylan's star rose steadily. The first album contained only a handful of his own songs, but the second, "The Freewheelin' Bob Dylan," was almost entirely his own work. "Freewheelin' " contained such songs as "Blowin' In The Wind," "Masters Of War" and "A Hard Rain's A-Gonna Fall," which became anthems of the folk boom. Dylan came to be regarded as a poet, an artist who, though immensely successful commercially, had something of importance to say. His fame continued to grow; he was a folk hero, a message singer, a symbol of youth rebelling against the stifling hypocrisy of the Establishment. Millions of young people listened to him and took to heart his pithy lyrics on society, war, love and life in general. Many other artists recorded his songs.

Dylan has always gone his own way, and in 1965, when he acquired a rock aggregation to back him, some of his fans thought that he had at best made a bad mistake, and at worst, sold out. Neither opinion was borne out. Dylan had as much to say in the rock (or folk-rock) form as he did in the "pure" folk form. He became more popular than ever and began, for the first time, to have single hits ("Subterranean Homesick Blues," "Like A Rolling Stone," "Positively 4th Street"). He stopped writing about politics and society and concentrated on personal statement. His imagery became more involved, his lyrics more cryptic in general. Then, in 1966, came the accident.

With "John Wesley Harding," Dylan made a return to acoustic music. The tunes were simple, some of them almost country-styled. The lyrics were less involved and appeared simple on the surface, but their meaning remains a mystery to many Dylan fans.

What Dylan will do next, perhaps even he does not know. Whatever it is, millions of people will be interested.

DON FARDON—GNP Crescendo

Don Fardon, GNP Crescendo recording artist, was born in Coventry, England, on August 19, 1943. At 12 he attended Rugby, intending to follow his father's career in engineering. However, at 19, he decided not to enter his father's engineer firm and settled on a singing career. That decision has paid off with "Indian Reservation," reaching the top 20.

Fardon has set his sights on performing at the Hollywood Bowl, and he looks forward to his first trip to the U.S, where, since he has now become a student of American Indian lore, he will be visiting the Indian territories as well as the major cities. Fardon's non-musical interests includes horseback riding and diving fast cars through the English countryside.

His follow up single was released in November, "Take a Heart."

JOSE FELICIANO—RCA

Jose Feliciano, who was born in Puerto Rico, has embraced music with a fervor that is reflected in his performances. Blind since birth, he has mastered the guitar and learned to play many other instruments, including piano, harmonica, and bass. His first public performance was at the El Teatro Puerto Rico in New York's Spanish Harlem when he was nine years old. He received wider exposure when he appeared in Gerde's Folk City in New York's Greenwich Village. An RCA Victor A&R man dropped by there to see another act, saw Jose instead and signed him to a recording contract. Jose enjoyed great popularity in this country with his Latin American records for RCA.

During 196B, he was discovered by American audiences who turned his version of the Doors' "Light My Fire" into a smash and put sales of his "Feliciano" LP over the million-dollar mark. He has since scored with "Hi Heel Sneakers"/"Hitchcock Railway" and an album "Souled."

Tis performance of the "Star Spangled Banner" ot the opening of this year's World Series game (in Detroit)raoused a furor over the soul intetrpretation. A single released of the taped performance carried enough public favor to hit the best seller lists.

FIFTH DIMENSION—Soul City

According to many of the Fifth Dimension's fans, this was the year that showed the team finally stepping out on its own. Previously likened to the Mamas & Papas with soul, the Fifth Dimension developed an intensely original style unveiled In "Stoned Soul Picnic," which quickly broke all the team's sales records and sparked a new direction in affiliation with material from Laura Nyro. Their follow-up "Sweet Blindness" and the "Stoned Soul Picnic" LP are cases in point.

Previously, the quintet had worked closely with writer Jom Webb, whose "LP, Up & Away" earned five Grammys, including a group performance award for the 5th D.

The team has won an off-acetate/on-stage following with electric performances across the country and spent a good portion of their off-stage time last summer backing the Presidential council's efforts to support youth activities in underdeveloped areas.

Individually, the group members are Marilyn McCoo, a U.C.L.A. graduate holding a B.A. degree in business administration; Florence LaRue, who took a degree in education at Cal State and taught school before becoming a performer; Ron Townson has been singing professionally since childhood; La Monte McLemore, who became interested in music while in the Army and changed plans for a professional baseball career; and Billy Davis, Jr. who set up in business with a cocktail lounge in St. Louis which turned into the entertainment workshop of the group.

FLATT & SCRUGGS—Columbia

Flatt & Scruggs and their Foggy Mountain Boys have long been recognized by folk as well as C&W fans as being among the foremost exponents of Bluegrass Music but have recently risen to widespread national fame primarily as a result of Earl Scruggs' "Foggy Mountain Breakdown" being used as the theme for the "Bonnie & Clyde" flick. The tune, written by Scruggs and featuring his nimble 5-string banjo picking, was first recorded by the group in 1948 on the Mercury label. They are recording for Columbia, having numerous LP's and singles out on that label.

Lester Flatt is the group's rhythm guitarist and lead vocalist while Earle Scruggs takes care of the 5-string banjo work so necessary to Bluegrass, a form of music that has been referred to as being, "folk music in overdrive." Flatt & Scruggs met in 1945 while both of them were members of Billy Monroe's Bluegrass Boys. They stayed with that group for three years before forming their own outfit in 194B.

The group, who have also provided the theme for TV's "Beverly Hillbillies," are extremely popular, not only with country music fans, hut also on the college circuit and with a sizeable portion of the folk market.

4 SEASONS—Philips

The 4 Seasons, who skyrocketed to the pinnacle of the charts with "Sherry" and "Big Girls Don't Cry," were unknown just days before "Sherry" was released. Proof-positive of the show biz dream of the "overnight success" is the fact that the boys are now a household name among record buyers across the nation.

All four boys hail from New Jersey.

Prior to their initial smashes, everything seemed to be going wrong for the group. However, on a chance visit to Gotham, Frankie met independent record producer Bob Crewe. Crewe decided the group could still make it if they were given the proper material and took the artists under his wing. The second record they came up with was "Sherry." Smashes that followed included "Walk Like A Man," "Candy Girl," "Ain't That A Shame" and "New Mexican Rose."

In '64, the group joined the Philips roster and smashed thru with one top-ten giant after another, including "Dawn," "Ronnie," "Save It For Me," "Let's Hang On," "Tell It To The Rain," "I've Got You Under My Skin," "C'mon Marianne" and "Watch The Flowers Grow." Possibly their bigaest hit has been the RIAA-certified million seller, "Rag Doll." They also scored success as "The Wonder Who," hitting with "Don't Think Twice" and "Lonesome Road."

196B saw a new mature sound for the group, with the release of "Saturday's Father." The Seasons have grown into a major club and concert attraction, commanding top money and pulling in large crowds. Philips has just released "Edizione D'Oro," a 2-record collection of all their hits.

FOUR TOPS—Motown

The Four Tops achieved internationol recognition with their smosh single. "Reach Out I'll Be There" at the end of 1966. "Standing In the Shadows Of Love," "Bernadette," "7 Rooms of Gloom" and "You Keep Running Away" are their subsequent smashes. The Four Tops include Levi Stubbs, Jr., Renaldo (Obie) Benson, Lawrence Payton, and Abdul (Duke) Fakir. All born and bred in Detroit they have known each other since high school. Their first professional engagement was at the Ebony Lounge in Cleveland. In 1964, the group was signed by Motown, and given "the Motown treatment" of professional grooming for stage and cafe appearances. The Four Tops have starred at Basin Street East and the Apollo Theater in New York, the Howard Theoter in Washington, and the Fox Theater in Brooklyn. They have guested on the Ed Sullivan Show, the Tonight Show and other network TV'ers.

196B hits included "I'm In A Different World," "Yesterday's Dreams" and "If I Were A Carpenter."

ARETHA FRANKLIN—Atlantic

Aretha Franklin grew up with music all around her. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14. the artist joined her father on his evangelistic tours and sang in the nation's churches for four years. At 1B, the singer began to give serious thought to singing blues. She was encouraged to make the move from gospel singing by Major "Mule" Holly, the bassist for pianist Teddy Wilson. Holly convinced her to audition for John Hammond, Columbia Records a&r executive. Hammond was so impressed by her singing that he signed her to a recording contract. She was on her way as a blues singer. A fine pianist as well as a gifted singer, she developed an exciting right club act. In 1966, the songstress joined Atlantic Records. Her first single for the company, "I Never Loved A Man The Way I Love You," went straight up in popularity.

Aretha set a new record in 1968, earning more gold disks than any other female artist in record business history. Her smash singles this year included "See Saw," "I Say A Little Prayer," "The House That Jack Built," "Chain Of Fools" and "Since You've Been Gone." Her latest LP's are "Lady Soul," and a live set, "Aretha In Paris," both heavy chart items.

MARVIN GAYE—Tamla

Marvin Gaye closed out 1968 with the biggest hit of his career, a new version of Gladys Knight & the Pips' "I Heard It Through The Grapevine." In addition, he also scored several chart sides in a team-up with Tammi Terrell, including "Keep On Loving Me Honey," "You're All I Need To Get By" and "Ain't Nothing Like The Real Thing." He also scored solo with "You" and "Chained."

Gaye began singing at the tender age af three, when he was a soloist in his father's church in Washington, D.C.

Like many of today's popular young singers, Marv continued his religious singing until his early teens when he launched his career in the popular field, singing locally around his home town. It is interesting to note that the artist, who could belt out a rocking good gospel song in his teens, today sings in a soulful style.

The multi-talented Marv (he sings, composes, arranges, plays the drums and piano) received his first big break when he snared a Tamla Records recording contract. In brief period, he clicked with "Stubborn Kind Of Fellow" and "Hitch Hike." His hits include "Pride & Joy" and "Can I Get A Witness." Then it was "Try It Baby," "You're A Wonderful One," "Baby Don't You Do It," "How Sweet It Is" and "Ain't It Peculiar."

His latest album is "In The Groove" and he's also represented with a Marvin and Tammi set, "You're All I Need To Get By."

BOBBIE GENTRY—Capitol

"Ode To Billy Joe," (penned and performed by Bobby Gentry, skyrocketed to the #1 spat an the Top 100 within a few weeks after its release and was soon certified by the R.I.A.A. (Record Industry Association of America) as a million-seller, giving Miss Gentry her first gold record. "Ode To Billy Joe" b/w "Mississippi Delta" was cut in Capitol's Studio C in less than an hour on an afternoon in the middle of this year. Born in Chickasaw County, Mississippi, 23 years ago, Bobbie Gentry is of Portuguese descent. She first hit the boards as a performer when she was eleven; she strummed guitar while accompanying a singer from Chicasaw County. She has since exhibited prowess on piana, banjo, vibes, and electric bass. The artist attended UCLA, where she studied philosophy, and the Los Angeles Conservatory of Music, where she pondered counterpoint and composition. She toiled in sundry San Diego and Las Vegas night spots as dancer as well as singer, and she performed as an actress in "little theater" locally and in the south starting at age 13. "Okolona River Bottom Band" was Bobby Gentry's second single hit. The album, "Ode To Billy Joe," released shortly after the single topped the charts, was also a smash.

Currently, Bobbie is making noise through a team-up with Glen Campbell, which has resulted in a hit LP and a hit single, "Morning Glory." Her latest solo album is "Local Gentry."

BOBBY GOLDSBORO—United Artists

Though noted as a performer and a writer, Bobby Goldsboro's biggest hit of this yeor was the song that established the reputation of composer Bobby Russell, the multi-milllon selling "Honey." Breaking out of a cool spell, Goldsboro has continued clicking with two LP's ("Honey" and "Word Pictures") and maintained a steady stream of singles hits including "The Straight Life" and "Autumn of My Life."

Born January 15, 1941 in Maryanna, Fla., Goldsboro attended school there until his family moved to Dothan, Ala., where he completed high school and attended Auburn University for two years before devoting his full attention to music.

He joined Roy Orbison as guitar player after freelancing and was then brought to the attention of UA which pacted him. He broke into the best seller ratings first with "See the Funny Little Clown" and went on to become a regular on the pop lists both as an artist and a writer, frequently in collaboration with Roy Orbison or Buddy Buie.

(cont. on next page)

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Bios of 1968's Leading Artists

(cont. from page 50)

MERLE HAGGARD—Capitol

Born and raised in Bakersfield, Merle Haggard entered the recording business when he signed with Tolly Records, where he goined his first recognition omong country music fons with a country hit colled "Strongers." He then come to the attention Copitol Records, ond, in 1965 wos signed to that lobel.

In Feb. 1966 his talent was recognized by the Academy of Country/Western Music, which named him, at its First Annual Awards Show, "The Most Promising Male Vocalist" of that yeor. In addition, he and his wife Bonnie Owens, copped the Academy's award for "Best Vocal Group."

However, those awards marked only the beginning for Merle. Since winning those awards, he has become one of the hottest of the country disk sellers, and is booming with hit after hit, in both singles and album form.

Among the biggest of his singles over the past year or two have been "Swinging Doors," "The Bottle Let Me Down," "Sing Me Back Home," "I'm A Lonesome Fugitive," "The Ballad Of Bonnie & Clyde" (and the flip side hit, "Today I Started Loving You Again"), "Mama Tried" ond the current "I Take A Lot Of Pride In What I Am."

EDDIE HARRIS—Atlantic

Atlantic jazz tenor saxist Eddie Harris had a big year in 1968. He had an R&B hit with his "Listen Here" single. His album, "Electrifying Eddie Harris" was a popular hit, and he made noise with the follow-up album, "Plug Me In."

Born in Chicago in 1938, Harris began playing the saxophone in high school. He also learned piano, and while a teenager, he played that instrument on jobs with such artists as Wardell Gray, Sonny Stitt, Gene "Jug" Ammons and Stan Getz. After a stint in the army, where he played sax in the 7th Army Orchestra, Harris became a featured soloist in the Woody Herman Band, and this led to jobs with many top jazz artists. While with the Vee-jay label, he had a hit with his version of "Exodus." He was with Columbia for awhile, and he signed with Atlantic in 1964.

In addition to being an accomplished instrumentalist, Harris is also an able composer and arranger. His most famous composition is "Chicago Serenade."

RICHARD HARRIS—Dunhill

Motion picture star Richard Harris, having branched out into the recording field, has enjoyed immediate success with his Dunhill LP "A Tramp Shining," and "MacArthur Park," taken from the set.

Harris film credits include "This Sporting Life," for which he was nominoted for an Academy Award, Antonioni's "The Red Desert," "Hawaii," "Mutiny On The Bounty," ond, "Comelot."

Born in Limerick, Ireland, on October 1, 1933, Horris ottended the Royol Academy of Dromotic Art.

His oppeoronces in severol dramotic works in Englond ond with touring componies which troveled through Europe led to o contract with Associoted British Pictures.

From the beginning, Horris' record coreer has been closely tied with the Jim Webb complex of publishing and productions. When his "MacArthur Park" single broke the time obstacle (the single runs 7:21), he paved the way for a long-song craze enabling artists to work with greater care for the material than the clock. Latest Harris product are a single and album both entitled "The Yard Went on Forever."

MARY HOPKIN—Apple

The first non-Beatle hit for Apple Records came in the form of Mary Hopkin's monster seller "Those Were the Days."

Born in Pontardawe, Wales, the 18-year-old Miss Hopkin broke into the musical field as the winner of an audition in Cardiff to select talent for an eight week run on the "Opportunity Knocks" tv series. She began her professional career in Working Men's Clubs in South Wales and on Welsh tv. From there, Twiggy brought the songstress to the attention of Paul McCartney, who produced "Those Were the Days" and launched her in the premiere release from the new Apple label.

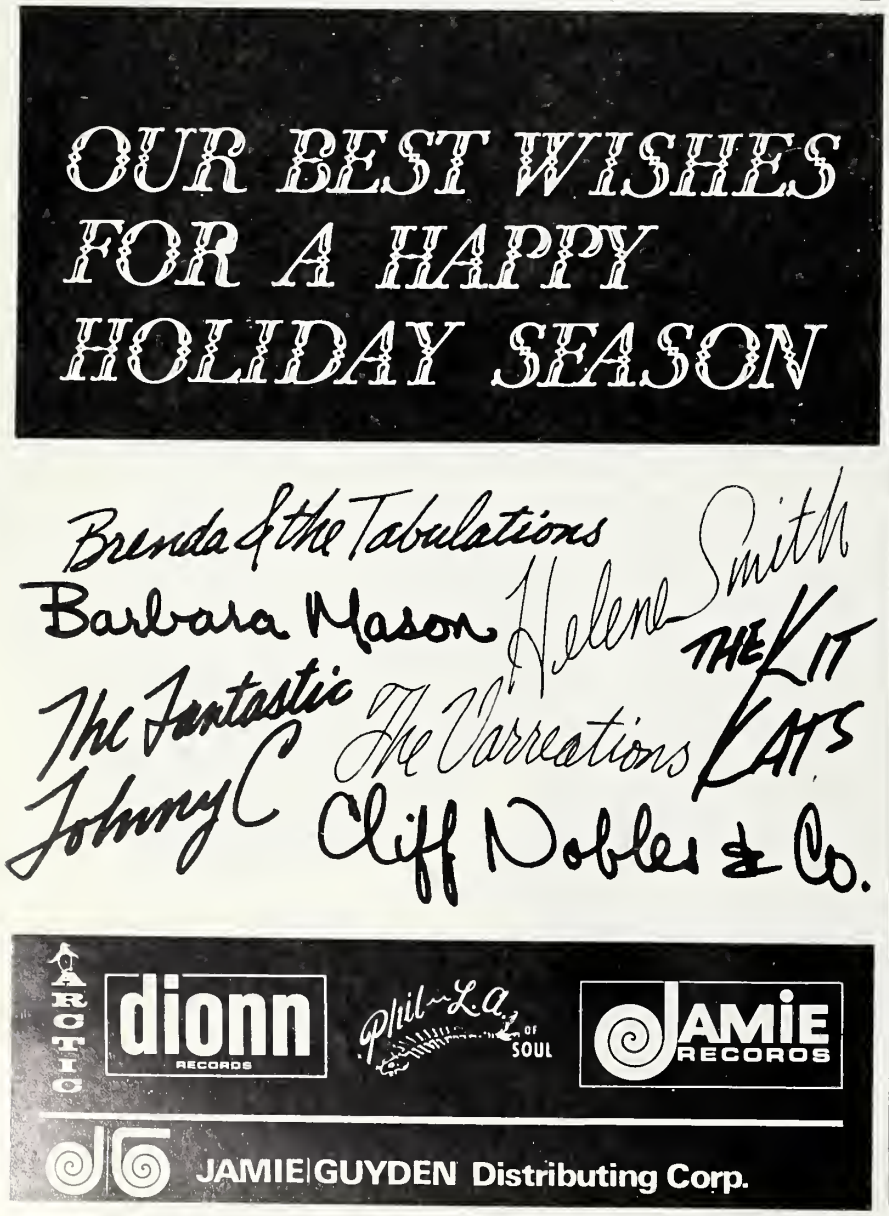
DAVID HOUSTON

In 1966, Epic's David Houston had a pop-country chart monster with "Almost Persuaded." Although it wasn't his first hit record, the disk instantly established him as one of the hottest record sellers in the country market, and also brought him to the attention of a sizeable group of pop fans.

Born in Bossier City, Louisiana, he learned to play the guitar at the age of four with the help of an aunt who gave him lessons on the instrument. By the time he was 12, Houston had won a guest spot on Horace Logan's famed "Louisiana Hayride" radio show, and, later, he became a regular member of the program.

Encouragement and help from well-known singers Gene Austin (Houston's godfather) and Slim Whitman, both friends of Houston's father, inspired the young singer to pursue his career. That career, which received a monumental boost as a result of the "Almost Persuaded" smash, has continued to sparkle brightly ever since, with such disks as "Loser's Cathedral," "With One Exception," "You Mean The World To Me," "Have A Little Faith," "Already It's Heaven" and "Where Love Used To Live" following in rapid order up the charts.

Also an accomplished actor, he has appeared in several little theatre plays in Shreveport, and in several motion pictures, including the Bill-Holden-John Wayne flick, "Horse Soldiers."



ENGELBERT HUMPERDINCK —Parrot

Engelbert Humperdinck, born May 1940 in Modras, Indio, storted out os on apprentice, engineer on leoving school, but this vocation was rother short-lived, as the urge, to moke music his life proved too strong. Armed with little money, which he won in a talent show, Humperdinck struck out for London to begin a show-business career in earnest. Eventually Gordon Mills, (Tom Jones' manager) arranged for Humperdinck to record "Stay," which, while it was not a big hit, resulted in a Decca Ltd. recording contract for the artist. In addition, the label chose him to represent it at the International Song Festival at Knokke-Le-Zoute, in Belgium.

He finally attained international recognition with "Release Me," on the Parrot label, which became the first in a string of world-wide hit singles and albums for the songster including the "Last Waltz" & his most recent hit, "A Man Without Love."

IMPRESSIONS—Curtom

The Impressions wound up 10 successful years as top pop and soul recording artists with the formation of their own record label, Curtom, distributed by the hot Buddah firm. In addition to the group, which scored heavily with "Fool For You," their first Curtom single, the label also signed the Five Stairsteps, another popular R&B act.

Collectively, Curtis Mayfield, Samuel Gooden and Fred Cash constitute the Impressions. In their long career, they've had such hits as "For You Precious Love" (with Jerry Butler), "Gypsy Woman," "Amen," "Can't Satisfy," and "Keep On Pushing." Mayfield, an accomplished songwriter, is responsible for most of the group's material.

Most recently the group was scoring with product on ABC (their old label) such as the "Don't Cry My Love" single and an album, "The Best Of The Imoressions." Their first Curtom LP, "This Is My Country," is also a big seller, as is the title tune, which was released as a single.

IRON BUTTERFLY—Atco

Named for their paradoxical blending of light, airy sounds with a "heavy" blues blend, the Iron Butterfly is made up of Doug Ingle (lead vocalist), Ron Bushy (drums), Lee Dorman (bass guitar) and Erik Keith Brann (lead guitar).

The group broke into the sales lists with their first LP, "Heavy," but it was "In-A-Gadda-Da-Vida" that established them as a leading act. The album and a contracted version of the 17-minute title theme both scored and broadened the hard-core following established with their first release. They also performed with the Cream and others in the film "Savage Seven."

The 21-year-old Ingle has been playing the organ for more than two years and spends a good deal of his time composing material for the team. Bushy has been drumming since the fifth arade, and did a good deal of traveling with his Army-career father. Dorman, in addition to handling bass chores, plays rhythm guitar, drums and piano. The youngest member, Brann, is another versatile performer, who is adept with rhythm guitar, violin and drums. He also studied voice in his pre-teens.

ETTA JAMES—Cadet

Etta James, who was born in Los Angeles, sang as a child with the St. Paul Baotist church choir in that city, under the direction of the noted professor James Earl Hines. She later began to perform with a girl trio called the Peoches, and worked in and around her home town with them. In 1955, after Etta auditioned for bandleader Johnny Otis, he obtained a recording contract for her with the Modern label. Her first record was the original version of "Dance With Me, Henry." For Argo Records, Etta scored big with "All I Could Do Was Cry," "At Last," and "Trust In Me." In 1968, on Cadet Records, the artist had two R&B chart successes, "Tell Mama" and "Security."

SONNY JAMES—Capitol

Early in 1967, Sonny James left an indelible print on the music business when he burst out with his million-selling Capitol single "Young Love," which made its mark in both pop and country markets. Now, after a span of over ten years, Sonny is still one of the top names in country music, having scored, in the last few years, with one No. 1 single after another.

The Sonny James story dates back to May 1, 1929, when he was born in Hackleburo, Alabama. When only five years old he had a full-time radio contract, and by the time he was ten had mastered the fiddle and had won 3 Tri-State and 2 Mid-Southern fiddle championships. A star basketball and football player in high school, Sonny turned down a college scholarship in order to continue a career in music.

Such is his popularly now that he frequently makes guest appearances on network TV shows, sandwiching these into an exhausting road schedule. He was also called upon to represent the field of country music in the 1968 version of the Annual Macy's Thanksgiving Day Parade.

Among some of his bigger hit records have been "You're The Only World I Know," "Behind The Tear," "True Love's A Blessing," "Take Good Care Of Her," "A World Of Our Own," "I'll Never Find Another You" and his most recent, "Born To Be With You."

JEFF BECK GROUP—Epic

The Jeff Beck Group is comprised of Jeff Beck, lead guitor; Rod Stewart, leod singer; Mick Woller, drums; and Ron Wood, bass guitar and hormonico. "Truth," the group's debut Epic album, wos a substantiol hit in 1968. Jeff Beck, 24, is o former member of the Yordbirds. He ottended Wimbleton Art College in London for four years before deciding to become a professional musician. Stewart, 23, writes many of the group's tunes and is adept on the guitar and the five-string banjo. Waller, 23, has played with the Rolling Stones, the Animals, Little Richard, and George Fame. Twenty-one-yeor-old Wood made his first public musical appearance as a youth "on the stage of a local cinema in England. I was ten years old and played the washboard in a skiffle group which consisted of mayself and my two brothers."

JEFFERSON AIRPLANE—RCA

The Jefferson Airplane includes Marty Balin, lead singer; Paul Kantner, "driving lead rhythm guitar"; Grace Slick, second lead singer; Jorma Ludwick Kaukonen, solo guitar; Spencer Dryden, drummer; and Jack Casady, bass. After the Jefferson Airplane had performed at "The Matrix," a San Francisco nightspot, they signed with RCA Victor and they were on their way. Founder and leader of the group is Marty Balin, whose first show biz experience was in touring musical comedy productions as a singer and dancer. Paul Kantner had several years' experience playing guitar and 5-string banjo when he met Balin in a local club and teamed up with him. Grace Slick is a former model who had performed with another group, the Great Society. Jarma Kaukonen earned a degree in sociology from Santa Clara University and was induced to join the Airplane by his friend, Paul Kantner. Spencer Dryden was recruited for the group by Balin, and Jack Casady was sent for from Washington, D.C. when Kaukonen recommended him as a good bass player. The Jefferson Airplane's hits include "White Rabbit," "Somebdoy To Love" and "The Ballad Of You & Me & Pooneil."

Their "Surrealistic Pillow" album chart-winner was followed this year by another Top Tenner LP, "Crown Of Creation.

JIMI HENDRIX EXPERIENCE —Reprise

The Jimi Hendrix Experience, one of the most popular groups on the scene today, first gained fame in England. Hendrix, an American guitarist and singer was discovered in Greenwich Village by Charles Chandler, who had been a bass player with the Animals and then turned to managing. Chandler brought Hendrix to England, where the Jimi Hendrix Experience (Noel Redding, bass, and John "Miitch" Mitchell, drummer, are the other members) was formed.

Hendrix first came to the attention of the American public in 1967 with his Reprise single, "Purple Haze." His wild singing and guitar playing really caught on here in 1968, so much so that the three LP's the Experience recorded in that year—"Are You Experienced," "Axis: Bold As Love" and "Electric Ladyland"—all became RIAA-certified million sellers. The Experience also had two hit singles in 1968—"All Along The Watchtower" and "Crosstown Traffic."

The bulk of the Experience's material is written by Hendrix himself.

TOM JONES—Parrot

Tom Jones, who hit with "It's Not Unusual" on the London-distributed Parrot label, was born twenty-three years ago in Pantypridd, South Wales. Tom, who went to the Trefcrrest Secondary Modern School did the usual thing that all Welshmen traditionally do—which is singing in his chapel choir and was greatly influenced by his father and his uncle who were of course —singing miners.

After several jobs and a short period in the building industry. Tom began playing drums in and around South Wales men's clubs for several groups. It wasn't until he formed his own crew, the Playboys, that Tom got the chance to sing and from then on they started to work in ballrooms. It was from one of these appearances that he was booked for Donald Peers' BBC-TV stanza. He was so successful that he was asked a return appearance. A Decca recording contract quickly followed suit.

Tom served heavily with "Green, Green Grass Of Home." He is currently filling a big concert, TV, & pa schedule.

Jones continued his hit streak this year with "Delilah" and "Help Yourself." He's also been doing well with his "Fever Bone" LP.

ANDY KIM—Steed

Being bold, Montreal-born Andy Kim passed up his senior prom to hitch-hike into New York for a chance to start a recording career. Unable to afford accompaniment, he learned to play guitar and began writing his own material.

The 22-year-old artist finally got his wish, and captured top twenty ratings with "How'd We Ever Get This Way." His following Steed LP included eleven of his compositions. His second hit came along with "Shoot 'Em Up Baby" and the latest release is his "Rainbow Ride."

LEAPY LEE—Decca

Leapy Lee wats born in Eastbourne, England, on July 20, 1944. He was active in school amateur dramatics and later formed his own rock group. At 15 he left school, and after Leapy worked for a year in a factory, the group turned professional. Leapy's career then became highly diversified. He acted, was an entertainment manager, an antique dealer, a songwriter, and he sang. Other activities included an appearance on the TV show "State Your Case," one year at the Palladium in "Large As Life," ten days in "Johnnie The Priest" at Prince's Theatre, and five weeks in Joan Littlewood's "Sparrows

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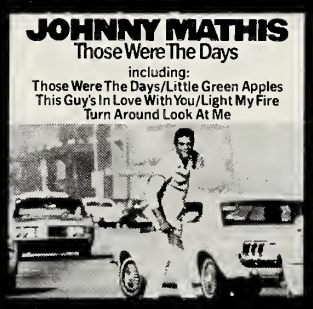
Columbia Records



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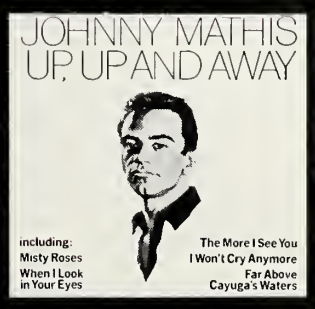

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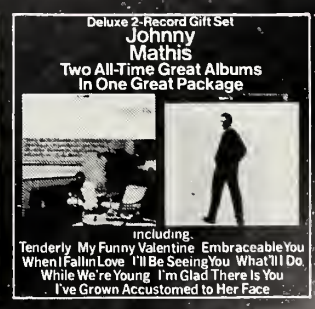

GP 2

Bios of 1968's Leading Artists

(cont. from page 52)
Can't Sing." Leapy also started up a Bingo Hall in Shepherd's Bush.

His "Little Arrows" became a tremendous seller in Great Britain and marked his record debut in the U.S.A. The record went top twenty and was followed by an LP also called "Little Arrows."

LORETTA LYNN—Decca

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

Loretta started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own bond there and while working a long club dote was discovered by Zero execs. Her initial outing on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," and her duet with Ernest Tubb. "Our Hearts Are Holding Hands," as well as "You Ain't Woman Enough," "Don't Come Home A'Drink' (With Lovin' On Your Mind)," and "What Kind Of A Girl (Do You Think I Am)," "Fist City" and "Your Squaw Is On The Warpath."

GARY LEWIS—Liberty

Gary Lewis mode up his mind early in life that he wanted a show biz career. He was only five when he saw his father, comedian Jerry Lewis in his first film and from that time on he set his sights on the entertainment field—a course he has never altered.

Following several months of practice on the drums. Gary formed a musical combo for no other purpose in mind except to play for their own enjoyment and at fraternity parties. Unknown to his parents, Gary took the group to Disneyland to audition for a summer job. They were hired on the spot and spent most of the summer playing for teenage dancers at the famous amusement park. It wasn't until several weeks later that officials at the park were aware that they had signed the son of a famous entertainer. Gary rounded out his summer activities by appearing with the group in a flick, "Swinging Summer," for Universal Pictures.

Encouraged by his parents, friends and the reception of audiences Gary felt confident enough to ask Liberty Records for an audition. The result was the smash. "This Diamond Ring." Other big singles for Gary have been "Everybody Loves A Clown," "Count Me In," "She's Just My Style," "Green Grass" and "My Heart's Symphony," to name only a few.

Gary's single, "Sealed With A Kiss," went Top 10, and "Listen" and "Gary Lewis Now" hit the album charts in 196B.

MANTOVANI—London

A comic routine ends with the line 'if everybody in the world would play a violin each day we would all be bigger and better than Mantovani.' Although it may be stretching the point a bit one would still have to go pretty far to match the sounds of Mantovani's 'cascading strings.'

The maestro is, undoubtedly, one of the most popular ork leaders in the world. Every one of his more than 40 album releases has been a best-seller in the U.S. mart and on many occasion he has scored heavily in the singles dept. His tours have also met with fantastic success.

Born in Venice, Annunzio Paulo Mantovani, he inherited his sense of beauty and good taste from his father, who was first violinist at the famed La Scala in Milan, reigned over at that time by Arturo Toscanini.

His family then moved to England where they settled. His father tried his best to steer Monty into engineering but he stuck to his violin lessons. His love for music won out and at 20 Monty was leading his own ork at London's Hotel Metropole. London Records has been cashing in on his talent ever since.

Some of his big LP credits include "The Mantovani Sound—Big Hits from Broadway," "Mantovani Ole," "Mr. Music," and this year's charter, "Memories."

DEAN MARTIN—Reprise

In an era when show business personalities are usually straight-jacketed into narrow fields of expression, Dean Martin is an exception to the rule. This polished pro has a versatility that seemingly knows no bounds.

Born Dino Crocetti in Steubenville, Ohio, Martin moved with his family, when still a youth, to Long Beach, Calif. Although he recalls being "a fairly cocky kid" with no lack of self-confidence, Dean tried his hand at numerous jobs before he took uo singing seriously. In 1946 he luckily found himself on the same bill with a young laughman called Jerry Lewis with whom he quickly joined up as a duo. Dean sang and played straight man to Lewis' wackiness.

Eight tremendously successful years and 16 films later, the team of Martin and Lewis was dissolved. Since then Dean has gone on as a solo to new vistas of success as a night club performer, comedian, and dramatic actor.

When he is not on the road or recording, Dean lives with his wife and three children in a formal English mansion in Beverly Hills.

"Everybody Loves Somebody" was Martin's big comeback disk in 1964 and LP & singles successes have continued, including a very popular TV variety show.

AL MARTINO—Capitol

In 1950, Al Martino made the disk world sit up and take notice with a potent ballad tagged, "Here in My Heart," which went on to become his first million seller. The Philadelphia chanter joined Capitol in 1952 where he immediately scored with "Take My Heart" and "Wanted."

During a long dry spell in the disk biz, the warm-voiced chanter continued to play top clubs and theaters throughout Europe and the U.S. until 1963 when he returned to the charts with a giant tagged, "I Love You Because."

Each of his albums tagged after a hit single has won chart laurels.

HUGH MASEKELA—Uni

Hugh Masekela was born in Johannesburg, South Africa. The son of a famous sculptor, he was raised by his grandmother until he was old enough to attend school. When he was about thirteen, he saw "Young Man With a Horn," a movie which Hugh insists gave direction to his life. The Headmaster at his school got him a trumpet and a career was launched. After a few months of blowing behind the barns, he played in the clubs and streets of Johannesburg. Later he traveled the country with a band. Fleeing from the repressions of the South African doctrine of apartheid, Hugh won a scholarship to study at the Royal Academy of Music and at the Guild Hall School in London. He then came to America to study at the Manhattan School of Music. There he met Harry Belafonte, who, excited by Hugh's potential, sponsored him in America. During his four years of study, he worked in various clubs in New York. In 1966 he formed Chisa Records. His product is now released on the Uni label.

Hugh's 196B chart LP's were "Hugh Masekela Is Alive And Well At The Whiskey Au Go Go" and "Promise Of A Future." He hit the singles charts with "Grazing In The Grass," "Up Up & Away," and "Puffin' On Down The Track."

JOHNNY MATHIS—Columbia

A singer who offered straight ballad singles in 1956, when rock 'n roll had already taken over the singles market, could hardly expect more than meager sales.

However, Johnny Mathis, certainly in the crooning class, was able to buckle the teen-beat tide with an outstanding record of singles successes that carried nary a sign of rock 'n roll.

With "better" pop songs, Mathis proved a "good-music" oasis with such singles hits as "Wonderful, Wonderful," "It's Not for Me to Say," Chances Are," "Wild is the Wind," "A Certain Smile," "Maria" and "Gina," and a host of top albums, including "Johnny's Greatest Hits" which has passed the half-million mark in sales.

One of seven children, Johnny's chief claim to fame, at first, was as an outstanding all-around athlete in George Washington High in San Francisco, his hometown, and San Francisco State College (in high school, he established a local high-jump record, 5' 5½", that has been matched only four times in the history of the Olympics). An informal Sunday afternoon jam session at San Francisco's Black Hawk nitery, then co-owned by Helen Noga, his manager, Johnny sang a number with the group. Helen heard him, ending Johnny's plans to teach physical education, starting a career that now shines brightly.

In 196B, Johnny hit the LP charts with "Love Is Blue" and "Honey."

PAUL MAURIAT—Philips

Paul Mauriat turned out to be one of the most prolific "overnight stars" of 196B. When "Love Is Blue" broke wide open (after nearly a year in release), Mauriat was already represented by a handful of albums, all of which benefited from the single.

The conductor-arranger actually started in music at the age of four in the provinces of France. A descendant from a musical family (classically oriented), he worked toward a career in classical piano, but turned to the improvisational areas of jazz and lighter music. He toured the continent with his own orchestra at the age of 17, and began recording and arranging sessions for artists such as Charles Aznavour.

SERGIO MENDES & BRASIL '66-A&M

Brazilian pianist, arranger and singer Sergio Mendes and his Brasil '66 group have achieved immense popularity with their blend of Latin and U.S. pop sounds. The ensemble, which is comprised of two American girls—sinaers Karen Philipp and Lani Hall—and four Brazilian men—Mendes, Sabastiao Neto (bass), Domum Romao (drums), and Rubens Bassini, percussion—racked up a particularly impressive list of hits in 196B. "Scarborough Fair," "Fool On The Hill" and "Look Of Love" were all hit singles, and "Look Around" and "Fool On The Hill" were hit albums.

Mendes was born in Rio de Janeiro, Brazil. He studied classical piano in his youth and attended the National Conservatory of Music in Rio. In addition to piano, he learned to play (and still plays) organ, vibes, harpsichord and accordion.

For about six years, Mendes had led a group of constantly shifting size, membership and style, when, in 1965, he formed Brasil '65. He was on his way, but he needed more pop inqredients, so he formed still another ensemble in 1966 and called it Brasil '66.

A&M Records' toppers Herb Alpert, Jerry Moss and Gil Frieson heard Mendes' new ensemble in the spring of 1966 and signed him immediately. Several months later, the group's first album, "Sergio Mendes And Brasil '66," was issued and became a hit. The qroup then toured the U.S. with Alpert and his Tijuana Brass, and following the success of that tour, headlined a tour of their own. The group's second album, "Equinox" was issued in March of 1967 and swiftly became a best-seller.

WILLIE MITCHELL—Hi

Born in Memphis, Tennessee, Willie Mitchell began playing trumpet when he was B. The versatile artist composes, directs, and arranges. In addition to trumpet, he plays trombone, saxophone, mellophone, piano, and organ. Mitchell studied music in school and later took advanced studies in theory, counterpoint, and arranging. He enjoyed success this year with several Hi LP's and outdid himself with his "Soul Serenade" single. Since scoring with "Soul Serenade," his hits have been "Up Hard" and the current "Take Five" revival.

Mitchell and his combo are regulars at nightspots in their home base of Memphis and each year make two extended national tours, both featuring numerous college appearances as well as nightclub and television shows.

MONKEES—Colgems

The story of Davy Jones, Peter Tork, Micky Dolenz and Mike Nesmith, four young men who answered a trade paper call for auditions and found themselves starring in a weekly NBC-TV series, is not the world's best kept secret. From the time of their first record, "Last Train To Clarksville," the Monkees have been America's hottest home-grown teen property. "Clarksville," and the group's first album, "The Monkees," quickly hit the top of the charts in 1966, and were followed by such single goldies as "I'm A Believer," "A Little Bit Me, A Little Bit You," "Words," "Pleasant Valley Sunday" and "Daydream Believer." They also racked gold disks with 3 additional album releases, "More Of The Monkees," "Headquarters" and "Pisces, Aquarius, Capricorn & Jones, Ltd."

The Monkees wound up their TV series in the Spring of 196B and have moved on to other fields. Their first full-length feature, "Head," was recently released by Columbia Pictures (along with a soundtrack LP) and several NBC-TV specials are forthcoming.

Although the Monkees were not accomplished instrumentalists when they first formed, and were constantly under attack for taking credit for the work of studio musicians, the group faced up to the challenge and improved their abilities to the point where they have produced several of the cuts on latter LP's, and written much of their own material, Nesmith's song, "Different Drum," became a major chart hit for the Stone Poneys.

"Valleri" scored a gold disk for them in 196B, as did their "The Birds, The Bees & The Monkees" LP. A tune from "Head," "As We Go Along," was their most recent chart hit.

HUGO MONTENEGRO—RCA

Composer-arranger-conductor Huga Montenegro has been holding best seller spots all through this year with his readings of music from the phenomenal series of Clint Eastwood movies. Most notable of his '68 hits was "The Good, the Bad & the Ugly" which climbed into the top ten on the singles charts and sparked sales of Montenegro's LP of western music.

Montenegro is in great demand for the scoring of TV and films. He wrote and conducted the scores for Otto Preminger's "Hurry Sundown" and the Dean Martin flick, "The Ambushers." Born in 1925, Montenegro was raised in New York City, attended city schools and, after serving two years in the U.S. Navy, graduated from Manhattan College. Always seeking fresh sounds, Montenegro's arrangements might include unusual combinations of choral and orchestral elements in unison or might pair one soprano voice with an entire violin section or five bass voices with cello. Montenegro lives in California with his wife and their two children, Lisa and John.

MOODY BLUES—Deram

The Moody Blues had a big hit in 1965 with "Go Now." After a lean period, the British group enjoyed a resurgence of popularity in 1968. Their Deram albums, "Days Of Future Passed" and "In Search Of The Lost Chord" were both hits, and two cuts from the "Days" album, "Nights In White Satin" and "Tuesday Afternoon," made the single charts, the latter becoming a substantial item.

Justin Hayward, the Moodys' vocalist, entered show business at 13 as an actor, touring with a repertory company during his school holidays. Graeme Edge, the drummer, formed the R&B Preachers, from which the Moody Blues sprang. Mike Pinder, who plays the mellotron, was 12 when the skiffle craze swept England, and he toured local clubs and pubs with a group. Ray Thomas, the flautist, joined Mike in Germany with the Crew Cats and joined the Moody Blues at the same time. John Lodge, the latest addition to the group, is a versatile performer, playing bass guitar, cello, tambourine, snare drum, acoustic guitar, and singing.

JOHNNY NASH—Jad

Johnny Nash was born on August 19, 1940, in Houston, Texas. He sang in the Progressive New Hope Baptist Church choir, of which he was lead singer. For three years, Johnny appeared on "Matinee," a regular afternoon variety show on KPRC-TV-Houston. At the age of 16, he became the youngest member of the cast of the Arthur Godfrey radio/TV show. Subsequently, Johnny starred in the film "Take A Giant Step" and co-starred in the movie "Key Witness." In addition to singing, he is a record producer, a prolific songwriter, and an expert guitarist.

Nash this year formed Jad Records with partner Danny Sims, and proceeded to launch the firm into the best seller ranks with its very first release "Hold Me Tight."

1910 FRUITGUM COMPANY—Buddah

Like a gigantic bubble qrowing larger and larger, the carefree, happy-go-lucky sound of bubble gum music has dominated the pop record charts this year. And the champion bubble gum group, the ones who started it all, is the 1910 Fruitgum Company on Buddah Records, produced by Jeff Katz and Jerry Kasenetz.

Starting with "Simon Says" and continuing with "May I Take A Giant Step," "1,2,3, Red Light" and "Goody, Goody Gumdrops," the 1910 Fruitgum Company has sold millions of records, to say nothing of the economic assistance they've given to the gum industry. After every performance, a little man has to go onto the stage and sweep away a huge pile of assorted gum, some already chewed, that enthusiastic fans have tossed at the group.

Unwrapping the 1910 Fruitgum Company individually there is Mark, lead vocalist and organist; Bruce Shay, vocalist and guitarist; Larry Ripley, bass player; Rusty Oppenheimer, drummer; and Chuck Trois, vocalist and lead guitarist.

The group got their unusual name while going through a trunk in an attic looking for unusual old clothes to wear on-stage. A gum wrapper found in a jacket pocket provided the inspiration.

In addition to their success on their own, the 1910 Fruitgum Company is part of the mammoth, 26-member Kasenetz-Katz Super Cirkus who clicked with "Quick Joey Small (Run, Joey, Run)." Also, Mark, the Fruitgum's lead singer is recording on his own while remaining a member of the group.

OHIO EXPRESS—Buddah

A group from Mansfield, Ohio, the Music Explosion, had been discovered and taken to New York, where they recorded and hit with "Little Bit Of Soul." Jamie Lyons, the Explosion's lead singer, told their record producers, Jerry Kasenetz and Jeff Katz, that there was another talented group back home. Jeff and Jerry rushed to Mansfield, discovered the Ohio Express, and brought them to New York. Their first record, "Beg, Borrow And Steal," became an immediate hit for Cameo Records. They followed with several others, including "Try It," and when Camea's general manager, Neil Bogart, moved to head the Buddah operation, they followed. Their first record at their new home, "Yummy, Yummy, Yummy," earned the group their first gold disk. They've since hit with two more, "Down At Lulu's" and "Chewy Chewy."

The five members of the Express are: Dale Powers, lead guitar; Doug Grassel, rhythm guitar; Buddy Bengert, organ; Dean Kastran, bass; and Tim Corwin, drums. They are also part of the Kasenetz-Katz Super Cirkus, which hit recently with "Quick Joey Small."

O'KAYSIONS—ABC

The O'Kaysions are comprised of Donnie Weaver, lead vocals and organ; Wayne Pittman, lead guitar; Jim Hinnant, bass; Bruce Joyner, drums; Ronnie Turner, trumpet; and Jim Speidel, sax. Pittman wrote "Girl Watcher," which reached the Top 5 this year and achieved a gold record. He also penned much of the material on the O'Kaysions' first album, "Girl Watcher," which hit the charts in 196B. Weaver and Hinnant have been playing together for five years, and knew the other members of the group during that time, but the entire six O'Kaysions only got together in the latter part of 1967. The group numbers Motown, the Rascals, and the Vanilla Fudge among their most important influences, and feels that they must write their own music in order to be part of the permanent rock scene. The O'Kaysions had "Love Machine" on the singles charts this year, following their smash hit with the "Girl Watcher" lid.

BUCK OWENS—Capitol

Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years, he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat," "Together Again," "I've Got o Tiger By The Tail," "Only You," "Buckaroo" and "Waitin' in Your Welfare Line," "It Takes People Like You," "Sam's Place," "Sweet Rosie Jones" and "I've Got You On My Mind Again," as well as a host of hit albums.

PEACHES & HERB—Date

The chart-riding duo of Peaches ond Herb was first formed when producer Dave Kapralik heard Herb Fame, at that time signed to Date Records (a Columbia subsid) as a solo, and Francine Day, a member of the Sweet Things vocal trio, another Date act, doing an impromptu duet on a road trip. Liking the sound Kapralik took the pair into the studio to record "Let's Fall In Love," which quickly became the first of many chart singles for the duo. Other major charters included three 1950's oldies, "Close Your Eyes," "Love Is Strange" and "For Your Love." Duo's first new tune, "Two Little Kids," was also a hit. The original Peaches left the group for personal reasons late last year and was replaced by Marlene Mack. The new combo scored with "United," "Ten Commandments Of Love" and "Let's Make A Promise," and also racked up sales with two albums, "Golden Duets," and "Peaches & Herb's Greatest Hits." The pair have been big winners on the P.A. trail, appearing at N.Y.'s Cheetah and Apollo Theater, the Regal Theater in Chicago, the Uptown in Philly and the Cellar Door in Washington. Their appearances were curtailed in the latter part of 1968 when Herb was accidentally shot, but he's fully recovered and the duo is searching for another hit with their latest single, "So True."

PETER, PAUL & MARY—Warner Bros.

Life-long interests in folk music led Peter, Paul and Mary to Greenwich Village, where they became a trio. The group toured the country from the Blue Angel to the Hungry i developing their style and acquiring a loyal group of admirers. Their fortunes began to rise rapidly when they

(cont. on next page)

peace bob darin

GARRY BONNER

BOBBY DARIN

RALPH DINO

ALAN GORDON

TIM HARDIN

VAN McCOY

ARTHUR RESNICK

BUFFY SAINTE-MARIE*

JOHN SEBASTIAN

JOHN SEMBELLO

They write for us

A REASON TO BELIEVE

CHIP CHIP

DAYDREAM

DARLING, BE HOME SOON

DID YOU EVER HAVE TO MAKE UP YOUR MIND

DO YOU BELIEVE IN MAGIC

DON'T BREAK MY PRETTY BALLOON

DON'T MAKE PROMISES

DREAM LOVER

EIGHTEEN YELLOW ROSES

GIRLS IN LOVE

GOOD LOVIN'

HAPPY TOGETHER

I GET THE SWEETEST FEELING

IF A MAN ANSWERS

IF I WERE A CARPENTER

I'LL BE THERE

JAILER BRING ME WATER

JILL

KITTY DOYLE

LITTLE BIT OF HEAVEN

MARY ELIZABETH

ME ABOUT YOU

MELANCHOLY MUSIC MAN

MISTY ROSES

MONEY

MULTIPLICATION

QUICK JOEY SMALL

ONE KISS FOR OLD TIME'S SAKE

RAIN ON THE ROOF

SHE IS STILL A MYSTERY

SHE'D RATHER BE WITH ME

SHE'S A LADY

SHE'S MY GIRL

SIX O'CLOCK

SUMMER IN THE CITY

THE CAT IN THE WINDOW

THE DANCE AT ST. FRANCIS

THINGS

TWO IN THE AFTERNOON

UNDER THE BOARDWALK

UNTIL IT'S TIME FOR YOU TO GO

WHEN THE GOOD SUN SHINES

WON'T YOU COME HOME BILL BAILEY

YOU DIDN'T HAVE TO BE SO NICE

YOU KNOW WHAT I MEAN

YOU'RE THE REASON I'M LIVING

YUMMY YUMMY YUMMY

Some of our songs.

Our people, like Joe Wissert, Gary Klein, and Bob Finiz, produce records too. And our writers are busy preparing the music for such Broadway shows and motion pictures:

"JIMMY SHINE," starring DUSTIN HOFFMAN at the Brooks Atkinson Theater

"VIVA MAX," PETER USTINOV, JONATHAN WINTERS, KEENAN WYNN

"THE MAGIC CHRISTIANS," PETER SELLERS, RINGO STARR

"BATTLE AT THE NERETVA," YUL BRYNNER, ORSON WELLES, SYLVIA KOCINA

KOPPELMAN-RUBIN ASSOC., INC.

CHARDON MUSIC, INC.

FAITHFUL VIRTUE MUSIC CO., INC.

BLUE MAGIC MUSIC, INC.

T.M. MUSIC, INC.

ARGENT MUSIC, INC.

TOWNE MUSIC CORP.

GYPSY BOY MUSIC, INC. (*excl. administered by T.M.)

CENTURY SOUND RECORDING STUDIOS, INC.

COMMONWEALTH UNITED MUSIC, INC . . . *firmly based upon quality*

Bios of 1968's Leading Artists

(cont. from page 54)

cut an album for Warner Brothers tagged after themselves. A single, "Lemon Tree," taken from the disk brought the trio into the national limelight.

Peter Yarrow, who was born in New York in 1937, took a psychology degree at Cornell University where he was an instructor in a folk ballad course. He was discovered at the Newport Festival in 1960 and toured the nation as a solo performer.

Paul Stookey, who was born twenty-six years ago in Bermingham, Mich., thumped an electric guitar for a high school rock 'n roll group on local TV and emceed his way through Michigan State University.

Mary Allin Travers was born in Louisville, Ky., in 1937. She has appeared with several teen-age folk groups and has made it to Carnegie Hall twice. She is the only member of the group with Broadway credits having appeared in "Mr. President" with Mort Sahl.

Besides "Lemon Tree," their hits include "If I Had A Hammer," "Puff," "Blowin' In The Wind" and "Don't Think Twice, It's All Right." Their hit LP's include "In The Wind," "Movin'," "Peter, Paul & Mary in Concert," "See What Tomorrow Brings" "Peter, Paul & Mary Album," "Album 1700."

The trio's only 196B album, "Late Again," had no trouble going Top 10.

WILSON PICKETT—Atlantic

Wilson Pickett started his singing career in the spiritual field in the city of Detroit. He and his family had moved there when Wilson was in his teens, from Prattville, Alabama, his birthplace. For four years, Wilson Pickett was a spiritual singer, performing with groups and as a soloist in and around Detroit.

In 1959 Wilson was discovered by Willie Scorefield, as a singer with the Falcons, one of the top vocal groups in the Detroit area. The Falcons flipped over Wilson's gospel style of singing and quickly made him a member of the group. With the Falcons, Wilson became aware for the first time of the world of rhythm and blues music, an experience that was to have a profound effect upon his future career.

After being with the group for a few years, Wilson found that he had a talent for songwriting. He wrote many songs for the Falcons, including one that became a hit for the group, "I Found A Love."

In 1963, Wilbur Golden, head of Correc-Tone Records in Detroit, decided that Wilson was ready for bigger things. Golden had him audition for Lloyd Price, who then had his own record label, Double LL. Wilson was quickly signed to Double LL by Price, and his first release on the label featured Wilson singing his own composition, "If You Need Me." That record soon became a hit, and the song has since become an R&B standard, recorded by such outstanding artists as Atlantic's Solomon Burke, The Rolling Stones, Tom Jones, Bill Doggett, and many others. Another song that Wilson wrote and recorded for Double LL also became a hit, "It's Too Late."

Pickett signed with Atlantic Records in 1964, and continued his string of hits on his new label. For Atlantic he has recorded a score of hits, including his own compositions, "For Better Or Worse," "I'm Gonna Cry," and "In The Midnight Hour" and "Mustang Sally." He has become one of the hottest artists in concerts and one nighter tours, and has appeared on most of the top rock and roll TV shows in both New York and Hollywood.

Wilson Pickett's hobbies are swimming and bowling, and the collecting of spiritual albums. He has one of the largest collections of spiritual albums of any performer, and hopes one day to record a spiritual album of his own.

1968 saw several Pickett sides reach the charts, including "I'm A Midnight Mover," "I Found A True Love," "I'm In Love" and "A Man And A Half." Atlantic also issued a "Best Of Wilson Pickett" set.

GENE PITNEY—Musicor

Gene Pitney began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away." The chanter has pulled in plenty of loot with "Town Without Pity" and "(The Man Who Shot) Liberty Valence," "Only Love Can Break A Heart," "Mecca," "I'm Gonna Be Strong" and "It Hurts To Be In Love."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 22-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxidermy, trapping and electronics.

Gene scored on the charts in 196B with "She's A Heartbreaker" and "Billy You're My Friend." "Pitney Sings Bacharach" was listed on the LP charts.

ELVIS PRESLEY—RCA Victor

Every era has its national phenomena and, Elvis Presley became of those rare phenomena. His fantastic acceptance and unbelievable sales success throughout the world are unmatched by any other single recording artist popular for the same short period of time as Elvis. He is truly an artist in a class all by himself. Elvis Aaron Presley was born January 8, 1935 in Tupelo, Miss., to Vernon Presley, a paint factory employee and the late Gladys Presley. It was pure chance that brought him to a professional career and overnight fame. Elvis was going to school during the day and studying nights to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, in Memphis, and cut a record titled "That's All Right Mama." Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition at a later date.

Presley heard no more from Phillips for a year and a half and meantime had taken up truck driving, it being a more lucrative job ($35.00 a week) than ushering at the theatre ($14.00 a week). Then Phillips called and before Elvis knew what had happened, he was rushed into a recording session, a contract was signed, and "That's All Right Mama" with "Blue Moon Of Kentucky" on the other side was released.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train," backed by "I Forgot To Remember To Forget" was one of the Sun recordings released under the RCA Victor label and was soon a runaway hit. This was followed by Victor's "Heartbreak Hotel," backed by "I Was The One."

From then on, Elvis' records were the sensation of the music world. He has B RIAA-certified gold records, including singles and albums and even held his leadership in his field while he was in the Army. He has an endless list of top hits, and in 1956 Elvis signed a picture deal with Hollywood producer Hal Wallis, and the deal to make his film debut for the 20th-Fox in "Love Me Tender."

Elvis followed this with "Loving You," "Jailhouse Rock" and "King Creole," all of which were enormously successful. For example, 20th Century-Fox estimated that the negative cost of "Love Me Tender" was recouped in the first three days of release, an accomplishment probably without equal in the industry's history.

However, in March, 195B, Elvis was "signed" by the U.S. Army and after basic training at Fort Hood, Texas, he was shipped to Germany for duty with the famed 3rd Armored Division.

He made one television appearance on the Frank Sinatra "special" for a reported $150,000, then reported to Hal Wallis for a film, "G.I. Blues." He then came to 20th Century-Fox for his starring role in "Flaming Star." Highlighting his efforts were the film's "Blue Hawaii," "Girls, Girls, Girls," both big soundtrack sellers for Victor, as were his later hits, "Fun In Acapulco," "Clambake" and "Spinout," among others.

Presley's films this year included "Stay Away, Joe," "Live A Little, Love A Little," "Speedway" and "Charro." Among his recent single hits were "A Little Less Conversation" and "If I Can Dream." This Dec. He starred in his first TV special for NBC-TV, and the soundtrack was released by RCA.

PROCOL HARUM—A&M

Procol Harum first made the charts with "A Whiter Shade Of Pale." They have prepared a film for TV and have also appeared on a number of video shows. This swift success had its inception when British lyricist Keith Reid wrote a poem called "A Whiter Shade Of Pale" and showed it to publisher David Platz of The Richmond Organization. Enthusiastic, Platz told Reid to have it set to music. Finally, Reid found Gary Brooker, versatile vocalist and instrumentalist, to compose and sing the right melody. Then they set out this spring to organize a group, Procol Harum. The quintet, in addition to Booker, consists of organist Matthew Charles Fisher, a classical organ student at the Royal.

The group released its first major album this year, "Shine On Brightly," which saw strong action, and also made their second American tour, which brought them top notices.

PAUL REVERE & RAIDERS—Columbia

Paul Revere and the Raiders consist of five lads —three guitarists (lead singer Mork Lindsay doubles on sax), an electric organist and drummer. The group was formed in Portland, Ore., by Paul Revere, an ex-barber who turned restaurateur and apartment house owner by the time he was 21.

The group, which specialized in playing teen dances, conquered their own area before attempting to break into records.

The lads are managed by Roger Hart, a former KISN-Portland dee-jay, who spotted their potential when he was running dances in his home territory.

The group did well with "Kicks," "Hungry," and "Great Airplane Strike," and in 1967 struck RIAA gold with 3 albums, "Just Like Us," "Midnight Ride" and "Spirit Of '67."

The fivesome saw chart action this year with their singles "Too Much Talk," "Cinderella Sunshine," and "Don't Take It So Hard."

RASCALS—Atlantic

Groups come and groups go, and only a few manage to sustain their popularity over a period of years. The Rascals are among those few. Since late 1965, when they had their first hit, "I Ain't Gonna Eat My Heart Out Anymore," the Rascals have kept the interest of a large following. In 196B, they had three single hits, "Beautiful Morning," "People Got To Be Free" and "A Ray Of Hope," and two hit albums, "Once Upon A Dream" and "The Rascals' Greatest Hits."

All of the Rascals sing, though Eddie Brigati is considered the lead singer. Gene Cornish is the guitarist. Felix Cavaliere plays organ. Dino Danelli is on drums.

The Rascals now write all of their own material (the bulk of the songs are written by Felix Cavaliere—music—and Eddie Brigati—lyrics) and produce their own records.

The group has an enviable collection of RIAA-certified gold records. Gold singles are "Groovin'," "Beautiful Morning" and "People Got To Be Free." Gold albums are "The Young Rascals," "Groovin'," "Collections" and "The Rascals' Greatest Hits" (also called "Timepiece").

OTIS REDDING—Atco

Otis Redding was born in Dawson, Georgia on Sept. 9, 1941. While still a youth, Otis moved to Macon where he attended high school and participated in several sports and student activities. After winning a number of local amateur programs, Otis made an early decision to try his luck at a show business career. The young hopeful came to the attention of Phil Walden, another high school student who had been booking a local band. The two joined forces and the long road to success was begun.

Otis received his first break when he became the featured vocalist with Johnny Jenkins and the Pinetoppers. While on a p. a. with the group Otis asked if he could cut a demo. The result was his initial hit—"These Arms Of Mine."

Otis followed with several other hits, including "Respect," "Satisfaction," "I've Been Loving You Too Long" and "Pain In My Heart."

Redding died in the crash of his private plane in Dec. 1967. "Sittin' On The Dock Of The Bay," released at the time of his death, became his biggest pop and R&B smash. Other disks which will help to perpetuate the Redding legend include "Amen," "I've Got Dreams To Remember" and "I Can't Turn You Loose."

JIM REEVES—RCA Victor

The late Jim Reeves—one of Country (and Pop) music's most consistent hit-makers was a real westerner—having been born in Ponola County, Texas. When he was a boy, too young to learn an instrument, he talked his brother into buying a guitar to accompany him as he spent more and more time singing. In a short while he was able to play the guitar himself and at the age of nine, he was already making his first appearances before audiences. When Jim was ten, he was making $15 per week from his talent, by singing at radio station KRMD in Shreveport, La. However, show biz wasn't really his goal; Jim wanted to be a big league ball player, and while in the University of Texas on an athletic scholarship he began to show promise on the diamond. After graduation he signed with the St. Louis Cardinals as a pitcher. Toward the end of his initial season he was injured sliding into first and the team's doctor advised against any more baseball. That was when he slid into show business as an announcer on the famous Louisiana Hayride show, finally becoming featured vocalist and record star with the release of his first hit, "Mexican Joe." From that time on it was "Bimbo," "Am I Losing You?", "Four Wall," "He'll Have To Go," "I'm Gonna Change Everything." "Is It Really Over," "Snow Flake," "Distant Drums" and many more.

On July 31, 1964, Jim Reeves died in an airplane crash and in 1967 he was elected to the Country Music Hall of Fame, in Nashville.

JEANNIE C. RILEY—Plantation

The biggest success story of the year is that of Jeannie C. Riley, a former secretary whose waxing of "Harper Valley P.T.A.," a social commentary song, made her name a household word. At least in the over 4 million households which now contain a copy of her hit Plantation Records single.

Both the "Harper Valley" song (written by Tom T. Hall) and Miss Riley herself had been trying to make their mark in the record business for many months, and when the two were brought together by Plantation Records topper Shelby Singleton, they proved the perfect combination.

Along with a follow-up hit album titled after the single, Miss Riley continued her success with "The Girl Most Likely," another social commentary, which was moving up the charts as the year drew to a close.

JOHNNY RIVERS—Imperial

Johnny Rivers skyrocketed to national fame in 1964 in a seemingly-rapid-fire foshion of singles and LP hits.

As show biz paradoxes have a way of being, Johnny, despite his accelerated journey to stardom, is no "overnight success." Born in Baton Rouge 23 years ago, he studied music constantly and soon gained a large local following. Though he is now living in Hollywood, Boton Rouge is still his hometown. Johnny is the complete musician, being a songwriter, guitar player, arranger in addition to being a fine performer. He has written innumerable hits including "I'll Make Believe" which Ricky Nelson scored big in 1958.

Steeped in the classical blues tradition, Johnny got his first musical inspiration from such greats as Fats Domino, B. B. King, Ray Charles, etc.

He has had offers from every top supper club in the country including the Sands and Flamingo in Vegas and Mr. Kelly's in Chicago, as well as offers from every major TV (e.g. Ed Sullivan, Jack Paar, Jimmy Dean, etc.).

Some of his hits include "Secret Agent Man," "Poor Side Of Town," and "Summer Rain."

Johnny's 196B single, "Right Relations," enjoyed chart success; his album, "Realization" was in the Top 10.

THE ROLLING STONES—London

Proving how to succeed in show business without really getting dressed for it are England's Rolling Stones—lead vocalist Mick Jagger—born in Dartford, Kent in '44, harmonica-guitarist & vocalist—Brian Jones, born in Gloucestershire in '44, drummer Charlie Watts, born in Wembley in '41, guitarist Keith Richard, born in '42 and bass guitarist-vocalist Bill Wyman, born in London in '41.

Their story began in '62 when Brian and his own group were playing in an Ealing Club. Among the fans were Mick and Keith. The boys had one main interest in mind putting R&B on the wax map and teamed up to do so. Times were hard but they carried on. In '63 they took on Watts, Wyman and Ian Stewart, who is now road mgr., as pianist. They then began to click everywhere they played—especially at the Station Hotel in Richmond, where they played every Sunday. Included in their fans were the Beatles and a live wire publicist associated with them—Andrew Oldham. Both Andy and Eric Easton were knocked out by the Stones and immediately became their co-managers. On May 10 of '63 they waxed a Chuck Barry number for Decca Ltd., "Come One," and hit with it right off the bat. It was followed by a Beatles (Paul & John) penned tuned, "I Wanna eB Your Man," that soared higher on the charts. Their next deck, Buddy Holly's oldie, "Not Fade Away," proved to be their 1st big success in the U.S. Other hits that followed were "Tell Me," "Its All Over," "Time Is On My Side" and "Get Off My Cloud."

Other giants from the charts include "19th Nervous Breakdown," "Mother's Little Helper," and "Have You Seen Your Mother, Baby, Standin The Shadows" and two RIAA-certified gold singles, "Satisfaction" and "Ruby Tuesday."

In addition, they have compiled six gold LPs, "Out Of Our Heads," "December's Children," "Aftermath," "Big Hits (High Tide & Green Grass)," "Between The Buttons" and "Got Live If You Want It."

"Their Satanic Majesties Request," released earlier this year, was the Stones' 'great electronic experiment,' and proved a winner, yielding a top single, "She's A Rainbow." Like the Beatles, the Stones decided to return to normalcy, and cut "Jumpin' Jack Flash," a hard-blues tune, which became a quick number 1 deck. They followed with "Street Fighting Man," another hit, and have just released their latest LP, "Beggar's Banquet," produced by Jimmy Miller.

DIANA ROSS & SUPREMES—Motown

Although the Motown record labels had racked up many hits in their early years, it was the sound of the Supremes that set the country talking about the phenomenal Detroit sound.

Diana Ross, Mary Wilson and Florence Ballard, all childhood friends in Detroit, won a talent contest in their last year of high school, and in doing so, caught the ear of a talent scout from Motown. Not long after they were signed to the label, they scored their first hit, "I Want A Guy." It was a small hit, but it was a start. They found their first taste of national success with "When The Lovelight Starts Shining Through Her Eyes," which hit the Top 20. But their biggest triumph occurred in late 1963, when "Where Did Our Love Go," became their first number one deck, and was quickly followed by "Baby Love" and "Come See About Me." They stayed hot with such tunes as "You Can't Hurry Love," "I Hear A Symphony," "You Keep Me Hanging On" and many others.

The group, stressing teamwork and harmony ever since, have steadily moved up the ladder of international popularity, performing at the Copa and Philharmonic Hall in New York, among other top spots.

In 1967, the group's name was changed to Diana Ross and the Supremes, and Florence Ballard left, being replaced by Cindy Birdsong.

Although the girls did well in the beginning of 196B, hitting with "Reflections" and "Some Things You Never Get Used To," they wound up the year with their biggest hit in two years, "Love Child," considered by some to be the group's best record. In addition, a team-up album with the Temptations produced another smash, "I'm Gonna Make You Love Me." In Dec., the trio starred in their own special for NBC-TV.

RAVI SHANKAR—World Pacific

Indian sitarist and composer Ravi Shankar was born in the Holy City of Benares in 1920. He is the brother of Uday Shankar, and it was in his companies that Ravi first began his career in music and dance as a boy. His exposure to the music of the west sent him home to India and to Indian music. He chose to start again at the beginning and sought out "the father of instrumental music," Ustad Allaudin Khan. After thoroughgoing training in the sitar and in the elaborate system of Indian classical music, he started his career again, this time as a classical soloist. He has since composed the scores of most of the prize-winning films to come out of India in recent years. And he has won most of the possible awards, too, for his film scores at the Cannes, Venice, and German film festivals. Best known in this country is the Pather Panchali trilogy. He also composed the score for "Kabulliwallah" and "Anuradha," which won the President's Prize, the highest honor India gives in the arts and one which has come to Ravi four times. "Ravi Shankar In New York" and "Ravi Shankar At The Monterey Pop Festival" are two of the artist's LP's.

SIMON & GARFUNKEL—Columbia

This folk-rock team came up via the typical route of Greenwich Village coffeehouses and moved on to performances at the Edinburgh Folk Festival and the Troubador and Enterprise in London. They have been seen on various television shows and have done numerous tours on the campus circuit.

They began singing together when they were about thirteen, spending their time after school in long, serious rehearsals, listening to each other's pronunciations and working at matching and balancing their voices. "We started doing some stuff at school and went around to a couple of record companies, but then it was time for college." The two went their separate ways, Paul to major in English literature at Queens College, and Art to Columbia University. During their early college years, what they now call a "dig-yourself competition" led to a breach in their friendship, but "we got over it and got back together. In the meantime, Paul had begun to do his own songwriting and, following his graduation, had gone on the first of five European jaunts to date. Periodically, Art, in between exams, term papers and other demands of student life, joined Paul, and the two became quite well known in England.

They burst into the spotlight when their first Columbia single, "The Sounds of Silence," went to the top of the best-selling charts and subsequently won a gold record for sales of 1,000,000 copies. Their second single, "Homeward Bound," placed among the top five, as did "I Am A Rock" and other successes include "The Dangling Conversation" and "Hazy Shade Of Winter."

In 1968, as a result of the film, "The Graduate," which featured the duo as part of the soundtrack, they were the subject of an unprecedented revival. Almost their entire catalog of Columbia Lps were in heavy demand, including the soundtrack of "The Graduate," "Sounds of Silence," "Parsley, Sage, Rasemary & Thyme" and the new "Bookends" LP.

Resultant hit singles included "Mrs. Robinson" and "Scarborough Fair."

(cont. on next page)

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Season's Greetings

JEFF BARRY
JOE CAL CAGNO

JEFF BARRY ENTERPRISES
STEED RECORDS

Bios of 1968's Leading Artists

(cont. from page 5B)

FRANK SINATRA—Reprise

There are no awards in show business, but if there were, Frank Sinatra would have surely been the recipient of one.

During the early and late Forties, Frank, as the bobbysox idol, was one of the remarkable figures of the entertainment world. For the first few years of the fifties, he was one of its most neglected.

But (here's where the "comeback" award comes in), in 1963 he was well on his way back to the top, not ironically, through singing, but via his Acadmey Award winning role as "Maggio" in the film version of "From Here to Eternity." He is again one of the remarkable figures in the entertainment world.

Frank, born in Hoboken, N. J., decided to become a singer after seeing, in 1936, a Bing Crosby picture. From his own group, The Hoboken Four, Frank went on to become a vocalist with Harry James, and later with Tommy Dorsey's Pied Pipers. He started working solo in 1942.

After long disk careers with Columbia and Capitol, Frank formed his own label, Reprise.

1965 was the year of Frank's 50th anniversary, and 1966 was the year of some of his biggest singles hits, including "It Was A Very Good Year," "Strangers In The Night" and That's Life."

In 1968, after over 30 years as a singer, he was represented on the best-selling singles lists with such tunes as "My Way Of Life" and "Cycles," among others.

O. C. SMITH—Columbia

Singer O. C. Smith was raised in Los Angeles by a musically inclined family. His first instructor and accompanist was his mother. He attended Jefferson High School and Los Angeles City College, performing whenever he had the chance. Smith's first full-time, semiprofessional experience was gained during his four-year stint in the U.S. Air Farce. The favorable response he received from service and civilian audiences around the world triggered his decision to sing professionally after finishing his military duty. After his discharge, he got a singing job in New York's Club Baby Grand. He was later hired by Count Basie as a replacement for Joe Williams. Smith worked with Basie for three years, making five trips to Europe.

Smith broke into the best seller ranks with "Son af Hickory Holler's Tramo" and guaranteed his star status with heavy LP sales of "Hickory Holler Revisited" and two follow-up singles: "Little Green Apples" which soared to the top ten an pop lists and hit number one spots on R&B lists across the nation; and his current "Isn't it Lonely Together."

SPANKY & OUR GANG—Mercury

The soark that ignited Spanky and Our Gang into being was struck in a Florida hurricane. Spanky McFarlane had been known for some years in folk singing circles. She had sung with the New Wine Singers and had gained an excellent musical reputation, particularly in the Chicago area. In early 1966 she left the group and moved ta Florida. One night, a hurricane struck the Miami area in which Spanky was living in a one-room converted chicken coop. Two young men named Nigel Pickering and Oz Bach took shelter in Spanky's quarters during a party. While they waited for the winds to subside, the three oassed the time by singing. Thus was born the idea for Spanky and Our Gana. They finally gat together in Chicago and worked as a trio. Then they recruited a fourth member, Malcolm Hale. a folk singer who also had worked with the Ne Wine Singers. Pickring, before joinina Soanky, had done a lat of singina, particular C&W. Bach was at ane time a well-known performer in Miami coffeehouses. Hale participated in a State Dept. tour of Viet Nam while plaving with the New Wine Singers. The quartet plays what Spanky calls "goad-time music . . . we want everyone around us to have fun." Spanky and Our Gang, who have succeeded admirably in their aim. first broke onto the charts with "Sunday Will Never Be The Same" for Mercury.

The group followed with "Making Every Minute Count," "Lazy Day," "Like To Get Ta Know You," and "Sunday Mornin'," the latter two praduced by Bob Dorough and Stu Scharf, who took over production reins of the group in late 1967. Several personnel changes took place in the group when Oz Bach left to form his awn unit. Malcolm Hale died of pneumania late in 1968 and was not replaced. "Give A Damn," originally recorded solely as a public service, went an to become still another hit for the group, and was followed in late '68 by "Yesterday's Rain." A new album is due in January.

DUSTY SPRINGFIELD—Atlantic

Dusty Springfield began her career with a tria known as the Springfields, who scored big in the early 60s with tunes like "Island Of Dreams," "Silver Threads And Golden Needles" and "Came On Home." The ensemble soon became the tap vocal group in England and remained a strong group for several years. After over three years with the Springfields, Dusty broke off on her own and soon made a name as a solo artist.

Born Mary Isabel Catherine O'Brien in London, she attended St. Bernard's Convent School at High Wycombe and St. Ann's Convent School in Ealing. She formed her own vocal group while still in school but didn't turn professional until 17.

Her first solo deck for Philips Records, "I Only Want To Be With You," established Dusty an both sides of the Atlantic, and she quickly followed with a succession of chart items, including "You Don't Have To Say You Love Me," "All I See Is You," "The Look Of Love" and "What's It Gonna Be."

In 1968, Miss Springfield signed an unusual contract with Atlantic Records, which will see Atlantic producing records only for the U.S. market, while Philips still retains production and releasing rights for other territories. First disk under the new pact, "Son Of A Preacher Man," was climbing the charts towards the end af the year.

STEPPENWOLF—Dunhill

Steppenwolf was one of the biggest of the groups that emerged in 196B. The aggregation's hard rock sound caught on nationally and sent the group high on the charts four times, twice with singles—"Born To Be Wild" (an RIAA-certified million-seller) and "Magic Carpet Ride"—and twice with albums—"Steppenwolf" and "Steppenwolf The Second." All these records were an the Dunhill label.

Steppenwolf, which takes its name from Herman Hesse's novel, a work which is immensely popular with college students, has five members: John Kay, lead singer, second guitarist, harmonica player, compaser and "focus" of the group; Michael Monarch, lead guitarist; Jerry Edmonton, drums; and Nick St. Nicholas, bass.

Steppenwolf was formed from the nucleus of a group called Sparrow, which was admired by musicians but did not achieve commercial success. In mid-1967, when the group was first called Steppenwolf, Rushtan Moreve was the bassist.

It is John Kay's belief that the Negro blues tradition is being inherited by the young urban whites because many negroes can't or won't sing blues anymore. Steppenwolf has taken a number of traditional blues and updated the lyrics, and now they write their own songs with a blues element.

STRAWBERRY ALARM CLOCK—Uni

Strawberry Alarm Clock are exponents of jazz-rock. The group is composed of Mark Weitz (leader) on organ; Randy Seol on vocals, drums and vibes; Lee Freeman on rhythm guitar and vocals; Ed King on lead guitar; Gary Lavetro and George Bunnell on lead and special effects bass guitar, resoectively. The group, as it now stands, has been together for less than a year, and combines two successful Southern California bands. Randy Seol, drummer, has developed a technique whereby he performs on bongos with his hands on fire during concerts. The SAC has appeared to date on "Woody Woodbury Show," "Pat Boone," "Danny Thomas Soecial," "The Scene," "Groovy" and "Boss City" TV shows and has appeared in concert at The Hullabaloo, The Cheetah, Pasadena Civic and Anaheim Convention Center. Their debut album, named for their hit single, "Incense & Peppermints," composed of all originals, shows their influence of jazz and oriental music. SAC are headquartered in Los Angeles, and record for UNI Records.

The group scored earlier this Fall with "Barefoot In Baltimare," and are exoecting the same action with their latest single, "Sea Shell," which also serves as title tune for their latest LP.

BARBRA STREISAND—Columbia

Barbra Streisand's route to LP stardom was a curious one. She first appeared at Columbia's studios last soring to repeat her showstooping portrayal of Miss Marmelstein for the original Broadway cast album, "I Can Get It For You Wholesale." Following this LP of Harold Rome's hit musical, came a recording that recreated "Pins And Needles," the 25-year-old revue which had made composer Rome famous, who sings one af the leads in the album, chose Barbra as his co-stor.

The lark's successful recorded performances in these two show albums won her a contract with Columbia Records.

Then followed a series of remarkable LP successes. "The Barbra Streisand Album" and "The Second Barbra Streisand Album," and more. The oerformer triumphed in 1964-65 in Broadway's "Funny Girl," in which she olayed the late Fanny Brice. Her TV spectacular debut in 1965 was telecast twice. Her "Third" LP and "People" got gold LP awards in 1965.

In 1966 "My Name Is Barbra" (1 & 2), and "Color Me Barbra" were smash successes, and continued the tradition of gold which she has maintained ever since her first album.

Barbra made her film debut this year, recreating her Broadway lead for "Funny Girl." She's alsa skedeed to hit the theaters in 1969 as lead in the Broadway smash, "Hello Dolly."

Her current LP's include the Original Soundtrack from "Funny Girl," and "A Happening In Central Pork," a live recording cut at the lark's outdoor free concert last year.

TEMPTATIONS—Gordy

Five young fellows got together about seven years ago and decided to a little harmonizing. One night not long after, there was an opening for a vocal group in a local theatre's rock and roll show and the boys, after choosing the name that they are currently known by, got the job.

Millions of records later, the Temptations are still going strong. There's been one change in the group, David Ruffin being realaced by Dennis Edwards, formerly with the Contours, but the basic Temptations sound remains the same: varied. After all, with five competent lead singers, what would you expect.

The group has solidified its position on the current scene through their outstanding personal appearances, which stress total entertainment. Their nite club act, which has been seen at New York's Copacabana, and a host of other top clubs, mixes the group's hits with a variety of standards, and has appeal for all age groups.

For the record, the other four Temptations are Paul Williams, Melvin Franklin, Otis Williams, and Eddie Kendricks.

Among the group's maior hits are "The Way You Do The Things You Do," "My Girl," "Ain't Tao Praud Ta Beg," "You're My Everything" and "(Loneliness Made Me Realize) It's You That I Need)." "Claud Nine," a strang change af pace for the group, wrapped up a successful 196B season, which also included "I Wish It Would Rain" and "I Could Never Love Another After Loving You."

TAMMI TERRELL—Motown

Tammi Terrell, who once seriously considered becoming a doctor (she spent two years at the University of Pennsylvania in a pre-medical program, majoring in psychology), attained success this year in association with Marvin Gaye. Tammi's teaming with Gaye produced the chart singles "Keep On Lovin' Me Honey," "You're All I Need To Get By," and "Ain't Nothing Like The Real Thing."

The artist's professional career began gathering force after she won a contest at the VA Club in Camden, New Jersey, and perfermed at the Medea Club in Philadelphia. She has since appeared at such top showcases as New York's Apollo Theater, the Hollywood Palladium, and the Whiskey A Go-Go in Los Angeles.

JOE TEX—Dial

Joe Tex was born and raised in Baytown, Texas where he received musical training throughout his high school days.

His big day came in 1954, when at the age of 1B he won a two week trip to New York, where he entered an amateur show at the Apollo and won first prize. He soon returned to that theatre, this time on a paying basis and wound up staying for a full four weeks. The artist's biggest hit was "Hold What You've Got," a self penned tune.

Among his many other accomplishments Joe is a prolific songwriter with several hundred songs to his credit. His compositions have been cut by such outstanding artists as James Brown and Jerry Butler.

"S.Y.S.L.J.F.M." was one of his hit singles in 1966. "Papa Was Too" was released late in the year as was "I've Got To Do A Little Bit Better."

Big in '67 for Joe Tex were "Skinny Legs And All." and "A Woman's Hands."

1968 saw Joe smash through with a single, "Men Are Getting Scarce," as well as an LP, "Soul Country."

VANILLA FUDGE—Atco

The Vanilla Fudge is comprised of Carmine Appici. drums; Tim Bogert, bass; Vince Martell, lead guitar; and Mark Stein, organ. Tim and Mark met in 1966 when they were playing with Rick Martin and the Showmen. They left the group, taking the Showmen drummer with them. Vince, who had just come up from Florida, joined Tim and Mark, and Carmine became the new drummer. Thus was the Vanilla Fudge formed. Carmine, 21, was born in Staten Island, and attended school in Brooklyn. He has played drums for seven years. Tim, 23. is Manhattan-born, and he was educated at Richfield Public and RCA Institute of Electronics. He helps with the Fudge's A&R work. Vince, 23, played drums in his high school band and performed with a few local Florida groups before coming north to join the Fudge. Mark, born in March 1947 in Bayonne, N.J., sang on the Star-time TV'er when he was four. At twelve, he took up the guitar and started his own group, which played high school dances.

In 1968, the Fudge had two hit singles, "Take Me For A Little While" and "You Keep Me Hanging On" and twa hit albums, "The Beat Goes On" and "Renaissance." Also in '68, the group's 1967 debut LP, "Vanilla Fudge," was certified as a gold record by the RIAA.

THE VENTURES—Liberty

The Ventures are four young men in their twenties, who have succeeded in capturing that indefinable teen age flavor that means success on singles and LP's.

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway ta stardom. Beginnings far the graup ao back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Hawie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensing a hit, picked up the master and signed the groua to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

The groua has always had consistent success in the LP field.

BOBBY VINTON—Epic

Vinton organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Cannonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardam.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and the late Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone.

As a vocalist, his hits include "Roses Are Red," his first smash, "Rain, Rain Ga Away," "Trouble Is My Middle Name," "Blue On Blue," "Blue Velvet," "There I've Said It Again," "Mr. Blue," and "Please Love Me Forever."

Bobby had chart hits this year with "I Love How You Love Me," "Halfway To Paradise," and "Just As Much As Ever."

VOGUES—Reprise

The Vogues are Bill Burkette, lead baritone; Don Miller, baritone; Hugh Geyer, first tenor; and Chuck Blasko, second tenor. Originally called the Val-Aires, the foursome chonged its name to the Vogues, a particularly apt choice, since the group dresses so stylishly. The Vogues, all in their early twenties, grew up together in Turtle Creek, which is near Pittsburgh. In the eight years the quartet has been together, they have enjoyed a string af chart hits including "Five O'Clock World," "Magic Town," "You're The One," "Please Mr. Sun" and, in 1968, "Turn Around Look At Me," (also the title of their hit '68 album) "My Special Angel" and "Till." Popular in clubs, the Vogues perform two different acts, one for teenage audiences, the other for adults.

JR. WALKER & ALL STARS—Soul

Autry DeWalt, known professionally as Jr. Walker, is by no means a newcomer to the music world—he had been swinging with his present All Stars for the oast six years.

Jr. hails from South Bend, Ind.; and at the age of nine, learned that he had a natural talent for music. He later discovered that he could best express himself on the tenor saxophone, and as time passed, it was also learned that his style of playing was attractive to many of his buddy musicians of which there became a part of his present All Star group.

The All Stars are comprised of Vic Thomas, organist, whose hobby is fishing when not performing; Willie Woods, electric guitarist, experiments with electronics and drag racing; and James Graves, the most recent member of the crew, is a drummer who lives in Cleveland. Ohio.

The group has hit with such giant pop-r&b smashes as "Shotgun," "Do The Boomerang," "Shake And Fingerpop," "Maney" and "Come See About Me."

This year's winners include "I Heard It Through The Grapevine" and "Hip City."

DIONNE WARWICK—Scepter

Dianne Warwick. unlike many af her pop-r&b peers, has studied music since the age of six. coming from a family of gospel singers. She did a great deal of singing in choirs for different arganizations. Then to school in East Orange, New Jersey, and from there to the Hart College of Music in Hartford. In time she became an accomplished singer and pianist, playing and singing in church every Sunday. Her next step forward took Dionne to the recording studios in New York where she sang in the background charus on many recording sessions. Her uniaue song styling attracted two of the toa tunesmiths and praducers, Burt Bacharach and Hal David, wha braught her to the attention of Scoter Records and what followed was "Don't Make Me Over," a tremendously successful recording.

The lark has toured all over Europe playing to turn-away audiences and establishing a significant international reputation for herself. Amang her long string of hits are "Walk On By," "Anvone Who Had A Heart," "You'll Never Get To Heaven." "Are You Sure." "I Just Don't Know What To Do With Myself," "Trains And Boats And Planes," "Message To Michael," "Alfie" and "I Say A Little Prayer."

The artist hit the charts in 196B with "Da Yau Know The Way To San Jose," "Valley Of The Dolls," "There's Always Something There Ta Remind Me," and her albums "Dionne In Valley Of The Dolls," "Windows Of The World," "Dionne's Golden Hits. Part 1," and "Promises, Pramises" rode the charts.

ANDY WILLIAMS—Columbia

Andy Williams began his singing career when he and his three brothers along with their parents organized a church choir in Wall Lake, Iawa. Later the four brothers were heard on their own radio shows from Des Moines, Chicago and Cincinnati.

After the Williams family moved ta Califarnia, the brothers teamed up with comedienne Kay Thompson and formed a highly successful night club act. The group stayed together six years and then the three older brathers settled dawn with their families and Andy became a solaist. He achieved national prominence when he became a regular on the old "Tonight" show hosted by Steve Allen. A recording contract with Cadence Records followed and he waxed a long string of singles and LP hits.

In the fall of 1959, Andy Williams was named "Personality of the Year" by the Variety Clubs of America, an award which has been given to such stellar oerformers as Al Jolson, Steve Allen and Arthur Godfrey.

In 1961 the talented singer was signed by Columbia Records for whom he has made a series af chart-riding singles and LP's. His album "Moon River" quickly went to the top of the charts in 1962 and remained there for many months.

'63 saw Andy Williams continue his chart success with his "Days Of Wine And Roses" LP going straight to the top.

In 1968 the aritist hit the charts with his single, "Battle Hymn Of The Republic." "Love Andy" and "Honey" were LP chart entries for Williams this year.

ROGER WILLIAMS—Kapp

After seeing the light of day in Omaha, Neb., Roger Williams launched his musical career with rather amazing rapidity. After picking up piano by ear at age three he penned his first composition (or more likely penciled) by age 4. And after four more years had passed he added 12 more instruments to his repertoire. After serving in World War II, Williams perfarmed on radio shows. He moved to New Yark in 1952 where he promptly signed on at Juilliard. While tinkling in a cocktail launge Roger was discavered by Dave Kapp wha signed him to Kapp Records. "Autum

(cont. on page 6B)

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BEST R&B RECORDS OF 1968

A TABULATION OF RHYTHM & BLUES RECORDS WHICH ACHIEVED GREATEST SUCCESS IN THE FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART.

1. SLIP AWAY—Clarence Carter—Atlantic
2. STONED SOUL PICNIC—Fifth Dimension—Soul City
3. THE HORSE—Cliff Nobles & Co.—Phil-La-Of-Soul
4. A Lover's Holiday—Peggy Scott & Jo Jo Benson—SSSI
5. Never Give You Up—Jerry Butler—Mercury
6. The Snake—Al Wilson—Soul City
7. Ain't Nothing Like The Real Thing—
   Marvin Gaye & Tammi Terrell—Tamla
8. Tell Mama—Etta James—Cadet
9. (Sittin' On) The Dock Of The Bay—Otis Redding—Volt
10. Love Makes A Woman—Barbara Acklin—Brunswick
11. (You Keep Me) Hangin' On—Joe Simon—Sound Stage 7
12. Tighten Up—Archie Bell & The Drells—Atlantic
13. The House That Jack Built—Aretha Franklin—Atlantic
14. You're All I Need To Get By—
    Marvin Gaye & Tammi Terrell—Tamla
15. Take Time To Know Her—Percy Sledge—Atlantic
16. Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla
17. Stay In My Corner—Dells—Cadet
18. Honey Chile—Martha Reeves & The Vandellas—Gordy
19. Cowboys To Girls—Intruders—Gamble
20. Chain Of Fools—Aretha Franklin—Atlantic
21. Dance To The Music—Sly & The Family Stone—Epic
22. We're A Winner—Impressions—ABC
23. Little Green Apples—O. C. Smith—Columbia
24. Girl Watcher—O'Kaysions—ABC
25. The End Of Our Road—Gladys Knight & The Pips—Soul
26. I Wish It Would Rain—Temptations—Gordy
27. Since You've Been Gone—Aretha Franklin—Atlantic
28. Think—Aretha Franklin—Atlantic
29. Please Return Your Love To Me—Temptations—Gordy
30. I Thank You—Sam & Dave—Stax
31. Paying The Cost To The Boss—B. B. King—Bluesway
32. Valley Of The Dolls—Dionne Warwick—Scepter
33. Back Up Train—Al Greene—Hot Line
34. Lickin' Stick-Lickin' Stick (Pt. 1)—James Brown—King
35. La La Means I Love You—Delfonics—Philly Groove
36. I Got The Feelin'—James Brown—King
37. Grazing In The Grass—Hugh Masakela—UNI
38. Special Occasion—Smokey Robinson & The Miracles—Tamla
39. I Could Nover Love Another—Temptations—Gordy
40. My Baby Must Be A Magician—Marvelettes—Tamla
41. Piece Of My Heart—Erma Franklin—Shout
42. Soul Limbo—Booker T & The MG's—Stax
43. Say It Loud—I'm Black & I'm Proud—James Brown—King
44. Count The Days—Inez & Charlie Foxx—Dynamo
45. Born Free—Hesitations—Kapp
46. I Promise To Wait My Love—
    Martha Reeves & The Vandellas—Gordy
47. I Second That Emotion—
    Smokey Robinson & The Miracles—Tamla
48. If You Can Want—Miracles—Tamla
49. I'll Be Sweeter Tomorrow—O'Jays—Bell
50. Soul Serenade—Willie Mitchell—Hi
51. Hey, Western Union Man—Jerry Butler—Mercury
52. I Heard It Through The Grapevine—
    Gladys Knight & The Pips—Soul
53. Love Power—Sand Pebbles—Calla
54. A Man Needs A Woman—James Carr—Goldwax
55. Fool For You—Impressions—Curtom
56. Burning Spear—Soulful Strings—Cadet
57. I Can't Stop Dancing—Archie Bell & The Drells—Atlantic
58. I Say A Little Prayer—Aretha Franklin—Atlantic
59. Come See About Me—Jr. Walker & The All Stars—Soul
60. There Was A Time—James Brown—King
61. Face It Girl It's Over—Nancy Wilson—Capitol
62. You Met Your Match—Stevie Wonder—Tamla
63. Yester Love—Smokey Robinson & The Miracles—Tamla
64. I'm A Midnight Mover—Wilson Pickett—Atlantic
65. I'm In Love—Wilson Pickett—Atlantic
66. It Should Have Been Me—Gladys Knight & The Pips—Soul
67. Sweet Inspiration—Sweet Inspirations—Atlantic
68. Fly Me To The Moon—Bobby Womack—Minit
69. If I Could Build My Whole World Around You—
    Marvin Gaye & Tammi Terrell—Tamla
70. I'll Never Do You Wrong—Joe Tex—Dial
71. Light My Fire—José Feliciano—RCA
72. Court Of Love—Unifics—Kapp
73. Private Number—Judy Clay & William Bell—Stax
74. Men Are Gettin' Scarce—Joe Tex—Dial
75. Who Is Gonna Love Me—Dionne Warwick—Scepter
76. You—Marvin Gaye—Tamla
77. And Get Away—Esquires—Bunky
78. Do You Know The Way To San Jose—
    Dionne Warwick—Scepter
79. (Love Is Like A) Baseball Game—Intruders—Gamble
80. United—Peaches & Herb—Date
81. Funky Street—Arthur Conley—Atco
82. I Ain't Got To Love Nobody Else—Masqueraders—Bell
83. She's Looking Good—Wilson Pickett—Atlantic
84. Walk Away Renee—Four Tops—Motown
85. I'm Gonna Make You Love Me—Madeline Bell—Philips
86. Funky Judge—Bull & The Matadors—Toddlin' Town
87. Understanding/Eleanor Rigby—Ray Charles—Tangerine
88. Yesterday's Dream—Four Tops—Motown
89. Hitch It To The Horse—Fantastic Johnny C—Phil-La-Of-Soul
90. Baby Now That I've Found You—Foundations—UNI
91. Look Over My Shoulder—O'Jays—Bell
92. In The Midnight Hour—Mirettes—Revue
93. The Doctor—Mary Wells—Jubilee
94. I Get The Sweetest Feeling—Jackie Wilson—Brunswick
95. Spooky—Classics IV—Imperial
96. God Bless Our Love—Ballads—Venture
97. Skinny Legs & All—Joe Tex—Dial
98. Oh How It Hurts—Barbara Mason—Arctic
99. Security—Etta James—Cadet
100. Drifting Blues—Bobby Bland—Duke

Happy Holidays

Goldstein & Gold Have Soul

Best R&B Artists of 1968 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF RYHTHM AND BLUES SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 50 IN R&B LOCATIONS LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 50 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

TOP MALE VOCALISTS

1. JAMES BROWN—King
2. WILSON PICKETT—Atlantic
3. OTIS REDDING—Volt/Atco
4. Jerry Butler—Mercury
5. Joe Tex—Dial
6. Clarence Carter—Atlantic
7. Stevie Wonder—Tamla
8. Ray Charles—Tangerine
9. B. B. King—Bluesway/Kent
10. Percy Sledge—Atlantic
11. Marvin Gaye—Tamla
12. Jackie Wilson—Brunswick
13. Bobby Bland—Duke
14. Arthur Conley—Atco
15. James Carr—Goldwax
16. Eddie Floyd—Stax
17. Bobby Womack—Minit
18. Johnny Nash—Jad
19. Johnnie Taylor—Stax
20. Pigmeat Markham—Chess

TOP NEW MALE VOCALISTS

1. JOE SIMON—Sound Stage 7
2. O. C. SMITH—Columbia
3. AL WILSON—Soul City
4. Fantastic Johnny C—Phil-LA-Of-Soul
5. Al Greene—Hot Line
6. José Feliciano—RCA

TOP FEMALE VOCALISTS

1. ARETHA FRANKLIN—Atlantic
2. DIONNE WARWICK—Scepter
3. ETTA JAMES—Cadet
4. Nancy Wilson—Capitol
5. Erma Franklin—Shout
6. Laura Lee—Chess
7. Barbara Mason—Arctic
8. Nina Simone—RCA
9. Mary Wells—Jubilee
10. Carla Thomas—Stax

TOP NEW FEMALE VOCALISTS

1. BARBARA ACKLIN—Brunswick
2. MADELINE BELL—Philips
3. BETTY WRIGHT—Alston

TOP VOCAL GROUPS

1. SMOKEY ROBINSON & THE MIRACLES—Tamla
2. TEMPTATIONS—Gordy
3. GLADYS KNIGHT & THE PIPS—Soul
4. Impressions—Curtom/ABC
5. Dells—Cadet
6. Martha Reeves & The Vandellas—Gordy
7. Marvelettes—Tamla
8. Four Tops—Motown
9. O'Jays—Bell
10. Fifth Dimension—Soul City
11. Diana Ross & The Supremes—Motown
12. Five Stairsteps & Cubie—Buddah/Curtom
13. Sandpebbles—Calla
14. Parliaments—Revilot
15. Esquires—Bunky

NEWCOMER VOCAL GROUPS

1. ARCHIE BELL & THE DRELLS—Atlantic
2. INTRUDERS—Gamble
3. DELFONICS—Philly Groove
4. Hesitations—Kapp
5. Sly & The Family Stone—Epic
6. O'Kaysions—ABC
7. Sweet Inspirations—Atlantic
8. Unifics—Kapp
9. Masqueraders—Bell
10. Bull & The Matadors—Toddlin' Town

TOP VOCAL DUO

1. MARVIN GAYE & TAMMI TERRELL—Tamla
2. SAM & DAVE—Stax/Atlantic
3. PEACHES & HERB—Date
4. Inez & Charlie Foxx—Dynamo
5. James & Bobby Purify—Bell

TOP NEW VOCAL DUO

1. PEGGY SCOTT & JO JO BENSON—SSS Int'l
2. JUDY CLAY & WILLIAM BELL—Stax
3. GENE CHANDLER & BARBARA ACKLIN—Brunswick

TOP INSTRUMENTALISTS

1. WILLIE MITCHELL—Hi
2. JR. WALKER & THE ALL STARS—Soul
3. BOOKER T & THE MG's—Stax
4. Eddie Harris—Atlantic
5. Shorty Long—Soul

TOP NEW INSTRUMENTALISTS

1. CLIFF NOBLES & CO—Phil-LA-Of-Soul
2. HUGH MASAKELA—UNI
3. SOULFUL STRINGS—Cadet

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BIOS (Continued from p. 58)

Leaves" cut during another artist's excess studio time catapulted Williams to fame and the rest is history.

"Impossible Dream" was a chart single for Williams this year. A chart LP for the artist was "Amor."

NANCY WILSON—Capitol

The song stylist is one of the leading lights in the sophisticated pop song field. Capitol has thought enough of her talents to pair her on LP's with such stellar instrumentalists as George Shearing and Cannonball Adderly, and it's easy to assume, that both Shearing and Adderly share the label's respect for the performer. She was born on Feb. 20, 1937 in Chillicothe, Ohio.

1963 saw Nancy Wilson become one of the strongest female disk sellers in the industry. Her Capitol albums, "Broadway—My Way" and the follow-up, "Hollywood—My Way" jumped to the top twenty shortly after release and remained there for many weeks.

1964 realized an opening of the single market to her with "You Don't Know How Glad I Am." This year she made further gains in the singles and LP areas.

"A Touch Of Today" and "Tender Loving Care" were also big albums for the artist, who remains in widespread demand as a nightclub entertainer.

Nancy made a strong singles comeback in 1968 with "Face It Girl, It's Over," and the follow-up "Peace Of Mind," which also did well in the R&B market. She continued her album success with "Sound Of Nancy Wilson" and "Best Of Nancy Wilson."

AL WILSON—Soul City

Soul City recording artist Al Wilson was born in Meridian, Mississippi, where he received early vocal training as a member of a local church choir. After he graduated from high school, he joined a group called the Rollers, with whom he appeared at local niteries in and around Mississippi. Al then moved up to a featured spot with Johnny "Legs" Harris and the Statesmen, and the act toured the south for three and a half years. He subsequently went west, settling in San Bernardino, where he was signed by Soul City. Between recording sessions, Al appears regularly at top southern California supper clubs and on TV. He has also worked in Las Vegas, but prefers to work closer to Los Angeles. He is an avid sports fan, and his favorite pastime is collecting records.

His single, "The Snake," was one of the top R&B records of 1968. The disk was also a pop hit.

FLIP WILSON—Atlantic

Exposure on the Johnny Carson TV'er brought Flip Wilson into the homes of millions, but the comedian did not achieve overnight success. The fact is that Flip was a constantly working comic for 12 years prior to his first of six spots on the Johnny Carson Show. Previously Flip played the part of the schoolhouse ham who made his debut at the age of 9, playing Clara Barton in the school play because he learned the lines by "hanging around," and the leading lady didn't show up opening night due to a severe case of stage fright. Flip was also the leader of the daily pledge of allegiance at the age of 6, constantly finding new and interesting songs and poems to recite prior to the pledge. Flip's professional career began shortly after a four-year stint in the Air Force. As he says, "Rather than park cars, I instinctively knew that comedy was much healthier for me. Besides, it came naturally." He travelled the hitchhike-pass-the-hat circuit, and kept building slowly as he wrote better and finer material for himself.

He had a hit in 1968 with his album, "Cowboys And Colored People."

WHO—Decca

Who is the Who? The Who is a British group made up four young men named Roger Daltrey, Pete Townshend, Keith Moon and John Entwhistle. Daltrey is the lead singer; Townshend is guitarist and songwriter; Moon plays the drums; and Entwhistle is the bassist.

The Who first came to the attention of American audiences in 1967 with a single, released on Decca, called "Happy Jack." An album of the same name followed and that also became a hit here. Since then, the Who have been consistently popular in the U.S. 1968 saw the group hit with "Call Me Lightning" and "Magic Bus" (singles) and "The Who Sell Out" and "Magic Bus" (LP's).

All four members of the Who came from a district of London known as Shepherd's Bush. Roger Daltrey and John Entwhistle belonged to a group called the Detours, which played versions of current hits, but the two wanted to make their own kind of music and split. They found Peter Townshend, who shared their penchant for originality, in a coffee house. Then they acquired a drummer and decided to call themselves the Who. The drummer, who was merely adequate, was replaced by Keith Moon (who got his tryout for the job by leaping up on the stage while the Who were performing and whispering to Daltrey that he could do better than the group's present drummer). The Who thus became the Who that it is today.

(Continued on p. 47)

EMI Records and its overseas associates congratulate The Beatles on yet another great achievement No.1 World Vocal Group·1968

EMI
THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI Records (The Gramophone Co. Ltd.) EMI House, 20 Manchester Sq., London W1A 1ES

Top R&B Records of the Past 8 Years

The Top R&B Records of 1961 thru 1968 As Compiled by Cash Box in its Annual Year-End Survey

1968

1. Slip Away—Clarence Carter—Atlantic
2. Stoned Soul Picnic—Fifth Dimension—Soul City
3. The Horse—Cliff Nobles & Co.—Phil-La-Of-Soul
4. A Lover's Holiday—Peggy Scott & Jo Jo Benson—SSI
5. Never Give You Up—Jerry Butler—Mercury
6. The Snake—Al Wilson—Soul City
7. Ain't Nothing Like The Real Thing—Marvin Gaye & Tammi Terrell—Tamla
8. Tell Mama—Etta James—Cadet
9. (Sittin' On) The Dock Of The Bay—Otis Redding—Volt
10. Love Makes A Woman—Barbara Acklin—Brunswick
11. (You Keep Me) Hangin' On—Joe Simon—Sound Stage 7
12. Tighten Up—Archie Bell & The Drells—Atlantic
13. The House That Jack Built—Aretha Franklin—Atlantic
14. You're All I Need To Get By—Marvin Gaye & Tammi Terrell—Tamla
15. Take Time To Know Her—Percy Sledge—Atlantic
16. Shoo-Be-Doo-Be-Doo-Da-Day — Stevie Wonder—Tamla
17. Stay In My Corner—Dells—Cadet
18. Honey Chile—Martha Reeves & The Vandellas—Gordy
19. Cowboys To Girls — Intruders — Gamble
20. Chain Of Fools—Aretha Franklin—Atlantic
21. Dance To The Music—Sly & The Family Stone—Epic
22. We're A Winner—Impressions—ABC
23. Little Green Apples—O. C. Smith—Columbia
24. Girl Watcher—O'Kaysions—ABC
25. The End Of Our Road—Gladys Knight & The Pips—Soul
26. I Wish It Would Rain—Temptations—Gordy
27. Since You've Been Gone — Aretha Franklin—Atlantic
28. Think—Aretha Franklin—Atlantic
29. Please Return Your Love To Me—Temptations—Gordy
30. I Thank You—Sam & Dave—Stax
31. Paying The Cost To The Boss— B. B. King—Bluesway
32. Valley Of The Dolls—Dionne Warwick—Scepter
33. Back Up Train—Al Greene—Hot Line
34. Lickin' Stick-Lickin' Stick (Pt. 1)—James Brown—King
35. La La Means I Love You—Delfonics—Philly Groove
36. I Got The Feelin'—James Brown—King
37. Grazing In The Grass—Hugh Masakela—UNI
38. Special Occasion—Smokey Robinson & The Miracles—Tamla
39. I Could Never Love Another—Temptations—Gordy
40. My Baby Must Be A Magician—Marvelettes—Tamla
41. Piece Of My Heart—Erma Franklin—Shout
42. Soul Limbo—Booker T & The MG's—Stax
43. Say It Loud—I'm Black & I'm Proud—James Brown—King
44. Count The Days—Inez & Charlie Foxx—Dynamo
45. Born Free—Hesitations—Kapp
46. I Promise To Wait My Love—Martha Reeves & The Vandellas—Gordy
47. I Second That Emotion—Smokey Robinson & The Miracles—Tamla
48. If You Can Want—Miracles—Tamla
49. I'll Be Sweeter Tomorrow—O'Jays—Bell
50. Soul Serenade—Willie Mitchell—Hi

1967

1. Respect—Aretha Franklin—Atlantic
2. I Was Made To Love Her—Stevie Wonder—Tamla
3. Soul Finger—Bar-Kays—Volt
4. Soul Man—Sam & Dave—Stax
5. Make Me Yours—Betty Swann—Money
6. Cold Sweat—James Brown—King
7. Sweet Soul Music—Arthur Conley—Atco
8. Baby I Love You—Aretha Franklin—Atlantic
9. Mercy, Mercy, Mercy—Cannonball Adderley—Capitol
10. Funky Broadway—Dyke & the Blazers—Original Sound
11. Jimmy Mack—Martha Reeves & the Vandellas—Gordy
12. Funky Broadway—Wilson Picket—Atlantic
13. (Your Love Keeps Lifting Me) Higher & Higher—Jackie Wilson—Brunswick
14. I Never Loved A Man—Aretha Franklin—Atlantic
15. Groovin'—Young Rascals—Atlantic
16. Hunter Gets Captured By the Game—Marvelettes—Tamla
17. Nothing Takes the Place of You—Toussaint McCall—Ronn
18. Are You Lonely For Me—Freddie Scott—Shout
19. Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell—Tamla
20. You're My Everything—Temptations—Gordy
21. Expressway to Your Heart—Soul Survivors—Crimson
22. Hip-Hug-Her—Booker T. & M.G's—Stax
23. Alfie—Dionne Warwick—Scepter
24. Dirty Man—Laura Lee—Chess
25. Testify—Parliaments—Revilot
26. Your Precious Love—Marvin Gaye & Tammi Terrell—Tamla
27. A Natural Woman—Aretha Franklin—Atlantic
28. All I Need—Temptations—Gordy
29. Hypnotized—Linda Jones—Loma
30. Eight Men & Four Women—O.V. Wright—BackBeat
31. Come On Sock It to Me—Syl Johnson—Twilight
32. Here We Go Again—Ray Charles—ABC
33. Apples, Peaches, Pumpkin Pie—Jay & the Techniques—Smash
34. Dead End Street—Lou Rawls—Capitol
35. Dry Your Eyes—Brenda & the Tabulations—Dionn
36. Close Your Eyes—Peaches & Herb—Date
37. The Tramp—Otis Redding & Carla Thomas—Stax
38. Love Is Here & Now You're Gone—Diana Ross & the Supremes—Motown
39. Stand By Me—Spyder Turner—MGM
40. Pata Pata—Miriam Makeba—Reprise
41. Pucker Up Buttercup—Jr. Walker & the All Stars—Soul
42. Together—Intruders—Gamble
43. The Tramp—Lowell Fulsom—Kent
44. For Your Precious Love—Oscar Toney, Jr.—Bell
45. The Love I Saw in You Was Just A Mirage—Smokey Robinson & the Miracles—Tamla
46. More Love—Smokey Robinson & the Miracles—Tamla
47. Get On Up—Esquires—Bunky
48. Tell It Like It Is—Aaron Neville—Parlow
49. With This Ring—Platters—Musicor
50. Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash

1966

1. When A Man Loves A Woman—Percy Sledge—Atlantic
2. Uptight (Everything's Alright)—Stevie Wonder—Tamla
3. Baby Scratch My Back—Slim Harpo—Excello
4. C. C. Rider—Bobby Powell—Whit
5. The Duck—Jackie Lee—Mirwood
6. 634-5789—Wilson Pickett—Atlantic
7. Hold On I'm Coming—Sam & Dave—Stax
8. Barefootin'—Robert Parker—Nola
9. Let Me Be Good To You—Carla Thomas—Stax
10. She Blew A Good Thing—Poets—Symbol
11. Open The Door To Your Heart—Darrell Banks—Revilot
12. See Saw—Don Covay—Atlantic
13. Get Out Of My Life Woman—Lee Dorsey Amy
14. I'm Too Far Gone To Turn Around—Bobby Bland—Duke
15. Wade In The Water—Ramsey Lewis—Cadet
16. Cool Jerk—Capitols—Karen
17. I Got You—James Brown—King
18. —I ove Is A Hurting Thing—Lou Rawls—Capitol
19. Good Time Charlie—Bobby Bland—Duke
20. Let's Go Get Stoned—Ray Charles—ABC Paramount
21. You Can't Hurry Love—Supremes—Motown
22. A Sweet Woman Like You—Joe Tex—Dial
23. Don't Mess With Bill—Marvelettes—Tamla
24. B-a-b-y—Carla Thomas—Stax
25. Blowin' In The Wind—Stevie Wonder—Tamla
26. Crying Time—Ray Charles—ABC Paramount
27. Going To A Go Go—Miracles—Tamla
28. What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul
29. Hole In The Wall—Packers—Pure Soul
30. Knock On Wood—Eddie Floyd—Stax
31. Beauty Is Only Skin Deep—Temptations
32. Ain't Too Proud To Beg—Temptations—Gordy
33. Take This Heart Of Mine—Marvin Gaye—Tamla
34. The Love You Save May Be Your Own Joe Tex—Dial
35. Hanky Panky—Tommy James & the Shondells—Roulette
36. My Baby Loves Me—Martha & Vandellas—Gordy
37. Misty — Richard 'Groove' Holmes — Prestige
38. It's A Man's World—James Brown—King
39. I Love You A Thousand Times — Platters—Musicor
40. Land Of A Thousand Dances—Wilson Pickett—Atlantic
41. How Sweet It is—Jr. Walker & All Stars—Soul
42. Ain't That Peculiar—Marvin Gaye—Tamla
43. You've Got My Mind Messed Up—James Carr—Goldwax
44. Rescue Me—Fontella Bass—Checker
45. Neighbor, Neighbor—Jimmy Hughes—Fame
46. Ebb Tide—Righteous Brothers—Phillies
47. Dear Lover—Mary Wells—Atco
48. Love Makes The World Go Round—Dean Jackson—Carla
49. Oh How Happy — Shades of Blue — Impact
50. I'm A Road Runner—Jr. Walker & All Stars

1965

1. I Can't Help Myself—Four Tops—Motown
2. In The Midnight Hour—Wilson Pickett Atlantic
3. Yes, I'm Ready—Barbara Mason—Arctic
4. The In Crowd—Ramsey Lewis Trio—Argo
5. I'll Be Doggone—Marvin Gaye—Tamla
6. Shot Gun—Jr. Walker & All Stars—Soul
7. How Sweet It is—Marvin Gaye—Tamla
8. My Girl—Temptations—Gordy
9. Tonight's The Night—Solomon Burke—Atlantic
10. Gotta Get You Off My Mind—Solomon Burke—Atlantic
11. Papa's Got A Brand New Bag—James Brown—King
12. Twine Time—Alvin Cash & Crawlers—Mar-V-Lus
13. You've Lost That Lovin' Feelin'—Righteous Bros.—Phillies
14. Oh No Not My Baby—Maxine Brown—Wand
15. We're Gonna Make It—Little Milton—Chess
16. Stop In The Name of Love—Supremes—Motown
17. Ride Yuor Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick—Scepter
19. Shake—Sam Cooke—RCA Victor
20. No Pity in the Naked City—Jackie Wilson—Brunswick
21. Come See About Me—Supremes—Motown
22. Nowhere to Run—Martha & Vandellas—Gordy
23. Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass—Checker
24. Mr. Pitiful—Otis Redding—Atlantic
25. It's A Man Down There—G. L. Crockett—Four Brothers
26. Back In My Arms Again—Supremes—Motown
27. Hold On To What You've Got—Joe Tex—Dial
28. I've Been Loving You Too Long—Otis Redding—Atlantic
29. The Jerk—Larks—Money
30. Treat Her Right—Roy Head—BackBeat
31. The Entertainer—Tony Clarke—Chess
32. Amen—Impressions—ABC-Paramount
33. Nothing But Heartaches—Supremes—Motown
34. It's Growing—Temptations—Gordy
35. Respect—Otis Redding—Atlantic
36. Too Many Fish in the Sea—Marvelettes—Tamla
37. Sugar Dumpling — Sam Cooke — RCA Victor
38. I Want To (Do Everything For You)—Joe Tex—Dial
39. Who's Cheating Who—Little Milton—Chess
40. Nothing Can Stop Me—Gene Chandler—Constellation
41. I Do Love You—Billy Stewart—Chess
42. Ooo Baby Baby—Miracles—Tamla
43. Right or Wrong—Ronnie Dove—Diamond
44. Name Game—Shirley Ellis—Congress
45. Baby Love—Supremes—Motown
46. Watermelon Man—Gloria Lynne—Fontana
47. Seven Letters—Ben E. King—Atco
48. Got To Find A Way—Harold Burrage—M-Pac
49. Boot-Leg—Booker T & MG's—Stax
50. Oo Wee Baby, I Love You—Fred Hughes—Vee Jay

1964

1. My Guy—Mary Wells—Motown
2. Louie Louis—Kingsmen—Wand
3. Steal Away—Jimmy Hughes—Fame
4. Under the Boardwalk—Drifters—Atlantic
5. Walk On By — Dionne Warwick — Scepter
6. Shoop Shoop Song—Betty Everett—Vee Jay
7. The Way You Do The Things You Do—Temptations—Gordy
8. Funny—Joe Hinton—Back Beat
9. Walkin' The Dog—Rufus Thomas—Stax
10. Can I Get A Witness—Marvin Gaye—Tamla
11. Need To Belong—Jerry Butler—Vee Jay
12. I Stand Accused—Jerry Butler—Vee Jay
13. Keep On Pushin'—Impressions—ABC-Paramount
14. Nadine—Chuck Berry—Chess
15. Once Upon A Time—Marvin Gaye/Mary Wells—Motown
16. Busted—Ray Charles—ABC-Paramount
17. Little Red Rooster—Sam Cooke—RCA Victor
18. You're A Wonderful One—Marvin Gaye Tamla
19. Loddy Lo—Chubby Checker—Parkway
20. I'm So Proud—Impressions—ABC-Paramount
21. Just Be True—Gene Chandler—Constellation
22. What Kind of A Fool Do You Think I Am—Tams—ABC-Paramount
23. I Don't Want to Be Hurt Anymore—Nat Cole—Capitol
24. High Heel Sneakers—Tommy Tucker—Checker
25. When The Lovelight Starts Shining Through Your Eyes — Supremes — Motown
26. What's The Matter With You Baby—Marvin Gaye/Mary Wells—Motown
27. Shelter of Your Arms—Sammy Davis, Jr.—Reprise
28. As Long As I Know He's Mine—Marvelettes—Tamla
29. Um, Um, Um, Um, Um, Um—Major Lance—Okeh
30. Where Did Our Love Go—Supremes—Motown
31. Anyone Who Had A Heart—Dionne Warwick—Scepter
32. Good News—Sam Cooke—RCA Victor
33. Wish Someone Would Care—Irma Thomas—Imperial
34. Baby I Need Your Loving—Four Tops—Motown

(Continued on Page 68)

Best Wishes

Liberty Records Inc.

6920 SUNSET BOULEVARD, HOLLYWOOD, CALIF.

Top R&B Records of the Past 8 Years

(Continued from page 66)

The Top R&B Records of 1961 thru 1968 As Compiled by Cash Box in its Annual Year-End Survey

(1964 cont.)
35. You're Good For Me—Solomon Burke—Atlantic
36. Mercy, Mercy—Don Covay—Rosenhart
37. Ain't Nothin' You Can Do—Bobby Bland—Duke
38. You're No Good—Betty Everett—Vee Jay
39. Oh Baby Don't You Weep—James Brown—King
40. Good Times—Sam Cooke—RCA Victor
41. Down The Aisle — Patti LaBelle & Bluebells—Parkway
42. Rhythm—Major Lance—Okeh
43. No Particular Place To Go—Chuck Berry—Chess
44. Cry Baby—Garnett Mimms & Enchanter—United Artists
45. You Must Believe Me—Impressions—ABC-Paramount
46. I Wish You Love—Gloria Lynne—Everest
47. Let It Be Me—Betty Everett/Jerry Butler—Vee Jay
48. Tennessee Waltz — Sam Cooke — RCA Victor
49. Quicksand — Martha & Vandellas — Gordy
50. Talk To Me—Sunny & Sunglows—Tear Drop

1963

1. Pride And Joy—Marvin Gale—Tamla
2. Limbo Rock—Chubby Checker—Parkway
3. Fingertips — Little Stevie Wonder — Tamla
4. Love Of My Man—Theola Kilgore—Serock
5. Easier Said Than Done—Essex—Roulette
6. Hello Stranger — Barbara Lewis — Atlantic
7. Mockingbird—Inez Foxx—Symbol
8. The Monkey Time—Major Lance—Okeh
9. Tell Him I'm Not Home—Chuck Jackson—Wand
10. Cry Baby—Garnet Mimms & Enchanters—UA
11. Our Day Will Come—Ruby & Romantics—Kapp
12. Candy Girl—Four Seasons—Vee Jay
13. Two Lovers—Mary Wells—Motown
14. Mickey's Monkey—Miracles—Tamla
15. Hotel Happiness—Brook Benton—Mec
16. Watermelon Man — Mongo Santamaria—Battle
17. Da Do Ron Ron—Crystals—Phillies
18. You Are My Sunshine—Ray Charles—ABC
19. Don't Make Me Over—Dionne Warwick Scepter
20. Just One Look—Dorris Troy—Atlantic
21. Wiggle Wobble—Less Cooper—Everlast
22. He's So Fine—Chiffons—Laurie
23. Heat Wave—Martha & Vandellas—Gordy
24. Hey Girl—Freddy Scott—Colpix
25. Walk Like A Man—Four Seasons—Vee Jay
26. Release Me—Esther Phillips—Lenox
27. Zip A Dee Doo Dah—Bobby Soxx & Blue Jeans—Phillies
28. Busted—Ray Charles—ABC
29. Another Saturday Night—Sam Cooke—RCA Victor
30. South Street—Orlons—Cameo
31. No One—Ray Charles—ABC
32. Tell Him—Exciters—UA
33. My Boyfriend's Back—Angels—Smash
34. Take These Chains From My Heart—Ray Charles—ABC
35. Frankie & Johnny—Sam Cooke—Victor
36. Mama Didn't Lie—Jan Bradley—Chess
37. Then He Kissed Me—Crystals—Phillies
38. Shake A Tail Feather—Dutones—One-Derful
39. Send Me Some Lovin'—Sam Cooke—Victor
40. You Can't Sit Down—Dovells—Cameo
41. Foolish Little Girl—Shirelles—Scepter
42. That's The Way Love Is—Bobby Bland—Duke
43. Don't Say Nottin Bad About My Baby—Cookies—Dimension
44. Desifinado—Getz & Byrd—Verve
45. Hitch Hike—Marvin Gaye—Tamla
46. Be My Baby—Rounettes—Phillies
47. I Who Have Nothing—Ben E. King—Atco
48. Pipeline—Chantays—Dot
49. Ride—Dee Dee Sharp—Cameo
50. Call On Me—Bobby Bland—Duke

1962

1. I Know You Don't Love Me No More—Barbara George—AFO
2. I Can't Stop Loving You—Ray Charles—ABC-Paramount
3. The One Who Really Loves You—Mary Wells—Motown
4. Do You Love Me—Contours—Gordy
5. The Twist—Chubby Checker—Parkway
6. Mashed Potato Time—Dee Dee Sharp—Cameo
7. Soul Twist—King Curtis—Enjoy
8. Soldier Boy—Shirelles—Scepter
9. Twistin' The Night Away—Sam Cooke—RCA Victor
10. Loco-Motion—Little Eva—Dimension
11. Letter Full Of Tears—Gladys Knight—Fury
12. Please Mr. Postman—Marvelettes—Tamla
13. Any Day Now—Chuck Jackson—Wand
14. Something's Got A Hold On Me—Etta James—Argo
15. Snap Your Fingers—Joe Henderson—Todd
16. Baby It's You—Shirelles—Scepter
17. Poor Fool—Ike & Tina Turner—Sue
18. Duke Of Earl—Gene Chandler—Vee Jay
19. Ramblin' Rose—Nat Cole—Capitol
20. Slow Twistin'—Chubby Checker—Parkway
21. Don't Play That Song—Ben E. King—Atco
22. Anne Get Your Yo Yo—Little Junior Parker—Duke
23. Turn On Your Love Light—Bobby Bland—Duke
24. Limbo Rock—Chubby Checker—Parkway
25. Peppermint Twist—Joey Dee—Roulette
26. Sherry—Four Seasons—Vee Jay
27. Rinky Dink—Dave "Baby" Cortez
28. Playboy—Marvelettes—Motown
29. He's A Rebel—Crystals—Phillies
30. Party Lights—Claudine Clark— Chancellor
31. Call It Stormy Monday—Bobby Bland—Duke
32. Popeye (The Hitchhiker)—Chubby Checker—Parkway
33. Just Got To Know—Jimmy McCracklin—Art-Tune
34. You'll Lose A Good Thing—Barbara Lynn—Jamie
35. Let Me In—Sensations—Argo
36. Having A Party—Sam Cooke—RCA Victor
37. I Need Your Lovin'—Don Gardner & DeeDee Ford—Fire
38. Bring It On Home To Me—Sam Cooke—RCA Victor
39. Dear Lady Twist—Gary Bonds—Legrand
40. Lover Please—Clyde McPhatter—Mercury
41. Lost Someone—James Brown—King
42. Walk On The Wild Side—Jimmy Smith—Verve
43. Unchain My Heart—Ray Charles—ABC
44. You Beat Me To The Punch—Mary Wells—Motown
45. If You Gotta Make A Fool Of Somebody—James Ray—Caprice
46. I'm Blue—Ikettes—Atco
47. You Don't Know Me—Ray Charles—ABC
48. Beechwood 4-5789—Marvelettes—Tamla
49. Gypsy Woman—Impressions—ABC
50. Lie To Me—Brook Benton—Mercury

1961

1. Tossin' & Turnin'—Bobby Lewis—Beltone
2. Will You Love Me Tomorrow—Shirelles—Scepter
3. Mother-In-Law—Ernie K-Doe—Minit
4. Last Night—Mar-Keys—Satellite
5. It's Gonna Work Out Fine—Ike & Tina Turner—Sue
6. Shop Around—Miracles—Tamla
7. Don't Cry No More—Bobby Bland—Duke
8. Raindrops—Dee Clark—Vee Jay
9. I Like It Like That—Chris Kenner—Instant
10. All In My Mind—Maxine Brown—Nomar
11. Pony Time—Chubby Checker—Parkway
12. Boll Weevil Song—Brook Benton—Mercury
13. Quarter To Three—U.S. Bonds—Legrand
14. But I Do—Clarence Henry—Argo
15. Stand By Me—Ben E. King—Atco
16. Rainin' In My Heart—Slim Harpo—Excello
17. My True Story—Jive Five—Beltone
18. Daddy's Home—Shep & Limeliters—Hull
19. One Mint Julep—Ray Charles—Impulse
20. I Pity The Fool—Ike & Tina Turner—Sue
21. Blue Moon—Marcels—Colpix
22. Angel Baby—Rosie & Originals—Highland
23. Gee Whiz (Look At His Eyes)—Carla Thomas—Atco
24. You Can Have Her—Roy Hamilton—Epic
25. He Will Break Your Heart—Jerry Butler—Vee Jay
26. At Last—Etta James—Argo
27. For My Baby—Brook Benton—Mercury
28. Watusi Vibrations—Checker
29. Dedicated To The One I Love—Shirelles—Scepter
30. Let's Twist Again—Chubby Checker—Parkway
31. Hoochie Coochie Coo—H. Ballard & Midnighters—King
32. 100 Lbs. Of Clay—Gene McDaniels—Liberty
33. There's A Moon Out Tonight—Capris—Old Town
34. Don't Cry Baby—Etta James—Argo
35. Mama Said—Shirelles—Scepter
36. Some Kind Of Wonderful—Drifters—Atlantic
37. Every Beat Of My Heart—G. Knight & Pips—Vee Jay/Fury
38. Ya Ya—Lee Dorsey—Fury
39. Find Another Girl—Jerry Butler—Vee Jay
40. School Is Out—U.S. Bonds—Legrand
41. Runaway—Del Shannon—Big Top
42. Let's Go, Let's Go—H. Ballard & Midnighters—King
43. Hit The Road Jack—Ray Charles—ABC Paramount
44. I Count The Tears—Drifters—Atlantic
45. Spanish Harlem—Ben E. King—Atco
46. A Little Bit Of Soap—Jarmels—Laurie
47. Cupid—Sam Cooke—RCA Victor
48. I Idolize You—Ike & Tina Turner—Sue
49. Think Twice—Brook Benton—Mercury
50. Trust In Me—Etta James—Argo

NECROLOGY/1968

Members of the Music World Who Died During the Year

Berman, Bess, label executive
Bernay, Eric, label executive, manager, wholesaler
Berns, Bert, label executive, writer-publisher, producer
Bull, Clem, Canadian label executive
Burton, Ed, publisher/manager
Carr, Michael, composer
Cohen, "Pop", wholesaler
Davies, Lew, arranger-conductor, composer
Ehrenkaufer, Oscar, label executive
Elman, Ziggy, instrumentalist, composer
Fleischer, Walter, publisher, pianist, conductor
Foley, Red, artist
Foster, Stuart, artist
Frey, Sid, label executive
Gauntlett, Helen, music writer
Hale, Malcolm, artist
Hall, Juanita, artist
Hinton, Je, singer
John, Little Willie, artist/writer
Lewis, Morgan (Buddy), composer
Lymon, Frankie, artist
Melcher, Marty, record/publishing executive
Montgomery, Wes, artist
Nathan, Joe, wholesaler
Nathan, Syd, label, publisher executive
Peirez, Lou, president of Viewlex
Richards, Johnny, composer, band leader
Roberts, Lucky, singer, composer, conductor
Robinson, Willard, composer, musician
Rolontz, David, broadcasting pioneer/personality
Salvo, Carlo, singer
Sholes, Steve, label executive
Singer, Murray, label executive
Skinner, Frank, film composer
Smalley, Bud, composer, label executive
Standford, 'Doc', writer
Stern, Bob, promotion manager
White, George, producer on Broadway
Whiteman, Paul, orchestra leader
Young, Victor, composer, musicologist
Zimmerman, Max, Canadian label executive

BIOS

(Continued from page 64)

MASON WILLIAMS—Warner Bros.-7 Arts

Mason Williams is a dramatic example of creative versatility. He has written seven books and composed over a hundred songs. He has recorded his own versions of some of these songs for release on the Warner Bros./7 Arts label. He is a TV and nightclub performer, and he is a writer for the Smothers Brothers Comedy Hour TV show. Born in Abilene, Texas, on August 24, 1938, Mason first became interested in music while attending Oklahoma City University. He sang and played guitar at night after classes and toured with a folk music group he formed, called the Wayfarers Trio. Williams has gained fame with his "Bus," a life-size photograph of a Greyhound bus that folds up into a small package. It has been exhibited at the Pasadena Art Museum, on the Joey Bishop TV'er, in Life Magazine, and the New York Museum of Modern Art has taken it into its permanent pop art collection.

In 1968, Williams had big hits with his single, "Classical Gas," and his album "The Mason Williams Phonograph Record."

STEVIE WONDER—Tamla

Stevie was born in Saginaw, Michigan, and though blind, he began playing the piano and harmonica at the age of five. The musician got his first break when he visited the home of Ronnie White, a member of the Miracles, to play with Ronnie's kid brother Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. This resulted in the waxing of several hits including "Fingertips," and "High Heeled Sneakers."

He did very well with "A Place In The Sun" and "Blowing In The Wind," to note only two of his biggest decks.

Stevie's instrumental talents were put to use in 1968 when the Motown outfit issued his version of "Alfie" under the nom-de-plume Eivets Rednow, and followed with an instrumental LP. His up-tempo vocal version of "For Once In My Life" was also one of the year's top sellers, and was also followed by an LP.

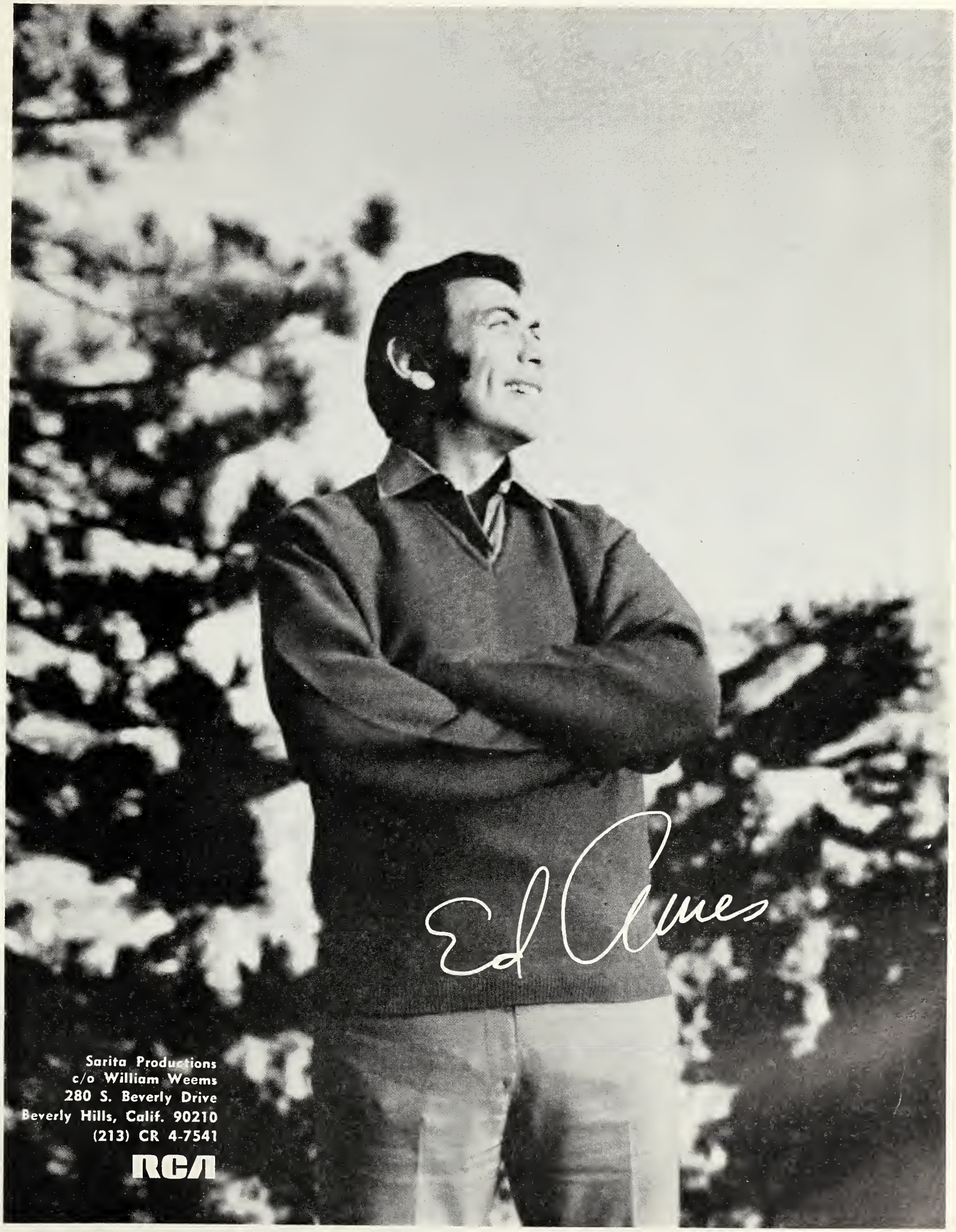
SMOKEY ROBINSON & MIRACLES—Tamla

Somewhere between obtaining a degree in aeronautical engineering and playing trumpet in his high school marching band, Smokey Robinson found time to form a group called The Miracles in 1953, composed of himself and three Detroit buddies named Bobby Rogers, Ronnie White and Pete Moore.

After banging around at various engagements they met Barry Gardy, Jr., who heard their tune "Shop Around" and cut it for his Motown records complex. Several million copies later, Smokey and the Miracles were on their way—'way up there.

A prolific songwriter, Robinson has contributed such R & B standards as "You Really Got A Hold On Me," which received the ultimate tribute by being waxed by the Beatles. Other hits for the group include: "Going To A Go-Go," "Mickey's Monkey," "I like That" and "I'm the One You Need."

The group continued its hot streak this year with "If You Can Want" and "I Second That Emotion" singles, as well as their "Make It Happen" LP.


Ed Ames
Sarita Productions
c/o William Weems
280 S. Beverly Drive
Beverly Hills, Calif. 90210
(213) CR 4-7541
RCA

PRODUCERS OF TOP 100 HITS
JANUARY THRU DECEMBER 1968

Abramson, Mark
c/o Elektra Records
1855 Broadway
New York, N.Y.

Act 3
35 E. Wacker Dr.
Chicago, Ill.

Adler, Lou
c/o Dunhill Records
449 S. Beverly Drive
Beverly Hills, Calif.

A.G.W.P.
150 E. 53rd St.
New York, N.Y.

Ahlert, Fred E. Jr.
15 East 48th Street
New York, N.Y.

Alaimo, Steve
c/o Alston Records
1841 Broadway
New York, N.Y.

Alpert, Herb
c/o A&M Records
1416 N. La Brea Ave.
Hollywood, Calif.

Ashford, N.
c/o Tamalo/Motown Records
2457 Woodward Ave.
Detroit, Mich.

American Studio Group
c/o Chips Moman
3957 Steel Street
Memphis, Tenn.

Association, The
c/o Warner Bros. Records
4000 Warner Blvd.
Burbank, Calif.

Atkins, Chet
c/o RCA Victor Records
800 17th Ave. So.
Nashville, Tenn.

Axelrod, David
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Bacharach, Burt
c/o Fred Ahlert Jr.
15 E. 48th St.
New York, N.Y.

Badonsky, George
c/o Mercury Records
35 E. Wacker Drive
Chicago, Ill.

Banks, L
c/o Gerald Purcell
150 East 52nd Street
New York, N.Y.

Barri, Steve
c/o Dunhill Records
449 S. Beverly Drive
Beverly Hills, Calif.

Barrett, Art
c/o Desert Sound
Phoenix, Ariz.

Barry, Jeff
106 Southhart Ave.
Rockville Centre, N. Y.

Barton, Earl
1121 So. Glenstone
Springfield, Mo.

Beach Boys, The
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Bee Gees, The
67 Brook Street
London, England

Bernard, Andrew
c/o Jewel Paula
728 Texas St.
Shreveport, La.

Bell, Thom
c/o Nickel Shoe Pub.
261 S. 52nd St.
Phila., Pa.

Bickerton, Wayne
c/o Buddah Records
9 Albert Embankment
London S.E. 1, England

Big Kahoona
c/o Roulette Records
1631 Broadway
New York, N.Y.

Bledso, Ron
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif.

Bono, Sonny
8560 Sunset Blvd.
Los Angeles, Calif.

Bowen, Jimmy
c/o Warner Bros./Seven Arts
4000 Warner Blvd.
Burbank, Calif.

Boyce, Tommy
c/o A&M Records
1416 N. La Brea Ave.
Hollywood, Calif.

Bright Tunes
1697 Broadway
New York, N.Y.

Bristol, J.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Brown, James
850 7th Ave.
Suite 703
New York, N.Y.

Buie, Buddy
c/o Imperial Records
6920 Sunset Blvd.
Los Angeles, Calif.

Burdon, Eric & The Animals
c/o MGM Records
1350 Ave. of the Americas
New York, N.Y.

Burgess, John
c/o E.M.I. Gramophone Bldg.
Hoyes, Middlesex, England

Burke, Clarence Jr.
c/o Kama Sutra Records
1650 Broadway
New York, N.Y.

Burke, Sonny
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Bushor, Skee
c/o Mercury Records
35 E. Wacker Drive
Chicago, Ill.

Canned Heat
9118 Sunset Blvd.
Los Angeles, Calif.

Carson, Buzz
c/o Elf Records
1776 Broadway
New York, N.Y.

Catalano, Tom
c/o UNI Records
8255 Sunset Blvd.
Los Angeles, Calif.

Cavaliere, Felix
c/o Sid Bernstein
665 5th Ave.,
New York, N.Y.

Cavanaugh, David
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Chandler, Gene
c/o Brunswick Records
445 Park Ave.
New York, N.Y.

Cisco, Carl
c/o Tincal
22821 Hayden Rd.
Farmington, Mich.

Clark, Dave
c/o Epic Records
51 West 52nd St.
New York, N.Y.

Clarke, Tony
c/o Decca House
9 Albert Embankment
London S.E. 1, England

Claunch, Quinton
2445 Chelsea Ave.
Memphis, Tenn.

Clements, Jock
P.O. Box 1333
Nashville, Tenn.

Cleveland, A.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Cogbill, Tom
827 Thomas St.
Memphis, Tenn.

Concentric
148 East 53rd Street
New York, N.Y.

Cooper, Ted
c/o Epic Records
51 West 52nd Street
New York, N.Y.

Cordell, Denny
For Tarantula
Dumbarton House
68 Oxford Street
London W.1, Englond

Cordell, Ritchie
c/o Roulette Records
1631 Broadway
New York, N.Y.

Cosby, Henry
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Costa, Don
8966 Sunset Blvd.
Los Angeles, Calif.

Cowsill, Bill
c/o Akbestal
888 8th Ave.
New York, N.Y.

Cowsill, Bob
c/o Akbestal
888 8th Ave.
New York, N.Y.

Crewe, Bob
1841 Broadway
New York, N.Y.

Cropper, Steve
c/o Stax Records
926 E. McLemore St.
Memphis, Tenn.

C & M Womack
c/o G. Scheck
161 W. 54th St.
New York, N.Y.

Canopy Productions
9255 Sunset Blvd.
Los Angeles, Calif.

Cuoghi, Joe
For Poplar Tones
308 Poplar,
Memphis, Tenn.

Curb, Mike
For Sidewalk Prod.
9000 Sunset Blvd.
Hollywood, Calif.

Cymball, Johnny
c/o Bang Records
1650 Broadway
New York, N.Y.

Dallon, Miki
c/o GNP Crescendo Records
9165 Sunset Blvd.
Los Angeles, Calif.

Dant, Charles Bud
c/o Decca Records
445 Park Ave.
New York, N.Y.

Daryll, Ted
51 West 52nd St.
New York, N.Y.

David, Hal
c/o Fred Ahlert Jr.
15 E. 48th St.
New York, N.Y.

Davis, Carl
c/o Brunswick Records
445 Park Ave.
New York, N.Y.

Davis, Don
13640 Pembroke
Detroit, Mich.

Dean, J.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

De Angelis, Peter
Black Horse Pike
Williamstown, N.J.

de'Azevedo, Lex
c/o Capitol Records
1715 N. Vine
Hollywood, Calif.

De Caro, Nick
c/o A&M Records
1416 N. La Brea Ave.
Hollywood, Calif.

DeLory, Al
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Delvy, Richord
For Robbins
7033 Sunset Blvd.
Los Angeles, Calif.

Diamond, Neil
c/o UNI Records
8255 Sunset Blvd.
Los Angeles, Calif.

Dorough, Bob
28-12 41st Ave.
Long Island City, N.Y.

Double R Prod.
Steve Rowland
c/o Atlantic Records
1841 Broadway,
New York, N.Y.

Douglas, Chip
c/o MGM Records
1350 Ave. of the Americas
New York, N.Y.

Dowd, Tom
c/o Atco Records
1841 Broadway
New York, N.Y.

Dozier, Lamont
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Draper, Guy
1629 K St. N.W.
Washington, D.C.

Elliott, Dan
c/o Atco Records
1841 Broadway
New York, N.Y.

Engemann, Karl
c/o Capitol Records
1750 N. Vine,
Hollywood, Calif.

Evans, Joe
c/o Carnival Records
24 Branford Place
Newark, N.J.

Evans, Richard
c/o Cadet Records
320 E. 21st St.
Chicago, Ill.

Farrell, Wes
39 West 55th St.
New York, N.Y.

Finiz, Bob
c/o Jamie Records
919 N. Broad St.
Phila, Pa.

Fogelsong, Jim
c/o RCA Records
155 E. 24th St.
New York, N.Y.

Foster, Fred
c/o Monument Records
530 W. Main St.
Hendersonville, Tenn.

Foxx, Charlie
c/o Dynamo Records
240 W. 55th St.
New York, N.Y.

Fred, John
c/o Jewel Paula
728 Texas St.
Shreveport, La.

Freda, M.
408 Tanforan Rd.
Cherry Hill, N.J.

Frontier, Dominick
c/o Eddie Reeves
United Artists Records
1556 La Brea Ave.
Hollywood, Calif.

Fuller, Jerry
c/o Columbia Records
51 W. 52nd St.
New York, N.Y.

Fuqua, H.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Futtermon, Lew
For Concert House Prod.
162 West 56th Street,
New York, N.Y.

Galligan, Neil
c/o Roulette Records
17 West 60th Street
New York, N.Y.

Gamble, Kenny
5412 Osage Ave.
Phila., Pa.

Gant, Don
c/o Hickory Records
2510 Franklin Rd.
Nashville, Tenn.

Garret, Snuff
1800 N. Argyle St.
Los Angeles, Calif.

Garrett, W.
c/o Ric Tic
4039 Buena Vista
Detroit, Mich.

Gaudio, Bob
1841 Broadway
New York, N. Y.

Gentry, Bo
c/o Roulette Records
1631 Broadway
New York, N.Y.

Gilmore, Boyle
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Glasser, Dick
6760 Hillpark Drive
Los Angeles, Calif.

Goffin, Gerry
c/o Screen Gems
7033 Sunset Blvd.
Hollywood, Calif.

Gold, Jack
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Golden, Jim
c/o MG
2131 S. Michigan Ave.
Chicago, Ill.

Goldsboro, Bobby
c/o United Artists Records
722 17th Ave. S.
Nashville, Tenn.

Goldstein, Jerry
369 Lexington Ave.
New York, N.Y.

Gordon, Allen
1650 Broadway
New York, N.Y.

Gordon, Kelly
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Gordon, Marc
c/o Soul City Records
6920 Sunset Blvd.
Hollywood, Colif.

Gordy, Berry Jr.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Grean, Chas. R.
120 E. Hartsdale Ave.
Hartsdale, N.Y.

Green, Chas.
For York Pala
7715 W. Sunset
Los Angeles, Calif.

Greene, Marlin
c/o Norala Recording Corp.
102 E. 2nd St.
Sheffield, Ala.

Greenwich, Ellie
1414 Ave. of the Americas
New York, N.Y.

Grill, Hy
c/o Kapp Records
136 East 57th Street,
New York, N.Y.

Gross, J.
408 Tanforan Rd.
Cherry Hill, N.J.

Guydra Prod.
c/o Miefus Copyright Mgt.
10 E. 44 St.
New York, N.Y.

Haffkine, Ron
c/o Jerry Ross
1855 Broadway
New York, N.Y.

Hall, Rick
P.O. Box 2238
Muscle Shoals, Ala.

Hanks, Mike
c/o Ric-Tic Records
4039 Buena Visto
Detroit, Mich.

Hart, Bobby
c/o A&M Records
1416 La Brea Ave.
Hollywood, Calif.

Hatch, Tony
c/o Pye Records
A.T.V. House
G. T. Cumberland Pl.
London, W.1, Englond

Hawkins, Dale
311 S Akard
Dallas, Texas

Hayes, Isaac
c/o Stax Records
926 E. McLemore Ave.
Memphis, Tenn.

Hazlewood, Lee
c/o Marty Machet
1501 Broadway
New York, N.Y

Hendrix, Jimi
c/o Yameta Co. Ltd.
400 Madison Ave.
New York, N.Y.
c/o Harold Davis
Regent House
London, W.1 N|J.

Thanks again

PRODUCERS OF TOP 100 HITS
JANUARY THRU DECEMBER 1968

Killen, Jim
c/o York Pala
7715 Sunset Blvd.
Los Angeles, Calif.

Hinsche, Billy
c/o Dino, Desi & Billy Music
120 El Camino
Beverly Hills, Calif.

Holland, Brian
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Holland, Eddy
c/o Tamla/Motown Records
2451 Woodward Ave.
Detroit, Mich.

Holmes, Bill
6362 Sunset Blvd.
Hollywood, Calif.

Holtzman, Scott
c/o Micky Shapiro
8447 Wilshire Blvd.
Hollywood, Calif.

Holtzman, Vivian
c/o Micky Shapiro
8447 Wilshire Blvd.
Hollywood, Calif.

Howe, Bones
8833 Sunset Blvd. Suite 410
Los Angeles, Calif.

Huff, Leon
5412 Osage Ave.
Phila., Pa.

Hunter, Ivy
c/o Tamla Motown Records
2457 Woodward Ave.
Detroit, Mich.

Hunter, Mikel
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Hutch, Willie
8350 Wilshire Blvd.
Los Angeles, Calif.

Illingworth, Gary
c/o Roulette Records
17 West 60th Street
New York, N. Y.

Ivy, Quinn
c/o Norala Recording Corp.
102 E. 2nd St.
Sheffield, Ala.

Jackson, Al Jr.
c/o Stax Records
1841 Broadway
New York, N.Y.

James, Dick
c/o Lenny Hodes
1780 Broadway
New York, N.Y.

James, Jesse
c/o Jamie/Guyden Records
919 N. Broad St.
Phila., Pa.

James, Tommy
c/o Roulette Records
17 West 60th Street
New York, N. Y.

Jarrod, Rick
c/o RCA Victor Records
155 East 24th Street
New York, N. Y.

Jata
1619 Broadway
New York, N. Y.

Jenkins, Arthur
c/o Jad Records
221 West 57th Street
New York, N. Y.

Johnston, Bob
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Jones, Booker T.
c/o Stax Records
926 McLemore Ave.
Memphis, Tenn.

Jones, Quincy
c/o Bluesway Records
1330 Ave. of the Americas
New York, N. Y.

J. R. Enterprises
2127 Chickering Rd.
Nashville, Tenn.

Justus, Bill
c/o Melrose
31 West 54th Street
New York, N. Y.

Kahl, Phil
c/o Melrose
31 West 54th Street
New York, N. Y.

Kapralik, David
c/o Epic Records
51 West 52nd St.
New York, N. Y.

Kasenetz, Jerry
200 West 57th Street
New York, N. Y.

Kassner, Ed
For President Rec. Ltd.
25 Denmark Street
London, England

Katz, Jeff
200 West 57th Street
New York, N. Y.

Kennedy, Jerry
c/o Smash Records
35 E. Wacker Dr.
Chicago, Ill.

Kent, A.
c/o Ric Tic
4039 Buena Vista
Detroit, Mich.

Kent, Gene
c/o Paula Records
728 Texas
Shreveport, La.

Kerr, George
c/o ABC Records
1330 Ave. of the Americas
New York, N.Y.

Kesh, Abe
c/o Philips Records
35 E. Wacker Dr.
Chicago, Ill.

Killen, Buddy
c/o Tree Music
905 16th Ave. S.
Nashville, Tenn.

Koppelman, Charles
1650 Broadway
New York, N.Y.

Lambert, Kit
58 Old Compton St.
London WI England

Lane, Ronnie
c/o Immediate Records
63 New Oxford St.
London, England

Lathower, Maurie
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Laurie Prod.
In Assoc. with Gernhard Ent.
165 West 46th Street
New York, N. Y.

Lawrence, Derek
c/o Hec Entrp.
17 Newman Street
London W.1, England

Leka, Paul
c/o Kama Sutra Records
1650 Broadway
New York, N.Y.

Levine, J.
c/o Super K Prod.
250 West 57th Street
New York, N. Y.

Levine, Stewart
c/o UNI Records
8255 Sunset Blvd.
Los Angeles, Calif.

Lindsay, Mark
9125 Sunset Blvd.
Los Angeles, Calif.

Linzer, Sandy
c/o Epic Records
51 West 52nd St.
New York, N.Y.

Long, Shorty
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Lorber, Allan
c/o Interval Records
15 West 72nd St.
New York, N.Y.

Lowery, Bill
c/o Imperial Records
6920 Sunset Blvd.
Los Angeles, Calif.

McCartney, Paul
c/o Capitol for Apple Records
1750 N. Vine
Hollywood, Calif.

McCaulay, Tony
c/o Pye Records
Great Cumberland Pl.
London, England

McCoys, The
c/o Fitzpatrick Corp.
135 Central Park West
Pent House N. Central
New York, N. Y.

McLaughlin, Ollie
c/o Atlantic Records
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New York, N. Y.

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366 Belmont Blvd.
Nashville, Tenn.

Mack, Tom
c/o Dot Records
1507 N. Vine
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Mann, Barry
Crossroads of the World
Sunset Blvd.
Hollywood, Calif.

Mardin, Arif
c/o Atlantic Records
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New York, N. Y.

Marriatt, Steve
c/o Immediate Records
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London, England

Martin, Dino
c/o Dino, Desi & Billy Music
120 El Camino
Beverly Hills, Calif.

Martin, George
c/o E.M.I. Ltd.
Blythe Rd.
Hays Middlesex,
London WI England

Mason, Jesse
8350 Wilshire Blvd.
Los Angeles, Calif.

Mayfield, Curtis
c/o Camad
79 W. Monroe St.
Chicago, Ill.

Meaux, Huey
c/o Music Enterprises, Inc.
3111 Leeland Ave.
Houston, Texas.

Medley, Bill
Crossroads of the World
Sunset Blvd.
Hollywood, Calif.

Mekler, Gabriel
c/o Dunhill
449 S. Beverly Drive
Beverly Hills, Calif.

Mendes, Sergio
c/o A & M Records
1416 N. La Brea Ave.
Hollywood, Calif.

Merenstein, Lewis
3 East 57th Street
New York, N. Y.

Mersey, Bob
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Messina, Jim
c/o Springalo
7715 Sunset Blvd.
Hollywood, Calif.

Milam, Jerry
c/o Golden Voice
P. O. Box 263 So.
Pekin, Ill.

Milhand, Allan
c/o Calla Records
17 West 60th Street
New York, N. Y.

Miller, Bobby
c/o Cadet Records
320 E. 21st St.
Chicago, Ill.

Miller, Helen
c/o Musicor Records
240 West 55th Street
New York, N. Y

Miller, Jimmy
c/o Allen Klein
250 W. 57th St.
New York, N. Y.

Mills, Gordon
c/o Decca Records
445 Park Ave.
New York, N. Y.

Mitchell, Willie
306 Poplar
Memphis, Tenn.

Moman, Chips
827 Thomas St.
Memphis, Tenn.

Monaco, Bob
c/o MG
2131 S. Michigan Ave.
Chicago, Ill.

Monkees, The
c/o Colgems
711 5th Ave.
New York, N.Y.

Montgomery, Bob
c/o United Artists Records
722 17th Ave. S.
Nashville, Tenn.

Moore, Danny
For Robbins
7033 Sunset Blvd.
Los Angeles, Calif.

Morgan, Tom
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Morris, Richard
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Morton, Shadow
For Community
1650 Broadway
New York, N. Y.

Moss, Jerry
c/o A & M Records
1416 N. La Brea Ave.
Hollywood, Calif.

Most, Mickie
101 Dean St.
London, England.

Nash, Johnny
c/o Jad Records
221 West 57th Street
New York, N. Y.

North State Music
605 East Ash Street
Goldsboro, N. C.

O'Brien, Tim
c/o Columbia Records
51 West 52nd Street
New York, N. Y.

O'Dell, Kenny
c/o Pyramid
120 E. Flamingo, Rd.
Las Vegas, Nev.

Oliver, Tommy
c/o Imperial Records
6920 Sunset Blvd.
Hollywood, Calif.

Oslander, Barry
c/o Jerry Ross
1855 Broadway
New York, N. Y.

Page One Productions
c/o Larry Page
James House
71-75 New Oxford St.
London W.C.1, England

Palladino, John
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Papa Don Prod.
3520 Rothschild Dr.
Pensacola, Fla.

Pappalardi, Fexli
6 MacDougal St.
New York, N.Y.

Paris, Bobby
c/o Tetragrammaton
359 N. Cannon Drive
Beverly Hills, Calif.

Parker, Butch
c/o Lo-Twi
P.O. Box 9687
Atlanta, Ga.

Pate, Johnny
For Game Prod.
c/o ABC Records
1350 Ave. of the Americas
New York, N. Y.

Pell, Dave
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif.

Penn, Dan
2870 Baskin St.
Memphis, Tenn.

Perry, Richard
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Petty, Norman
Box 926
Clovis, N. Mex.

Phillips, John
449 S. Beverly Dr.
Beverly Hills, Calif.

Plumb, Neely
c/o RCA Victor Records
155 East 24th St.
New York, N.Y.

Porter, Bill
c/o Pyramid
120 E. Flamingo Rd.
Las Vegas, Nev.

Porter, David
c/o Stax Records
926 E. McLemore Ave.
Memphis, Tenn.

Post, Mike
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Ragovoy, Jerry
219 West 79th St.
New York, N.Y.

Randall, Denny
c/o Epic Records
51 West 52nd St.
New York, N.Y.

Rascals, The
c/o Slacsar
444 Madison Ave.
New York, N.Y.

Rashkow, Mike
1414 Ave. of the Americas
New York, N. Y.

Reig, Teddy
c/o Brunswick Records
445 Park Ave.
New York, N.Y.

Resnick, A.
c/o Super K Prod.
250 West 57th Street
New York, N. Y.

Richards, Deke
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Richards, Ron
101 Baker St.
London, England.

Rivers, Johnny
6920 Sunset Blvd.
Hollywood, Calif.

R—J Prod.
101 West 57th Street
New York, N. Y.

Roberts, Howard A.
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Robinson, Paul
c/o Gerald Purcell
150 East 52nd Street
New York, N. Y.

Robinsan, Smokey
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Roe, Tommy
c/o Lo-Twi
P.O. Box 9687
Atlanta, Ga.

Rose, Wesley
c/o Acuff Rose
804 16th Ave. So.
Nashville, Tenn.

Ross, Jerry
1855 Broadway
New York, N.Y.

Rothchild, Paul
c/o Elektra Records
1855 Broadway
New York, N.Y.

Rubin, Don
1650 Broadway
New York, N.Y.

Rubinson, David
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Ruff, Roy
c/o Dot Records
1570 N. Vine
Hollywood, Calif.

Russell, Bobby
c/o Elf Records
1776 Broadway
New York, N. Y.

Russell, Rudolph
2445 Chelsea Ave.
Memphis, Tenn.

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2 ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL)
3 SONG OF THE YEAR—UP, UP AND AWAY—Songwriter: Jim Webb (SOUL CITY) (Publisher—Johnny Rivers Music)
4 BEST INSTRUMENTAL THEME—MISSION: IMPOSSIBLE—Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.)
5 BEST VOCAL PERFORMANCE—FEMALE—ODE TO BILLIE JOE (single)—Bobbie Gentry (CAPITOL)
6 BEST VOCAL PERFORMANCE—MALE—BY THE TIME I GET TO PHOENIX (single)—Glen Campbell (CAPITOL)
7 BEST INSTRUMENTAL PERFORMANCE—CHET ATKINS PICKS THE BEST—Chet Atkins (RCA)
8 BEST PERFORMANCE BY A VOCAL GROUP (Two to Six Persons)—UP, UP AND AWAY—5th Dimension (SOUL CITY)
9 BEST PERFORMANCE BY A CHORUS (Seven or More Persons) UP, UP AND AWAY—Johnny Mann Singers (LIBERTY)
10 BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW—MISSION: IMPOSSIBLE (Lalo Schifrin Orchestra) Composer: Lalo Schifrin (DOT) (Publisher—Bruin Music Co.)
11 BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM—CABARET—Composers: Fred Ebb & John Kander—A & R Producer: Goddard Lieberson (COLUMBIA) (Publisher—Sunbeam Music Corp.)
12 BEST COMEDY RECORDING—REVENGE—Bill Cosby (WB—7 ARTS)
13 BEST NEW ARTIST—BOBBIE GENTRY (CAPITOL)
14 BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP (Seven or Less Persons)—MERCY, MERCY, MERCY—Cannonball Adderley Quintet (CAPITOL)
15 BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP (Eight or More Persons)—FAR EAST SUITE—Duke Ellington (RCA)
16 BEST CONTEMPORARY SINGLE—UP, UP AND AWAY—5th Dimension—A & R: Marc Gordon, Johnny Rivers (SOUL CITY)
17 BEST CONTEMPORARY ALBUM—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL)
18 BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE——ODE TO BILLIE JOE—Bobbie Gentry (CAPITOL)
19 BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE—BY THE TIME I GET TO PHOENIX—Glen Campbell (CAPITOL)
20 BEST CONTEMPORARY GROUP PERFORMANCE (VOCAL OR INSTRUMENTAL)—UP, UP AND AWAY—5th Dimension (SOUL CITY)
21 BEST RHYTHM & BLUES RECORDING—RESPECT—Aretha Franklin—A & R: Jerry Wexler (ATLANTIC)
22 BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—FEMALE—RESPECT—Aretha Franklin (ATLANTIC)
23 BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE—DEAD END STREET—Lou Rawls (CAPITOL)
24 BEST RHYTHM & BLUES GROUP PERFORMANCE, VOCAL OR INSTRUMENTAL (Two or More Persons)—SOUL MAN—Sam & Dave (STAX)
25 BEST SACRED PERFORMANCE—HOW GREAT THOU ART—Elvis Presley (RCA)
26 BEST GOSPEL PERFORMANCE—MORE GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Bros.—Quartet (RCA)
27 BEST FOLK PERFORMANCE—GENTLE ON MY MIND—John Hartford (RCA)
28 BEST COUNTRY & WESTERN RECORDING—GENTLE ON MY MIND—Glen Campbell—A & R: Al De Lory (CAPITOL)
29 BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—FEMALE—I DON'T WANNA PLAY HOUSE—Tammy Wynette (EPIC)
30 BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—MALE—GENTLE ON MY MIND—Glen Campbell (CAPITOL)
31 BEST COUNTRY & WESTERN PERFORMANCE—DUET, TRIO OR GROUP (VOCAL OR INSTRUMENTAL)—JACKSON—Johnny Cash, June Carter (COLUMBIA)
32 BEST COUNTRY & WESTERN SONG—GENTLE ON MY MIND—Songwriter: John Hartford (RCA) (Publisher—Glaser Brothers)
33 BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—GALLANT MEN—Sen. Everett M. Dirksen (CAPITOL)
34 BEST RECORDING FOR CHILDREN—DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff (MGM)
35 BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger's Award) ALFIE—Burt Bacharach orchestra—Arranger; Burt Bacharach (A & M)
36 BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S) (This is an Arranger's Award) ODE TO BILLIE JOE—Bobby Gentry—Arranger: Jimmie Haskell (CAPITOL)
37 BEST ENGINEERED RECORDING (Other than Classical) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Engr. G. E. Emerick (CAPITOL)
38 BEST ENGINEERED RECORDING, CLASSICAL—THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble; Engineer: Edward T. Graham (COLUMBIA-MASTERWORKS)
39 BEST ALBUM COVER—PHOTOGRAPHY—BOB DYLAN'S GREATEST HITS—Bob Dylan—Art Dirs: John Berg & Bob Cato—Photographer: Roland Scherman (COLUMBIA)
40 BEST ALBUM COVER, GRAPHIC ARTS—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Art Directors: Peter Blake & Jann Haworth (CAPITOL)
41 BEST ALBUM NOTES—SUBURBAN ATTITUDES IN COUNTRY VERSE John D. Loudermilk—Annotator: John D. Loudermilk (RCA)
42 ALBUM OF THE YEAR CLASSICAL—TIE BETWEEN—BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry, Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA) and MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR ("SYMPHONY OF A THOUSAND") Leonard Bernstein cond. London Symphony Orchestra with Soloists & Choruses—A & R: John McClure (COLUMBIA)
43 BEST CLASSICAL PERFORMANCE — ORCHESTRA — STRAVINSKY: FIREBIRD & PETROUCHKA SUITES—Igor Stravinsky cond. Columbia Symphony (COLUMBIA-MASTERWORKS)
44 BEST CHAMBER MUSIC PERFORMANCE—WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin (COLUMBIA-ANGEL)
45 BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—HOROWITZ IN CONCERT—Vladimir Horowitz (Haydn, Schumann, Scriabin, Debussy, Mozart, Chopin) (COLUMBIA-MASTERWORKS)
46 BEST OPERA RECORDING—BERG: WOZZECK—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry, Strauss, Uhl, Doench—A & R: Thomas Shepard (COLUMBIA)
47 BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) This is a Choral Conductor's Award; duplicate Award to the Orchestra Conductor if applicable)—TIE BETWEEN—MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR—Leonard Bernstein cond. London Symphony Chorus & Orchestra (COLUMBIA-MASTERWORKS)—and ORFF: CATULLI CARMINA—Robert Page cond. Temple University Chorus—Eugene Ormandy cond. Philadelphia Orchestra (COLUMBIA)
48 BEST CLASSICAL VOCAL SOLOIST PERFORMANCE—PRIMA DONNA, VOLUME 2—Leontyne Price—Molinari-Pradelli cond. RCA Italiana Opera Orchestra (RCA)

Producers of Top 100 Hits (Con't)

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Schroeder, John
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London, England.

Schwartz, Bob
c/o Musicor Records
240 West 55th Street
New York, N. Y.

Screen Gems/Columbia
711 5th Ave.
New York, N.Y.

Shad, Bob
c/o Mainstream Records
101 West 57th Street
New York, N. Y.

Shadow Morton
For Community
1650 Broadway
New York, N.Y.

Shapiro, Brad
c/o Alston Records
1841 Broadway
New York, N. Y.

Shaler, Wayne
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Shekeryk, Peter
1619 Broadway
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Sherrill, Billy
c/o Epic Records
51 West 52nd St.
New York, N.Y.

Simon, John
c/o Albert Grossman
75 East 55th Street
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Simpson, V.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Singleton, Shelby Jr.
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Nashville, Tenn.

Slay, Frank
6362 Sunset Blvd.
Hollywood, Calif.

Smith, Dallas
c/o Liberty Records
6290 Sunset Blvd.
Hollywood, Calif.

Smith, Mike
6 S. Hampton Place
London WC 2, England

South, Joe
P.O. Box 9687
Atlanta, Ga.

Stan & Bell
c/o Nickle Shoe
285 S. 52nd St.
Phila., Pa.

Stanton, Allen
c/o A & M Records
1416 N. La Brea
Hollywood, Calif.

Stepney, Charles
c/o Cadet Records
320 East 21st Street
Chicago, Ill.

Stevens, Ray
c/o Monument Records
530 W. Main St.
Hendersonville, Tenn.

Stigwood, Robert
67 Brook St.
London W2, England

Stone, Brian
For York Pala
7715 West Sunset
Los Angeles, Calif.

Stone Flower
c/o Sylvester Stone
700 Urbana Street
San Francisco, Calif.

Stone, Sly
700 Urbana St.
San Francisco, Calif.

Strange, Billy
For Boots Entrp.
9000 Sunset Blvd.
Los Angeles, Calif.

Sullivan, Peter
c/o Decca House Ltd.
9 Albert Embankment
London SE.1, England

Super K Prod.
200 West 57th St.
New York, N.Y.

Super Sonic Sound
9350 Grand River Ave.
Detroit, Mich.

Sutton, Glen
c/o Epic Records
51 West 52nd Street
New York, N. Y.

Tarnonpol, Nat
c/o Brunswick Records
445 Park Ave.
New York, N.Y.

Taylor, Chip
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Taylor, Creed
36 East 57th St.
New York, N.Y.

Taylor, R.
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Taylor, Skip
9118 Sunset Blvd.
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Thiele, Bob
c/o ABC Records
1330 Ave of the Americas
New York, N.Y.

Tobin, George
c/o Bang Records
1650 Broadway
New York, N. Y.

Tokens, The
1697 Broadway
New York, N.Y.

Traut, Bill
c/o Dunwick Prod.
25 E. Chestnut St.
Chicago, Ill.

Usher, Gary
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Vienneau, Jim
c/o MGM Records
1350 Ave. of the Americas
New York, N.Y.

Watson, Stan
c/o Nickel Shoe Pub.
261 S. 52nd St.
Phila, Pa.

Weatherspoon, William
c/o Tamla/Motown Records
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Detroit, Mich.

Web IV
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Webb, Jim
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Weems, H
c/o Ric Tic
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Weiss, Hy
200 West 57th St.
New York, N.Y.

Wexler, Jerry
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Whitefield, Norman
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Whitely, Ray
P.O. Box 9687
Atlanta, Ga.

Williams, Andy
c/o Bernard Williams
9000 Sunset Blvd.
Hollywood, Calif.

Williams, Ken
c/o Epic Records
51 West 52nd St.
New York, N.Y.

Wilson, Frank
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Wilson, Tom
361 Waverly Place
Brooklyn, N.Y.

Wiltshire, T.
c/o Gerald Purcell
150 East 52nd Street
New York, N. Y.

Wisner, Jimmy
c/o Columbia Records
51 West 52nd St.
New York, N.Y.

Wonder, Stevie
c/o Tamla/Motown Records
2457 Woodward Ave.
Detroit, Mich.

Zaentz, Saul
c/o Fantasy Records
1281 30th Street
Oakland, Calif.

Zito, Lou
c/o LZMC
888 8th Ave.
New York, N. Y.

Best New Rhythm and Blues Female Artist of 1968

(Cash Box 1968 Poll)

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RECORD INDUSTRY YEAR IN REVIEW

JANUARY

Home entertainment product sales hit $4 billion peak in 1967, according to Electronics Industry Association . . . Bob Dylan's "John Wesley Harding" LP is artist's first album for Columbia in 1½ years, symbolizing folk-rock star's recovering from motorcycle mishap . . . Columbia opens guns on "Rock Machine" promo (to prove highly successful, with a number of key acts hitting) . . . MGM, Warner Bros., ABC continue industry's move to stereo-only product . . . Government's dollar-aid campaign seen as snag to industry's international growth . . . Jack Wiedenmann to Kapp as general manager (see Nov.) . . . ABC merger with International Telephone & Telegraph is terminated . . . CSG, new compatible stereo process, bows . . . "To Sir with Love," an all-out smash film song, fails in Oscar nominee . . . RCA expands field sales-promo operations . . . Randy Wood forms Ranwood Records . . . Joe Bott named to head Mercury's classical division . . . RCA logo receives contemporary look . . . Mike Maitland, president of Warner Bros. music group, elected president of RIAA.

FEBRUARY

Reports from BMI on music playing and concert-going and the RIAA confirm boom in music (disk sales in LP's alone hit over $1 billion in 1968) . . . Transcontinental Investing continues its wholesaler buy-outs with purchase of Mershaw of America in Albany, NY; Pioneer of Wichita, Kansas, and Sommerset in Fall River, Mass. . . . FTC seeks clearer wording on stereo-like album product . . . "Hair," "Your Own Thing" success marks birth of rock musicals as a big drawing card . . . Jack Gold named Columbia A&R VP . . . RCA names Harry Jenkins disk operations vp, A&R chief; Joe D'Imperio is publishing-talent services vp . . . Don Kirshner and Harry (James Bond) Saltzman to co-produce musical flick . . . Edward Cramer elected BMI president; Bob Sour, is elected vice chairman of the board . . . Paul Muriat, French orchestra conductor, a #1 album, singles artist with "Love is Blue" . . . Campbell, Silver & Cosby open disk wing, Tetragrammaton Records, under Artie Mogull.

MARCH

Music publishers, through agent Harry Fox, sue tape duplicators on west coast (later, labels to make similar moves against alleged unauthorized tape sales . . . Capitol Industries is formed to act as umbrella company for various divisions; Glenn Wallics is chairman; Alan Livingston is president; Stan Gortikov heads Capitol Records, with Bob Yorke running Capitol Records Distributing Corp . . . Capitol heads list of NARAS Grammy winners with 15 awards . . . Product by late Otis Redding proves a living memorial . . . Bill Graham opens Fillmore East in downtown New York . . . Buddah label strong with rock sounds (mostly "Bubble Gum" pre-teen sounds) . . . Berle Adams promoted to MCA exec vp . . . Pickwick Int'l starts wholesaler drive with purchase of Heilicher Bros . . . RCA's vp and general manager Norman Racusin keynotes NARM convention, points to $3 billion industry in the 70's, seeks protection against illegal tape duplication . . . Columbia's Simon & Garfunkel's entire LP catalog blossoms as result of "Graduate" film association (including the soundtrack album).

APRIL

Death of civil rights leader Martin Luther King Jr. stirs trade to offer aid to the cause he died for via artist benefit appearances and donation of record royalties . . . Transameric formalizes purchase of Liberty Records for stock valued at $25 million . . . Capitol into its own cassette business . . . American Federation of Musicians reveals drive to hit "false management" exploitation of artists, acts to integrate 2 southern locals . . . Marvin Deane named vp, gm of Tetragrammaton Records . . . United Artists Records celebrates 10th year . . . Decca Records, under Bill Gallagher, reassesses its role in the market place, intends broader coverage of contemporary music scene . . . Joe Reisman heads RCA A&R on west coast . . . Jerry Ross forms Heritage label thru MGM . . . Neil Diamond inks artist pact with Uni Records . . . Arthur Shimkin named to direct kiddie disks/book operation at CBS Records . . . New York anti-disk bootlegging law leads to first convictions . . . Hall of Fame set for greats among songs and writers . . . A&M Productions seeks new forms in film and TV productions.

MAY

Beatles form Apples Corps, multi-entertainment operation, including label, Apple, on which they will record. Bell to handle U.S. distribution of Dick James' DJM label and Larry Page's Page 1 label, both of England . . . Phil Kahl and Joe Kolsky bring their publishing-disk units into E. H. Morris operation . . . Irving Berlin celebrates 80th birthday . . . Jack Loetz joins MCA as label administrative head . . . Atlantic ends distrib ties with Stax/Volt, Sam & Dave goes under Atlantic logo (Stax/Volt later is purchased by Gulf & Western) . . . Phil Silverman, "Dean of Disk Merchandisers," retires after 45-year association with Bruno-New York . . . Don England promoted to sales, distribution vp at Columbia Records . . . Pickwick Int'l buys midwest wholesaling complex including Record Merchandisers, Rak Sales, the Original One-Stop, Commercial Music and Mid State, all of St. Louis . . . Dick Broderick joins MCA as head of international record operations . . . Ron Bledsoe names exec assistant to Al Bennett, president of Liberty/UA Records.

JUNE

Another public tragedy brings strong music industry response, the murder of Senator Robert F. Kennedy in Los Angeles following his primary victory there . . . Commonwealth United buys Koppelman-Rubin Associations . . . Philips combine by Chappell Music . . . Capitol says heavy write-offs on mono product will hurt 4th quarter sales . . . Viewlex, an audio-visual co., moves into disk field with purchase of sleeve and pressing plants, Globe Albums and American Pressing . . . Record Club of America brings anti-trust suit against CBS Record Club . . . RIAA reports tape sales up 74%, 8-track zooms 148% in 1967 . . . Frank Mancini named director of international promotion and artist relations at MCA . . . Viva establishes Bravo label thru Dot . . . Buddah to handle new Impressions label, Curtom . . . Al Massler sets kiddie feature-film unit for his Golden operation . . . Mercury expands its music publishing unit with addition of Al Peckover and Bob Reno as co-directors . . . Audio Fidelity sets more diversified look, names Mort Hillman sales-promo vp . . . ABC Records Howard Stark moved to coast, heading label there . . . UA/Liberty realign company—Al Bennett to head labels, Mike Stewart directs publishing firm, with Murray Deutch exec vp and general manager of publishing.

JULY

American Hall of Fame elects 10 charter pop songs of 1903-1912 vintage . . . Sal Chiantia named MCA Music president . . . Joe Carlton heads Command label . . . TIC buys computer operation and begins consolidation of record warehouses . . . Hip Pocket adds a kiddie line to its mini-disk product . . . Spanky's public service "Give a Damn" spot breaks commercially . . . American's Pocket-discs face a major test market trial in the northwest. Success leads to international release in Canada later . . . UA/Liberty realigns its British unit . . . Handleman, Bigelow Sales and Brown Sales join NARM . . . Howard Hughes attempts to capture controlling interest in ABC, but the FCC withholds approval and thwarts his stock bidding . . . Universal City decentralizes its labels allowing more decision-making freedom below the MCA level at Kapp & Uni . . . Atlantic forms the Cotillion label to handle product from new pactees . . . Mercury begins construction of a new Richmond, Indiana manufacturing plant . . . CBS reports that suggested list-price sales of records passed the billion-dollar mark this year according to its market research department . . . The Wall St. Journal, however, reported musical instrument sales slackened for the first time in 21 years . . . ABC continued its acquisition-expansion moves in the wholesaling area by purchasing L&F Record Service in Atlanta . . . Newport's 15th Jazz Festival drew record crowds at the four-day event . . . Columbia Records brought piracy charges against more than 50 defendants for tape duplications in California . . . Norm Weiser named to direct music operations in Europe for Paramount . . . Warner Brothers-7 Arts celebrates its tenth anniversary . . . The FCC puts a temporary freeze on issuance of new licenses to applicants for AM stations . . . Columbia opened its largest sales convention ever at the El San Juan in Puerto Rico . . . Alan Livingston resigns as president and board chairman of Capitol Records. He is replaced by Glenn Wallichs . . . Three publishers start Omega Equities as a major leisure-time entity . . . Harold Berkman leaves MGM to become general manager of Bang & Shout records . . . London Records broadens the activities of its publishing wings and names Bert Siegelson director of professional activities . . . Limelight, Mercury's former jazz label, transforms its image to a pop oriented electronic music firm and releases its first new-look LP's . . . Jimi Hendrix and Warner Brothers win an in-court settlement in their case against Ed Chalpin giving WB distribution rights in the US & Canada on Hendrix material produced by Chalpin . . . Gary Puckett & the Union Gap awarded their third successive gold single for "Lady Willpower." . . . Alice Coltrane, widow of the late John Coltrane, signs with Impulse Records. The label announces that she has also discovered a number of unreleased tapes by her husband. . .

AUGUST

Metromedia enters the music business with a purchase of the Valando publishing companies at an estimated price of $4,500,000. Harvey Glascock named chairman of the music division; Jay Morganstern named vp. A label was also planned . . . Jim Elkins was elected president of the Int'l Tape Cartridge Corp. . . . Columbia Records announces the addition of a book-record line for children under-12 . . . Jamie Records uncovers a new logo to point up the pop diversification moves embarked upon by the label . . . California and New York pioneer in passing legislation making record piracy and counterfeiting illegal . . . RCA and Ford signed a new 3-year pact continuing their Stereo-8 association . . . Ed Barsky named vp of marketing and merchandising for Tetragrammaton . . . Sid Talmadge opens the first tape one-stop in Hollywood, Tape Merchandising Co., Inc. . . .

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RECORD INDUSTRY YEAR IN REVIEW

Westinghouse and MCA announce intentions of merging pending stockholder approval . . . The Signal Co. purchases 49.9% of Gene Autry's Golden West Broadcasters . . . This year's Newport Folk Festival boasts a record attendance . . . Dick Pierce named vp and general manager of Dot Records . . . Buzzy Willis appointed to fill the newly created RCA position of manager of new product development . . . Larry Uttal celebrates his fifth anniversary with Bell Records . . . NATRA members met in Atlanta with a theme of "Progress Through Self-Determination & Pride" . . . Ben Rosner leaves RCA after 20 years . . . Viewlex purchased the Kama-Sutra complex for an undisclosed amount of common stock. Artie Ripp & Phil Steinberg remain with K-S while Hy Mizrahi's holdings were acquired by Neil Bogart . . . "Harper Valley P.T.A." released, sales to reach 4,000,000 . . . Aretha Franklin becomes the goldenest female vocalist ever when she was given her 6tn RIAA certification, this time for her "Think" single . . . WB/7 Arts and National General Corp. announce the merger of their firms into a $445,000,000 leisure time company . . . Mike Maitland was named head of all WB/7 music units; the publishing divisions were united under George Lee . . . RIAA's first six-month gold awards set a new record of 54 (33 LP, 21 singles) . . . Roger Williams renewed his affiliation with Kapp Records . . . Bill Cosby officially joined Tetragrammaton Records . . . Commonwealth United purchases T. M. Music and announces the formation of CU Music to be headed by Charlie Koppleman with Don Rubin vp. Rumors also circulate about a merger of Commonwealth and Seeburg . . . Capitol Industries' fiscal '67 showed an increase in sales, but a net earning drop of 70% resulting from non-recurring costs. . .

SEPTEMBER

The National Entertainment Committee for Youth Opportunity wraps up its first summer of operations having had participation by more than 200 stars on behalf of the President's council . . . Decca begins a revamping of its executive structure . . . Commonwealth United continues its acquisition drive purchasing a recording studio in NYC . . . Omega buys Roulette Records, Starday mentioned as a possible next . . . Mort Nasatir leaves MGM and replaced as president by Arnold Maxin . . . NARAS trustees announce consideration of changing the "Grammy" categories & nominations . . . MIDEM launchs a drive for its 1969 meeting set for January . . . "Hey Jude" is released along with three other singles as the first product from the Apple label . . . Aretha Franklin's 8th gold record arrives as her 2nd million-dollar LP "Lady Soul" received certification . . . NARM meets in Chicago and voices a vote of confidence in tape cartridge wholesaling . . . Motown filed a $4,000,000 damage suit against Holland-Dozier-Holland . . . Len Levy leaves Epic to become head of Metromedia's label. . . . Jack Maher exits MGM . . . London purchases the Jimmy Martin Distributing Co. of Chicago . . . Sid Kornheiser leaves E. H. Morris after 20 years . . . Mort Nasatir elected NARAS president; the organization also announced a reduced list of "Grammys." . . . Jerry Love becomes gm of Kama Sutra . . . Pocketdisc opens a $50,000 drive in the Northwest to test market its 4"/33rpm single . . . Radio-BMI talks called off indefinitely in the matter of increasing rate increases in new contracts . . .

OCTOBER

Bill Gavin's 3rd Annual Radio Programming Conference firms plans for its meeting this year . . . Bell's fiscal '68 sales were up 70% making it the label's biggest year yet . . . Columbia Pics & Screen Gems Music purchase the Roosevelt Music catalog . . . TRO opens a million-dollar investment in attracting indie production talents . . . Tommy Noonan leaves Columbia to work as vice presidential assistant at Motown . . . Transamerica announces plans to buy Metromedia in an exchange-of-stock deal amounting to $300,000,000 . . . Jose Feliciano's version of "The Star Spangled Banner," which created a controversy at the World Series, was released as a single by RCA . . . A series of progressive organizational changes were announced by NATRA following the recent national conference . . . Andre Kostelanetz' 100th LP for Columbia released . . . Bob Willis named the Country Music Hall of Fame during Country Music Week. The association gathering drew its biggest crowds ever . . . ABC begins the restructuring of its A&R department . . . "I Say a Little Prayer" became the 7th gold single in Aretha Franklin's collection . . .

NOVEMBER

General Recorded Tape buys Chess-Checker complex of labels, music publishers, etc . . . King Records sold to Starday, which is later sold to Lin Broadcasting . . . Impending release of nude LP cover of Lennon Lennon and Yoko Ono by Tetragrammaton, after rejection by EMI/Capitol, stirs controversy . . . Kenny Myers starts Amaret label . . . Lee Hazlewood's LHI label begins operation as indie label, not distributed by larger company . . . Pickwick acquires Mars Sales Co., a disk wholesaler in Iowa, Nebraska, Kansas and Missouri . . . MGM Pictures earnings dip laid largely to disk operation, but label bills $4 million at new LP sales confabs . . . Viewlex buys Bell Sound Studios . . . Bob Thiele forms Flying Dutchman Productions . . . Bob Mersey forms own label, Cyclone Records . . . Audio Fidelity goes public on the Over-the-Counter exchange . . . Samuel Barber and Jacques Rene Chabrier join ASCAP board . . .

DECEMBER

Mike Curb & 'Bud' Frazier are selected as head & exec vp of Transcontinental's Entertainment Corp. . . . BMI and members of the All Industry Radio Music Licensing Committee reach terms of a new contract with increased fees . . . $3,000,000 and added stock are given by Omega Equities as the purchase price for Snuff Garrett's complex of operations . . . Regrouping at RCA places the Record division under Nat'l Broadcasting . . . Bill Gavin's 3rd Annual radio conference in Las Vegas draws more than 750 record & radio personalities . . . CBS introduces an EVR system to enable home viewing of audio-visual tapes projected through television sets.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

° New To The Top 100

#1
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#2
STORMY (2:45) Classics IV-Imperial 66329
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#3
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#4
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
165 West 46 Street, NYC.
PROD: Laurie Prod. In Assoc with
Bernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin'

#5
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave, NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#6
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave, Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day

#7
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2457 Woodward Ave, Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angie Girl

#8
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes

#9
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave, Detroit Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi, Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#10
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#11
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#12
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Davis-Raymond Jackson
FLIP: I'm Trying

#13
SEE-SAW (2:42)
Aretha Franklin-Atlantic 2574
841 B'way, NYC
PUB: Cotillion BMI c/o Atlantic
1841 Broadway, NYC.
EAST BMI 926 E. McLemore Ave.
Memphis, Tenn.
WRITERS: Steve Cropper-Don Covay
FLIP: My Song

#14
A RAY OF HOPE (3:40) Rasca's-Atlantic 2584
1841 Broadway, NYC.
PROD: Felix Cavaliere c/o Sid Bernstein
665 5th Av. NYC. & Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP c/o Stephen H Weiss
444 Madison Ave, NYC.
WRITERS: F. Cavaliere-Eddie Brigati
FLIP: Any Dance'll Do!

#15
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#16
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#17
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#18
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#19
'TIL (2:47 Vogues-Reprise 0788
4000 Warner Blvd., Burbank, Cal.
PROD: Dick Glasser, 6760 Hillpark Dr., L. A., Cal.
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: Sigman-Danvers ARR: Ernie Freeman
FLIP: I Will

#20
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
1650 Broadway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird

#21
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wieklus
FLIP: Just A Little Lovin' (Early In The Mornin')

#22
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
1841 Broadway, NYC.
PROD: Double-R by Steve Rowland, 23 Old Burlington St., London W.I., Eng.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
WRITERS: Henderson-Colley
FLIP: Baby, I Gotta Go Now

#23
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#24
SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC.
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#25
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
449 S. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel-McKier c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: John Kay-Rushton Moreve
FLIP: Sookie Sookie

#26
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisi-S. Barri-B. Gross
FLIP: Hot Bright Light

#27
HEY JUDE (7:11)
Beatles-Apple 2276
c/o Capitol, 1750 N. Vine H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Revolution

#28
LITTLE ARROWS (3:00) Leapy Lee-Decca 32380
445 Park Ave, NYC.
PROD: Gordon Mills, London, England.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
FLIP: Time Will Tell

#29
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#30
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#31
THOSE WERE THE DAYS (5:06)
Mary Hopkin-Apple 1801
c/o Capitol 1750 N. Vine, L.A. Calif.
PROD: Paul McCartney c/o Apple
PUB: Essex ASCAP 10. Col. Circle, NYC.
WRITER: Gene Reskin
FLIP: Turn Turn Turn

#32
PAPA'S GOT A BRAND NEW BAG (2:32)
Otis Redding-Atco 6636
1841 Broadway, NYC.
PUB: Lois BMI 1540 Brewster Av. Cinn. Ohio.
Tocca BMI 1501 Bway, NYC.
WRITER: James Brown
FLIP: Direct Me

#33
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#34
KENTUCKY WOMAN (3:57)
Deep Purple-Tetragrammaton 1508
359 N Canyon Dr. Beverly Hills, Cal.
PROD: Derek Lawrence c/o Hec Entrp.
17 Newman Street, London W1, England.
PUB: Tallyrand BMI c/o Sidney Seidenberg
1414 Ave of the Americas, NYC.
WRITER: Neil Diamond FLIP: Hard Road

#35
BANG-SHANG-A-LANG (2:34)
The Archies-Calendar 1006
155 East 24 Street, NYC.
PROD: Jeff Barry 300 E. 74 St. NYC.
PUB: Don Kirshner BMI 665 5th Ave. NYC.
WRITER: Jeff Barry FLIP: Truck Driver

#36
CROSSTOWN TRAFFIC (2:18)
Jimi Hendrix Experience-Reprise 0792
4000 Warner Blvd. Burbank, Calif.
PROD: Jimi Hendrix c/o Harold Davis
Regent House, London W1, Eng.
PUB: Bella Godiva BMI 444 Mad. Av. NYC.
WRITER: Hendrix
FLIP: Gypsy Eyes

#37
PROMISES, PROMISES (2:57)
Dionne Warwick-Scepter 12231
254 W 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E Ahlert Jr.
Edwin H Morris ASCAP 31 W 54 St. NYC.
WRITERS: Bacharach-David
ARR: Burt Bacharach
FLIP: Whoever You Are, I Love You

#38
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#39
CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding FLIP: Do Your Thing

#40
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#41
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#42
MY FAVORITE THINGS (3:00)
Herb Alpert-A&M 1001
1416 N. La Brea, H'wood, Calif.
PROD: Herb Alpert-Jerry Moss c/o A&M
PUB: Williamson ASCAP
1530 N. Gower St., H'wood, Calif.
WRITERS: Rogers-Hammerstein
ARR: H. Alpert FLIP: The Christmas Song

#43
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#44
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Steyed Long Enough

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Hot Soup
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The Chalklet Tea
"Joanne"
RR 7777

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RAMA-RAMA RECORDS

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#45
GOODBYE MY LOVE (5:36)
James Brown-King 6198
1540 Brewster Ave, Cinn. Ohio.
PROD: J. Brown (same eddress)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Shades Of Brown

#46
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: Maclen BMI 221 W 57 St., NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#47
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#48
THE GIRL MOST LIKELY (2:11)
Jeannie C. Riley-Plantation 7
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singelton, Jr. (same address)
PUB: Shelby Singelton BMI (same address)
WRITERS: Myre Smith-Margaret Lewis
FLIP: My Scrap Book

#49
BRING IT ON HOME TO ME (2:29)
Eddie Floyd-Stax 0012
926 E McLemore, Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.
WRITER: Sam Cooke FLIP: Sweet Things You Do

#50
ISN'T IT LONELY TOGETHER (2:30)
O. C. Smith-Columbia 44705
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: H. B Barnum
FLIP: I Ain't The Worryin' Kind

#51
AMERICAN BOYS (3:08)
Petula Clark-Warner Bros. 7244
4000 Warner Blvd., Burbank, Cal.
PROD: Tony Hatch c/o Pye Records
AVT House GT Cumberland Place, London W1 Eng.
PUB: Duchess BMI 322 W. 48 St.
WRITERS: Hatch-Trent
ARR: Tony Hatch
FLIP: Look To The Sky

#52
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S.52 St. Phila, Pa.
PUB: Nickel Shoe BMI 285 S.52 St. Phila, Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#53
TOUCH ME (3:09) Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#54
LOVE MACHINE (2:15) D'Kaysions-ABC 11153
1350 Ave. of the Americas, NYC.
PROD: Johnny Pate for Gama Prod. c/o ABC
PUB: Pamco BMI Rascal BMI Yvonne BMI c/o ABC
WRITER: T. Dorsey ARR: J. Pate
FLIP: Dedicated To The One I Love

#55
WHITE HOUSES (3:02)
Eric Burdon & The Animals-MGM 14013
1350 Ave. of the Americas, NYC.
PROD: Every One Of Us
PUB: Eric Burdon BMI Noma BMI
241 West 72 Street, NYC.
WRITER: E. Burdon
FLIP: River Deep, Mountain High (Pt. 1)

#56
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohlman-B. Alcivar-B. Holman
FLIP: It'll Never Be The Same

#57
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44650
51 West 52 Street, NYC.
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd. H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria

#58
ELECTRIC STORIES (2:50)
Four Seasons-Philips 40577
35 E. Wacker Drive, Chicago., Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calello FLIP: Pity

#59
LES BICYCLETTES DE BELSIZE (3:10)
Englebert Humperdinck-Parrot 40032
539 West 25 Street, NYC.
PROD: Peter Sullivan (for Gordan Mills)
c/o Decca Ltd. 9 Albert Embankment,
London SE1, England.
PUB: W-7 ASCAP 488 Madison Ave., NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: Three Little Words

#60
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr.-Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#61*
VANCE (4;35) Roger Miller-Smash 2197
35 E Wacker Drive, Chicago, Ill.
PROD: Jerry Kennedy c/o Smash
PUB: Russell Cason ASCAP
812 17th Ave S. Nashville, Tenn.
WRITER: B. Russell ARR: Cam Mullins
FLIP: Little Children Run & Play

#62
ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St., Houston, Texas
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#63
BLUEBIRDS OVER THE MOUNTAIN (2:52)
Beach Boys-Capitol 2360
1750 N Vine, L.A. Calif.
PROD: Carl Engemann c/o Capitol
PUB: Brothers BMI 1654 N Ivor Av. H'wood, Cal.
WRITER: Ersel Hickey ARR: Bruce Johnston
FLIP: Never Learn Not To Love

#64
ARE YOU HAPPY (2:40) Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#65
I PUT A SPELL ON YOU (4:26)
Creedence Clearwater Revival-Fantasy 617
1281 30th St., Oakland, Calif.
PROD: Saul Zaentz c/o Fantasy
PUB: Travis BMI 729 7th Ave., NYC.
WRITER: J. Hawkins FLIP: Walk On The Water

#66*
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#67
MALINDA (2:52) Bobby Taylor-Gordy 7079
2457 Woodward Ave., Detroit, Mich.
PROD: Robinson-Johnson-Cleveland c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Robinson-Johnson-Cleveland
FLIP: It's Growing

#68
RAINBOW RIDE (2:47) Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St, NYC.
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#69*
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#70
SHE'S A LADY (1:45) John Sebastian-Kama Sutra 254
c/o MGM 1350 Ave. of the Americas, NYC.
PROD: Paul Rothchild c/o Koppelman & Rubin
1619 Bway, NYC.
PUB: Faithful Virtue BMI 1619 Bway, NYC.
WRITER: J. Sebastian ARR: Paul Harris
FLIP: The Room Nobody Lives In

#71*
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#72
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC.
PROD: Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC.
WRITER: John Phillips ARR: Mike Leech-B. Womeck
FLIP: Baby You Oughta Think It Over

#73
TIT FOR TAT (3:05) James Brown-King 6204
1540 Brewster Ave, Cinn. Ohio.
PROD: J. Brown (same address)
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Nat Jones ARR: N. Jones
Flip: Believers Shall Enjoy
(Non Believers Shall Suffer)

#74
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC.
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdees ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#75
YOU GOT SOUL (2:32)
Johnny Nash-Jad 209
221 W 57 Street, NYC.
PUB: Johnny Nash BMI (same address)
WRITER: J. Nash
FLIP: Don't Cry
WRITER: Paul Ryan

#76
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC.
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St., NYC.
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You

#77*
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#78
YOU SHOWED ME (3:05) Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Secunda, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#79
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#80
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
Flip: Make Sure

#81*
IF I HAD TIME (3:10)
Nick De Caro-A&M 1000
1416 N La Brea, H'wood, Calif.
PROD: Tommy LiPuma-Nick DeCaro c/o A&M
PUB: Duchess BMI—1771 N Vine, H'wood, Cal.
WRITERS: Fugaim-Delanoe-Fishman
FLIP: Caroline, No

#82*
CAN I CHANGE MY MIND (2:48)
Tyrone Dave-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotilllon
PUB:Dahar BMI 2203 Spruce St. Phila. Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#83
HONEY DO (2:17) Strangeloves-Sire 4102
529 West 25 Street, NYC.
PROD: Feldman Goldstein Gottehrer
146 W. 54 St., NYC.
PUB: Unart BMI 729 7th Ave., NYC.
New Life BMI
WRITERS: Jeff Barry-Marty Sanders
FLIP: I Wanna Do It

#84*
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#85
FLY WITH ME (2:49)
Avant Garde-Columbia 44701
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Cedarwood BMI
815 16th Ave., Nashville, Tenn.
WRITER: C. Woolery
ARR: Don Tweedy
FLIP: Revelation's Revolutions

#86*
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman- Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#87*
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
106 W Palisades Ave., Engelwood, N.J.
PROD: Sylvia Robinson-L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-L. Roberts
ARR: Bert Keys
FLIP: Understanding

#88*
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#89*
NOBODY (2:18)
3 Dog Night-Dunhill 4168
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Nel Shell BMI c/o Lawrence Williams
4742 Don Miguel Dr., L. A., Calif.
WRITRS: B. Cooper-B. Shelby-B. Beatty
FLIP: It's For You

#90*
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhinelander BMI 130 W 57 St. NYC
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#91*
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#92*
SOMEONE TO LOVE (2:45) Bobby Vee-Liberty 56080
6920 Sunset Blvd. L.A. Calif.
PROD: Dallas Smith c/o Liberty
PUB: Columbia/Screen Gems BMI 711 5th Ave. NYC.
WRITERS: Toni Wine-Carole Boyer
ARR: D. Smith-R. Velline FLIP: Thank You

#93*
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC.
PUB: Tangerine BMI
2107 W. Washington Blvd. L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming

#94*
THE THOUGHT OF LOVING YOU (2:26)
Crystal Mansion-Capitol 2275
1750 N. Vine, L.A. Calif.
PROD: Artie Kornfeld c/o Burt Padell
Siegel & Co. 10 E. 40 St. NYC.
PUB: Golden Egg ASCAP
c/o American Mech Rights 250 W. 57 St. NYC.
WRITER: David White FLIP: Hallelujah

#95*
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W. 57 St. NYC.
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!

#96*
SEASONS OF THE WITCH, Pt 1 (3:30)
Vanilla Fudge-Atco 6632
1841 Bway, NYC
PROD: Shadow Morton for Community Prod.
Suite 104 156 N Franklin, Hempstead, N.Y.
PUB: Peer-Donovan BMI 1619 Bway, NYC.
WRITERS: Donovan-Leitch
FLIP: Seasons Of The Witch (Pt. 2)

#97*
GOODNIGHT MY LOVE (3:11) Paul Anka-RCA 0103
155 East 24 Street, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalo ARR: Don Costa
FLIP: This Crazy World

#98*
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seegar-Capitol 2297
1750 N. Vine, L.A., Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seegar FLIP: Tales of Lucy Blue

#99*
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB:Bowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#100*
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

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CashBox

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Most Promising Female Artist (POP) #1 Jeannie C. Riley
Single of the Year (C&W) #1 "Harper Valley PTA"
Most Promising Female Vocalist (C&W) #1 Jeannie C. Riley

record world

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Most Promising Female Vocalist — Singles (POP) #1 Jeannie C. Riley
Most Promising Female Vocalist — LP's (POP) #1 Jeannie C. Riley
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CashBox Record Reviews

Pick of the Week

SMOKEY ROBINSON & THE MIRACLES (Tamla 54178)
Baby, Baby Don't Cry (3:29) [Jobete, BMI-Cleveland, Johnson, Robinson]
Loaded with the sad romantic soul of Smokey Robinson and the Miracles, this new side almost masks the addition of a more dramatic, three-dimensional lyric. Broken love affair description is one of the most complete to appear in a concise blues side yet. Stunning side, and one of the team's finest performances. Flip: "Your Mother's Only Daughter" (2:24) [Jobete, BMI-Robinson, Cleveland] Faster Motown side.

THE MASQUERADERS (AGP 108)
I'm Just an Average Guy (3:20) [Press, BMI-Jones, Jr., Thomas]
On their first time out the Masqueraders scored with r&b audiences and made noise on the pop lists; now, the team is back with another powerhouse single that has the makings of a winner. Outstanding lead vocal showing on the ballad is enhanced by splendid group work and powerful arrangements. Flip: "I Ain't Gonna Stop" (3:12) [Same credits.]

RICHARD HARRIS (Dunhill 4175)
The Hive (3:59) [Canopy, ASCAP-Webb]
Richard Harris follows "The Yard Went on Forever" with a standout track from his LP. Tingling and towering production spectacularizes this image laden wedding portrait which launches a subtle attack on societal values. Bound to break underground, Harris' shortest single yet should explode. Flip: "That's the Way it Was" (3:00) [Same credits.] Brief reprise of "The Yard" closes this ballad coupler.

BILLY VERA (Atlantic 2586)
Julie (3:00) [W-7, BMI-Reed, Mason]
Soft bittersweet performance by Billy Vera on his latest is well matched with a scintillating love song. Track has a somewhat subdued progressivenesss that makes the close a sequel to "Hey Jude," and should prove just the key to sales in the teen market. Very fine side. Flip: "Time Doesn't Matter Any More" (3:00) [Big Seven, BMI-Finton, Illingworth]

THE PLATTERS (Musicor 1341)
Fear of Losing You (2:39) [Eden, BMI-McCoy, Miller]
The Platters have a way of infusing blues with a prettyness that gives material all the impact of a straight soul performance, but with a frosting to crack the pop market too. This track, loaded with power and dance drive, has just the right blend to break wide open in r&b and teen locations. Flip: "Sonata" (2:21) [Gleam, ASCAP-Ram]

ETTA JAMES (Cadet 5630)
Almost Persuaded (3:21) [Al Gallico, BMI-Sutton, Sherrill]
Going the route that brought Ray Charles out of the doldrums, Etta James turns to a country selection and transforms it into solid soul. Tender blues treatment of the David Houston smash has the song glowing for r&b attention. Track is a solid sleeper. Flip: "Steal Away" (2:19) [Fame, BMI-Hughes]

THE BANANA SPLITS (Decca 32429)
The Tra La La Song (2:10) [Sea-Lark, BMI-Adams, Barkan]
Bubble gum material with some whipped cream added and a booming rock dance material to make the side a discotheque track. Now that the Banana Splits have been exposed on their own (and other) show(s), the team could have the catalyst to crack into the best seller lists. Flip: "Toy Piano Melody" (2:30) [Arch, ASCAP-Alfred]

Newcomer Picks

THE INTERPERTATIONS (Bell 757)
Soul Affection (2:07) [Jamesboy/Melstan/Aye Bee, BMI-Simpson, Smith, Stevenson]
Philadelphia called the shot in beginning the Horse as a dance, and now the same market has opened up for a new side with that familiar rhythmic kick. Picked up as a master buy, this Bell released blues powerhouse is well on its way already and should turn up in the winner's circle on pop and blues charts. Flip: "Snap-Out" (2:23) [Same credits.]

THE BLEU LIGHTS (Bay Sound 67010)
Yes I Do (2:24) [Bay City, BMI-Cousins, Alonzo]
Bright Baltimore act on this track. The Bleu Lights come off with a shining sample of talent on this slow, sweet-soul ballad. Charming material and a performance that lingers with the listener should have this side breaking into the national picture with solid r&b receptions and pop stations swinging behind it too. Flip: "The End of My Dream" (2:50) [Bay City, BMI-Ervin, Ellison]

AQUARIAN AGE (Mercury 72881)
I Can't Grow Flowers in My Yard [Moonbeam, ASCAP-Vance, Carr]
More directly pop than "Honey," and less maudlin, this ballad (with an easybeat support) has the same lyrical impact. Emotional tale from the man's side of a divorce gives the Aquarian Age a solid bit of material, and their performance should do the rest in establishing the act. Flip: "The Horse I Rode Ran Off My Merry-Go-Round [Alamo, ASCAP-Vance, Carr, Lake]

THE KOALA (Capitol 2365)
Don't You Know What I Mean (2:06) [Ananga-Ranga, BMI-Mala, Guido]
Not quite as soft, but nearly as fuzzy as their namesakes, the Koala belts into the pop picture with this blazing bit of rock material. Pounding rhythm and a style that adds a drop of country to the vocal gives the act a fine teen lid that is likely to leap onto the charts. Flip: "Scattered Children's Toys" (4:35) [Same credits.]

Best Bets

WES MONTGOMERY (A&M 1008)
Where Have All the Flowers Gone? (2:30) [Fall River, BMI—Seeger]
Glossy, glimmering track from the late guitarist is a flashing side with outsanding touches of brass. Delicate and suited for easy listening as well as pop-jazz-blues formats. Flip: "Fly Me to the Moon" (2:55) [Almanac, ASCAP—Howard]

BRENDA LEE (Decca 32428)
Johnny One Time (3:10) [Hill & Range/Blue Crest, BMI—Owens, Frazier] Recent country side from Willie Nelson becomes a pop venture with enough attraction in both vocal and lyric to become a top forty discovery. Flip: "I Must Have Been Out of My Mind" (2:25) [Zeller, ASCAP—Zeller]

JANIS IAN (Verve Forecast 5099)
Janey's Blues (3:09) [Dialogue, BMI—Ian] Contemporary tale of marital complexity and psychological effects marks Janis Ian's return to the singles scene. Side has a compelling quality that could turn it into another "Society's Child" with a break. Flip: "Everybody Knows" (2:38) [Same credits.]

FAUN (Gre Gar 7000)
I Asked My Mother (1:50) [Very Important, BMI—Trumbo] Cascading rock rhythm and a bristling piano surround a most unusual vocal that is bound to catch the ear of progressive programmers. Requires several listens, but exposure could break the side into the sales ranks. Flip: "Better Dig What You Find" (2:45) [Same credits.]

THE TOKENS (Warner Bros-7 Arts 7255)
Some People Sleep (1:55) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel] Less outright novelty in the new Tokens (unlike "Animal," which came out cute from the start gives the talent a left-fielder with heavy pop prospects. Brilliance, humor and a touch of message. Flip: "The World is Full of Wonderful Things" (2:05) [Same credits.]

THE HAPPY FEELING (Mala 12034)
Happy Feeling (2.42) [Dundee, BMI—Aiello] This side is summed up by its title, but the track adds enough rhythm to set sales clicking with the teen set. Very pleasant side with both teen and young adult appeal to spread the impact. Flip: "If There's a Thought" (1:43) [Dundee, BMI—Mudry, Ferguson]

THE DYNAMIC 7 (Sound Stage 7 2625)
Squeeze Me-Part 1 (2:23) [Cape Ann/Hillsboro, BMI—Dynamic 7] Pulsing blues combo side here packs the power to blast into the r&b best seller picture. Grand instrumental work and a flashy vocal job. Flip: "Part 2" (2:07) [Same credits.]

VIGRASS (RCA 9702)
A New Man (2:55) [Sunbury, ACSAP—Osborne] Fine production that balances the stylish instrumental work behind the vocal. Accent on the lyrical message puts the material in the fore as a solid pop sales invitation. Flip: "Curly" (2:48) [Same credits.]

LITTLE MILTON (Checker 1212)
Grits Ain't Groceries (All Around the World) (2:37) [Lois, BMI—Turner] Driving dance number has Little Milton in fine form. Track is powerful enough to move into the r&b best seller field and it could break pop. Flip: "I Can't Quit You Baby" (6:35) [Conrad, BMI—Dixon, Campbell]

RUFUS THOMAS (Stax 0022)
Funky Way (2:56) [Mikim, BMI—Arnold] Pulsing winner that clicked for Calvin Arnold not long ago is redone in Rufus Thomas' groovy-grumpy vocal manner. Side is a fine one filled with Memphis might. Flip: [No info available.]

JAKE HOLMES (Tower 459)
High School Hero (2:45) [Jakolm, ASCAP — Holmes] Sophisticated Harper Valley figure revisited. Very well done progressive side with a story of the high school anti-hero, now a bit older and trapped in his own web. Flip: "The Diner Song" (2:25) [Same credits.] Another single with selections from Holmes' newest LP includes "Leaves Never Break" and "Sleeping Woman" (Tower 458).

BOB McGRATH (Juno 5002)
Love is Blue (2:46) [Croma, ASCAP—Popp, Cour, Blackburn] Fetching rerun of the Paul Mauriat classic. This performance, recorded in Tokyo, has the added cuteness and attention-getting gimmick of a verse in Japanese and a sparkling children's chorus. Very well made side. Flip: "A Christmas Lullaby' '(3:10) [Croma, ASCAP—Colby, Stratte]

JERRY REED (RCA 9701)
On What a Woman (3:04) [Vector, BMI—Hubbard] A bit of "Billie Joe," but more punch in this blues-rhythm number. Vocal brightness and a stunning instrumental luster gives the material the spark to ignite sales. Flip: "Losing Your Love" (2:41) [Same credits.]

THE AN'TEEKS (DiVenus 109)
Old Fashioned Baby (2:15) [Rosebud, BMI—Bollon, Medley] Tinkle and tinsel groundwork and a choral performance make this side an old-fashioned gem for adult spinning. Side has an infectious quality and could grace many playlists on the over-30 circuit. Flip: "Instrumental" (2:15) [Same credits.]

DARYL HALL (Amy 11049)
The Princess & the Soldier (3:15) [Dick James, BMI—Hazzard] Given the attention it deserves, this side could blossom into a favorite. Sparkling ballad material treated here to a bright reading. Flip: Instrumental version. (3:15) [Same credits.]

KENNY KAREN (ABC 11171)
Desert, BMI—Karliski] Power-packed ballad plus beat material and a forceful vocal from Kenny Karen add up to fine fare for teen and some middle-of-the-road programming. Flip: "Sans Toi" [N.S. Beaujolais, ASCAP—

THE YOUNG TURKS (Odyssey 101)
Neon (2:03) [LaSalle/Wacker, BMI—Libman, Wade] Pleasant teen side with a glittering chime icing that gives it a special glow for programming during and after the holiday season. Not a Christmas song, but a fine pop effort with extra seasonal impact Flip: "Looky, Looky" (2:05) [Flomar/Baby Monica, BMI—] Odyssey distribbed by Proof Records, 2686 Hempstead Tpke., Levittown, NY

FRANK OWENS (Columbia 44730)
Oliver (2:39) [TRO/Hollis, BMI—Bart]Blue-eyed Afro treatment of this song from the movie special gives Frank Owens a solid shot at gaining both pop and middle-of-the-road programming breaks. Could come from left field. Flip: "As Long as He Needs Me" (2:48) [Same credits.]

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED DECEMBER 18, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	California Soul	5th Dimension	Soul City	53%
41%	Touch Me	Doors	Elektra	41%
40%	Does Anyone Know I'm Here	Dells	Cadet	40%
38%	Feelin' So Good	Archies	Calendar	38%
36%	My Favorite Things	Herb Alpert	A & M	97%
34%	You Showed Me	Turtles	White Whale	34%
33%	Build Me Up Buttercup	Foundations	UNI	33%
31%	Crimson & Clover	Tommy James & Shondells	Roulette	97%
30%	Rain In My Heart	Frank Sinatra	Reprise	30%
29%	I Started A Joke	Bee Gees	Atco	98%
28%	Sweet Cream Ladies, Forward March	Box Tops	Mala	36%
23%	Electric Stories	Four Seasons	Philips	23%
21%	A Minute Of Your Time	Tom Jones	Parrot	55%
20%	Condition Red	Goodies	Hip	47%
19%	This Magic Moment	Jay & Americans	UA	42%
17%	Poor Side Of Town	Al Wilson	Soul City	17%
16%	If It Wasn't For Bad Luck	Ray Charles & Jimmy Lewis	Tangerine	16%
14%	California Dreamin'	Bobby Womack	Minit	14%
13%	Someone To Love	Bobby Vee	Liberty	13%
12%	Can I Change Your Mind	Tyrone Davis	Dakar	12%
11%	I've Gotta Be Me	Sammy Davis Jr.	Reprise	53%
10%	Eloise	Barry Ryan	MGM	61%
10%	Long Line Rider	Bobby Darin	Directions	10%

LESS THAN 10%—BUT MORE THAN 5%

	Total % To Date		Total % To Date		Total % To Date
She's A Lady—John Sebastian—Kama Sutra	54%	Hey Jude—Wilson Pickett—Atlantic	44%	Mendocino—Sir Douglas Quintet—Smash	25%
If I Only Had Time—Nick De Caro—A & M	47%			Fly With Me—Avant Garde—Columbia	29%

Project 3 Gets 'Greatest' Jazz Band

NEW YORK—Project 3 Records has signed "The World's Greatest Jazz-band of Yank Lawson and Bob Haggart," which recently played a highly successful engagement at New York's Riverboat.

Label president Enoch Light has already cut the first album from the group, and the set has been skedded for Dec. 26 release. The band includes some of the best known musicians in the industry, including Billy Butterfield, Lou McGarity, Carl Fontana, Bob Wilber, Bud Freeman, Ralph Sutton, Morey Feld, Clancey Hayes, and, of course, Lawson and Haggart.

Garner To AFA

NEW YORK—Ashley Famous has signed Erroll Garner, and will represent the pianist in all personal appearance fields, and will also channel his efforts in the composition of scores for motion pictures, television and theater. The affiliation with AFA marks the first time in over 12 years that all facets of Garner's performing and composing talents will be repped entirely by one agency.

Ed Rubin, head of Ashley's concert department, worked out the booking agreement with Garner's longtime personal manager, Martha Glaser. The agency is mapping extensive plans for booking Garner's recently re-organized harder-sound ensemble in the youth and college markets.

Alan Bregman, AFA's West Coast nightclub rep, is spearheading nightclub booking plans for Garner out there, and has been huddling with the artist this past week in San Francisco, during Garner's current headlining engagement at the Venetian Room of the Fairmont Hotel.

Epic 30's Reissue

NEW YORK—Epic Records has followed its highly acclaimed "The Original Sound of the Twenties" package with a two-record set of "Encores From the Thirties, Vol. 1, 1930-1935." The sides were produced by Larry Carr, in charge of Epic's reissue series, and contain 32 top songs from Broadway, Hollywood and Tin Pan Alley, performed by the singers, bands, groups and pianists who made them famous. A complete discography plus informative program notes by Carr are included.

Personally Speaking

NEW YORK — Record producer George Butler will personally introduce his latest project, Ferrante and Teicher's "Love In The Generation Gap" LP on United Artists, to the Charlotte, North Carolina, area.

Butler has been invited by WBTV to appear December 27th on the Noon-Time Report hosted by Ty Boyd and Loonis McGlohan, to talk about record production generally and the Ferrante and Teicher team in specific. Butler's appearance will coincide with several local concert engagements by Ferrante & Teicher during the first weeks of January. Their dates in the Carolinas are: Greensboro, Jan. 9th; Fayetteville, 10th; Charleston, 11th; Burlington, 13th; Clemson, 14th.

Following these, Ferrante and Teicher continue their tour into Georgia, Alabama, Florida and then on to the Southwest.

Vanguard Skeds Immediate Release For Joan Baez' 2-Record Dylan Album

NEW YORK—"Any Day Now," Joan Baez' 2-record album entirely devoted to songs by Bob Dylan, has been scheduled for immediate release by Vanguard Records.

Joan Baez flew to Nashville in October to record a new album. At the week's end, the sessions had, incredibly, produced three LP's, including this 2-record Dylan album. Although it contains several songs already published, the majority are new. Included are "Love Minus Zero/No Limit," "I Pity The Poor Immigrant," "Tears of Rage," "Love Is Just A Four-Letter Word," "One Too Many Mornings" and "Restless Farewell."

Featured musicians on the album are: Grady Martin, Ken Buttrey, Norbert Putnam, Junior Huskey, Hargus Robbins, Pete Drake, Hal Rugg, Pete Wade, Tommy Jackson, Buddy Spicher, Harold Bradley, Jerry Reed, Jerry Kennedy, Steve Stills, Bill Purtell, David Briggs, Fred Carter and John Gimble.

MRJ Is NY Distrib. For Tomorrows Prod.

NEW YORK—MRJ Distributing has been appointed the outlet here for Roulette Records' new label, Tomorrows Productions, according to Morris Levy, president of Roulette. TP was just launched with a single, "Come Live with Me" by Shadow Mann.

A&M Inks Paul MacNeil

HOLLYWOOD—Contemporary folk-oriented singer Paul MacNeil has been signed to a recording contract by A&M Records' director of A&R, Allen Stanton. Negotiations for the signing were made through Robins, Feist and Miller (Big Three Music) in New York. This marks the first recording contract for MacNeil.

Both Dee Dee Warwick Tracks Are Chappell's

NEW YORK—Chappell is publishing both sides of the new Dee Dee Warwick single just out from Mercury. The tunes, written by Ed Townsend, are "Thank God" and "Foolish Fool."

Arrangements for the publishing were made by Rene Hall with Townsend who also produced the session.

EYE-ING THE MARKET: Alan Mink (seated), general manager of GRT Records, and Marty Cooper (l.) and Al Capps of Eye Records discuss the terms of the agreement whereby GRT will distribute the Eye label. "Love Country" will be the first of a series of instrumental albums by the Hypnotic Harps, who were created and produced by Cooper and Capps. Cooper has written and produced for Stevie Wonder and Brian Hyland; Capps has arranged many of the Union Gap tunes. "Love Country" is scheduled for release early in January and will carry both the GRT and Eye logos.

FOCUS ON JAZZ

MORT FEGA

For the past two weeks I've had the opportunity of listening to Dizzy Gillespie play every night. As a result, my recollection of his greatness has been rekindled, if, indeed, it ever needed rekindling. I suppose that I am just as guilty as everyone else when it comes to taking special people like Dizzy for granted, just because they're around and available. I'm opposed to the idea of building monuments to people after they have departed this life. I'm very much in favor of showing appreciation to a great person while he is alive and able to say, upon witnessing some expression of appreciation, "How nice that this has been done for me." Better that the recipient of the honor should have the opportunity of saying thank you.

Besides being a phenomenal trumpeter Dizzy is a tremendous source of inspiration to the men who play with him. If you ever really want to know about someone ask the people who work for him; when you speak to the members of Dizzy's group all you ever get is a positive response. When one considers how long Diz has been doing his thing, it would not be unusual if an element of casualness had found its way into his efforts. Nothing could be further from the truth! Every time he goes onstage with his group it's almost as though it were the first time. As it must be with all champions, only the best that they have to offer will suffice. There's no doubt that Dizzy Gillespie is a champ.

One of the main reasons for Dizzy's great ability to communicate with an audience is the fact that he takes time out to speak to the people who have come to hear him play. He even does a fair job at being a comedian, which loosens an audience up and makes it more receptive to the intricacies of his music. And as intricate as his music gets, and it does get very intricate, Diz never forsakes his audience. They always know where he is!

An Innovator

One of the facts about Dizzy that is too seldom credited to him is the fact that he is an innovator of tremendous significance. His big band things of the mid-forties are milestones, as are the big band things he did in the mid-fifties. Actually, just about everything that Gillespie has done over his illustrious career could be considered a milestone . . . he's that kind of a musician. When the Bossa Nova thing caught on in The United States, how many people were aware that Dizzy had been playing this music for several years, and playing it better than nearly everyone else. The originators of the music, The South Americans, will testify to the fact that Dizzy really captured the flavor of their music more completely than any other North American musician.

And how about the list of great originals that can be credited to Dizzy? A band could assemble a book just by including original compositions by Gillespie, and that book would give them all the tempos and colors that a good book would demand. Unlike so many other leaders, Dizzy doesn't play only his originals, or originals by members of his group. He prudently assorts his music with standards and originals, ever mindful of the audience and his responsibility of maintaining a line of communication with that audience.

I made the observation the other night that no matter what field of endeavor Dizzy chose, he probably would have been eminently successful. This remark was born of a conversation that concerned itself with Gillespie's natural interest in all things, his wide area of interests. I'm convinced that, music aside, Dizzy has something special going for him. I use the word "genius" with great reluctance because I've never known, personally, anyone who would qualify by the standard definition. However, among the people whom I do know, and by my personal definition of the word, I would probably nominate Dizzy Gillespie.

Young Patriarch

Dizzy is still a comparatively young man and yet he is looked upon by nearly all jazz musicians as a patriarch. This is the greatest homage he could be paid. And as he receives this respect, he also gives it! In his band is one of the greatest jazz players, James Moody. Every time Dizzy introduces Moody to the audience it's apparent that he has the greatest respect for him, both as a player and as a person. It's a beautiful thing to watch, this mutual respect that prevails between Moody and Gillespie. In all fairness it should be made known that this same respect exists on the entire Gillespie band, each for the other. I would suggest that Dizzy's selection of players is such to include that intra-mural good feeling. If anything can contribute to a good group sound, respect and admiration rate very high on the list.

As this year draws to a close, it's an appropriate time to reflect that it is almost a quarter of a century since Dizzy, in the company of the late Charlie Parker, exploded his particular brand of jazz. In these twenty five years Diz has never deviated from his path, never compromised his art, never been anything but John Birks "Dizzy" Gillespie. How many men do you know about whom you can say that? Certainly, that's some sort of monument, isn't it?

Industry-Labor Committee Named By AFM, TV Net.

NEW YORK—The American Federation of Musicians (AFM) and the TV networks have named the special industry-labor committee created by the recent agreement between the two groups. The announcement was issued jointly by Herman Kenin, AFM president, and Richard L. Freund, ABC vice president in charge of labor relations and spokesman for the networks.

The Musicians' representatives on the joint committee are: Louis Critelli, of New York; Cecil Read, John Lowe, and Dale Brown of Los Angeles.

Network representatives are: Lou Teicher, CBS; Frank Gertz, NBC; and Robert Key, ABC. The fourth network representative will be selected by the three already chosen.

The formation of this committee is considered one of the most important elements in the package settlement of the recent strike. Primary function of the committee will be to study and make recommendations on the feasibility of establishing a new "performance" pay rate for casual musicians, to replace the "rehearsal" rate for performances that are recorded or are played before a live audience.

Top negotiators for both the Union and the networks periodically will meet with the committee to review its work and be apprised of its progress. Both Kenin and Freund underscored the importance of the committee and its work, noting that only twenty months remain before the present contract between the Federation and the networks expires.

MGM Looks For A Group

NEW YORK — "The Impossible Years" will be the name of a new MGM group, but the group to wear the title hasn't been chosen yet. It's all part of an MGM promotion for the flick of the same name, currently playing at New York's Radio City Music Hall, which will see amateur bands in some 36 cities vying for the prize.

All junior and senior high school combos and bands are eligible for the contest, which will be judged by experts from the fields of music, theatre and journalism. Additional prizes will include Royal "Swinger" typewriters and MGM cartridge tape players and will go to local and regional winners.

2,000 Int'l Links Europe & America

NEW YORK—Anyone who has attempted to internationalize an artist, record or song comes to realize that along with the legal, territorial and linguistic obstacles there are mental barriers to cope with.

Because of difference in thinking, approaching the record and show business activity overseas eludes many major American stars. Songs that have excellent potential in the foreign market are bypassed, and singles often fail to live up to expectations.

Enter 2000 Int'l

To point out the nature of overseas markets and help communicate with labels or publishers or managers through Europe, Carlo Gentilomo has formed "2000 International."

Based in New York at 1650 Broadway, Gentilomo's company has branches in Paris, Milan and Rio de Janeiro now operating as "a communications agency" in establishing contacts and rapport on both sides of the Atlantic.

According to Gentilomo, when he arrived in America as a representative of Radio Luxembourg a year ago he realized that though businessmen from the U.S. and Europe were seeking to expand the influence of their material or artists, the approach was commercial and not entirely effective. Unlike the selling of a product, music and personality frequently needed alterations. Attitudes of salesmen also needed tailoring.

To describe the peculiarities of an individual area, the best means is to deal with someone experienced with the locale. Gentilomo, who worked in France, Italy, Germany, the Benelux and other European countries created his chain of offices with people who are known and who have the needed contacts to best offer clients assistance according to their appeal and needs.

Masters, material or artists in point are not subleased, sub-published or co-managed by 2000 International. They pay a client's fee determined by the work involved in setting up communication overseas.

If any special adaptation is required, 2000 will make suggestions; if special promotion is called for, 2000 will arrange the handling; and the firm will generally care for both major and minor needs involved.

Straddling The Atlantic

Gentilomo's network thus forms a kind of information bank straddling the left bank and right bank—of the Atlantic. He offers contacts here and abroad, with new offices in preparation in Berlin, Tokyo and Mexico.

New Beatles Album Becomes Gold #13

NEW YORK—The Recording Industry Association of America has certified million-dollar sales for "The Beatles" giving the team its first golden Apple and Gold LP number 13.

The group also has 16 gold singles at present.

Mother Earth To Tour

NEW YORK — Mercury's eight-member Mother Earth will begin a nation-wide tour this New Year's Eve with an appearance at New York's Fillmore East. The team will then work its way back to the West Coast with shows slated in major cities through the next two months.

Dates set so far include: 10 days at the Scene in NYC beginning Jan. 3; the Boston Tea Party (16-17); Philadelphia's Electric Factory (23-25); Cleveland (Jan 31-Feb 1); the Grande Ballroom in Detroit (7-8); Kinetic Playground, Chicago 14-16). The act will also tape a performance for the Upbeat Show on the day before beginning their tour.

Mother Earth's first recorded product with Mercury features an LP "Living with the Animals," and a single from the set called "Down So Low."

Dunhill Gold

HOLLYWOOD—Dunhill Records has picked up two additional gold disks this week with certification of the first "Steppenwolf" album and the recent "Midnight Confessions" single by the Grassroots.

Steppenwolf previously received a gold disk for their "Born To Be Wild" single.

Going Thing Special

HOLLYWOOD—The Going Thing, which has gone from a studio group turning out commercials for Ford Motors to an in-person act signed to Jim Webb's Canopy Productions, has been set to head an hour-long TV special going before the cameras in January. The show will be aired nationally under the sponsorship of local Ford dealers who will place the show on local or network TV outlets in their respective cities.

Chambers Strikes 1st Gold

NEW YORK — The Chambers Brothers have obtained their first gold record as RIAA certified million-dollar sales last week for their "The Time Has Come" LP.

Produced for Columbia Records by Davis Rubinson, the album contains the Chambers Brothers' hit single "Time Has Come Today."

Currently on tour, the group is now riding the sales lists with its follow-up single "I Can't Turn You Loose."

BAND IN A BLUES BAG: The special Blues Bag held recently at the Cafe Au Go Go in New York's Greenwich Village spotlighted the Colwell-Winfield Blues Band, which is pictured above with MGM executives who attended the program. The label's execs are (standing, l. to r.): Lenny Scheer; Arnold Maxin, MGM president; Sol Greenberg; Neil Reshin, business manager for the group; Mike Becce; and Phil Picone. Seated (1. to r.) are the Colwell-Winfield Blues Band: Charlie "Moose" Sorrento, Mike Winfield, Jack Schroer, Chuck Purro, Bill Colwell, and Collin Tilton. The act's current album release is "Cold Wind Blues" on Verve/Forecast.

K & K's 'Indie Mgmt.' Program Gives Executive Shot To Youth

NEW YORK—An 'independent management' program designed to "provide a direct line into the music business, in an executive capacity, for talented and enthusiastic young people" has been announced by Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates.

Core of the program is the establishment across the United States and Canada of "branch representatives" of Kasenetz-Katz Associates in the form of talent management agencies which will be "a product of Kasenetz-Katz Associates" and by this "pipeline" will be able to expand in their local areas. Representatives will share equally with K & K in each new group they sign. In addition, the representatives will become involved in production, publishing and promotion in an "earn as you learn" training program.

Typical of the program is Scott Cameron's C.B.C. Enterprises in Omaha, Nebraska After sending in literature on two of his groups, the Shadows of Knight ("Shake") and Professor Morrison's Lollipop ("You Got The Love") and contacting Kasenetz and Katz personally, he was flown to New York for private interviews. C.B.S. Enterprises became "a product of Kasenetz-Katz Associates." Cameron returned to Omaha where, on the strength of his affiliation, he has been able to expand his business by signing the best of the local groups. He has also concluded negotiations for a 26-week Omaha TV rock-talk show to be produced by Kasenetz and Katz.

Trained Talent Hunters

"It takes talent to find talent. The record business depends on young people and we are offering a comprehensive program to train young people in the business techniques of the record industry," said Kasenetz and Katz. "Under our program, the representative's training ground will be the place he knows best—his own home town. He'll own part of his business and he'll work harder to improve it. He'll earn more as he learns more."

In addition to representing Kasenetz-Katz groups and signing new talent as a designate of Kasenetz-Katz Associates, the representatives will work closely with local distributors and radio stations. They will also buy radio spot time to announce their affiliations and will advertise in local consumer newspapers and in high school newspapers.

Kasenetz and Katz have set up a fund of $500,000 for promotional and initial operative expenses for their representatives.

Through arrangements with local recording studios across the country where their designates are located, Kasenetz and Katz will provide a fixed budget with which representatives can take their groups into the studio to record demonstrations of their material. Dubs and tapes will be forwarded to the New York headquarters where they will be reviewed by the Kasenetz-Katz Associates staff of producers and by Hy Gold, general professional manager of Kaskat Music.

Producers will be assigned to the most promising groups and will fly once a month to meet with local representatives, produce the groups and scout talent. Representatives will work with the producers in the studio and thus become acquainted with creative producers. Groups signed to record by Kasenetz-Katz Associates through their independent representatives will be guaranteed four singles and one LP per year for the length of the contract. Representatives will also be coached by Hy Gold on the mechanics and techniques of music publishing.

Application Requirements

Applicants for the "independent management" program must be no less than twenty-one years of age and should be high school graduates. No musical background is necessary. All applicants should submit written bios of themselves, their organization and their clients to Hy Gold at the Kasenetz-Katz New York office, 200 West 57th Street. Gold will then contact applicants for interviews.

Upon designation, representives will be required to submit weekly written reports of their activities and monthly financial reports. For those designates not already established with offices, Kasenetz-Katz Associates will offer initial financing.

"We're looking for young people who are willing to put in an 8-day week, 25 hours a day", said Kasenetz and Katz. "We began as personal managers ourselves, then learned promotion before we became producers. Our knowledge of how the music business works helped us in building our organization. Kasenetz-Katz Associates staff is made up entirely of energetic and enthusiastic young people. This includes our fifty groups, two hundred writers and twenty producers."

Designated representatives are already in operation in Detroit (Cliff Franzell Enterprises); Phoenix, Arizona (Steve Hacklin Enterprises); Omaha, Nebraska (Scott Cameron—C.B.C. Enterprises) and Quebec, Canada (Gary Kent Enterprises).

Kasenetz-Katz Associates have accounted for the sale of over 20,000,000 records internationally in the last sixteen months, including "Yummy, Yummy, Yummy", "Down At Lulu's" and "Chewy Chewy" (Ohio Express), "Simon Says", "May I Take A Giant Step", "1,2,3, Red Light" and "Goody Goody Gumdrops" (1910 Fruitgum Company), "You Got The Love" (Professor Morrison's Lollipop), "Shake" (Shadows of Knight) and "Quick Joey Small" (Kasenetz-Katz Super Cirkus).

Saturday's Hot Line For Overseas Affil.

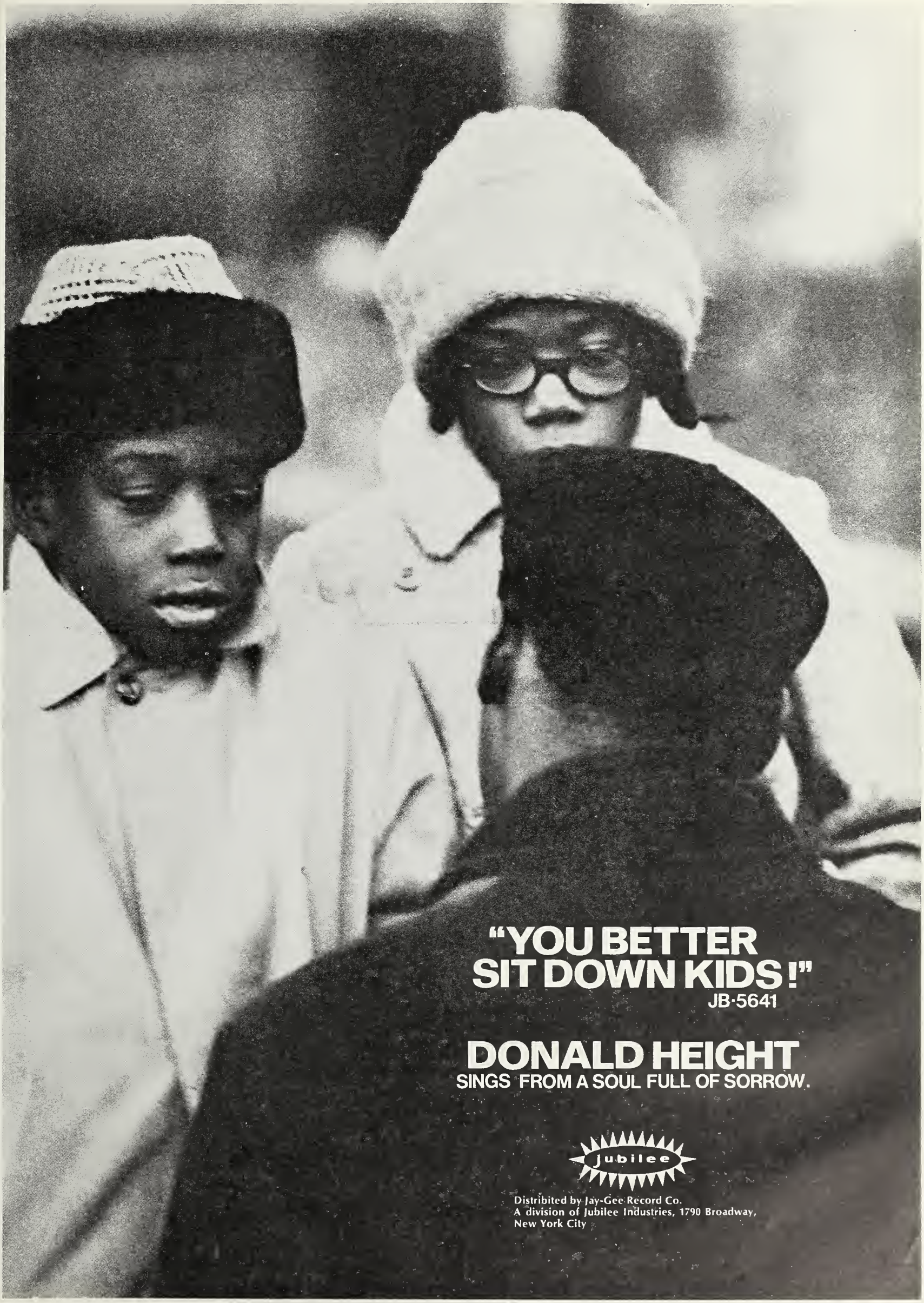
NEW YORK—In an attempt to alter the standard sub-publishing contractual exchange of records, Saturday Music has instituted a new 'hot line' concept. According to Larry Weiss, general manager of the firm, part of the Crewe Group of Companies, the usual procedure of "waiting for something to happen" will be replaced by an action attitude. "We won't wait," said Weiss, "we'll create a demand." The plan has already gone into effect with Ardmore and Beechwood Music in London, as well as other affiliates throughout the world.

Weiss, recently returned from London, said the "hot-line" concept sprang from the enthusiastic response to new Saturday Music material which he presented during executive conferences with the pubbery's overseas representatives as well as personal contact with producers in England.

Ardmore and Beechwood will in effect scout artists in Europe, finding when they are in need of new material. The firm will then contact Weiss on the "hot line" and send a recent recorded sample of the artist's work to New York. Saturday will then suggest specially selected available material or will assign their staff writers to tailor material for the artist.

To further aid the program Weiss is setting up a reference file of recordings by every major artist in Europe, thereby giving him working knowledge of those artists. If he feels that new material should be created he will then call on Saturday staff writers.

"At present we'll be dealing primarily with British artists", says Weiss, "but we will soon be dealing with artists from all over Europe. The commercial life of a song is not confined to this country alone. But you can't sit back and wait for things to happen. You have to make them happen."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SIT DOWN KIDS!"
JB-5641
DONALD HEIGHT
SINGS FROM A SOUL FULL OF SORROW.
Jubilee
Distribited by Jay-Gee Record Co.
A division of Jubilee Industries, 1790 Broadway,
New York City

NAMM Theme: 'Keys To Selling Effectiveness'

CHICAGO—The National Association of Music Merchants (NAMM) has set "Keys To Selling Effectiveness" as the theme for their 1969 series of regional sales-management seminars. The first seminar, at the Marriott Motor Hotel in Dallas, gets underway Jan. 19.

According to William Gard, executive vice president of NAMM, nonmember stores may attend by paying a $25 store fee which may be applied toward membership dues within 30 days.

Other sessions in the seminar series on Sales and Management problems in music retailing are scheduled for Marriott hotels in Atlanta, February 9-10; Philadelphia, March 2-3; Chicago, March 16-17. The San Francisco seminar will be in the Mark Hopkins Hotel, April 13-14.

Forty NAMM members, each selected for his experience in his assigned topic, will participate in the product marketing panels. Panel members have been assigned to seminars away from their own regions in order to encourage candid and meaningful exchanges of operating ideas, Gard explained.

Morning sessions will be conducted by William Newman III, vice president of James W. Newman Associates.

Title for the Newman sessions is "What's Going on Out There?" The presentation will concentrate on opportunities encountered in business every day and how people see and hear things in entirely different ways, Gard said. Techniques of making certain that all decisions are based on accurate information and methods of effective communications will be fully explained.

Afternoon sessions will feature four marketing panels in which eight music merchants with specific experience in the fields covered will participate. These include, guitar and piano panels at 2:00 PM and band instrument and organ panels at 3:10 PM. Guitar subjects to be covered include "Keeping Current in a Changed Market" and "Promotions"; piano subjects, "Summer Piano Promotions and Sales" and "Sell and/or Rent-Benefits Of"; band instrument, "Updating Your School Band Program" and "Other Selling Opportunities"; and organ, "Sell and/or Rent-Benefits Of" and "Prospecting."

Emarcy Now 3 Bridges

NEW YORK—The name of M.R.C. Music's ASCAP firm has been changed from Emarcy Music to Three Bridges Music, to avoid confusion with the MRC-BMI firm. The new name was chosen by M.R.C. general manager Al Peckover and general professional manager Bob Reno, when a flood caused them to get stuck in the English town of Three Bridges.

Spencer Davis Extends Current American Tour

NEW YORK—The current Spencer Davis Group's American cross-country trek, has just been extended by three additional weeks of dates, while a fourth tour, to last eight weeks, has been set to commence in February.

The British group cancelled a sold-out date in Prague, Czechoslovakia, for December 22, in order to continue their successful trek in the U.S. The Prague date is now expected to be rescheduled for late January. Following this the group may also tour Australia and New Zealand before commencing their late February go-round of new U.S. dates.

Upcoming performances include: Grand Forks Armory, Grand Forks, N. D. (23), the Cow Palace, San Francisco (26); The Convention Center, Albuquerque, N. M. (27); a return engagement at the New Palace, Algonquin, Ill. (28); and the Crow's Nest East, St. Clair Shores, Mich. on New Year's Eve (31). On January 3 and 4, the group will play additional dates in the Chicago area, with final date at the National Guard Armory, Hammond, Ind. (5).

AF 'Chitty' Live LP

NEW YORK—Audio Fidelity Records is releasing the first "recorded-live" album of the score from "Chitty Chitty Bang Bang," the current United Artists flick. The set was recorded by Wm. Abraham Restum, formerly known as Willie Restum in his earlier boite days, at a special "Chitty Chitty Party," and consists of gang vocals, Restum solos, and instrumental pieces. Jimmie Haskell arranged the set, and co-produced it with J. A. Griffin for Lee Newman Productions.

UNA BELLA RAGGAZZA: Pretty Italian pop singer Anna Maria Nati, age 10, recently in New York to record for Discorama International Productions, poses pertly with Peter Contino (l.), general manager of Discorama, and Gregory Raffa, vice president of Plaza Sound Studios. The young songstress' current single, "La Ragazza E La Chitarra," was produced by Contino.

Sedaka Set For Tour Of International Dates

NEW YORK—Neil Sedaka, who has just returned from appearances in Australia, is wrapping up a whirlwind series of personal appearances in the U.S. on behalf of his current SGC single, "Star Crossed Lovers."

Called back to America to help promote the song, Sedaka canceled a booking in Japan and toured several cities in the mid-west and New England area where action has picked up for his song. The record has taken off in both the Australian and Canadian markets.

Upon conclusion of his activities here, the artist-writer will leave for Japan and several other countries on a trip that will continue until early in the spring. A Japanese-language version of "Star Crossed Lovers" is to be released upon Sedaka's arrival in that country.

Cheetah To Bow Rock Hall Of Fame With Brooklyn Bridge

NEW YORK—The Cheetah nitery is inaugurating "Cheetah's Rock Hall of Fame" with the Buddah Records group, the Brooklyn Bridge, who currently have a Top 40 hit with "The Worst That Could Happen."

A party for the Buddah Records' group is being given at the club on Monday, December 23 from 4:30 PM—7:30 PM. At that time a gold record for the Brooklyn Bridge will be placed in the sidewalk in front of the club to establish the "Rock Hall of Fame". In addition to members of the press and guests, a representative from Mayor Lindsay's office and Dan Daniels and Jack Spector of radio station WMCA will be on hand for the Brooklyn Bridge ceremony.

Pearl Williams Inks Disk Pact With Laff

NEW YORK—Pearl Williams, the comedienne, has inked a five-year deal with Laff Records of Los Angeles. Lou Drozen, president of the company, also announced the release of two LP's by the artist, "Bagels & Lox!" and "You'll Never Remember It, Write It Down."

CashBox Looking Ahead

1 **THE BEGINNING OF MY END**
(Guydra—BMI)
Unifics (Kapp 957)

2 **I CAN'T HELP IT**
(Fred Rase—BMI)
Al Martino (Capital 2355)

3 **TAKE FIVE**
(Derry—BMI)
Willie Mitchell (Hi 2154)

4 **SATURDAY NIGHT AT THE WORLD**
(Irving—BMI)
Mason Williams (Warner Bros./7 Arts 7248

5 **THE GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper—ASCAP)
The Fun & Games (Uni 55098)

6 **WILL YOU BE STAYING AFTER SUNDAY**
(Screen Gems/Columbia—BMI)
Peppermint Rainbow (Decca 32410)

7 **AIN'T GOT NO; I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)

8 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black DJM 70007)

9 **SO TRUE**
(Dymar—ASCAP)
Peaches & Herb (Date 1633)

10 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—BMI)
Bobby Vee (Liberty 56080)

11 **LONG LINE RIDER**
(Argent—BMI)
Bobby Darin (Direction 350)

12 **FOX ON THE RUN**
(Dick James—BMI)
Manfred Mann (Mercury 72879)

13 **FIFTY-TWO PERCENT**
(Screen Gems/Columbia—BMI)
Max Frost & The Troopers (Tower 452)

14 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show (Elf 90021)

15 **OB-LA-DI, OB-LA-DA**
(Maclen—BMI)
Arthur Conley (Atco 6640)

16 **KUM BA YAH**
(Cintan—ASCAP)
Tammy Leanetti (Decca 32421)

17 **SWEETS FOR MY SWEET**
(Brenner, Pragressive, Tria—BMI
Central Park West (Event 3301)

18 **SHAKE A POO POO**
(Win-Lee—BMI)
Chet 'Paisan' Ivey (Tangerine 989)

19 **FREEDOM TRAIN**
(Partner—BMI)
James Carr (Goldwax 33B)

20 **MY SONG**
(Lion Of Haustan—BMI)
Aretha Franklin (Atlantic 2574)

21 **KAY**
(Mass Rase—BMI)
John Wesley Ryles 1
(Columbia 446B2)

22 **I GOT A LINE ON YOU**
(Hallenbeck—BMI)
Spirit (Ode 115)

23 **HEART TEASER**
(Helias—BMI)
Flavor (Columbia 44673)

24 **MY MAN**
(Lea Feist—ASCAP)
Barbra Streisand (Columbia 44704)

25 **BUBBLE GUM MUSIC**
(Greyhound—BMI)
The Rack & Roll Dubble Bubble Trading Card Co. of Philadelphia 1941 (Buddah 7B)

26 **THE WORM**
(Jell—BMI)
Jimmy McGriff (Salid State 2524)

27 **HARD TO HANDLE**
(East, Time, Dedwal—BMI)
Patti Drew (Capital 2339)

28 **TAKE A HEART**
(Hill & Range—BMI)
Dan Fardan (GNP Crescenda 418)

29 **BUT YOU KNOW I LOVE YOU**
(First Editian—BMI)
First Editian (Reprise 0799)

30 **WHY ARE WE SLEEPING**
(Amm Jay—BMI)
The Saft Machine (Probe 452)

31 **RELEASE ME**
(Faur Star—BMI)
Johnny Adams (SSS Int'l 750).

32 **THE MEDITATION**
(Catique—BMI)
TNT Band (Catique 136)

33 **LET GO ALL THE WAY**
(Fred Rase—BMI)
Tray Shandell (TRX 5015)

34 **UNTIE ME**
(Lawery—BMI)
James & Babby Purify (Bell 751)

35 **BORN TO BE WITH YOU**
(Mayfair—ASCAP)
Sonny James (Capital 2271)

36 **GET ON YOUR KNEES**
(JAMF—BMI)
Las Canarias (Calla 156)

37 **ONLY FOR LOVERS**
(Spielman—ASCAP)
Roger Williams (Kapp 949)

38 **I FORGOT TO BE YOUR LOVER**
(East/Memphis—BMI)
William Bell (Stax 0015)

39 **THE CANDY KID**
(Packet Full af Tunes—BMI)
The Cawsills (MGM 14011)

40 **COO COO**
Big Brother & The Holding Co.
(Mainstream 67B)

41 **"HELLO IT'S ME"**
(Screen Gems/Columbia—BMI)
The Nazz (SGC 001)

42 **HUSBANDS & WIVES**
(Tree—BMI)
Wayne Newtan (MGM 14014)

43 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—BMI)
The Capitals (Karen 1543)

44 **THE SPLIT**
(Hastings—BMI)
Lau Rawls (Capital 2348)

45 **LET ME GET THROUGH TO YOU, BABY**
(Screen Gems/Columbia—BMI)
Ginny Tiu & The Few (Amaret 100)

46 **LOVE WON'T WEAR OFF**
(JASS/FM/DESTO—BMI)
J. R. Baily (Calla 15B)

47 **PLEASE SEND ME SOMEONE TO LOVE**
(Venice—BMI)
B. B. King (Bluesway 61021)

48 **TIL I CAN'T TAKE IT ANYMORE**
(Eden—BMI)
Ben E. King (Atco 637)

49 **I'M A TIGER**
(Leeds—ASCAP)
Lulu (Epic 10420)

50 **I'M A FOOL**
(Faur Star—BMI)
Peanut Butter Conspiracy
(Columbia 44647)

the association

Management: Patrick Colecchio, 9000 Sunset Blvd., Los Angeles, Calif. 90069

Atlantic/Atco Sales Zoom 85%

(Continued from page 7)

dates during the year. Atlantic led all other labels with the largest number of singles on the best-selling trade paper charts during the year. Four times during the year Atlantic sold over 1,000,000 singles in one week.

Atlantic also challenged all other labels for the position of number one company in album sales as well with a flock of its album releases becoming Number One best-sellers during the year, and with 20 to 30 album releases on the charts every week in 1968. More than half of the more than 100 LP's issued by Atlantic in 1968 became best-sellers. In August Atlantic set an all time record with the Number 1, 2, & 3 albums on the best-selling charts: Cream's "Wheels Of Fire", "The Rascals Greatest Hits", and "Aretha Now".

Atlantic-Atco artists received 23 RIAA certified gold records in 1968, 12 for million-selling singles, and 11 for albums with sales over $1,000,000. Aretha Franklin swept all awards again in 1968 as the top female singer of the year, both in this country and in England, and was the subject of a Time Magazine cover story. Jerry Wexler, Atlantic Records' executive vice President, won the Bill Gavin Award for the third year in a row as Record Man Of The Year; Henry Allen, Atlantic Records' vice president, promotion, won the Gavin Award as R&B Promotion Man Of The Year; Tom Dowd, Atlantic Records' vice president, engineering, won the Gavin Award as Producer Of The Year; and Atlantic Records won the Label Of The Year Award. Jerry Wexler was also profiled in Cosmopolitan magazine by Pete Hamill.

'Soul' Show

In June, 1968, Atlantic presented a highly successful "Soul Together" Show at New York's Madison Square Garden starring Aretha Franklin, the Rascals, Sam & Dave, Sonny & Cher, Joe Tex and the King Curtis Orchestra, which raised over $50,000 for the Dr. Martin Luther King Memorial Fund and over $20,000 for NATRA (The National Association of Television and Radio Disk Jockeys). The firm also distributed $5,000 to Dr. King's organization, the Southern Christian Leadership Conference, and presented $5,000 to Dr. King's family. Atlantic also made sizeable contributions to the NAACP and the Urban League in 1968.

During the year Atlantic launched a new label, Cotillion, and in a few weeks lined up a strong roster of artists for the new addition to the Atlantic family. The firm also made a number of key distribution deals with the following labels: Pompeii, Dakar, Track, Blue, Flaming Arrow and SGC, the new label formed by Screen Gems-Columbia Pictures.

Atlantic and Stax Records ended their distribution agreement in May, 1968. Atlantic also obtained all unreleased recordings by Otis Redding. Sam & Dave, who were on loan to Stax, returned to Atlantic Records, with their sessions still produced by Isaac Hayes and David Porter, of Stax' staff.

Gold Singles

Aretha Franklin, topped all other acts on Atlantic-Atco with four RIAA certified gold records during the year for million selling singles. They include "Chain Of Fools", "Since You've Been Gone", "Think", and "I Say A Little Prayer." Aretha has now earned more gold singles (7) than any other girl singer in the history of the record business.

The Rascals won two gold singles in 1968, one for "A Beautiful Morning", and the other for "People Got To Be Free." Other gold records were won by Joe Tex for "Skinny Legs And All" (on Dial); Clarence Carter for "Slip Away"; Archie Bell & The Drells for "Tighten Up"; The Crazy World Of Arthur Brown for "Fire" (on Track); Otis Redding for "(Sittin' On) The Dock Of The Bay"; and Cream for "Sunshine Of Your Love."

In addition to these million sellers, Atlantic-Atco-Cotillion also had a flock of other top single hits by Wilson Pickett, The Bee Gees, King Curtis, Sam & Dave, the Fireballs, Percy Sledge, Billy Vera, the Sweet Inspirations, Jerry Jeff Walker, Arthur Conley, Vanilla Fudge, Gloria Walker, Iron Butterfly, Tyrone Davis, Betty Wright and Dusty Springfield.

Gold Albums

The Rascals won four RIAA certified gold album awards during the year for the following LP's: "The Young Rascals"; "Collections"; "Groovin'"; and "Time Peace: The Rascals Greatest Hits." Aretha Franklin earned two gold albums in 1968, one for "Lady Soul" and the other for "Aretha Now." Aretha now has a total of three gold records for albums; her first was for "I Never Loved A Man The Way I Love You."

Cream were among Atlantic-Atco's best-selling acts in 1968. The English trio garnered three gold album awards for "Fresh Cream", "Disraeli Gears", and "Wheels Of Fire." The latter, a double-LP set, received its gold record within a week of release. Later in the year Atlantic presented Cream with a platinum LP to celebrate sales of $2,000,000 for "Wheels Of Fire."

Other gold albums for Atlantic-Atco in 1968 were won by Vanilla Fudge with their first album "Vanilla Fudge"; and Iron Butterfly with "In-A-Gadda-Da-Vida."

The other best-sellers released by Atlantic-Atco in the year featured Wilson Pickett, King Curtis, Otis Redding, Booker T. & the MG's, the Sweet Inspirations, The Crazy World Of Arthur Brown, the Bee Gees, Sonny & Cher, Julie Driscoll/Brian Auger & The Trinity, Nazz, Percy Sledge, Joe Tex, Clarence Carter, Super Hits, Vols, 2 & 3, History Of Rhythm & Blues, Archie Bell & the Drells, Jerry Jeff Walker, Buffalo Springfield, Herbie Mann, Eddie Harris, Carmen McRae, Yusef Lateef, Dr. John—The Night Tripper, David Newman and Flip Wilson.

New Signings

During the year Atlantic launched many artists who came through with solid hits. They included Dusty Springfield, Archie Bell & The Drells, The Magic Lanterns, The Crazy World Of Arthur Brown, Gloria Walker, Julie Driscoll/Brian Auger & The Trinity, Jerry Jeff Walker, and Betty Wright. For Cotillion Atlantic signed Freddie King, Otis Clay, Lou Johnson, Alvin Johnson & The Soul Survivors, and Cotillion came through with its first big hit with Dakar Records' Tyrone Davis.

Other important artists signed in 1968 included Brook Benton, the Marbles, the Brass Buttons, Marion Williams, Les McCann, the Dynamics, the Precisions, the Children, Scott Fagan, Shirley Scott, Gerri Grainger, Roberta Flack, P. F. Sloan, Otis Rush, and the Riverview Spiritual Singers. SGC Records signed Nazz, the Will-O-Bees, and Neil Sedaka for its new label.

At the end of the year Atlantic signed two very substantial deals for a brace of highly touted English groups. One was Lead Zeppelin, a heavy group in the Cream-Jimi Hendrix tradition featuring Jimmy Page and John Paul Jones. The other was Cartoone, a new pop group from Britain who write and perform all of their own material. Both groups (represented in the U.S. by Steven S. Weiss) are being given the most intensive promotion and publicity campaign in the history of the firm.

Micki Ackerman was named a press officer for the firm. June Harris was hired by Atlantic on a free-lance basis to work on the firm's British acts. Major Joseph Robinson was hired by Atlantic to handle the firm's community relations program. Danny Kalb, formerly of the Blues Project, joined the company as a producer.

In Europe Frank Fenter was named to the post of European Representative for Atlantic Records. In his new position he handles relations with Atlantic's foreign licensees in England and Europe.

Precision Signing

The Precisions, a Detroit-based vocal group, stand with Atlantic exec Jerry Greenberg (l.) as the group's manager, Bill Craig (seated, right), signs contract with label's vice president in charge of promotion Henry Allen. Pact brings the Precisions to the Atco label, which will release the act's first disk for the company in January.

Vantage Producing Record Of Queen Elizabeth's Farewell Voyage

PHILADELPHIA — Vantage Records of Pottstown, Pa., is producing a stereo compact LP of the steamship Queen Elizabeth's recent final voyage (from New York to South Hampton) for international sale and sale on board the ship when it is finally opened for visitors at Fort Lauderdale, Florida.

The programming and mastering of the on-location tapes made during the transatlantic crossing, incorporating postmixing of commentary to tie-in the authentic sounds and interviews, is being done by Recorded Publications Laboratories, Inc. in Camden, N.J.

Sound reinforcement cartridges and repeating loop cartridges for a continuing sound recorded guided tour of the cruise ship is also being made in the studios of Recorded Publications Laboratories by Vantage Records.

The Queen Elizabeth had been allegedly purchased by a group of Philadelphians to be anchored at a marina near the Philadelphia airport. However, Cunard Line moved it to Florida when the Philadelphia group was unable to get free access highways promised directly to the marina.

Engineers at Recorded Publications Laboratories, working with A. Alan Botto, Vantage executive producer, selected from five hours of original tape about 10 minutes of sound for two sides of the 7-inch LP. Pat Landon, an RPL staff member, did the tie-in commentary live at the studios. A larger 12-inch LP record, including more details of the 5-day final crossing, will be mastered later.

Sounds recorded by Botto include whistles, a storm with the wind howling through the rigging, creaking of the ship in the lower hold at the bow, the ship's fog horn blowing, water slapping against a hold, and the crash of the bow against the seas. Also captured was the singing of hundreds of welcomers sounding forth loudly with "Auld Lang Syne" as the giant vessel docked for the last time at Southampton.

Botto and his crew also captured the nostalgia of Commodore G. T. Marr and three members of his crew on the bridge of the Queen Elizabeth during the final crossing of the English channel from Cherbourg, France.

Shrode Appointed O.M. Of J.D. Productions

HOLLYWOOD — Niki Shrode has been appointed operations manager for J.D. Productions, where he will coordinate activities closely between the firm's president F. Rockwell Powers III and Joe Price, the company's p.r. director.

Shrode had been working in West Coast FM radio at KNAC-FM- Long Beach on a morning show before, and for the past several months has been producing sports events for KFOX-Long Beach.

Even earlier, he did radio and television work with NBC's Phoenix affiliate KTAR. While there, he became involved in recordings as an A&R producer and songwriter.

The firm has planned several releases on its J.D. Records label, with special attention being centered on the artist Riselle to be featured in an LP for marketing on Jan. 15.

Williams To Fitzpatrick

HOLLYWOOD — The Fitzpatrick Corporation has added Brian Williams, formerly with the Agency for the Performing Arts. Williams will be signing new acts for the management firm specializing in rock and pop musical groups and in publishing.

Jack Daly continues as general manager, according to president Robert Fitzpatrick, and will be head of the music publishing firms.

New Merrec N.Y. Promoter

NEW YORK — Jerry Armour, 20 year music business vet, has been named New York promotion manager of the Smash, Philips and Fontana labels, operating out of Mercury Records' local Merrec branch.

Armour had most recently been national sales manager for Sew City manager for Metro distributors in N.Y. for three years.

Home Entertainment Units At $5 Bil

(Continued from page 7)

tion of monochrome sets keeps this volume in the lead in the total market place. In color television, the product mix is changing noticeably, with portable and table models climbing to 30 per cent of sales in 1968, consoles 70 per cent; monochrome portables and table sales are at 85 per cent, consoles 15 per cent.

• Radios, whose total U.S. market has amounted to over 40 million units per year over the past three years, will match this in 1968, with sales up 5 per cent. Auto radios are leading with a 19 per cent gain, transistor portables are steady with table and clock sets off about 10 per cent over 1967. Portable units continue to more than double the table and clock categories combined.

• FM radio sales continue to rise, with one third of total home radio sales in 1968 having that capability.

• Phonographs are also enjoying a marked increase in 1968—up 5 per cent over 1967—and will exceed 6 million units. High wattage compact phonographs are the new trend in sales in this category, the report said.

• Market consumption of tape equipment, the fastest growing product of consumer electronics, in which cassettes play a major role, whether with domestic or foreign label, can be expected to exceed 5 million units in the 1968 total market. About 25 per cent will be in open reel units and the remainder will be concentrated in the medium and low cost tape records and players.

The EIA Consumer Products Division stated that for 1969 and beyond, industry-expert consensus is that opportunities will be excellent. The current growth pace will continue and should grow at the rate of 5 per cent to 10 per cent each year into the 1970 decade. One of the chief growth factors in this industry is its wide appeal to the burgeoning youth market, now about 25 per cent of the total U.S. population.

Color television, video tape equipment, cassette and cartridges and integrated home communication centers will be the major growth product areas contributing to consumer electronic increased sales in the next 5

Everybody Loves Somebody

Dino

Talent On Stage

MARTHA REEVES & THE VANDELLAS

COPACABANA, N . Y. — Martha Reeves and the Vandellas are developing into a top nightclub attraction. Like many of their label colleagues who started with a teen and/or R&B appeal with their records and singing style, they have since gained tremendous stage presence and poise, have added a good number of adult selections to their repertoire, and are giving the nightclub audience the "today" sound. And it's exciting.

It was quite obvious that Martha and her girls were far more confident from the moment they hit the stage (as compared with their last opening at the Copa, their debut performance about a half year ago). The last time they opened was a day or so after the passing of Senator Robert Kennedy.

This time there was an atmosphere of Christmas in the air and after an excellent warm-up performance from comic-impersonator David Fry, the girls brought it all home. They were right in the groove with "Honey Child," "Ready For Love," their smash "Heat Wave" and one of their more recent Tamla-Motown successes, "I Can't Dance To That Music." They got a powerful reception to their rendition of "Acquarius" from the Broadway hit "Hair." It could be a great change-of-pace single for the girls. Some of their middle-of-the-road gems included "Les Bicyclettes de Belsize," "Feelin' Good," a beautiful rendition of Dusty Springfield's "You Don't Have To Say You Love Me," and some excellent solo work from Martha highlighted by her reading of Jim Webb's tender "Didn't We." The gals are progressing beautifully on the class night-club scene.

Best Of Both Worlds

Major talents from the worlds of pop and opera met recently when renowned opera singer Anna Moffo (second from right) and Patty Pravo, one of Italy's top female recording artists, chatted together at a reception hosted by the RCA Record International Department at New York's St. Regis Hotel. Joining in the festivities are Dario Soria (l.), division vice president of the Record International Department of the RCA record division, and Franco Occhiuzzi, Italian journalist.

Presidential Panel

After receiving special medallions at the recent membership meeting of the Record Academy's New York chapter, four former presidents of the Academy joined in a panel discussion of "Who Calls The Shots." Shown above (l. to r.) are: John Hammond, New York's second president; Nesuhi Ertegun, former New York and national president; Francis Scott, III, former national president; and George Avakian, who, like Ertegun, was president on both local and national levels.

Tex Goes International

NEW YORK—An appearance at MIDEM highlights Joe Tex's January tour schedule, which kicks off in Trinidad on Jan. 7. Following engagements in Nassau, the Bahamas, Venezuela and Surinam, the soul singer flies to London on January 17 for four days of concerts and TV appearances. Sweden and Germany are next on the itinerary, followed by the MIDEM date in Cannes. A series of one-night dates completes the tour, with Tex arriving back in New York on Feb. 17. A possible appearance at the San Remo Song Festival is also being negotiated.

Capitol Signs McCulloch

HOLLYWOOD — Danny McCulloch, prolific composer, performer and former "Animals" bassist, has signed to record with Capitol Records, according to a recent announcement by Karl Engemann, head of the label's A&R department. The contract also covers writing and production.

Henry Productions Issues 1st Single On Rae Label

NEW YORK—Henry Productions of Glenn Burnie, Maryland, has released the company's first single on the Rae label, according to an announcement by Henry Lewis, Henry Productions president. "The Little Angel In Our House," a Christmas tune inspired by Lewis' three-year-old daughter, b/w "Sleep, Dear Child Of Love," are written, produced, and performed by Lewis, and released in conjunction with the Cedarwood Publishing Co.

Henry Productions is an independent production firm, and will concentrate on producing masters by top talent, some of which the company will place, and some of which it will release on its own Balloon Records label. Lewis, who is appearing at the Black Greco in Washington through the holidays, is a singer/guitarist as well as a writer-producer. He has appeared at top clubs in the Washington. D. C. area for the last few years.

Number one in the Common Market.
Now an uncommon smash in the States.

First it was #1 in England.
Then Top 10 in France, Germany,
Holland, Belgium, Switzerland–
all across the Continent.
One of the biggest worldwide
hits in MGM history,
now in its second week
on Stateside charts!

Barry Ryan
Eloise

K-14010
Composed by Paul Ryan
Produced by Bill Landis

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CashBox Record Ramblings

NEW YORK

WATCHING A LEGEND GROW

It all started with a front cover story in Rolling Stone on the incredible music scene in Texas. Scene impresario Steve Paul felt the vibrations and flew off to Texas on secret search for **Johnny Winters**, a 24-year-old blues singer/guitarist who's been working professionally since he was 15. After failure in Dallas and San Antonio, Paul found Winters in Houston and only he knows what went on, but the end result was that Paul returned to N.Y. and sent Winters a round-trip plane ticket.

Winters arrived last Friday (13), met at the airport by Paul, **Fleetwood Mac** and N.Y. Times rock writer **Mike Jahn**. Winters warmed up to our town Friday night with an impromptu jam at the Scene with Fleetwood Mac.

We'd heard parts of the story from several sources, and were as aware of Johnny Winters as we are of several other highly praised acts from out of town, but we weren't prepared for the events of Saturday night. It was at the Fillmore East that Johnny Winters exploded. We'd sat through **Earth Opera** (only slightly changed from the last time we saw them) and were currently listening to the **Al Kooper-Mike Bloomfield Super Session**, the act most of the packed house had come to see. Bloomfield brought out Winters . . . and the roof came down. This young unknown created a storm the likes of which even the sensation filled Fillmore had never seen.

Winters, Stills & Hendrix

The rest of the legend is still happening. Paul, whose only ties with Winters at the moment are those of friendship is handling negotiations with several selected record firms on what he terms a "presidents only basis." Meetings have already been held with **Clive Davis** (of Columbia), **Jac Holzman** (of Elektra) and **Ahmet Ertegun** (of Atlantic). Ertegun, incidentally, was down at the Scene Monday night, despite a touch of the flu, to watch Winters jamming with **Jimi Hendrix** and **Steve** (ex-Buffalo Springfield) **Stills. Diane (Annie) Fisher** of the Village Voice set up a special photo session (her first) on Monday for Wednesday's issue. Other media have been calling for info and interviews.

"It's definitely the most exciting overnight (10 year) success story I've ever seen," said Paul, "and I couldn't be any happier because I don't think it's been better deserved."

Present plans call for a press party at the Scene in 4-6 weeks to introduce Winters' three piece group, Winter, followed by his public debut at the Fillmore East.

We've seen him in action, and while 10 minutes may not ordinarily be enough time to judge an act's worth, a talent like Winters' is the proverbial exception to the rule, and we'll say he's got to become one of the greats.

VIEW FROM BROADWAY—Xmas in New York is going to be a musically eventful period, so here we go with the round-up of what will be happening: Steve Paul's Scene will have **Slim Harpo**, along with a fiery extra added attraction . . . Cafe Au Go Go presents **Tim Hardin** . . .Regular show at the Fillmore East (27,28) will feature the **Butterfield Blues Band, Arthur Brown** and the **Mike Bloomfield/Al Kooper Super Session** . . . "An Eclectic Christmas," featuring Ars Nova, Good Earth, New York Rock & Roll Ensemble and others will give two shows at Carnegie Hall (26 & 30) and two at Fillmore East (29) . . . **Janis Ian** (more on Janis below) will be at the Bitter End from Dec. 25 to Jan. 4 . . . **P.D.Q. Bach** (Professor Peter Schickele) will do three Philharmonic Hall dates to introduce some newly discovered works (Dec. 23, 28 & 31) . . . **Martha Reeves** and the **Vandellas** at the Copa for a return gig . . . **Nina Simone, Young-Holt Unlimited** and the **Sweet Inspirations** at Carnegie on Dec. 28, under the aegis of Teddy Powell . . . England's **Deep Purple** turn-on the Electric Circus from Xmas Eve to New Year's Eve . . . For jazz fans, George Wein and the Newport All Stars (Rudy Braff, Red Norvo, Barney Kessel, Larry Ridley and Jake Hanna) at Plaza 9 from Dec. 26 . . . **Blood, Sweat and Tears** headline the Westchester Holiday Concert Festival at Westchester County Center on Dec. 27, right before they head to the Miami Pop Festival. **Earth Opera** and the **Brooklyn Bridge** are also on the bill . . . Now the chance to find out what's really happening in the music business.

Buzz Linhart, recently signed with Philips, will give a one-man concert at the Washington Square Methodist Church on Dec. 23 as part of the Folklore Center Festival series. Linhart used to be with the Seventh Sons, but is now out on his own. First LP due in January.

Add Liberty Records, Mickey Wallach (of ABC), George Hamilton IV and Morty Wax to the list of Toys For Tots contributors.

Janis Ian

Janis Ian returned to New York last week (16) after three weeks in Madrid, Spain, where she wrote the entire score to her first movie, "Four Rode Out," which stars Sue 'Lolita' Lyons and Pernell 'Bonanza' Roberts. Janis goes back into the studios in January to produce her second independent album, this time with young duo Janey and Dennis. Janis' first production, an Andy Robinson LP on Philips, will be out in January. The young singer/writer will begin work on her own fourth LP in February, with a possibility it may be a two-record set.

B. B. Cunningham, of Holiday Inn Records, called to let us know his firm has beat out heavy competition for "Black And Proud," a sermonette by Rev. W. L. Jones of Buffalo, N.Y. The album is being kept on the J&W label to expedite delivery. Along with the expected gospel play, the LP is picking up R&B spins. Most unusual development is that another label has already cut a cover! Can it go pop?

Argentine-born composer/conductor **Lalo Schifrin**, discovered in Buenos Aires in 1958 by Dizzy Gillespie, has applied for U.S. citizenship papers.

(Continued on Page 107)

HOLLYWOOD

HITS & MISSES

Once again it's that time when tiny tots, with their eyes all aglow and sugar plums dancing in their heads, finds it hard to sleep. It's also the week when we tie our Ramblings package with mistletoe and nostalgia, taking a more than passing backward glance at our predictions over the past twelve months. Delighting in the successful divinities. Trying to forget the bonehead bloopers.

When you consider that about 12,000 LP's and singles were released in '68 and that not much more than 1% of those hit the top ten charts, you can imagine how difficult it is to predict the winners.

Misty

Jose

June

Still, way back on Oct. 9, 1965 we heard **José Feliciano**'s first album on Victor, labeled him a "genius" and for almost three years waited for the world to agree. 1968 was Feliciano's year. For at least the next 56, the copyright is in his name.

In September, '67 **Bernie Lawrence** gave us an advance dub of the score to "Golden Rainbow." We noted in print that "I Gotta Be Me" was "one of the most eloquent songs of the year . . . in the right hands it should be a top twenty title." The right hands, apparently, belong to **Sammy Davis, Jr.**

In September, '68 we received an advance single "Those Were the Days" cut by a then unknown 18 year old blonde beauty out of Cardiff, Wales. **Derek Taylor**, polished publicist for Apple Records, crystal balled "it will be #1 on the charts . . . whistled, hummed, translated, exploited, adapted all over the world." Credit Taylor for the prediction—an assist to Ramblings for choosing **Mary Hopkin** as our Sept. 7th "west coast girl of the week." The song, incidentally, had been around for awhile—the **Limelighters** cut it in an album on Victor about five years back.

On Feb. 3rd we noted that the Golden Globe's selection of top songs for '67 was "an exercise in atonal cacophony—with an accent on the last syllable of that last word." We noted that NBC should be telecasting the awrads banquet "in blushing color." NBC has since cancelled their participation in the Golden Globe awards. . . .

Last summer, at the Capitol convention, we asked **Paul McCartney** the title of the next **Beatle** single. "I'm quite sure it'll be about a bird," he told us. Certain of a scoop, we raced to our typewriter to announce "next Beatle single will concern itself with one of our four feathered friends." We had seen "Alfie" and should have known better. The "bird" that McCartney gave us was a girl named "Jude."

A few weeks ago Ramblings noted that "Paul McCartney, a little birdie tells us, will be marrying an American bird." (you see—we're beginning to catch on). A week later an L.A. Times columnist picked up the same item. If McCartney doesn't fail us this time, we may finally have scooped **Joyce Haber.**

On Feb. 17th we passed along the rumor that **Bob Hudson** might replace **Geoff Edwards** at KFI. Boy, did we have the wrong call letters! Still—in that same column, we wrote "oscar nominees will be announced next Monday—frontrunning song appears to be "Talk to the Animals!"

On March 23rd, after hearing an advance copy of **Laura Nyro**'s "Eli and the Thirteenth Confession," we forecast that it would be "one of the monumental LP's of '68." It still is at our house even though it never amounted to much as a chart item. The **Fifth Dimension** and producer **Bones Howe** obviously agreed. The group grabbed two songs from the LP ("Stoned Soul Picnic" and "Sweet Blindness") and came up with two stoned soul smashes.

On June 29th we guessed that **Mia Farrow**'s "Lullaby from Rosemary's

(Continued on page 107)

CHICAGO

CHICAGO—Recent Dot pactee **Ray Frushay**, and his manager boxing champ **Rocky Marciano**, spent a few days in town last week exposing songster's debut single "I'll Make It Up To You." Label's new local promo man **Danny Schneider** arranged a full p.a. schedule for the pair, climaxed by a Dot-hosted cocktail party at Fritzel's! . . . **Topper Schroeder**, branch manager of Merrec Dist., tells us **Jerry Butler** has a powerful new LP, which was released by Mercury this past week. Tagged "The Ice Man Cometh", package includes Jerry's four most recent singles hits. Songster's currently riding high with "Are You Happy." Incidentally, Merrec just moved into new quarters at 540 N. Lake Shore Drive . . . Current headliners at the Rush Up are **The Street**, who record for Verve/Forecast and have a newly released album . . . **Suzanne Doucet**, German lark currently appearing in the Moulin Rouge, was a CB visitor last week, with Liberty's promo man **Bill Roberts**. Her initial Liberty single is tagged "The Swan Song." Suzanne is scheduled for some p.a.'s on the West Coast prior to returning to Germany where she'll helm the popular "Hot And Sweet" TV'er! Lark's Moulin Rouge engagement here is her first in the U.S. . . . The Flower Pot on Rush will be spotlighting the **John Bishop Trio** through the holidays. Group was recently signed by Tangerine Records . . . Local songstress **Harriette Blake** has a new single on Monument coupling "I Laughed Til I Cried" with "Tell Me Like It Is" . . . Topping the list of goodies out at United Record Dist. is the new **B. J. Thomas** LP "On My Way" (Scepter), and singles "Forever My Love" by **Maurice Jackson** (Weis) and "I Can't Forget" by **Bull & The Matadors** (Toddlin Town) . . . **Charlie Musclewhite, The Amboy Dukes** and **New York Rock & Roll Ensemble** will be this weekend's headliners at Aaron Russo's Kinetic Playground . . . **Sonji Clay** is making some headway on the local r&b stations with her new single "Here I Am And Here I'll Stay" (Songee). Tune was written by **Artie Feldman**, a student at Columbia college, and is published by local-based Lyman-Feldman pubbery . . . Songstress **Marilyn Michaels** is scheduled for an upcoming engagement in Mister Kelly's.

Good grief! It's

ABCS-OC-9

candy

The book that almost couldn't become a film now becomes the wildest free-rompin'est original motion picture soundtrack recording to ever happen.

And ABC has it!

abc RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
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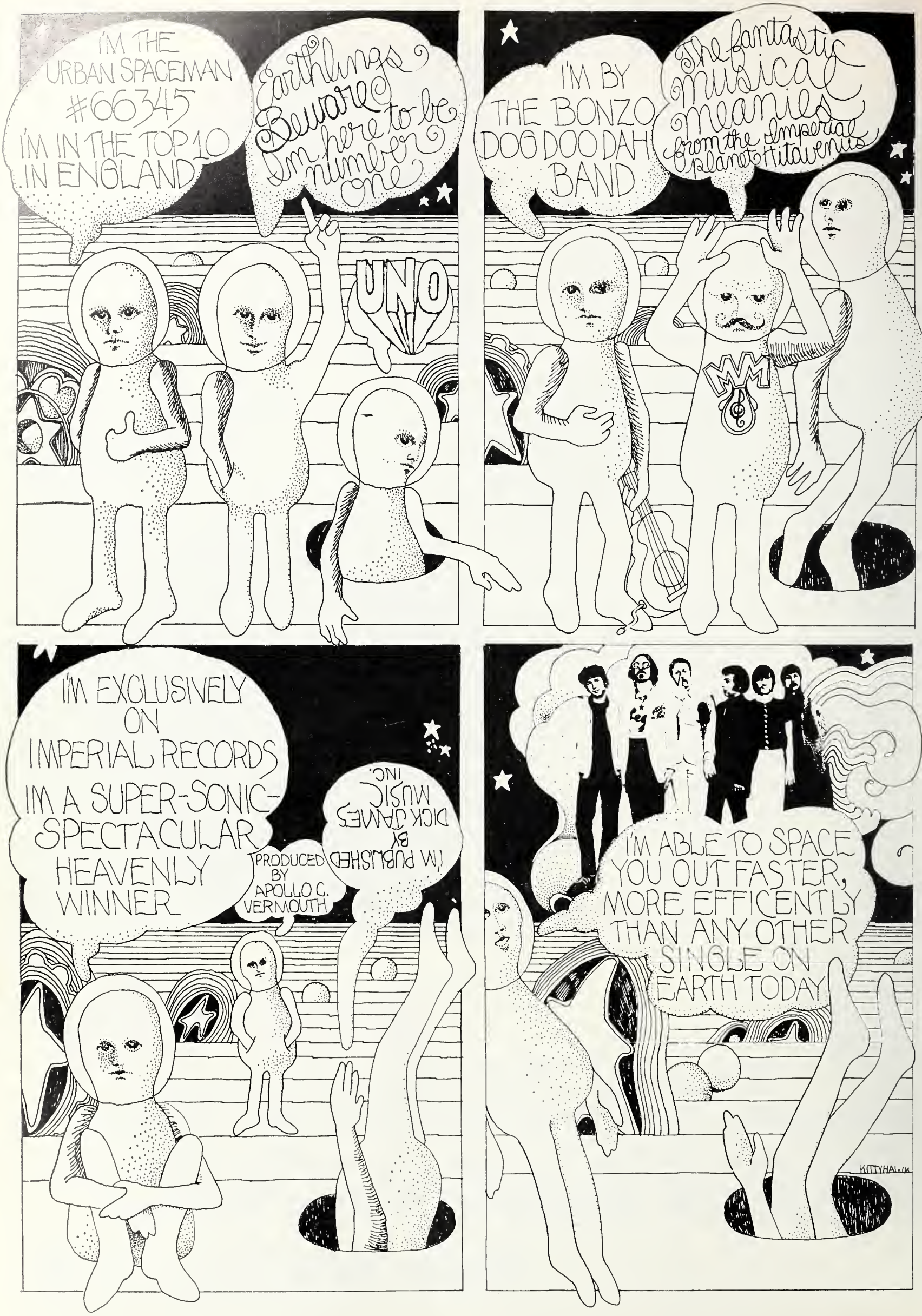
I'M THE URBAN SPACEMAN #66345 I'M IN THE TOP 10 IN ENGLAND
Earthlings Beware I'm here to be number one
UNO
I'M BY THE BONZO DOG DOO DAH BAND
The fantastic musical meanies from the Imperial planet Hitavenus
I'M EXCLUSIVELY ON IMPERIAL RECORDS I'M A SUPER-SONIC-SPECTACULAR HEAVENLY WINNER
PRODUCED BY APOLLO C. VERMOUTH
I'M PUBLISHED BY DICK JAMES MUSIC INC.
I'M ABLE TO SPACE YOU OUT FASTER, MORE EFFICENTLY THAN ANY OTHER SINGLE ON EARTH TODAY
KITTYHAWK

CashBox TOP 100 Albums

DECEMBER 28, 1968

1	**THE BEATLES** (Apple SWBO 101)	1
2	**WICHITA LINEMAN** Glen Campbell (Capitol ST 103)	3
3	**CHEAP THRILLS** Big Brother & Holding Company (Columbia KCS 9700)	2
4	**FOOL ON THE HILL** Sergio Mendes & Brasil '66 (A&M SPX 4160)	5
5	**BEGGARS BANQUET** Rolling Stones (London PS 539)	8
6	**ELECTRIC LADYLAND** The Jimi Hendrix Experience (Reprise 2 RS 6307)	7
7	**THE SECOND** Steppenwolf (Dunhill DS 50037)	4
8	**GENTLE ON MY MIND** Glen Campbell (Capitol ST 2809)	11
9	**WHEELS OF FIRE** Cream (Atco SD 2-700)	13
10	**WILDFLOWERS** Judy Collins (Elektra EKS 74012)	14
11	**DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS** (Motown MS 679)	25
12	**FELICIANO** Jose Feliciano (RCA Victor LPMLSP 3957)	6
13	**SOULED JOSE FELICIANO** (RCA Victor LSP 4045)	16
14	**IN-A-GADDA-DA-VIDA** Iron Butterfly (Atco 250)	9
15	**FUNNY GIRL** Original Soundtrack (Columbia BOS 3220)	19
16	**ARETHA IN PARIS** Aretha Franklin (Atlantic SD 8207)	17
17	**THE RASCAL'S GREATEST HITS TIME PEACE** (Atlantic SD 8190)	10
18	**LIVING THE BLUES** Canned Heat (Liberty LST 27200)	12
19	**BOOKENDS** Simon & Garfunkel (Columbia KC 9529)	21
20	**TRAFFIC** (United Artists UAS 6676)	24
21	**INCREDIBLE** Gary Puckett & Union Gap (Columbia CS 9715)	15
22	**LOVE CHILD** Diana Ross & Supremes (Motown 670)	50
23	**200 M.P.H.** Bill Cosby (Warner Bros./7 Arts 1757)	23
24	**BOBBIE GENTRY & GLEN CAMPBELL** (Capitol ST 2928)	20
25	**ARE YOU EXPERIENCED** Jimi Hendrix Experience (Reprise R/RS 6261)	34
26	**CROWN OF CREATION** Jefferson Airplane (RCA Victor LSP 4058)	18
27	**THE TIME HAS COME** Chambers Bros. (Columbia CL 2722/CS 9522)	27
28	**THE YARD WENT ON FOREVER** Richard Harris (Dunhill DS 50042)	26
29	**SHINE ON BRIGHTLY** Procol Harum (A&M SP 4151)	29
30	**LATE AGAIN** Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	32
31	**THE HURDY GURDY MAN** Donovan (Epic BN 26420)	22
32	**HARPER VALLEY P.T.A.** Jeonine C. Riley (Plantation PLP 1)	28
33	**THE ASSOCIATION'S GREATEST HITS** (Warner Bros./7 Arts WS 1767)	80
34	**A MAN WITHOUT LOVE** Engelbert Humperdinck (Parrot PAS 71022)	33
35	**THE GRADUATE** Original Soundtrack (Columbia OS 3180)	35
36	**HAIR** Original Cast (RCA Victor LSO 150)	37
37	**A NEW TIME—A NEW DAY** Chambers Bros. (Columbia CS 9671)	31
38	**CHRISTMAS ALBUM** Herb Alpert & Tijuana Brass (A&M SP 4166)	62
39	**WAITING FOR THE SUN** Doors (Elektra EKS 74024)	30
40	**STEPPENWOLF** (Dunhill DS 50029)	36
41	**GOLDEN GRASS** Grassroots (Dunhill DS 50047)	44
42	**ROAD SONG** Wes Montgomery (A&M SP 3012)	38
43	**ARCHIES** (Calendar KES 10)	41
44	**SUPER SESSION** Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	39
45	**MAGIC BUS** Who (Decca 75064)	40
46	**BY THE TIME I GET TO PHOENIX** Glen Campbell (Capitol T/ST 2851)	42
47	**WILD IN THE STREETS** Original Soundtrack (Tower 5099)	54
48	**CYCLES** Frank Sinatra (Reprise FS 1027)	92
49	**SAILOR** Steve Miller Band (Capitol ST 2984)	45
50	**IN THE GROOVE** Marvin Gaye (Tamla TS 285)	65
51	**RARE PRECIOUS & BEAUTIFUL** Bee Gees (Atco 264)	53
52	**THE TURTLES PRESENT THE BATTLE OF THE BANDS** (White Whale WWS 7118)	43
53	**ARETHA NOW** Aretha Franklin (Atlantic SD 8186)	58
54	**PROMISES, PROMISES** Dionne Warwick (Scepter SPS 571)	67
55	**DISRAELI GEARS** Cream (Atco 232/SD 232)	61
56	**SPECIAL OCCASION** Smokey Robinson & Mracles (Tamla 290)	47
57	**ELVIS-TV SPECIAL** Elvis Presley (RCA LPM 4088)	73
58	**HICKORY HOLLER REVISITED** O. C. Smith (Columbia CS 9680)	64
59	**ARLO** Arlo Guthrie (Reprise RS 6299)	63
60	**VANILLA FUDGE** (Atco 224)	46
61	**TCB** Diana Ross & The Supremes & The Temptations (Motown MS 682)	—
62	**BOOGIE WITH CANNED HEAT** (Liberty LST 7541)	48
63	**WHO KNOWS WHERE THE TIME GOES** Judy Collins (Elektra EKS 74033)	77
64	**A HAPPENING IN CENTRAL PARK** Barbra Streisand (Columbia CS 9710)	52
65	**EDIZIONE D'ORO** 4 Seasons (Philips PHS 2-6501)	75
66	**FINIAN'S RAINBOW** Soundtrack (Warner Bros./Seven Arts BS 2550)	56
67	**OTIS REDDING IN PERSON AT THE WHISKY A GO-GO** (Atco 265)	69
68	**HEAD** Monkees—Original Soundtrack (Colgems COSO 5008)	78
69	**TURN AROUND LOOK AT ME** Vogues (Reprise RS 6317)	74
70	**BOX TOPS SUPER HITS** (Bell 6025)	81
71	**ELECTRIC MUD** Muddy Waters (Codet Concept LSP 314)	59
72	**2001 A SPACE ODYSSEY** Original Soundtrack (MGM S TE-13)	49
73	**IN SEARCH OF THE LOST CHORD** Moody Blues (Deram DES 18017)	57
74	**CRUISING WITH RUBEN & THE JETS** Mothers of Invention (Verve V6 5055-X)	82
75	**THE SOFT MACHINE** (Probe CPLP 4500)	76
76	**THOSE WERE THE DAYS** Johnny Mathis (Columbia CS 9705)	83
77	**THE BEAT OF THE BRASS** Herb Alpert & Tijuana Brass (A&M-SP 4146)	66
78	**PETULA CLARK'S GREATEST HITS, VOL. 1** (Worner Bros./7 Arts WS 1765)	—
79	**DION** (Laurie SLP 2047)	84
80	**CRAZY WORLD OF ARTHUR BROWN** (Track SD 8198)	51
81	**HOLD ME TIGHT** Johnny Nash (Jad JS 1207)	88
82	**I LOVE HOW YOU LOVE ME** Bobby Vinton (Epec BN 26437)	—
83	**ONLY FOR LOVERS** Roger Willioms (Kapp KS 3565)	93
84	**OLIVER** Original Soundtrack (Colgems COSD 5501)	86
85	**YOU'RE ALL I NEED** Marvin Gaye & Tammi Terrell (Tamla TS 284)	60
86	**TRUTH** Jeff Beck (Epic BN 26413)	55
87	**THE DOORS** (Elektra EK 4007 EKS 7407)	68
88	**ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD** (RCA Victor LSP 4079)	70
89	**GET IT ON** Pacfic Gas & Electrc (Power P 701)	89
90	**DR. ZHIVAGO** Original Soundtrack (MGM E/ES 65T)	122
91	**IN MY LIFE** Judy Collins (Elektra EKS 74027)	90
92	**GENTLE ON MY MIND** Dean Martin (Reprise RS 6330)	106
93	**I'VE GOTTA BE ME** Sammy Davis Jr. (Reprise RS 6324)	98
94	**WEST SIDE STORY** Orignal Soundtrack (Columbio OL 5670/OS 2070)	95
95	**LITTLE ARROWS** Leopy Lee (Decca DL 75076)	104
96	**SUPER HITS VOL. 3** Various Artists (Atlantic SD 8203)	91
97	**CHITTY CHITTY BANG BANG** Originol Soundtrack (United Artists UAS 5188)	97
98	**MAMAS & PAPAS/SOUL TRAIN** Classics IV (Imperiol LP 12407)	—
99	**SHADES OF DEEP PURPLE** (Tetragrammaton T 102)	99
100	**LOOK AROUND** Sergio Mendes & Brasil '66 (A&M-SP 4137)	96

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101 **PUT YOUR HEAD ON MY SHOULDER** Lettermen (Capitol ST 147)

102 **THIS IS MY COUNTRY** Impressions (Curtom CRS 8001)

103 **STAR** Original Soundtrack (20th Century Fox DTSC 5102)

104 **THREE DOG NIGHT** (Dunhill DS 50048)

105 **IDEA** Bee Gees (Atco SD 253)

106 **THOSE WERE THE DAYS** Exotic Guitars (Ranwood R 8040)

107 **THE MASON WILLIAMS EAR SHOW** (Warner Bros./7 Arts WS 1766)

108 **JOHNNY CASH AT FOLSOM PRISON** (Columbia CS 9639)

109 **GIRL WATCHER** O'Kaysions (ABC ABCS 664)

110 **DIANA ROSS & THE SUPREMES GREATEST HITS** (Motown M/MS 2-663)

111 **CHER'S GOLDEN GREATS** (Imperial LSP 12406)

112 **VELVET GLOVES AND SPIT** Neil Diamond (UNI 7030)

113 **LIVE AT THE APOLLO VOL. 2** Jomes Brown (King 1022)

114 **LADY SOUL** Aretha Franklin (Atlantic 8176)

115 **MEMORIES** Montovani (London LS 542)

116 **BARE WIRES** John Mayall & Blues Brakers (London PS 537)

117 **Realization** Johnny Rivers (Imperial LP 12372)

118 **THE LOOK OF LOVE** Midnight Strlng Quartet (Viva V36015)

119 **PARSLEY, SAGE, ROSEMARY & THYME** Simon & Garfunkel (Columbia CL 2563/CS 9363)

120 **SOUNDS OF SILENCE** Simon & Garfunkel (Columbia CL 246/CS 9269)

121 **ONE OF THOSE SONGS MRS. ROBINSON** King Richard & The Flugel Knights (MTA MTS 5011)

122 **THE BEST OF THE IMPRESSIONS** (ABC ABCS 654)

123 **YESTERDAY'S DREAMS** Four Tops (Motown 69)

124 **HONEY** Bobby Goldsboro (United Artists UAS 6642)

125 **COLOR BLIND** The Glitterhouse (Dynovoice DY 31905)

126 **SHAPE OF THINGS TO COME** Mox Frost & Troopers (Tower ST 5147)

127 **PREVAILING AIRS** Poul Mauriat (Philips FHS 600-280)

128 **IN LOVE WITH YOU** Al Hirt (RCA Victor LSP 4020)

129 **THE SOUND OF BOOTS** Boots Randolph (Monument SLP 18099)

130 **HONEY** Andy Williams (Columbia CS 9662)

131 **HEY, LITTLE ONE** Glen Campbell (Copitol ST 2848)

132 **W. C. FIELDS** Original Voice Tracks (Decco DL 79164)

133 **AXIS: BOLD AS LOVE** Jimi Hendrix Experience (Reprise RS 6281)

134 **DAYS OF FUTURE PASSED** Moody Blues (Dream DE 16012/DES 18012)

135 **KASANDRA** John W. Anderson (Capitol ST 2957)

136 **I WISH IT WOULD RAIN** Temptotions (Gordy GS 927)

137 **MOZART CONCERTO 21** Elvira Madigan Theme (DGG 13783)

138 **SOUND OF MUSIC** (RCA Victor LOCD/LOSD 2005)

139 **BEWARE OF GREEKS BEARING GIFTS** Susan Anspoch & Joe Silver (Musicor MXS 3173)

140 **TEMPTATIONS GREATEST HITS** (Gordy GM/GS 919)

Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, re-stocking list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DISNEYLAND/BUENA VISTA

Instrumental	Sounds Of The Haunted House	DQ-1257
Various Artists	Little Engine That Could	DQ-1259
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Mickey Mouse & His Friends	DQ-1321
Sound Track	Bambi	ST-3903
Sound Track	Pinocchio	ST-3905
Sound Track	Snow White	ST-3906
Sound Track	Cinderella	ST-3908
Sound Track	Alice In Wonderland	ST-3909
Sound Track	Peter Pan	ST-3910
Sound Track	Sleeping Beauty	ST-3911
Various Artists	Mary Poppins	ST-3922
Various Artists	It's A Small World	ST-3925
Various Artists	Peter & The Wolf	ST-3926
Various Artists	Winnie The Pooh-Honey Tree	ST-3928
Various Artists	Mother Goose	ST-3935
Various Artists	Acting Out The ABCs	ST-3945
Various Artists	Jungle Book	ST-3948 & STER-3948
Various Artists	Winnie The Pooh & The Blustery Day	ST-3953
Various Artists	Three Little Pigs	ST-3963
Various Artists	Best Loved Fairy Tales	ST-3965
Various Artists	Story Of Heidi	ST-3967
Various Artists	Great Composers	ST-3968 & STER-3968
Various Artists	Winnie The Pooh & Tigger	ST-3975
Various Artists	Swiss Family Robinson	ST-3977
Various Artists	Dr. Dolittle	ST-3979 & STER-3979
Camarata & Mike Sammes Singers	Man Of La Mancha	BV-4027 & STER-4027
Camarata & Mike Sammes Singers	Fiddler On The Roof	BV-4033 & STER-4033
Camarata & Mike Sammes Singers	Finian's Rainbow	STER-4034
Louis Armstrong	Louis Armstrong—Disney Songs The Satchmo Way	STER-4044

DOT

The Mills Brothers	Fortuosity	25809
Lalo Schifrin	Mission: Impossible	25831
Count Basie & The Mills Brothers	The Board Of Directors	25838
Luiz Bonfa	Black Orpheus Impressions	25848
Lalo Schifrin	There's A Whole Lalo Schifrin Goin' On	25852
Colours	Colours	25854
Billy Vaughn	Quietly Wild	25857
Liberace	The Love Album	25858
Neal Hefti	The Odd Couple	25862
Roy Clark	Urban, Suburban/The Fantastic Guitar of Roy Clark	25863
Hank Thompson	Hank Thompson Sings The Gold Standards	25864
Bonnie Guitar	I Believe In Love	25865
The Pete King Chorale	10 Years of Grammy Award Winning Songs	25869
Maurice Jarre	Villa Rides	25870
The Sound Symposium	Paul Simon Interpreted	25871
The Mills Bros.	My Shy Violet	25872
Christopher Komeda	Rosemary's Baby	25875
Luiz Bonfa	Bonfa	25881
Billy Vaughn	A Current Set Of Standards	25882
Leonard Nimoy	The Way I Feel	25883
Mills Brothers/ Count Basie	The Board Of Directors Annual Report	25888
Dean Jones	Names Of My Sorrow	25890
Bonnie Guitar	Leaves Are The Tears Of Autumn	25892
Hank Thompson	On Tap, In The Can, Or In The Bottle	25894
Roy Clark	Do You Believe This Roy Clark	25895
Mac Yiseman	Golden Hits Of Mac Wiseman	25896
The Billy Vaughn Singers	Alone With Today	25897
Mount Rushmore	High On Mount Rushmore	25898
Billy Vaughan	Have Yourself A Merry Merry Christmas	25899
The Six Fat Dutchmen	Dutch Treat Polkas	25900
Liberace	The Sound Of Love	25901
Count Basie	Basie—Straight Ahead	25902
Lyn Roman	The Greatest Roman Of Them All	25903
Val Stnecklein	Grey Life	25904
Jack Sheldon	The Warm World Of Jack Sheldon	25908

DUKE

Johnny Ace	Memorial Album
Bland-Parker	Blues Consolidated
Variety	Like'er Red Hot
Bobby Bland	Two Steps From The Blues
Bobby Bland	Here's The Man
Junior Parker	Driving Wheel
Bobby Bland	Call On Me
Bobby Bland	Ain't Nothing You Can Do
Bobby Bland	The Soul Of The Man
Variety	Blues That Gave America Soul
Junior Parker	The Best Of Junior Parker
Bobby Bland	The Best Of Bobby Bland
Bobby Bland	The Best Of Bobby Bland (Volume #2)
Bobby Bland	Touch Of The Blues

DUNHILL

Mamas & The Papas	If You Can Believe Your Eyes and Ears	DS50006
The Brass Ring	Love Theme From The Flight of The Phoenix	DS50008
Mickie Finn	Mickey Finn's-America's #1 Speakeasy	DS50009
Mamas & The Papas	The Mamas & The Papas	DS50010
The Grassroots	Where Were You When I Needed You	DS50011
Mickie Finn	Saturday Night at Mickie Finn's	DS50013
Mamas & The Papas	The Mamas & The Papas Deliver	DS50014
The Brass Ring	Sunday Night at The Movies	DS50015
The Brass Ring	The Dis-Advantages of You	DS50017
The Stapleton-Morley Exoression	The Mamas & Papas Book of Songs	DS50022
The Brass Ring	The Now Sound of The Brass Ring	DS50023
Mickie Finn	The Now Sound of Mickie Finn	DS50024
Mamas & The Papas	Farewell To The First Golden Era	DS50025
Steppenwolf	Steppenwolf	DS50029
Papas & The Mamas	The Papas & The Mamas	DS50031
Richard Harris	A Tramp Shining	DS50032
The Brass Ring	Gazpacho	DS50034
Steppenwolf	Steppenwolf The Second	DS50037
Mamas & The Papas	Mamas & The Papas Golden Era—Vol. 2	DS50038
Mama Cass	Dream A Little Dream	DS50040
Mickie Finn	Mickie Finn Plays George M.	DS50041
Richard Harris	The Yard Went On Forever	DS50042
Roger Bennett	What A Wonderful World	DS50043
The Brass Ring	Only Love	DS50044
Bob Siller	This Is Siller's Picture	DS50045
Wings	Wings	DS50046
The Grassroots	The Greatest Hits	DS50047
Three Dog Night	Three Dog Night	DS50048

DYNOVOICE

The Glitterhouse	Color Blind	31905
Bob Crewe Generation Orch.	Barbarella	31908

ELEKTRA

Judy Collins	Judy Collins #3	EKS 7243
Theodore Bikel	A Folksinger's Choice	EKS 7250
Judy Collins	The Judy Collins Concert	EKS 7280
Phil Ochs	I Ain't Marching Any More	EKS 7287
Judy Collins	Fifth Album	EKS 7300
Phil Ochs	Phil Ochs In Concert	EKS 7310
Butterfield Blues Band	East-West	EKS 7315
Love	Love	EKS 74001
Love	DeCaoo	EKS 74005
The Doors	The Doors	EKS 74007
	The Zodiak Cosmic Sounds	EKS 74009
Judy Collins	Wildflowers	EKS 74012
Love	Love Forever Changes	EKS 74013
The Doors	Strange Days	EKS 74014
Butterfield Blues Band	The Resurrection Of Pigboy Crabshaw	EKS 74015
Tom Rush	The Circle Game	EKS 74018
Tom Paxton	Morning Again	EKS 74019
Incredible String Band	The Hangman's Beautiful Daughter	EKS 74021
The Doors	Waiting	EKS 74024
Butterfield Blues Band	In My Own Dream	EKS 74025
Judy Collins	In My Life	EKS 74027
Tim Buckley	Goodbye And Hello	EKS 74028
Judy Collins	Who Knows Where The Time Goes	EKS 74033

EPIC

			STEREO
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
The Village Stompers	Washington Square		BN26078
Roy Hamilton	Roy Hamilton's Greatest Hits		BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	FLS15101
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	BN26034
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Staple Singers	Why	LN24196	BN26196
Bobby Vinton	More Of Bobby's Greatest Hits		BN26187
Godfrey Cambridge	Godfrey Cambridge Toys With The World		FLS15108
Bobby Hackett	A String Of Pearls		BN26174
Dave Clark Five	More Greatest Hits		BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239
Yardbirds	Greatest Hits	LN24246	
Bobby Vinton	Bobby Vinton's Newest Hits		
Hollies	Evolution		BN26315
Roy Hamilton	Greatest Hits—Vol. 2		BN26316
Village Stompers	Greatest Hits		BN26318
Bobby Vinton	Please Love Me Forever		LN24341
Lulu	Lulu Sings To Sir With Love	LN24339	BN26339
Donovan	A Gift From A Flower To A Garden	L2N6071	B2N171
Donovan	Wear Your Love Like Heaven	LN24349	BN26349
Donovan	For Little Ones	LN24350	BN26350
Godfrey Cambridge	Godfrey Cambridge Show	FLM13115	FSL15115
Sly & The Family Stone	Dance To The Music	LN24371	BN26371
Bobby Vinton	Take Good Care Of My Baby		BN26382
Donovan	In Concert		BN26386
David Houston	Already It's Heaven		BN26391
Tammy Wynette	D-I-V-O-R-C-E		BN26392
Sly & The Family Stone	Life		BN26397
Jeff Beck	Truth		BN 26413
Donovan	Hurdy Gurdy Man		BN 26420
Fleetwood Mac	English Rose		BN 26446
Terry Reid	Bang Bang You're Terry Reid		BN 26427
Bobby Vinton	I Love How You Love Me		BN 26437
Charlie Walker	He Is My Everything		BN 26424
The Gentle Soul	The Gentle Soul		BN 26374

Kreitzman Is Tetra's New A&R Supervisor

Ron Kreitzman was named A&R supervisor of Tetragrammaton Records last week by president Arthur Mogull. Kreitzman will screen all new talent and record product for the label as of January 1. He will continue his duties as coordinator of special projects for Tetra and the Campbell, Silver, Cosby Corp.

Buddy Lewis Dies At 63

NEW YORK—The composer of "How High The Moon," Morgan (Buddy) Lewis died at his home at 430 East 57th Street on Sunday, December 8, apparently of a heart attack. He was 63.

The musical scores for several revues that were popular in the late 1930's and early 1940's were written by Lewis. The 1939 production, "One For The Money," included "How High The Moon." Others scores Lewis wrote were "Two For The Show," "Three To Make Ready," "Second Little Show," "Third Little Show," and the original "New Faces."

Lewis also composed the background music for "The Unconquered—Helen Keller In Her Story," which won an Academy Award as the best documentary of 1955.

He is survived by a sister, Mrs. James Burr of Grand Rapids, Mich.

Pop Shops Leases Brooklyn Location

NEW YORK—A 10-year lease for 3,000 square feet of selling space on the ground floor of 2010 Church Avenue in Brooklyn has been signed by Pop Shops, Inc.

According to Herman Finesod, president of Pop Shops, the space in the high traffic Church and Flatbush Avenue area, will be utilized for the first of a nation-wide chain of Pop Shops, teen-young adult record and specialty department stores which will present revolutionary concepts in retailing and store design. Finesod said the Brooklyn store would open in early March, 1969.

The first Pop Shop will be company-owned, while franchises will be granted for other locations throughout the country. Each store will be a mini-department store designed to serve the total recreational and clothing needs of its customers in an atmosphere which will be conducive to entertainment and selling at the same time.

Amaret Pacts Two

HOLLYWOOD—In existence almost two months, Amaret Records has just added two new artists to its roster. The label's newest members are Mrs. Miller and the Raintree Minority.

Label chief Ken Myers has set an immediate release for Mrs. Miller's LP debut with the company, "Mrs. Miller Does Her Thing." The company will also be shipping a single from the Raintree Minority.

The first Amaret artists, Ginny Tiu & the Few have returned to the West Coast for guest appearances on several television shows emanating from Hollywood.

Internal Activity

Behind the scenes, Amaret has retained Joyce Bauer as office manager and Jean Bennett has become label administrator. Myers has also completed his distributor network and appointed two overseas licensees in Canada and Australia.

Commonwealth United Gives Financial Report

LOS ANGELES—The financial results of Commonwealth United Corp. (ASE) have been reported by the firm. The figures are for the nine months ended September 30, 1968, including, on a pro-forma basis, The Seeburg Corp. nine months which ended July 31, 1968.

Combined revenues for the nine months ended September 30, 1968, inamounted to $112,815,000, compared with $80,070,000 for the same period last year, it was announced by A Bruce Rozet, president of the Los Angeles-based diversified company.

Net income from operations for the nine months, before extra-ordinary items, amounted to $6,748,000, equal to 71¢ per share, compared with $1,-614,000 or 27¢ per share for the same period in 1967. Nine month figures include all common shares issuable on conversion of Commonwealth United convertible preferred stock issued to Seeburg shareholders on the recent Exchange Offer.

After extraordinary charges, net income for the nine months ended September 30, 1968, amounted to $6,593,-000, equal to 69¢ per share, compared with $1,294,000, or 22¢ per share for the like period in 1967.

LEWIS ON THE LINE: Gary Lewis, Liberty recording artist, mans the phone to contact deejays in key markets around the country to promote his latest single, "Main Street" Joining in the dial-a-deejay promo are Liberty execs (1. to r): Jack Bratel, national sales manager; Dennis Ganim, national promotion manager; and Bud Dain, general manager Lewis did station promotion spots and interviews, and chatted with air personalities about the single and his newest album, "More Golden Greats," which was released last month.

Schultz Named GM Of Darin's Direction Label

NEW YORK—Bernie Schultz has been appointed general manager of Bob Darin's Direction Records label.

Distributed by the Amy-Mala-Bell label complex, the label was formed by Darin last August. Its first LP is "Bob Darin: Born Walden Robert Cassotto", a deluxe album written, produced, and designed by the singer.

Schultz, a longtime personal friend of Darin, is on a cross-country sweep of visits to distributors, radio stations, retailers and local promo men, commencing with Denver, San Francisco and Seattle. Just returned from the 1968 Radio Program Conference in Las Vegas, Schultz has begun the econd lap of his tour with conferences in Baltimore, St. Louis, Chicago, Miami, Cleveland, Boston, Detroit, Philadelphia, and New Orleans.

Soon to be headquartered in New York, Schultz is working closely with Bell Records president Larry Uttal and with the label's three national promotion directors Gordon Bossin, Oscar Fields, and Dave Carrico.

Schultz is also acting as talent scout for the Direction label, with emphasis on "artists and musicians who have something to say. . ."

Bernie Schultz

MCA Declares Regular Dividends For 4th Qtr.; Earnings Decline Seen

UNIVERSAL CITY, CAL.— The regular quarterly dividend of 15¢ on common stock, payable on January 10, 1969, to stockholders of record December 26, 1968, was declared last week by the board of directors of MCA. The announcement was made by Lew R. Wasserman, MCA's president.

Wasserman stated that it is anticipated that MCA's earnings for the fourth quarter of 1968 will be significantly below the level reported for the fourth quarter of 1967. This decline in earnings will be due to lower than expected theatrical revenues on several films released by the company's motion picture division.

Wasserman indicated that the company's two other major areas of operations, television and the music and record divisions, experienced satisfactory results in 1968 and that he considers prospects in those two areas for 1969 to be excellent.

The first quarter of 1969 is expected to benefit from the recent release of two motion pictures, "Secret Ceremony" and "Coogan's Bluff." More significantly for next year, recent public previews of one of the company's major 1969 road show releases, "Sweet Charity," starring Shirley MacLaine, indicate that the film will be highly successful.

Wasserman stated that the consummation of MCA's proposed merger with the Westinghouse Electric Corporation was still being delayed, due to the previously announced discussions with the Department of Justice (the merger must have the Department's approval). To allow additional time for the Department to consider the proposed transaction, each company has agreed to extend the time allowed for closing of their proposed merger until after December 31, 1968.

Winter Consort Signs To Record With A&M

HOLLYWOOD—The eight-man Paul Winter Consort has just signed a recording contract bringing them to A&M Records. Announcement of the pacting was made lastweek by Gil Friesen, vp of A&M Enterprises.

First release from the consort will be an album scheduled for January under production by Paul Stookey, (of Peter, Paul & Mary). The group is managed by Billy James and includes: Winter, alto sax; cellist Richard Box; Gene Bertoncini, classical and 12-string guitars; Jim Kappes, percussion; Virgil Scott, alto & bass flutes; Gene Murrow, English horn; John Beal, bass; and Ruth Ben Zvi, darbuke.

'Over You' Over Mil

NEW YORK—Certification of "Over You" as a million-seller by the RIAA has given Gary Puckett & the Union Gap its fourth consecutive gold single. The Columbia group's earlier hits were: "Woman Woman," "Young Girl" and "Lady Willpower."

The team is also credited with three LP's, the latest being "Incredible."

WB-7A, Map City In Major Deal

HOLLYWOOD—Warner Bros.-Seven Arts Records has concluded a major deal with Map City Productions for the exclusive services, as artists, of Anders and Poncia, Our Patch of Blue and Tomorrow's Sunshine. Deal also provides the label with the services of Anders and Poncia as producers.

The deal was negotiated by Joe Smith, v.p. and general manager of Warner Bros, and Frank Mell, general manager and chief administrative executive for Map City.

Richard Perry will produce a single LP with Anders and Poncia and the duo in turn will immediately thereafter produce sessions with Our Patch of Blue and Tomorrow's Sunshine. Warner Bros. will provide Anders and Poncia with additional production assignments from its own roster of artists. Although the team will be working on both coasts, they will headquarter out of New York City and are expected to become an important ingredient in WB's expanding Eastern recording schedule.

Mell was formerly with the Kama Sutra operation, where he served as vice president and chief administrative officer of the company and for a time also headed the company's foreign operations. In addition to its production operation, Map City also operates two pub subsids, Camp Town (ASCAP) and Sweet Magnolia (BMI), a management firm, and has its own, modern recording studio on the premises. Warner Bros. plans to utilize the studio for a major portion of their East Coast work.

Anders & Poncia were also with the Kama Sutra firm, and scored as artists under the name of the Tradewinds, and later the Innocents, and also produced many of the firm's sessions. They also arranged and composed much of the KS product.

Previous Map City deals will not be affected by the new agreement.

WB-7 Arts' Neon Phil. Records Rock Opera LP

BEVERLY HILLS—An unusual work described as a "rock opera" has been recorded by the Neon Philharmonic for Warner Brother-7 Arts Records. The album work, entitled "The Moth Confesses," was created for the Philharmonic by Tupper Saussy.

Saussy who had worked in Nashville for some time with Don Gant and Roy Orbison as a producer, studied opera and "compromised" between classical and rock forms. The opera deals with the desperation of a young boy's first encounter with love.

[illegible] Finch Retires

NEW YORK—Dee Finch, who's held the [illegible]-AM morning spot since [illegible] retired last week for medical [illegible]. Currently recovering from a [illegible] bout with the flu, Finch said "I've a history of heart trouble and the doctors said I should give up the [illegible]."

Finch started on the morning stint with Jack Lescoulie, and then did the show with Gene Rayburn before joining his present partner, Gene Klavan, in 1952. Klavan, the funny man of the team, will continue the show alone.

Feliciano Special Set

NEW YORK—RCA artist Jose Feliciano has arranged to appear in an hour-long television special set for an airdate of April 27.

Sponsored by Pontiac, the show will be aired on NBC-TV following "Bonanza."

Feliciano, who has been recording for four years, came into the public spotlight with his "Light My Fire" single and has since reached the best seller lists with two LP's and "Hi Heel Sneakers."

New ASCAP Execs Named

NEW YORK—ASCAP, the performing rights society, has named Robbins Music vice president Arnold Maxin as a vice president of the Society. Maxin, a member of the board since 1965, replaces Victor Blau, who is no longer a member of the board.

At the same time, Stanley Adams, president of ASCAP, announced the appointment of composer Jimmy McHugh to serve as assistant secretary of the Society. Morton Gould moves from assistant secretary to secretary, replacing Paul Creston who resigned from the board.

IF I CAN DREAM
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

EDGE OF REALITY
ELVIS PRESLEY ..... RCA
Elvis Presley Music, Inc.

SWEETS FOR MY SWEET
CENTRAL PARK WEST ..... EVENT
Brenner Music, Inc.
Progressive Music Pub. Co.
Trio Music, Inc.

TAKE A HEART
DON FARDON .... GNP CRESCENDO
Big Top Records, Inc.

A MINUTE OF YOUR TIME
TOM JONES ..... PARROT
Ann-Rachel Music

THIS MAGIC MOMENT
JAY & THE AMERICANS UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tedlow Music

ELOISE
BARRY RYAN ..... MGM
Valley Pub., Inc.

RATTLER
LULU ..... EPIC
Noma Music, Inc.
Inquiry Music, Inc.

WHITE HOUSES
ERIC BURDON & ANIMALS ..... MGM
Noma Music, Inc.
Eric Burdon, Inc.

HONEY HUSH
HENRY LUMKIN ..... BUDDAH
Progressive Music Pub. Co., Inc.

LONG BLACK LIMOUSINE
O. C. SMITH ..... COLUMBIA
Rumbalero Music, Inc.
Elvis Presley Music, Inc.

SOUNDS OF GOODBYE
TOMMY CASH ..... UNITED ARTISTS
GEORGE MORGAN ..... STARDAY
Noma Music, Inc.
S-P-R Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

CashBox Platter Spinner Patter

On Sunday, December 22, **Bob Braun** and the entire "50-50 Club" cast hosted the annual Christmas Holiday Hello show on WLWT-TV and WLW-Cincinnati, with more than 70 listeners receiving prizes as Avco Broadcasting Corporation said thank you and Merry Christmas to its audience, which had supported the Ruth Lyons Christmas Fund. At last report, the Fund had passed the quarter-of-a-million dollar mark. Ninety-seven hospitals in Ohio, Kentucky, and Indiana benefit from the Fund. Heading the list of prizes on Avco's traditional two-hour special were two 1969 Mercury automobiles. Four paid vacations were given to four families—3 in Florida and 1 in Acapulco. Special prizes were presented to the thousands of children and teenagers who sent their names in for a drawing: gifts included TV sets, pool tables, and bicycles. As in past broadcast, most of the songs on the Christmas show were written by **Ruth Lyons** for the 50-50 Club cast. These songs, along with old holiday favorites, were featured on the program.

Kidnapping is hardly considered a praiseworthy act, but the "kidnapping" that took place last month at the University of Cincinnati can actually be judged beneficial. Members of Phi Kappa Theta and Alpha Delta Phi engaged in a mass kidnapping in which 29 fraternity and sorority house mothers were held for ransom to raise money for the Ruth Lyons Christmas Fund. When negotiations had been completed, and the house mothers returned to their respective houses, $506 had been collected in ransom for the Christmas Fund. In a similar coup last year, members of the Phi Kappa Theta and Alpha Delta Pi chapters at the Ohio State University campus in Columbus kidnapped all the fraternity and sorority house cooks and donated more than $450 in ransom to the Fund.

On Friday, December 6, KSFO-San Francisco air personalities **Sherwood** and **Carter Smith** donned their mantles as Firefighters and boarded a fire truck to pick up toys throughout the city for needy youngsters. Any and all toys were accepted so long as they were in repairable condition. Sherwood and Smith are reconditioning the toys in time for distribution for Christmas. The Firefighters traveled through the Avenues, Marina and North Beach before returning to the station.

The New York State Associated Press Broadcasters' Association has honored the public affairs and news departments of WMCA-New York with a total of four awards for 1968. The awards in the public affairs area were for Best Local Public Affairs Program (First Place) and Best Local Documentary (Honorable Mention). In the news area, WMCA garnered awards for General Excellence of Individual Reporting (First Place) and Best Regularly Scheduled Local News (Honorable Mention). The New York State Associated Press Broadcasters' Association awards are among nine major awards presented to WMCA in 1968 for its public affairs and news programming.

KNX-Los Angeles has won two "Golden Mike" awards from the Radio-Television News Association of Southern California. One of the honored newsmen was **George Martin**, who won his "Golden Mike" in the category of "Best News Analysis." He was cited for his broadcast, entitled "White Bigotry," which was previously accorded statewide recognition by the California Associated Press Awards. KNX' second "Golden Mike" was awarded to the outlet's news department for "Best News Writing:" newswriters **Beverly Reynolds**, **Al Downs**, **George Lewin**, and **Gregg Peterson** shared the honor. Since 1958, KNX has won a total of 36 "Golden Mikes," 33 First Place and 23 Second Place California Associated Press Awards, and 11 awards (10 First and 1 Second Place) at the California State Fair Gold Medals.

WVNJ-Newark, N.J., has granted the request of the Voice of America for permission for the international rebroadcast of the special WVNJ program on **John F. Kennedy**, entitled "For One Brief Shining Moment." The program was produced by **Steve Van Gluck**, program manager of WVNJ, and **Bob Taylor**, music director of the outlet.

GAVIN GATHERING IN HIGH GEAR: Over 750 people from the record and radio industries attended Bill Gavin's Radio Program Conference at the Riviera Hotel in Las Vegas on December 6, 7, and 8. Among the participants were (top photo, l. to r.) George Duncan, vice president and general manager of WNEW-FM-New York, who served as chairman of the seminar on FM programming; Jac Holzman, president of Elektra Records; Gavin; and Tom Donahue, program director of KSAN-FM-San Francisco. In bottom photo are composer Henry Mancini (r.) and David Croninger, vice president and general manager of WNEW-New York, who acted as chairman of an in-depth seminar on middle-of-the-road radio programming.

SPUTTERS: Bob (Bob-a-Loo) Lewis, an air personality on WABC-AM & FM-New York, moderated a seminar on "Careers In Commercial Broadcasting" at the New York University uptown campus on December 14. The seminar was sponsored by the Intercollegiate Broadcasting System (IBS) which held its annual convention at the campus. . . . **Henry Barrow**, a WIOD-Miami, Fla., newsman, was awarded a plaque and official commendation for his work as chairman of a sub-committee of broadcasters in making last summer's "Operation Happy Miami" a success. The project was designed to provide recreational centers for use by ghetto youth after work during the hot summer months. **VITAL STATISTICS: Johnny Darin**, formerly production director at KGB-San Diego, has been named to the same post at KRLA-Pasadena. . . . **Rick Shaw**, program director at WEEX-Easton, Pa., has been appointed manager of the outlet. . . . **George Wilson**, a deejay at WOKY-Milwaukee, has been promoted to program director of the station.

'Joanna' Songbook Out

NEW YORK—Ten songs from Rod McKuen's score for the movie "Joanna" have been distributed in a deluxe folio edition by 20th Century Fox Music. The three-color songbook includes photographs and credits for the movie in addition to the words and music of the score.

Now in distribution through music and department stores, the folio precedes general showing of the film which is currently playing selected first-run houses. Special window and in-store merchandising displays accompany the book for promotion sheet music retail outlets.

Bios for Dee Jays

Classics IV

The Classics IV, which records for Imperial, consists of James Cobb, lead guitar; Dennis Yost, lead vocals; Wally Eaton, rhythm guitar; Kim Venable, drums; and Joe Wilson, bass guitar and vocals. Born in Birmingham, Alabama, Cobb wrote the Classics IV single, "Spooky," which went Top 10 this year. He worked as a studio musician before joining the group. Yost grew up in Jacksonville, Florida, and before making his professional debut in a teen club in his home town, worked as an usher in a movie theater. Eaton, also from Jacksonville, pens tunes for the Classics IV. He hopes to act and direct a movie someday. Venable, a native of Alabama, got started professionally by playing teen dances and clubs. A musician since he was 14, Wilson writes many of the tunes for the group. In addition to the Classics IV's success with "Spooky," the five-some hit the Top 10 in 1968 with their single, "Stormy," which won a gold record.

O'Kaysions

The O'Kaysions, ABC recording artists, are comprised of Donnie Weaver, lead vocals and organ; Wayne Pittman, lead guitar; Jim Hinnant, bass; Bruce Joyner, drums; Ronnie Turner, trumpet; and Jim Speidel, sax. Pittman wrote "Girl Watcher," which reached the Top this year, and achieved a gold record. He also penned much of the material on the O'Kaysions' first album, "Girl Watcher," which hit the charts in 1968. Weaver and Hinnant have been playing together for five years, and knew the other members of the group during that time, but the entire six O'Kaysions only got together in the latter part of 1967. The group numbers Motown, the Rascals, and the Vanilla Fudge among their most important influences, and they feel that they must write their own music in order to be part of the permanent rock scene. The O'Kaysions had "Love Machine" on the singles charts this year, following their smash hit with the "Girl Watcher" lid.

Pop Picks

THE TEMPTATIONS LIVE AT THE COPA—Gordy GS 938

The Temptations are captured live indeed at New York's famed Copacabana. Blending smooth professionalism with charged electricity, the group delivers compelling renditions of "I Wish It Would Rain," "I Could Never Love Another (After Loving You)," "The Impossible Dream," (all of which hit the charts for the Temps), and "For Once In My Life," which reached number 1 on the Top 100 for Stevie Wonder. This set should achieve chart status in short order.

FABLES—Four Jacks and a Jill—RCA LSP 4103

The vocal stylings of Four Jacks and a Jill were widely spread before the record buying public through their "Master Jack" hit and follow-up LP, and the public should be more than ready for the group's second album. As the title indicates, the South African quintet brings to life a number of delightful song fables, at least two of which, "Click Song" and "Pata Pata," are already familiar to U.S. audiences. LP was cut in New York, providing vastly improved sound quality.

PROMISES, PROMISES—Original Cast—United Artists UAS 9902

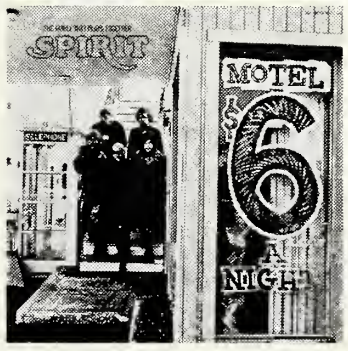
Show looks like a real long-run affair. It's Burt Bacharach-Hal David's first Broadway score, and they bring to it much of the sound—melodic and rhythmic—that one associates with their record ventures. This adds up to charming tunefulness and a pulsating, contemporary beat. Outstanding songs are "You'll Think of Someone," "Knowing When to Leave," "A Fact Can Be a Beautiful Thing," and "Whoever You Are."

LO MUCHO QUE TE QUIERO—Rene & Rene—White Whale WWS 7119

Rene and Rene, a male vocal duo, who have a current chart hit with "Lo Mucho Que Te Quiero (The More I Love You)," offer that song and ten other Latin pop tunes in a bright, piquant manner. The LP includes such winning efforts as "Enchilada Jose," "Day Tripper," "By The Time I Get To Phoenix," and "Hand Me Down." This package should duplicate the success of Rene and Rene's chart-riding single.

COLOURS—Claudine Longet—A&M SP 4163

Claudine Longet lends her lovely voice to eleven pop melodies, nine of which could be termed contemporary art songs. Singing with soft, gentle grace, the artist performs such tunes as "Scarborough Fair/Canticle;" "Pussywillows, Cat-Tails," written by Gordon Lightfoot; "Catch The Wind" and the title song (both written by Donovan); "Both Sides Now," composed by Joni Mitchell; and Randy Newman's "I Think It's Gonna Rain Today." The set, excellently produced by Tommy Lipuma, is a very strong effort and should put Miss Longet back in the best-seller category.



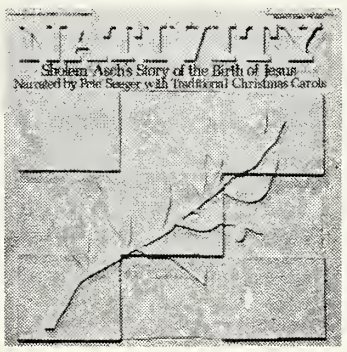
THE FAMILY THAT STAYS TOGETHER—Spirit—Ode Z12 44014

Spirit made the charts with its last album and should make it again with "The Family That Stays Together." The set is full of hard, driving rock that bids fair to attract a sizeable listenership in underground areas. All the selections on the set are by members of the group. Keep a close watch on this one. It may develop into a really big item.

Christmas Picks

MERRY CHRISTMAS FROM MOTOWN—Various Artists—Motown MS 681

Motown has packed four of its top artists into a glittering Xmas package which could wind up pulling in strong sales well into the New Year. Diana Ross & the Supremes contribute three tunes (as do all the artists), including "Santa Claus Is Comin' To Town" and "Silver Bells." Smokey & the Miracles, the Temptations, and Stevie Wonder are also represented with such tunes as "Christmas Lullaby," "Rudolph, The Red-Nosed Reindeer," and "One Little Christmas Tree." Several of the tunes here are Motown originals.



NATIVITY—Peter Seeger—Folkways FTS 35001

Peter Seeger is universally famous as a folksinger; many also know him as a fine storyteller. On this album, he narrates "The Nativity," a version of the Christmas story by Sholem Asch (1880-1957), the Poland-born author who began his career writing in his native Yiddish and later became an American citizen and an American writer. "The Nativity" takes up three sides of the LP; the fourth side contains traditional Christmas carols sung by Seeger. Excellent holiday package.

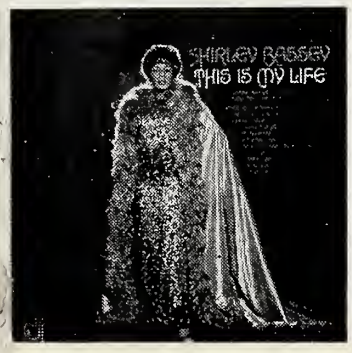
Pop Best Bets

CANDY—Original Motion Picture Soundtrack—ABC ABCS OC 9

"Candy," the controversial film starring practically everyone, premiered last week, and the original soundtrack album should begin its sales career immediately. Primary selling point is the inclusion of two songs performed by Steppenwolf and one by the Byrds. The rest of the album contains Dave Grusin's inventive score. This set could go somewhere. Watch it for action.

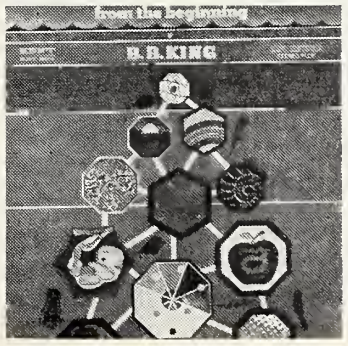
CONNIE FRANCIS SINGS BACHARACH AND DAVID—MGM SE 4585

The team-up of Connie Francis' vocal work with Bacharach and David's songs is an inspired pairing, as the vet lark has never sounded better, and this album could prove a milestone in her career. Credit producer/arranger Claus Ogerman with a top notch job on such B&D favorites as "What The World Needs Now Is Love," "Do You Know The Way To San Jose," "The Look Of Love," "Trains And Boats And Planes," and "Make It Easy On Yourself." Good listening.



THIS IS MY LIFE—Shirley Bassey—United Artists UAS 6675

Shirley Bassey should have no trouble living up to past sales with this well-chosen collection, which gives the lark ample opportunity to display her full vocal range. The talented lass from Wales takes on such items as "Softly As I Leave You," "Who Am I" (a recent Pet Clark hit), a bossa-nova styled medley of "Goin' Out Of My Head" and "You Go To My Head," "Sunny," and "Funny Girl." First-rate showing should garner strong airplay.



FROM THE BEGINNING—B. B. King—Kent KST 533

Here's a two-album package from B. B. King with double sales potential. B. B.'s longstanding rhythm & blues fans will want to add this 24-tune collection of old, partially-electronically remastered hits to their collection, and his newer underground followers will want to hear what he sounded like in the early days. Sides include "Please Love Me," "Rock Me Baby" (a King classic), "Sweet Sixteen," "Everyday I Have The Blues," and "Troubles, Troubles, Troubles."

CashBox Album Reviews

Pop Best Bets

RICHARD PRYOR—Dove RS 6325

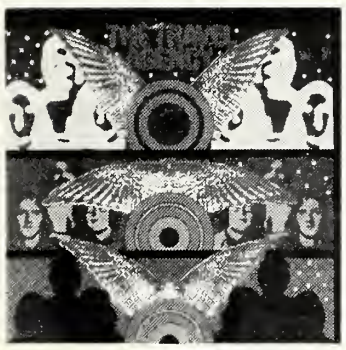
Comedian Richard Pryor, who has had heavy exposure on TV, makes his album debut with a series of wildly hilarious routines. There is a telling track entitled "Prison Play;" a madly disoriented "TV Panel Show;" and Pryor's pungent comedic views on "Army Life" and "Girls." Pryor's original style of humor could carry this set to success.

SWEET SOUNDS OF SUCCESS—Jimmy Roselli—United Artists UAS 6686

This latest collection from Jimmy Roselli is a change of pace for the artist, who has become known for his renditions of Italian/-American tunes. On this set, Roselli turns his powerful voice loose on 10 tunes which have earned the title of "standards," including "My Heart Cries For You," "You Always Hurt The One You Love," "There, I've Said It Again," "Only You (And You Alone)," and "Why Don't You Believe Me." Could broaden the chanter's appeal and pull in more sales.

TOUCH—Coliseum DS 51004

The new group called Touch could have a winning item on its hands with this album. The set is filled with fanciful, far-out rock that may well appeal to a large audience. London, the diskery which distributes the Coliseum label, is putting a big push, behind Touch, and the LP is packaged in a deluxe, dual-flap jacket that includes a colorful poster. Keep tabs on this one.

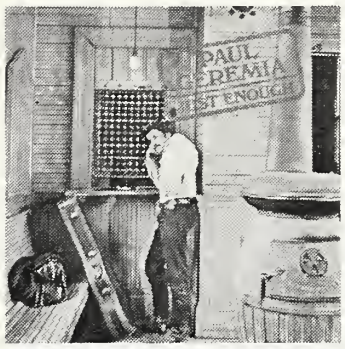


TRAVEL AGENCY—Viva 36017

Viva Records moves into the hard rock field with the Travel Agency. The label is launching the group with a major promotion. Group's style is varied and moves from harmonic rock to blues to heavy rock on twelve original compositions. "Cadillac George," one of the blues-based tunes, seems to have the strongest airplay potential, but is closely followed by the straight rock "Make Love" and the Nashville-flavored "She Understands." Good potential.

HOW GREAT THOU ART—Anita Bryant—Columbia CS 9642

Singer Anita Bryant gives feelingful interpretation to a selection of spirituals. The title song, "Rock Of Ages," "The Old Rugged Cross," and "May We Know Peace" are among the songs the artist sings with conviction and power. This fine album of religious standards could find widespread acceptance. The Jordanaires and Chorus provide vocal accompaniment.



JUST ENOUGH—Paul Geremia—Folkways FTS 31023

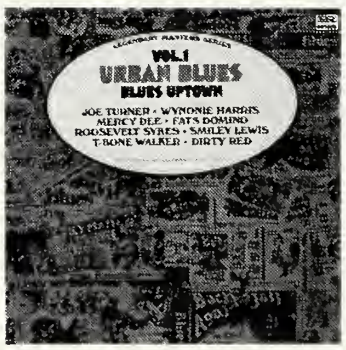
24-year-old folk singer and songwriter Paul Geremia makes a very impressive recording debut with this album, which was produced by his fellow troubador, Patrick Sky. To the accompaniment of his own guitar, harmonica and bottleneck National guitar, Geremia sings 6 traditional blues and country dance songs, and 6 of his own, which are in the same bag. Geremia is an excellent performer, and many folk enthusiasts should want to own his first LP.

EASTERN FERRIS WHEEL—Addiss & Crofut—Columbia CS 9746

Steve Addiss and Bill Crofut, singing and playing a variety of instruments, create an aura of gentle beauty on this distinctive album. Addiss wrote three of the tunes and cowrote five others with Crofut. The Eastern musical patterns make for an ambience of tranquility. Among the fine melodies are "The Jimmy Song," "He Is There," written by the late classical composer, Charles Ives, "Willow Rustling In The Breeze (Suliram)," and "Forty Days," which Addiss and Crofut perform with the Dave Brubeck Quartet. A most excellent LP.

SLEEP FASTER, WE NEED THE PILLOW—Michael Lessac—Columbia CS 9745

Michael Lessac, a Columbia U. professor who dabbles (and dabbles well) in singing and songwriting, could garner good airplay and sales with his debut album. Lessac's voice and songs both have a highly identifiable quality: his voice due to its pitch, his songs due to his imagery. "Contemporary" is the only label we can pin on him, for he shows the influence of highly diversified sources. Titles include "Where Are All The People," "Midnight Son," "Susan," and eight others.



URBAN BLUES, VOL. 1—Various Artists—Imperial LM 94002

Part of Imperial's Legendary Masters Series, this album is subtitled "Blues Uptown" and features the work of some of the early Southern-influenced urban blues artists. Name-power is provided by Fats Domino, featured on two selections, one of which, "Rose Mary," has never been released. Joe Turner is featured on two selections from the pre-"Shake, Rattle & Roll" days. Other artists are Smiley Lewis, T-Bone Walker, Wynonie Harris, Dirty Red, Roosevelt Sykes, and Mercy Dee. Of interest to collectors.

THE SOUND OF DISSENT—Mercury SR 61203

"The Sound Of Dissent" is an impressionistic portrait of the political and social ferment that has been taking place in the United States in the 1960's. The actual voices of such widely disparate spokesmen as Stokely Carmichael and George Wallace are heard on the recording as well as the sounds of discord at various scenes of confrontation. This album, which incorporates music as part of its sound portrait, is an accurate reflection of the current unrest in America. Jack McMahon produced the LP. Music is by Dan Armstrong.

Jazz Picks

POWERHOUSE—Jazz Crusaders—World Pacific Jazz ST 20136

The Jazz Crusaders, in a performance of nine strong selections, serve up a heady brew that should find favor with jazz enthusiasts. The sounds are soulful and solid, and the musicians play with great verve and technical skill. Among the tunes on the set are "Promises, Promises," "Hey Jude," "Love Is Blue," and an original composition, "Fire Water." Anticipate a bevy of sales in jazz circles on this one.

SLOW DRAG—Donald Byrd—Blue Note BST 84292

Trumpeter Donald Byrd could excite lots of attention amongst jazz devotees with this LP. Ably assisted by Sonny Red (alto sax), Cedar Walton (piano), Walter Booker (bass), and Billy Higgins (drums and vocal), Byrd performs 6 groovy numbers. The title track is his own composition. Byrd plays a fine, lyrical trumpet, and he's equally adept at fast and slow numbers.

Talent On Stage

THE FORUM, INGLEWOOD—Jim Morrison, and his Doors, a talented group that somehow fades into oblivion because of his presence, played to a filled to capacity audience at the Forum last Saturday evening.

Morrison, outfitted in black leather pants, writhed and stumbled around the stage, all the while holding the precious life-source microphone.

Doing such numbers as "Spanish Caravan", "Light My Fire," and his two new songs "Touch Me," and "Wild Child," the Doors created only mild chaos in the young crowd. Even they are capable of performing much better, they were accepted and applauded.

Even the extra attraction of the horn and string ensemble, a first at any Doors concert, could not substitute for the indifference of Morrison's performance.

A feeling of indescribable tension filled the Forum as the music stopped and the poetry began. Morrison, who has earned the title of Ego King, began to recite excerpts from his poem "The Celebration of the Lizard."

"Sweat oozed from its shiny skin. Is everybody in? The ceremony is about to begin," said Morrison, crouching with microphone in hand in front of the audience. The crowd squirmed, fidgeted, and started shouting obscenities. They wanted Morrison to sing, not to recite. He realized what they were waiting for, and in a mocking voice still wallowing in his own glow, proceeded to recite more poetry.

The music of the Doors is still the hard driving, banging, clanging, rock-the-world music it has always been. The Doors as a group have not changed. But Morrison has. He doesn't seem satisfied to just sing anymore. He fancies himself a reciting poet; but realizing that this couldn't draw large crowds, is content to mockingly present music.

Also performing with the Doors (a hard task, indeed) was Jerry Lee Lewis. Piano banging, cigar-puffing, 30-plus Lewis, a swinger from the old swinger era, tried to do his thing for the insolent young crowd. Even his hit "Great Balls of Fire," failed to erase the time barrier between performer and audience.

REMIX

HOLLYWOOD—Several printer's errors have apparently created some confusion over the true facts about C.K. Strong, a new Atlantic Records act reviewed here last week. Lead singer of the group, the young lady described here as having "a voice comparable to a speeding train intercepted by electrical shocks," is Lynn Carey.

NEW YORK RAMBLINGS

(Continued from page 4)

Herman Edel Associates produced the score for "The People Of The City," the second NBC-TV "Ordeal Of The American City" White Paper. Bob Dorough and Stu Scharf (Spanky & Our Gang producers) wrote the score. Show airs Dec. 30th from 9-11 pm.

Merri Charm, daughter of Jerry Ross Productions' Hal Charm, turned 17 last week. Congrats . . . Jack Mullen and Alan Ebert upped to v.p. status and McFadden, Strauss, Eddy & Irwin . . . Singer-actor **John Davidson** to wed singer Jackie Miller on Dec. 29 . . . Brooklyn's Gallery 55 adds music to its art with a series of concerts . . . Anthony & the Imperials open at the Royal Box with Godfrey Cambridge on Dec. 27 . . . Robert Goulet and wife Carol Lawrence guest on a future "The Name Of The Game" TV'er.

Barry Fiedel, who's just opened his own promotion office, is going strong with the **Sweet Bippies** version of "Bubble Gum Music" on A&M. Deck has garnered picks at WAEB & WNHC.

Is former **U.A.** promotion man **Mel Richmond** thinking about giving up his indie operation to return to a more secure life? A call to 265-9010 or 271-2003 (both 212 area) will give any interested label exces the answer.

Add to the list of Xmas happenings a free show at the Fillmore East on Dec. 26th. That's when Elektra Records intros **MC5**, its hot Detroit group. **David Peel** and the **Lower East Side** will also be on the bill.

The **Booker T. Jones** soundtrack for "Uptight," which features Booker T. & the MG's plus a vocal number by Judy Clay, is being released this week by Stax.

HOLLYWOOD RAMBLINGS

(Continued from page 4)

Baby" could be "one of the sleeper singles of the year." Mia's lullaby was obviously so effective that the disk is still in repose.

Four of our "West Coast Girls of the Week" were married in '67—secretaries **Samme Atkins, Karen Carlson** and **Joan Bond.** Also **Tanya Falan** who, in '67 was pacted by Ranwood Records, the **Lawrence Welk TV Show and Larry Welk, Jr.** A November "west coast gal," **Line Renaud** is celebrating the holidays with a spread in the December issue of Holiday mag. The star of the Casino De Paris in Vegas, Renaud was recently selected by a survey of school gals in France as #2 among the famous women they would like to emulate. A non-pro, **Joan of Arc** came in first.

According to a report from the Sunset-Vine Bookmart, the Nov. 2nd issue of Cash Box topped the combined monthly sales of Evergreen, Playboy and the National Geographic. An educated guess is that full credit goes to that week's west coast maiden—an astonishing blonde beauty currently touring in "Come Blow Your Horn." Based on the male response to the photos offered in the Ramblings' section of that issue, we can imagine no better yuletide gift to our readers than another of the same. While we're at it, we're proclaiming **June Rose Wilkinson** our "Cash Box West Coast Girl of the Year."

This week's coast gal—**Misty Moore**—is yet another enchanting Hollywood actress who is making a successful transition to a singing career. In the past two years she has appeared in Vegas at the Tropicana, Stardust and twice at Caesar's Palace. And, if you caught on the **Johnny Carson, Woody Woodbury, Art Linkletter** or **Joey Bishop** shows, you'd second our notion that she's the world's most attractive damsel on disks. Currently prepping her first LP for Pzazz, Misty has just concluded an Orient tour with **Tony Bennett.** She was born in Santa Rosa and now makes Westwod her home.

It's been an enormously successful year for such diverse coast talents as **José Feliciano, Herb Alpert, Glen Campbell, Richard Harris, Bill Cosby, the Union Gap and Merle Haggard**—all placed #1 in various categories in CB's annual pool. We wish them—an dyou—an even jollier '69 . . . with peace.

CLEAR ON JAZZ?
SEE FOCUS ON JAZZ
EVERY OTHER WEEK

Tape News Report

GRT Acquires Control of New York Firm

SUNNYVALE, CALIF.—General Recorded Tape, Inc. (GRT), has acquired majority ownership of Magnetic Media Corp. of Mamaroneck, New York, as a result of a tender offer to Magnetic Media shareholders. Alan J. Bayley, GRT president, said that GRT has been advised by its transfer agent that approximately 90% of the 186,809 outstanding shares of Magnetic Media stock have been tendered to GRT, in addition to all of Magnetic Media's $260,000 in convertible subordinate notes plus accrued interest.

Grt offered one share of its own stock for every 60 shares of Magnetic Media common stock. Approximately 4,600 shares of GRT stock were offered in exchange for the convertible subordinate notes. The stock of both companies is traded over-the-counter. At the close of business December 10, the bid price per share of GRT stock was $84.

According to Bayley, the complete transaction will result in the issuance of approximately 7,400 shares of GRT stock. At the current bid price of GRT stock, the total dollar value of the transaction is about $620,000.

GRT, which began operations in 1965 as an independent producer of pre-recorded stereo tapes, recently established a Canadian operation and a Los Angeles record company, and acquired the facilities and assets of a New Jersey tape duplicating company. In October, GRT announced an agreement in principle to acquire the Chess group of record companies, based in Chicago.

According to Bayley, Magnetic Media will operate as a partially owned subsidiary of GRT, under the direction of the company's president and founder, Frank Radocy.

Magnetic Media was formed in 1964 to produce thin-base audio recording tape for reel-to-reel tape recorders as well as computer tape. The company withdrew from the computer-tape market early this year, and has expanded its thin-base tape production to include tape for use in cassette recorders and play-back equipment.

Magnetic Media president, Frank Radocy, is a pioneer in the development of magnetic recording tape. He was quality control manager for Audio Devices in 1947 when that company became one of the first to produce magnetic recording tape. He was the founder and first president of Computron, an early leader in the computer tape industry. Computron was later sold to BASF of Germany.

Frankford/Wayne Installs Auto. Mastering Chain

PHILADELPHIA—A third completely automatic mastering chain has been installed by Frankford/Wayne Recording Labs for the production of stereo disk masters.

According to owner-operators Wayne Wilfong and Thomas Steele, the most modern cutting room on the east coast was custom designed by themselves to meet the ever increasing demand for a high quality stereo disk master. The solid state system consists of a modified completely automatic Scully lathe with the new Westrex 3D stereo cutting system, Ampex tape playback equipment, and various pieces of transistorized auxiliary audio equipment by such manufacturers as CBS Labs, Universal Audio, Lang Electronics, Pultec, Fairchild, and RCA.

The new system was designed to meet all of the current and future trends in disk mastering and already s in operation doing masters for many major and independent labels. Wilfong and Steele also stated that by the end of 1969 they will have their fourth chain in operation which is now in the planning stages.

PAGE INKED: Page Morton, the singer noted for vocalizing on the Chock Full O' Nuts radio-TV coffee commercials, signs a contract to record pop disks for United Artists Records. Henry Jerome, A&R director of the UA label, officiates at the pacting.

Norelco Stages Pages Push For Tape Outlets

NEW YORK national Yellow Pages classified advertising campaign promoting retail and service outlets for Norelco cassette tape recorders has been launched by North American Philips Company, Inc.

The cooperative program enables dealers and service centers to tie-in local directory listings with the national Norelco trademark. It's designed to reinforce the company's national and regional advertising on television and in newspapers and consumer magazine's, according to Wybo Semmelink, assistant vice president of North American Philips.

Semmelink noted that more than 70 per cent of consumer requests for literature ask for names of local Norelco outlets as well. "Our national advertising—the largest effort in the tape recording industry—has been highly successful in presenting the cassette concept to the public," he added. "While it tells consumers why they should buy, the Yellow Pages will show them where."

The Yellow Pages program will be handled through Nellson Inc., Norelco's classified advertising agency.

Merson Names Hampton Nat'l Promo Director

WESTBURY, N.Y.—Merson Musical Products Corp. has appointed T. Warren Hampton III national promotion director, it has been announced by Ernest Briefel, president of the firm.

Hampton will direct all phases of national promotions and public relations activities for Merson with the main emphasis placed on Hagstrom and Giannini guitars, Marshall amplifiers and Unicord Panther organs. He will also assist Briefel with the impending expansion of the company's dealership structure.

An over-all sales promotion program is being planned which will include expanding the current artist roster and getting exposure of the Merson products in major motion pictures and on national television. National merchandising projects will be conducted in conjunction with other leading corporations also interested in reaching the youth market. These national contests and promotions will encourage dealer participation tie-ins at local levels.

Hampton was formerly national promotion director for VOX, a division of Thomas Organ Company. During his 4-year tenure at VOX, he handled all national promotions, publicity, and was responsible for signing every top musical artist under advertising agreement to VOX.

Mrs. Jean Bull, executive secretary to Hampton, has relocated with him in the eastern offices of Merson.

chart bound!

JOE SIMON
"Looking Back"
(SS7-2622)

❀

ELLA WASHINGTON
"He Called Me Baby"
(SS7-2621)

❀

SAM BAKER
"Sugarman"
(SS7-2620)

❀

IVORY JOE HUNTER
"Ivory Tower"
(SS7-2623)

❀

ROSCOE ROBINSON
"Why Must It End"
(SS7-2618)

SOUND STAGE 7

A SUBSIDIARY OF
MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

Ramsey Lewis In Symphony Debut

NEW YORK—Noted jazz pianist Ramsey Lewis will perform with a symphony orchestra for the first time when he appears with the Oklahoma City Symphony Orchestra in January. The 103 piece orchestra will play "Cohesion!", a jazz-symphonic work in three movements.

"Cohesion!" was penned by contemporary Chicago composer Charles Stepney. Stepney has written and arranged music for such diverse talents as the Rotary Connection, the Soulful Strings, blues artist Muddy Waters, the Dells, as well as the Ramsey Lewis aggregation.

According to Lewis, the January Oklahoma City date will mark the third performance of "Cohesion!", which he said, "is bound to become a 'standard item' in the repertoires of orchestras here and abroad simply because it is such beautiful and exciting music".

Lewis made his comment from his Boston hotel suite where he is headlining the show at the Bean City's plush Lenny's On The Turnpike.

The engagement marks the pianist's first Boston area night club appearance in five years. (Lewis was one of the first show business luminaries to curtail night club performances in order to "pioneer" on the more lucrative college campus concert circuit.)

"The group and I did 'Cohesion!' two other times," Lewis said. "We performed it this summer with the Minneapolis Symphony Orchestra. Then in October, we also performed with the Toronto Symphony Orchestra. There's no doubt about it, these diversions into this new vein are highlights of my career."

Lewis, who heads up the Chicago-based Rams'L Productions, which contains a recording company and music publishing house, has recorded a new Christmas single for Cadet Records. Entitled "Mary's Little Boy Child," the disk is due for release shortly. The single is backed with "Have Yourself A Very Merry Christmas."

Right after the holidays, Lewis is scheduled to record another album in Cadet's Chicago studios. "Though the new album has no title as yet", he said, "it will be in the modern vein similar to 'Maiden Voyage', our last effort." The new album is slated for a January release, he said.

Following his engagement at Lenny's On The Turnpike, Lewis and group move for an appearance on the Mike Douglas Show and a one-week engagement at the Showboat Jazz Theatre in Philadelphia.

Bill Henderson To Tetragrammaton

NEW YORK—Singer, recording artist and actor Bill Henderson has joined Tetragrammaton Records in a promotional capacity. Arthur Mogull, president of the diskery, made the announcement last week. Henderson, who has appeared in concert with Bill Cosby. Count Basie and Frank Sinatra, among others, and who hosted "The Bill Henderson Show" on WNCN-FM, New York, will function in the promotional activities of Tetragrammaton in the Los Angeles area and the West Coast in general. He will report to Marvin Deane, vice president of the label, on Jan. 1.

White Whale Issues 1st Rene & Rene LP

LOS ANGELES—The first album by Rene and Rene, entitled "Lo Mucho Te Quiero," has been rush released by White Whale owners Ted Feigin and Lee Lasseff. The single of the same name is currently on the Top 100.

Milton Lance of San Antonio, who manages Rene and Rene, is now in Los Angeles negotiating for representation for the duo with various theatrical agencies.

CashBox Top 50 In R&B Locations

1	I HEARD IT THRU THE GRAPEVINE Marvin Goye (Tamla 54176)	1	
2	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	6	
3	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	4	
4	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	5	
5	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	2	
6	I'M GONNA MAKE YOU LOVE ME Diana Rass & The Supremes The Temptations (Motown 1137)	11	
7	CLOUD NINE The Temptations (Gordy 7081)	3	
8	THIS IS MY COUNTRY The Impressions (Curtom 1934)	10	
9	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	15	
10	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	7	
11	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	14	
12	SEE SAW Aretha Franklin (Atlantic 2574)	8	
13	READY OR NOT Delfonics (Philly Groove 154)	20	
14	GOODBYE MY LOVE James Brawn (King 6198)	9	
15	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	13	
16	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	12	
17	ARE YOU HAPPY Jerry Butler (Mercury 72876)	28	
18	DON'T BE AFRAID Frankie Karl & The Dreams (D. C. 108)	22	
19	LOOKING BACK Joe Simon (Sound Stage 7 2622)	19	
20	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	23	
21	PEOPLE Tymes (Columbia 44630)	17	
22	HE CALLED ME BABY Ella Washingtan (Sound Stage 7 2621)	18	
23	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	16	
24	ROCKIN' IN THE SAME OLD BOAT Bobby Blond (Duke 440)	25	
25	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	29	
26	MY SONG Aretha Franklin (Atlantic 2574)	33	
27	CAN I CHANGE MY MIND Tyrone Davis (Dakar 602)	48	
28	YOU GOT SOUL Johnny Nash (Jad 209)	36	
29	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	24	
30	NOT ON THE OUTSIDE The Moments (Stang 5000)	34	
31	HEY JUDE Wilson Pickett (Atlantic 2591)	41	
32	THE BEGINNING OF MY END Unifics (Kapp 957)	40	
33	CALIFORNIA DREAMIN' Bobby Womack (Minit 32055)	38	
34	SOUL SISTER, BROWN SUGAR Sam & Dave (Atlantic 2590)	42	
35	I'VE GOT LOVE FOR MY BABY Young Hearts (Minit 32049)	21	
36	FREEDOM TRAIN James Carr (Goldwax 338)	35	
37	THE MEDITATION TnT Band (Cotique 136)	39	
38	LOVE MACHINE O'Kaysions (ABC 11153)	37	
39	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Davis (ABC 11170)	46	
40	SHOWDOWN Archie Bell & Drells (Atlantic 2583)	—	
41	LOVE WON'T WEAR OFF J. R. Bailey (Calla 158)	44	
42	BUILD ME UP, BUTTERCUP Foundations (UNI 55101)	—	
43	OPEN ONE EYE Masked Men & Agents (Dynomo 125)	45	
44	JUST AIN'T NO LOVE Barbara Acklin (Brunswick 55388)	27	
45	YOU GOT THE POWER Esquires (Wand 1193)	—	
46	I CAN'T TURN YOU LOOSE Chambers Brathers (Columbia 44679)	31	
47	DOES ANYBODY KNOW I'M HERE Dells (Cadet 5631)	—	
48	UNTIE ME James & Bobby Purify (Bell 751)	50	
49	30-60-90 Willie Mitchell (Hi 2154)	—	
50	SOCK IT TO ME (Part I) Deacons (Shama 100)	32	

CashBox Country Music Report

WJRZ Claims No.1 Country Listenership

HACKENSACK—WJRZ, metro-New York's country music outlet, has strengthened its hold on the No. 1 spot among the nation's country music stations, according to general manager Lazar Emanuel's interpretation of survey figures.

The October, 1968 ARB survey shows that the station has more than doubled its drive time and weekend ratings, and Emanuel states that the station now has more listeners per ¼ hour, Monday-Sunday, 6AM-12M than any station, **country music or otherwise**, in the cities of Washington, San Francisco, Baltimore, Atlanta, Dallas-Ft. Worth, Houston, Miami, and Milwaukee. "Its position as No. 1 country music station is unchallenged anywhere," he says, and attributes its remarkable growth to "2 basic factors—shifts in music programming and changes in air personalities."

Starting Labor Day WJRZ began a policy of music selection and rotation designed to give great emphasis to newer releases and still present a great variety of album selections. Less emphasis is placed on chart position and more on quality and tempo.

Album selections follow a formula which rotates instrumentals, the releases of currently popular artists and especially more uptempo material. The WJRZ formula makes special allowances for the different pace of drive time.

The second reason for WJRZ's audience growth is the realignment of air men. DJ Joe Moran became the station's morning man on the same day as the new music format was introduced. For the first time WJRZ's morning drive time is the no. 1 period.

DJ Lee Arnold, the station's Music Director, has doubled his audience in the 1-4PM slot. Weekend staffers Bill Emerson and Bill Kirby have bigger audiences Saturday and Sunday than the New York Met audiences which WJRZ had during summer months.

"Everyone assumed that our biggest audiences are our baseball audiences," Emanuel said. "But I've always felt that we could get more listeners with country music and the October ARB shows that I am right here too."

"We weren't supposed to make it in New York. Everyone predicted our quick demise, but we've been at it now 3 years and we're getting stronger all the time."

Arnold To Head $ Mil L&C Campaign

NASHVILLE—Songster Eddy Arnold has teamed up with the Life & Casualty Insurance Co. of Tennessee as part of a million dollar advertising campaign which will be kicked off by the insurance firm on Jan. 12.

The unique "direct approach" program, considered by the $3 billion corporation to be the boldest in its 65-year history, has been designed for broad national exposure on radio, TV, print media, billboards and direct mail, and will also include a specially coordinated public relations and publicity campaign, including personal appearances and special events built around Arnold.

The heart of the entire campaign is a direct mail effort featuring a one-minute recorded message from Eddy Arnold. Attractively packaged in a four-color record jacket displaying the singer's autographed picture, Arnold's message simply introduces "my friends at Life and Casualty" and notes that an L&C man will be bringing "a little present for you, from me . . . a recording of some of my favorite songs."

Several days after this message is received, the Life and Casualty representative makes a personal visit to the home or office to present the gift, a quality record produced especially for this campaign, which includes four of the recording star's all-time top hits: "Anytime," "Cattle Call," "Make The World Go Away" and "Gentle On My Mind."

Throughout the year, 60-second color television spots and one-minute radio commercials all featuring Eddy Arnold, will supplement the direct mail campaign. In addition, extensive use of outdoor ads, local newspapers and selected magazines will also spotlight Eddy's starring role as spokesman for the international insurance organization.

As the popular singer travels across the country, he will be making personal appearances at Life and Casualty's many district offices, visiting with the manager and staff and signing autographs for his many fans.

Eddy will also help spark the company's vast field organization by taking part in several major sales conferences and the company's annual sales convention.

McDonald and Associates of Nashville will handle the advertising program while W. G. Borchert Associates of New York will plan and coordinate the public relations and publicity effort.

"This forthcoming advertising program has already created tremendous excitement and enthusiasm throughout our widespread organization. We feel our association with Eddy Arnold will be a new and fresh approach to the sale of life insurance and one which will be well received by our millions of policy-holders and prospects," President Guilford Dudley said.

Eddy Arnold (left) signs deal with Life N Casualty for forthcoming mildent Gulford Dudley, Jr. and Robertlion-dollar campaign, while firm presison McDonald, president of McDonald and Associates of Nashville, look on.

CMA Awards Show TV Viewing Power

NASHVILLE—The Kraft Music Hall presentation of the Country Music Association Awards, aired on Nov. 20, walked off with an impressive Nielsen Rating of 20.9 placing it 30th on the list of shows for that rating spot, it was learned last week by the CMA.

The special, which copped a 32 share of the viewing audience, beat out such other specials as "Here's Peggy Fleming," "A Punt, A Pass And A Prayer," the Cowsills' "Family Thing" and "Comedy In The Year 2001." The latter special received only about half the ratings of the CMA show.

Producer Chet Hagan, in a letter to CMA, expressed feelings that the shows ratings could have been even higher had the network adhered to the original broadcasting date of Oct. 30, since a good deal of the substantial promotion for the show had been lost as a result of the air time switch. The originally scheduled time slot had been preempted by the airing of commentary on the then-forthcoming presidential election.

20th San Antonio Rodeo To Feature Potent C&W Lineup

SAN ANTONIO—Joe Freeman, life-chairman of the board of the San Antonio Livestock Exposition has announced a potent lineup of country talent for the 20th annual Stock Show and Rodeo at the Joe Freeman Coliseum, Feb. 7-16.

Coming in to kick off the event will be LeRoy Van Dyke, who will handle the first weekend of the 10-day show and who will be followed by a package consisting of David Houston, Judy Lynn and Charlie Walker. The final weekend of the affair will be headlined by Merle Haggard, who will do five performances at the Coliseum.

NARAS Appoints Emily Bradshaw Executive Director

NASHVILLE—Emily Bradshaw has been appointed executive director of the Nashville chapter of the National Academy of Recorded Arts and Sciences, the position formerly held by Charlie Lamb.

Mrs. Bradshaw, who heads up her own promotion outlet, Promotions by Emily, will coordinate all activities with the regional, state and national chapters of NARAS, and will also handle liaison with overseas branches.

One of the first announcements emanating from Mrs. Bradshaw's office concerned the annual membership drive, which was kicked off with a lucheon held on Dec. 11 in Nashville. A day prior to the luncheon, the Academy held an executive meeting as part of a screening for the forthcoming Awards Dinner.

CashBox Country LP Reviews

SHE STILL COMES AROUND (To Love What's Left Of Me)—Jerry Lee Lewis—Smash SRS 67112

The gutsy sound that has sprung Jerry Lee Lewis into prominence as one of the hottest disk sellers in countryland is unleashed in full force on his latest Smash LP. Dubbed after his brand new chart-climbing single, "She Still Comes Around (To Love What's Left Of Me)," the package will probably sell in a pattern very similar to the single. Strong

COMING ON STRONG—Henson Cargill—Monument SLP 18103

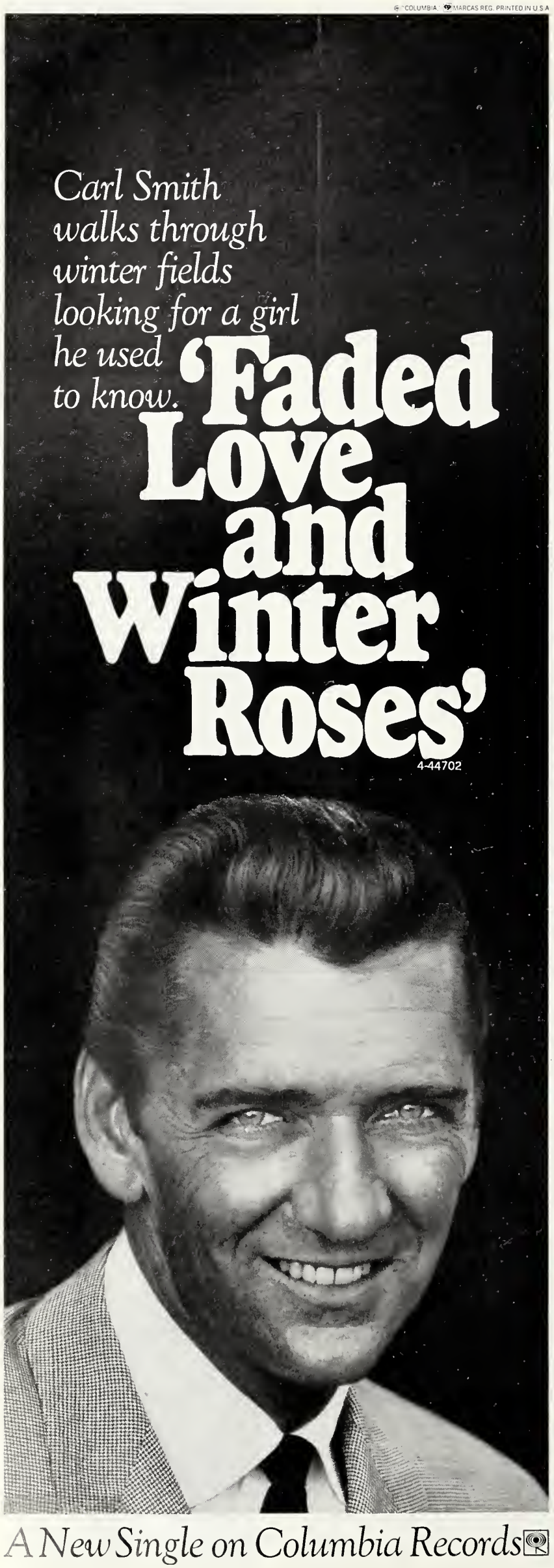
Several of Henson Cargill's '68 chart singles—including "Row, Row, Row" and "She Thinks I'm On That Train"—flavor a package that should have an excellent sales run. A tasteful selection in this one, plus some appealing vocalizing from Cargill. Fine tracks in "Six White Horses" and "Love Of The Common People," as well as "Gentle On My Mind."

LITTLE THINGS—Jeannie Seely—Monument SLP 18104

With a pair of her recent chart singles spearheading the material in this LP, Jeannie Seely can be assured of good consumer response. The two, "His Is He" and "Welcome Home To Nothing," head up a choice selection that includes such gems as "Just Because I'm A Woman" and "Harper Valley P.T.A.," among others, which add up to plenty of good listening.

DRINKING CHAMPAGNE—Cal Smith—Kapp 3585

After chalking up a sizeable chart single with "Drinking Champagne," Cal Smith immediately follows through with an LP by the same name. Choice material from the recent chart scene, including "Next In Line" and "I Started Loving You Again," makes up a good part of the package and provides Cal with additional strong chart potential.



CashBox Country Top 50

1	WICHITA LINEMAN (Canopy—ASCAP) Glen Campbell (Capitol 2302)	3	
2	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	2	
3	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	1	
4	BALLAD OF TWO BROTHERS (Tree—BMI) Autry Inman (Epic 10389)	5	
5	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	7	
6	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	6	
7	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckoroos (Capitol 2300)	8	
8	WHERE LOVE USED TO LIVE (Al Gallico—BMI) Dovid Houston (Epic 10384)	4	
9	PLASTIC SADDLE (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)	10	
10	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	11	
11	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	13	
12	SMOKEY THE BAR (Brazos Valley—BMI) Hank Thompson (Dot 17163)	12	
13	BORN TO BE WITH YOU (Mayfair—ASCAP) Sonny James (Capitol 2271)	9	
14	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 72863)	16	
15	THE TOWN THAT BROKE MY HEART (Newkeys—BMI) Bobby Bare (RCA Victor 9643)	15	
16	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	20	
17	MY SON (Stallian—BMI) Jan Howard (Decco 32407)	18	
18	I WAS WITH RED FOLEY (The Night He Passed Away) (Audlee—BMI) Luke The Drifter, Jr. (MGM 14002)	19	
19	SHE WEARS MY RING (Acuff-Rose—BMI) Ray Price (Columbia 44628)	14	
20	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	24	
21	HAMMER AND NAILS (Shelby Singleton—BMI) Jimmy Dean (RCA Victor 9652)	22	
22	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	23	
23	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decco 32394)	27	
24	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	29	
25	I WALK ALONE (Adams, Vee & Abbot—BMI) Marty Robbins (Columbia 44633)	21	
26	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	32	
27	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	17	
28	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	37	
29	FLATTERY WILL GET YOU EVERYWHERE (Greenbock—BMI) Lynn Anderson (Chart 1059)	36	
30	AGE OF WORRY (Matamoros—BMI) Billy Walker (Monument 1098)	28	
31	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree—BMI) Johnny Seay (Columbia 44634)	31	
32	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	38	
33	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	45	
34	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	39	
35	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	44	
36	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	42	
37	THE AUCTIONEER (Randy Smith—ASCAP) Brenda Byers (MTA 160)	30	
38	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Greene (Decca 32423)	46	
39	HOLD WHAT YOU'VE GOT (Tree—BMI) Diona Trosk (Dot 17169)	34	
40	VANCE (Russell-Cason—BMI) Roger Miller (Smash 2197)	47	
41	DON'T WORRY 'BOUT THE MULE (Acuff-Rose—BMI) Glenn Borber (Hickory 1517)	33	
42	THE STRAIGHT LIFE (Viva—BMI) Bobby Goldsboro (United Artists 50461)	35	
43	EVER CHANGING MIND (Acuff-Rose—BMI) Don Gibson (RCA Victor 9663)	48	
44	I WISH I WAS YOUR FRIEND (Wilderness—BMI) Wanda Jackson (Capitol 2315)	49	
45	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	55	
46	IF I'M GONNA SINK (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0052)	50	
47	BIG RIG ROLLIN' MAN (Yonah—BMI) Johnny Dollar (Chart 1057)	51	
48	FEED ME ONE MORE LIE (Blue Crest—BMI) Mary Taylor (Dot 17168)	52	
49	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Lean Ashley (Ashley 7000)	56	
50	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	54	
51	GOOD TIME CHARLIE'S Del Reeves (United Artists 50487)		
52	LIVIN' ON LOVIN' Slim Whitman (Imperial 66337)		
53	TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee (Capitol 2332)		
54	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin (Capitol 2350)		
55	STRINGS Wynn Stewart (Capitol 2341)		
56	WE NEED A LOT MORE HAPPINESS Wilbur Bros. (Decco 32386)		
57	MR. BROWN Gary Buck (Capitol 2316)		
58	KAY John Wesley Ryles, I (Columbia 44682)		
59	GOOD Linda Gail Lewis (Smash 2193)		
60	WOMAN WITHOUT LOVE Bob Luman (Epic 10416)		

CashBox Country Roundup

'Twas the week before Christmas,
and all the thru the land
The schedules were heavy
for the traveling bands.
Performers abandoned
the fireside glow
For hazardous tours
over roads wrapped in snow.

Ignoring discomforts
with a stiff upper lip.
One group of musicians
began such a trip.
And as folks in the city
were shopping for gifts
Our heroes' bus stalled
in the twenty foot drifts.

Snow-laden clouds blocked out
all the stars,
While artists unloaded their amps and
guitars.
Musicians all straining in the
snow and the slush
Tried but in vain for to move that
old bus.

Under the wheels they put boards,
sticks and gravel
But that darned old vehicle
just wouldn't travel.
They raced the old engine
and stomped on the gas
But the snow was like Black-strap
and the ice was like glass.

They pushed and they heaved and they
stamped and they cussed
And finally had to give up in disgust.
They loaded equipment up over
their backs
And started to march with
their cumbersome packs.

All frozen and weary
they started to trudge
While snowflakes were
flying in thicker than fudge.
The dark clouds continued to
loom overhead,
And on each man's mind
was a warm, cozy bed.

(Meanwhile in Nashville,
away from the storm,
The homefolk were nestled in
living rooms warm,
Thinking how terribly gay
and carefree
The life of country performer
must be.)

But back on the road
with our cross-country tour
The singers and sidemen weren't
quite sure
That this was their idea of
fun and romance—
This tramping thru blizzards
to play at a dance.

And through the long march
their limbs burned with pain
And they solemnly vowed that
never again
Would they take on a tour
at this time of year,
When probably no one would so
much as care

Whether or not they lived or they died.
Or whether they froze in the
snowstorm outside.
"Who gives a damn," they thought
in dismay,
"And who is this Santa Claus cat,
anyway?"

Weary of spirit, exhausted of soul
They finally arrived at their
scheduled goal,
Completely without any
seasonal cheer—
For who could make THEIR
Christmas merry this year?

At last, with their instruments
set up to play,
And thinking of loved ones so far,
far away
They picked out the tentative,
opening notes
While homesickness burned like a
lump in their throats.

And, singing their ballads,
they started to grieve
As lonely men often do on
Christmas Eve.
But the audience cheered when the
numbers were through
And inside the singers a new
feeling grew.

The feeling grew stronger and
flowed through their veins
And suddenly they knew it was
worth all the pains
They had gone through to get to
this desolate place.
For the cheers from the crowd and
the look on its face

Told them that while they had
looked to receive
Happiness, it was still better to give.
And here, far from home, far from
children and wives
They brought some small joy to
other folks' lives.

Because of that small gift of joy
that they brought
All of the singers were held by
one thought.
And that thought (which made all
of the artists that pause)
Was that THEY were the essence of a
true Santa Claus.

Not a real person,
but a spirit of giving,
A spirit who made others' lives
worth the living.
And so to you artists out touring
the roads
Mid snowstorms and blizzards,
'neath cumbersome loads,
We thank you for helpig spread
feelings of cheer
And wish you the
merriest Christmas this year.

AIR CHECK
TOP—The winners of KIEV-LA's "Ironing Handicap" contest, Vivian Kelley, Jewell Shevlin and Carol Rheaume (f.) test out their gifts, watched by air personalities Doc Hull and Joe Nixon. CENTER—Marty Robbins (1.) chats with KBBQ's Larry Scott (c.) and Hugh Jarrett after a recent North Hollywood engagement. BOTTOM—A plaque commerating 8 years of the "Buick Factory Whistle Show" over WKMF, Flint, Michigan, is presented to the show's originator Bill Lamb (1.) by A. William Lee, station vp and gm (r.) while Buick's director of P. R., Jerry Rideout, looks on.

CashBox Country Reviews

Picks of the Week

DAVID HOUSTON (Epic 10430)
My Woman's Good To Me (2:56) [Al Gallico BMI-Sherrill, Sutton]
A complete change of pace from David in this one. In addition to a beautiful ballad and some beautiful vocal work, the deck bears a very strong underlying pop feel (a la the Glen Campbell arrangements) and could be a monster pop item. Country monstrosity is guaranteed. Flip: "Lullaby To A Girl" (2.09) [Al Gallico BMI-Sherill, Sutton]

LUKE THE DRIFTER (MGM 14020)
Custody (2:25) [Screen Gems-Columbia BMI-Karliski, Kolber]
Although he's still scoring with "I Was With Red Foley (The Night He Passed Away)," Hank Williams, Jr., alias Luke the drifter, Jr., comes on strong with another hot piece of property in "Custody." Tune and performance have the potential for big sales action. Flip: "My Home Town Circle 'R' " (2:20) [Audlee BMI-Pleasant, Solberg, Williams, Jr.]

JIMMY DICKENS (Decca 32426)
When You're Seventeen (3:17) [Acclaim BMI-Payne]
One of his nicest offerings in some time is this pretty ballad, called "When You're Seventeen," which Jimmy Dickens offers beautifully. Sentiment-laden side has a lot of inborn charm and lots of potential. Flip: "She Never Likes Nothing For Long" (2:41) [Wilderness BMI-Howard]

KITTY WELLS & RED FOLEY (Decca 32427)
Have I Told You Lately That I Love You (2:34) [Duchess BMI-Wiseman]
Programmers and juke box operators should be up for this duet session between the late Red Foley and Kitty Wells. Easy-paced revamping of "Have I Told You Lately That I Love You," should stir up a good many sales. Flip: "We Need One More Chance" (2:30) [Kitty Wells BMI-Phillips]

JERRY REED (RCA Victor 9701)
Oh What A Woman (3:40) [Vector BMI-Hubbard]
Back with a strong, rhythmic sound and a heap of good guitar work, wild man Jerry Reed should find some healthy reaction to "Oh What A Woman." Country-rock lid is good change-of-pace programming material. Flip: "Losing Your Love" (2:41) [Vector BMI-Hubbard]

STONEMANS (MGM 14018)
God Is Alive And Well (2:56) [Noma/SPR, Jack BMI-Matthews, Rabbitt]
The Stonemans convinced plenty of buyers that Christopher Robin was alive and well, and now they aim to prove that "God Is Alive And Well." Strong, hand-clapping gospel sound highlights a strongly commercial lid. Flip: "Travelin' Man" (2:28) [Jack BMI-Stoneman]

BOBBY EDWARDS (Chart 1064)
Part Time Sweetheart (2:51) [Peach SESAC-Faircloth]
Waltz-tempo sound of "Part Time Sweetheart" has an infectiousness that could bring Bobby Edwards back into the big picture. Smooth performance by Bobby gives the deck a good shot. Flip: "Walker Town" (2:00) [Yonah BMI-Moncrief]

Newcomer Picks

NORRO WILSON (Smash 2192)
Only You (2:42) [Hollis BMI-Ram, Rand]
No, we haven't flipped our wigs. It's Norro Wilson and it's the old Platters' monster—and it has a heap of country potential. The World's oldest teenager could pull off a big surprise with this wowser. Packs more punch than two Salvo tablets. Flip: "Hey Mister" (2:48) [Al Gallico BMI-Welty, Wilson]

Best Bets

SKEETER DAVIS (RCA Victor 9695)
The Closest Thing To Love (I've Ever Seen) (2:37) [Crestmoor BMI—Light] Pretty ballad from Skeeter. Flip: "Mama, Your Big Girl's 'Bout To Cry (2:55) [Crestmoor BMI—Davis]

TERRI LANE (Jack O'Diamonds 1020)
I Picked A Lemon (2:00) [Jack O' Diamonds BMI—Zanetis] Strong tonsils are combined with a cute lyric here. Flip: "The Bad In A Good Girl" (2:00) [Tree BMI—Henderson, Poole]

CATHIE TAYLOR (Columbia 44714)
A Habit I Can't Break (2:19) [Combine BMI—Owens] Haunting blues ballad is treated delicately by Cathie. Flip: "It's A Long Drop From A Dream" (2:24) [Seashell BMI—Mize]

LOIS GIBSON (Ripcord 010)
Walker City (2:35) [Ripcord BMI—Brown] Gal shows promise with a Harper Valleytypr tale of behind-the-scenes action. Flip: "I Belong In Your World" (2:39) [Ripcord BMI—Brown]

BOYCE HAWKINS (RCA Victor 9700)
All Of This For Sally (3:21) [Acuff-Rose BMI—Loudermilk] Groovy novelty piece with plenty of listening appeal. Flip: "Tuff Stuff" (2:25 [Return BMI—Bare]

DIANNE LEIGH (Chart 1065)
Keep The Home Fires Burning (2:39) [Window BMI—Dycus] Attractive vocalizing by Dianne Leigh on this ballad side. Flip: "A Flat Tire Can't Roll Uphill" (2:03) [Peach SESAC—Hood]

BEST COUNTRY ARTISTS OF 1968

A TABULATION OF COUNTRY RECORDS & ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 COUNTRY CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL.

TOP SINGLES

1. HARPER VALLEY P.T.A.—JEANNIE C. RILEY—PLANTATION
2. D-I-V-O-R-C-E—TAMMY WYNETTE—EPIC
3. HONEY—BOBBY GOLDSBORO—UNITED ARTISTS
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol
11. Take Me To Your World—Tammy Wynette—Epic
12. It Takes People Like You—Buck Owens—Capitol
13. By The Time I Get To Phoenix—Glen Campbell—Capitol
14. The Image Of Me—Conway Twitty—Decca
15. A World Of Our Own—Sonny James—Capitol
16. For Loving You—Bill Anderson & Jan Howard—Decca
17. Fist City—Loretta Lynn—Decca
18. What Made Milwaukee Famous—Jerry Lee Lewis—Smash
19. Legend Of Bonnie & Clyde—Merle Haggard—Capitol
20. Already It's Heaven—David Houston—Epic
21. Heaven Says Hello—Sonny James—Capitol
22. Sweet Rosie Jones—Buck Owens—Capitol
23. The Easy Part's Over—Charley Pride—RCA Victor
24. Love Takes Care Of Me—Jack Greene—Decca
25. You Just Stepped In—Loretta Lynn—Decca
26. Another Time, Another Place—Jerry Lee Lewis—Smash
27. Promises, Promises—Lynn Anderson—Chart
28. Only Daddy That'll Walk The Line—Waylon Jennings—RCA Victor
29. Next In Line—Conway Twitty—Decca
30. I Wanna Live—Glen Campbell—Capitol
31. Undo The Right—Johnny Bush—Stop
32. I'd Give The World—Warner Mack—Decca
33. Dreams Of The Everyday Housewife—Glen Campbell—Capitol
34. Here Comes Heaven—Eddy Arnold—RCA Victor
35. With Pen In Hand—Johnny Darrell—United Artists
36. Repeat After Me—Jack Reno—Jab
37. I'm Gonna Move On—Warner Mack—Decca
38. Just Because I'm A Woman—Dolly Parton—RCA Victor
39. As Long As I Live—George Jones—Musicor
40. Say It's Not You—George Jones—Musicor
41. Have A Little Faith—David Houston—Epic
42. Country Hall Of Fame—Hank Locklin—RCA Victor
43. Flower Of Love—Leon Ashley—Ashley
44. I Thought I Heard A Heart Break—Jim Reeves—RCA Victor
45. How Long Will My Baby Be Gone—Buck Owens—Capitol
46. Let The World Keep On A-Turnin'—Buck Owens & Buddy Allan—Capitol
47. If My Heart Had Windows—George Jones—Musicor
48. You Are My Treasure—Jack Greene—Decca
49. Run Away Little Tears—Connie Smith—RCA Victor
50. It's All Over—David Houston & Tammy Wynette—Epic

TOP VOCAL GROUPS

1. PORTER WAGONER & DOLLY PARTON—RCA Victor
2. BILL ANDERSON & JAN HOWARD—Decca
3. DAVID HOUSTON & TAMMY WYNETTE—Epic
4. Archie Campbell & Lorene Mann—RCA Victor
5. Waylon Jennings & Anita Carter—RCA Victor
6. Johnny Wright & Kitty Wells—Decca
7. Liz & Lynn Anderson—RCA Victor
8. Tompall & Glaser Bros.—MGM
9. Wilburn Bros.—Decca
10. Stonemans—MGM

TOP LP VOCAL GROUPS

1. PORTER WAGONER & DOLLY PARTON—RCA Victor
2. BILL ANDERSON & JAN HOWARD—Decca
3. BOBBIE GENTRY & GLEN CAMPBELL—Capitol

TOP ALBUMS

1. GENTLE ON MY MIND—Glen Campbell—Capitol
2. BY THE TIME I GET TO PHOENIX—Glen Campbell—Capitol
3. BRANDED MAN—Merle Haggard—Capitol
4. The Country Way—Charlie Pride—RCA Victor
5. Fist City—Loretta Lynn—Decca
6. Sing Me Back Home—Merle Haggard—Capitol
7. Turn The World Around—Eddy Arnold—RCA Victor
8. Johnny Cash At Folsom Prison—Johnny Cash—Columbia
9. Honey—Bobby Goldsboro—United Artists
10. Your Tender Loving Care—Buck Owens—Capitol
11. All The Time—Jack Greene—Decca
12. Best Of Eddy Arnold—RCA Victor
13. Hey Little One—Glen Campbell—Capitol
14. It Takes People Like You—Buck Owens—Capitol
14. You Mean The World To Me—David Houston—Epic
15. Another Time, Another Place—Jerry Lee Lewis—Smash
16. Promises, Promises—Lynn Anderson—Chart
17. Tonight Carmen—Marty Robbins—Columbia
18. Ode To Billie Joe—Bobbie Gentry—Capitol
19. Best Of Buck Owens, Vol. 2—Capitol
20. A New Place In The Sun—Glen Campbell—Capitol
21. Legend Of Bonnie & Clyde—Merle Haggard—Capitol
22. D-I-V-O-R-C-E—Tammy Wynette—Epic
23. Love Of The Common People—Waylon Jennings—RCA Victor
24. Make Mine Country—Charlie Pride—RCA Victor

TOP MALE VOCALISTS

1. MERLE HAGGARD—Capitol
2. BUCK OWENS—Capitol
3. GLEN CAMPBELL—Capitol
4. Eddy Arnold—RCA Victor
5. Sonny James—Capitol
6. Jack Greene—Decca
7. George Jones—Musicor
8. David Houston—Epic
9. Charlie Pride—RCA Victor
10. Jerry Lee Lewis—Smash
11. Conway Twitty—Decca
12. Warner Mack—Decca
13. Johnny Cash—Columbia
14. Henson Cargill—Monument
15. Leon Ashley—Ashley
16. Waylon Jennings—RCA Victor
17. Bobby Goldsboro—United Artists
18. Jim Reeves—RCA Victor
19. Faron Young—Mercury
20. Ferlin Husky—Capitol
21. Johnny Darrell—United Artists
22. Del Reeves—United Artists
23. Bill Anderson—Decca
24. Jim Ed Brown—RCA Victor
25. Wynn Stewart—Capitol
26. Dave Dudley—Mercury
27. Ray Price—Columbia
28. Porter Wagoner—RCA Victor
29. Freddie Hart—Kapp
30. Marty Robbins—Columbia
31. Hank Locklin—RCA Victor
32. Jimmy Newman—Decca
33. Billy Walker—Monument
34. Bobby Bare—RCA Victor
35. Bobby Lewis—United Artists
36. Roger Miller—Smash
37. Mel Tillis—Kapp
38. Slim Whitman—Imperial
39. Roy Drusky—Mercury
40. Hank Williams, Jr.—MGM
41. Stonewall Jackson—Columbia
42. Webb Pierce—Decca
43. Bob Luman—Epic
44. Hank Thompson—Dot
45. Van Trevor—Royal American
46. Claude Gray—Decca
47. Charlie Louvin—Capitol
48. Charlie Walker—Epic
49. George Hamilton IV—RCA Victor
50. Carl Smith—Columbia

TOP NEW MALE VOCALISTS

1. JACK RENO—JAB
2. JOHNNY BUSH—STOP
3. JERRY REED—RCA
4. Dick Miles—Capitol
5. Tommy Cash—United Artists
6. Bobby Barnett—Columbia
7. Johnny Carver—Imperial
8. David Rogers—Columbia
9. Dee Mullins—SSS Int'l
10. Curly Putnam—ABC

TOP FEMALE VOCALISTS

1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—Decca
3. LYNN ANDERSON—Chart
4. Connie Smith—RCA Victor
5. Dottie West—RCA Victor
6. Dolly Parton—RCA Victor
7. Bonnie Guitar—Dot
8. Jeannie Seely—Monument
9. Jan Howard—Decca
10. Norma Jean—RCA Victor

Top Country Records of the Past 8 Years

The Top Country Records of 1960 thru 1967 As Compiled by Cash Box in its Annual Year-End Survey

1967

1. There Goes My Everything—Jack Greene (Decca)
2. Don't Come Home A-Drinkin'—Loretta Lynn (Decca)
3. It's Such A Pretty World Today—Wynn Stewart (Capitol)
4. Somebody Like Me—Eddy Arnold (RCA)
5. Your Good Girl's Gonna Go Bad—Tammy Wynette (Epic)
6. Walk Thru This World With Me—George Jones (Musicor)
7. All The Time—Jack Greene (Decca)
8. Branded Man—Merle Haggard (Capitol)
9. With Once Exception—David Houston (Epic)
10. Sam's Place—Buck Owens (Capitol)
11. Tender Loving Care—Buck Owens (Capitol)
12. Where Does The Good Times Go—Buck Owens (Capitol)
13. I'll Never Find Another You—Sonny James (Capitol)
14. Pop A Top—Jim Ed Brown (RCA Victor)
15. Laura (What's He Got That I Ain't Got)—Leon Ashley (Ashley)
16. Loser's Cathedral—David Houston (Epic)
17. I Can't Get There From Here—George Jones (Musicor)
18. The Hurtin's All Over—Connie Smith (RCA)
19. Touch My Heart—Ray Price (Columbia)
20. Lonely Again—Eddy Arnold (RCA)
21. Cold Hard Facts Of Life—Porter Wagoner (RCA)
22. Tonight Carmen—Marty Robbins (Columbia)
23. Need You—Sonny James (Capitol)
24. Jackson—Johnny Cash & June Carter (Columbia)
25. Walkin' In The Sunshine—Roger Miller (Smash)
26. (I'm A) Lonesome Fugitive—Merle Haggard (Capitol)
27. I'm Still Not Over You—Ray Price (Capitol)
28. Misty Blue—Eddy Arnold (RCA Victor)
29. Danny Boy—Ray Price (Columbia)
30. No One's Gonna Hurt You Anymore—Bill Anderson (Decca)
31. How Long Will It Take—Warner Mack (Decca)
32. If I Kiss You—Lynn Anderson (Chart)
33. My Elusive Dreams—David Houston & Tammy Wynette (Epic)
34. Once—Ferlin Husky (Capitol)
35. I Won't Come In While He's There—Jim Reeves (RCA Victor)
36. Drifting Apart—Warner Mack (Decca)
37. Fool, Fool, Fool—Webb Pierce (Decca)
38. I Don't Wanna Play House—Tammy Wynette (Epic)
39. Misty Blue—Wilma Burgess (Decca)
40. Cincinnati, Ohio—Connie Smith (RCA)
41. A Woman In Love—Bonnie Guitar (Dot)
42. Long-Legged Guitar Man—Johnny Cash & June Carter (Columbia)
43. I Threw Away The Rose—Merle Haggard (Capitol)
44. Get While The Gettin's Good—Bill Anderson (Decca)
45. Hurt Her Once For Me—Wilburn Bros. (Decca)
46. I Know One—Charlie Pride (RCA)
47. Phantom 309—Red Sovine (Starday)
48. Stand Beside Me—Jimmy Dean (RCA)
49. Help Stamp Out Loneliness—Stonewall Jackson (Columbia)
50. Urge For Going—George Hamilton IV (RCA)

1966

1. Almost Persuaded—David Houston (Epic)
2. Giddyup Go—Red Sovine (Starday)
3. Make The World Go Away—Eddy Arnold (RCA Victor)
4. Swinging Doors—Merle Haggard (Capitol)
5. You Ain't Woman Enough—Loretta Lynn (Decca)
6. Think Of Me—Buck Owens (Capitol)
7. Flowers On The Wall—Statler Bros. (Columbia)
8. Waitin' In Your Welfare Line—Buck Owens (Capitol)
9. Would You Hold It Against Me—Dottie West (RCA Victor)
10. Snow Flake—Jim Reeves (RCA Victor)
11. Tippy Toeing—Harden Trio (Columbia)
12. Take Good Care Of Her—Sonny James (Capitol)
13. Distant Drums—Jim Reeves (RCA Victor)
14. I Love You Drops—Bill Anderson (Decca)
15. Standing In The Shadows—Hank Williams, Jr. (MGM)
16. I Want To Go With You—Eddy Arnold (RCA Victor)
17. Don't Touch Me—Jeannie Seely (Monument)
18. True Love's A Blessing—Sonny James (Capitol)
19. Blue Side Of Lonesome—Jim Reeves (RCA Victor)
20. Lovin' Machine—Johnny Paycheck (Little Darlin')
21. The One On The Right Is On The Left—Johnny Cash (Columbia)
22. The Last Word In Lonesome—Eddy Arnold (RCA Victor)
23. The Streets Of Baltimore—Bobby Bare (RCA Victor)
24. Room In Your Heart—Sonny James (Capitol)
25. The Tip Of My Fingers—Jim Reeves (RCA Victor)
26. May The Bird Of Paradise—Little Jimmy Dickens (Columbia)
27. Evil On Your Mind—Jan Howard (Decca)
28. Buckaroo—Buck Owens (Capitol)
29. The Shoe Goes On The Other Foot Tonight—Marty Robbins (Columbia)
30. Dear Uncle Sam—Loretta Lynn (Decca)
31. What We're Fighting For—Dave Dudley (Mercury)
32. A Million And One—Billy Walker (Monument)
33. England Swings—Roger Miller (Smash)
34. Ain't Had No Loving—Connie Smith (RCA Victor)
35. Don't Touch Me—Wilma Burgess (Decca)
36. Husbands And Wives—Roger Miller (Smash)
37. Open Up Your Heart—Buck Owens (Capitol)
38. Talkin' To The Wall—Warner Mack (Decca)
39. Skid Row Joe—Porter Wagoner (RCA Victor)
40. Nobody But A Fool—Connie Smith (RCA Victor)
41. I Get The Fever—Bill Anderson (Decca)
42. Baby—Wilma Burgess (Decca)
43. The Bottle Let Me Down—Merle Haggard (Capitol)
44. History Repeats Itself—Buddy Starcher (Boone)
45. It's All Over—Kitty Wells (Decca)
46. What Kinda Deal Is This—Bill Carlisle (Hickory)
47. Catch A Little Raindrop—Claude King (Columbia)
48. Women Do Funny Things To Me—Del Reeves (U.A.)
49. Sittin' On A Rock—Warner Mack (Decca)
50. 4033—George Jones (Musicor)

1965

1. King Of The Road—Roger Miller (Smash)
2. I've Got A Tiger By The Tail—Buck Owens (Capitol)
3. You're The Only World I Know—Sonny James (Capitol)
4. This Is It—Jim Reeves (RCA Victor)
5. First Thing Every Morning—Jimmy Dean (Columbia)
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
7. What's He Doing In My World—Eddy Arnold (RCA Victor)
8. Ten Little Bottles—Johnny Bond (Starday)
9. The Other Woman—Ray Price Columbia)
10. The Bridge Washed Out—Warner Mack (Decca)
11. Once A Day—Connie Smith (RCA Victor)
12. Before You Go—Buck Owens (Capitol)
13. Yakety Axe—Chet Atkins (RCA Victor)
14. Girl On The Billboard—Del Reeves (United Artists)
15. I Don't Care—Buck Owens (Capitol)
16. I Washed My Hands In Muddy Water—Stonewall Jackson (Columbia)
17. Engine, Engine #9—Roger Miller (Smash)
18. Is It Really Over—Jim Reeves (RCA Victor)
19. Happy Birthday—Loretta Lynn (Decca)
20. Ribbon Of Darkness—Marty Robbins (Columbia)
21. I'll Keep Holding On—Sonny James (Capitol)
22. Truck Drivin' Son Of A Gun—Dave Dudley (Mercury)
23. Strangers—Roy Drusky (Mercury)
24. Ode To The Little Brown Shack Out Back—Billy Edd Wheeler (Kapp)
25. You Don't Hear—Kitty Wells (Decca)
26. Tiger Woman—Claude King (Columbia)
27. Then And Only Then—Connie Smith (RCA Victor)
28. It Ain't Me Babe—Johnny Cash (Columbia)
29. Two Six Packs Away—Dave Dudley (Mercury)
30. Blue Kentucky Girl—Loretta Lynn (Decca)
31. Green, Green Grass Of Home—Porter Wagoner (RCA Victor) Johnny Darrell (United Artists)
32. Orange Blossom Special—Johnny Cash (Columbia)
33. Behind The Tear—Sonny James (Capitol)
34. The Lumberjack—Hal Willis (Sims)
35. The Race Is On—George Jones (United Artists)
36. Four Strong Winds—Bobby Bare (RCA Victor)
37. I Can't Remember—Connie Smith (RCA Victor)
38. I'm Gonna Tie One On Tonight—Wilburn Bros. (Decca)
39. Hello, Vietnam—Johnny Wright (Decca)
40. See The Big Man Cry—Charlie Louvin (Capitol)
41. Pass The Booze—Ernest Tubb (Decca)
42. Only You—Buck Owens (Capitol)
43. I'll Go Down Swinging—Porter Wagoner (RCA Victor)
44. Things Have Gone To Pieces—George Jones (Musicor)
45. A Tear Dropped By—Norma Jean (RCA Victor)
46. I'll Repossess My Heart—Kitty Wells (Decca)
47. It's Alright—Bobby Bare (RCA Victor)
48. Three AM—Bill Anderson (Decca)
49. Matamoros—Billy Walker (Columbia)
50. A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor)

1964

1. Welcome To My World—Jim Reeves (RCA Victor)
2. My Heart Skips A Beat—Buck Owens (Capitol)
3. Saginaw, Michigan—Lefty Frizzell (Columbia)
4. Love's Gonna Live Here—Buck Owens
5. Begging To You—Marty Robbins (Columbia)
6. Understand Your Man—Johnny Cash (Columbia)
7. Dang Me—Roger Miller (Smash)
8. Memory #1—Webb Pierce (Decca)
9. The White Circle On My Finger—Kitty Wells (Decca)
10. Before I'm Over You—Loretta Lynn (Decca)
11. Burning Memories—Ray Price (Columbia)
12. The Cowboy In The Continental Suit—Marty Robbins (Columbia)
13. Ninety Miles An Hour—Hank Snow (RCA Victor)
14. Sorrow On The Rocks—Porter Wagoner (RCA Victor)
15. Love Is No Excuse—Jim Reeves (RCA Victor)
16. B. J. The D. J.—Stonewall Jackson (Columbia)
17. Wine, Woman & Song—Loretta Lynn (Decca)
18. Molly—Eddy Arnold (RCA Victor)
19. Keeping Up With The Joneses—Margie Singleton & Faron Young (Mercury)
20. Heart Be Careful—Billey Walker (Columbia)
21. Circumstances—Billy Walker (Columbia)
22. Miller's Cave—Bobby Bare (RCA Victor)
23. I Stepped Over The Line—Hank Snow (RCA Victor)
24. DJ For A Day—Jimmy Newman (Decca)
25. Five Little Fingers—Bill Anderson (Decca)
26. The Matador—Johnny Cash (Columbia)
27. 8 X 10—Bill Anderson (Decca)
28. Ballad Of Ira Hayes—Johnny Cash (Columbia)
29. I'm Hanging Up The Phone—Carl Butler & Pearl (Columbia)
30. Old Records—Margie Singleton (Mercury)
31. Bad News—Johnny Cash (Columbia)
32. Password—Kitty Wells (Decca)
33. Invisible Tears—Ned Miller (Fabor)
34. Second Fiddle—Jean Shepard (Capitol)
35. Take My Ring Off Your Finger—Carl Smith (Columbia)
36. Last Day In The Mine—Dave Dudley (Mercury)
37. Here Comes My Baby—Dottie West
38. Gonna Get Along Without You Now—Skeeter Davis (RCA Victor)
39. The Girl From Spanish Town—Marty Robbins (Columbia)
40. Where Does A Tear Come From—George Jones (United Artists)
41. Mr. & Mrs. Used To Be—Ernest Tubb & Loretta Lynn (Decca)
42. Me—Bill Anderson (Decca)
43. I Don't Care—Buck Owens (Capitol)
44. Peel Me A Nanner—Roy Drusky (Mercury)
45. I Don't Love You Anymore—Charlie Louvin (Capitol)
46. Somebody Told Somebody—Rose Maddox (Capitol)
47. Going Through The Motions—Sonny James (Capitol)
48. Timber, I'm Falling—Faron Young (Mercury)
49. Baltimore—Sonny James (Capitol)
50. Together Again—Buck Owens (Capitol)

1963

1. Don't Let Me Cross Over—Carl Butler (Columbia)
2. We Must Have Been Out Of Our Minds—Geo Jones/Melba Montgomery (UA)

TOP MALE LP VOCALISTS

1. GLEN CAMPBELL—Capitol
2. BUCK OWENS—Capitol
3. MERLE HAGGARD—Capitol
4. Eddy Arnold—RCA Victor
5. Charlie Pride—RCA Victor
6. Jack Greene—Decca
7. David Houston—Epic
8. Johnny Cash—Columbia
9. Marty Robbins—Columbia
10. Waylon Jennings—RCA Victor
11. Bill Anderson—Decca
12. Ray Price—Columbia
13. Sonny James—Capitol
14. George Jones—Musicor
15. Jim Reeves—RCA Victor

TOP FEMALE LP VOCALISTS

1. LORETTA LYNN—Decca
2. TAMMY WYNETTE—Epic
3. LYNN ANDERSON—Chart
4. Bobbie Gentry—Capitol
5. Kitty Wells—Decca
6. Connie Smith—RCA Victor
7. Dolly Parton—RCA Victor
8. Skeeter Davis—RCA Victor
9. Dottie West—RCA Victor
10. Jan Howard—Decca

TOP NEW FEMALE VOCALISTS

1. JEANNIE C. RILEY—Plantation
2. JOYCE PAUL—United Artists
3. DIANA TRASK—Dot
4. Cherly Poole—Paula
5. Margaret Lewis—SSS Int'l

Country Records of the 8 Years

Top Country Records of 1960 thru 1967 As Compiled by Cash Box in its Annual Year-End Survey

1963 (Continued from page 113)

3. End Of The World—Skeeter Davis (RCA Victor)
4. Talk Back Trembling Lips—Ernest Ashworth (Hickory)
5. Ring Of Fire—Johnny Cash (Columbia)
6. Lonesome 7-7203—Hawkshaw Hawkins (King)
7. Act Naturally—Buck Owens (Capitol)
8. Still—Bill Anderson (Decca)
9. Ballad Of Jed Clampett—Flatt & Scruggs (Columbia)
10. Abilene—George Hamilton IV (RCA Victor)
11. Mama Sang A Song—Bill Anderson (Decca)
12. Roll Muddy River—Wilburn Bros. (Decca)
13. I Take The Chance—Ernest Ashworth (Hickory)
14. The Yellow Bandana—Faron Young (Mercury)
15. Walk Me To The Door—Ray Price (Columbia)
16. Sing A Little Song Of Heartaches—Rose Maddox (Capitol)
17. Happy To Be Unhappy—Gary Buck (Petal)
18. Wall To Wall Love—Bob Gallion (Hickory)
19. Ruby Ann—Marty Robbins (Columbia)
20. Man Who Robbed The Bank At Santa Fe—Hank Snow (RCA Victor)
21. Make The World Go Away—Ray Price (Columbia)
22. From A Jack To A King—Ned Miller (Fabor)
23. You Took Her Off My Hands—Ray Price (Columbia)
24. 8 x 10—Bill Anderson (Decca)
25. Is This Me?—Jim Reeves (RCA Victor)
26. The Other Woman—Loretta Lynn (Decca)
27. I've Enjoyed As Much As I Can—Porter Wagoner (RCA Victor)
28. Sands Of Gold—Webb Pierce (Decca)
29. We're The Talk Of The Town—Buck Owens & Rose Maddox (Capitol)
30. Sweet Dreams—Patsy Cline (Decca)
31. Guilty—Jim Reeves (RCA Victor)
32. Second Hand Rose—Roy Drusky (Decca)
33. My Father's Voice—Judy Lynn (UA)
34. If I Could Come Back—Webb Pierce (Decca)
35. Not What I Had In Mind—George Jones (UA)
36. Knock Again True Love—Claude Gray (Mercury)
37. Can't Hang Up The Phone—Stonewall Jackson (Columbia)
38. Head Over Heels—Don Gibson (RCA Victor)
39. Sawmill—Webb Pierce (Decca)
40. T For Texas—Grandpa Jones (Monument)
41. Six Days On The Road—Dave Dudley (Golden Ring)
42. Leavin' On Your Mind—Patsy Cline (Decca)
43. Tell Her So—Wilburn Bros. (Decca)
44. You Hurt Me—Ferlin Husky (Capitol)
45. A Girl I Used To Know—George Jones (UA)
46. Cold & Lonely—Kitty Wells Decca)
47. Please Talk To My Heart—Country Johnny Mathis (UA)
48. Does He Mean That Much To You—Eddy Arnold (RCA)
49. Goodbye Kisses—Cowboy Copas (Starday)
50. Faded Love—Patsy Cline (Decca)

1962

1. Trouble's Back In Town—Wilburn Brothers (Decca)
2. Wolverton Mountain—Claude King (Columbia)
3. Adios Amigo—Jim Reeves (RCA)
4. She Thinks I Still Care—George Jones (UA)
5. Misery Loves Company—Porter Wagoner (RCA)
6. Walk On By—Leroy Van Dyke (Mercury)
7. Mama Sang A Song—Bill Anderson (Decca)
8. Losing Your Love—Jim Reeves (RCA)
9. Everybody But Me—Ernest Ashworth (Hickory)
10. Crazy Wild Desire—Webb Pierce (Decca)
11. Crazy—Patsy Cline (Decca)
12. Lonesome Number One—Don Gibson (RCA)
13. Devil Woman—Marty Robbins (Columbia)
14. She's Got You—Patsy Cline (Decca)
15. Charlie's Shoes—Billy Walker (Columbia)
16. Soft Rain—Ray Price (Columbia)
17. The Comeback—Faron Young (Capitol)
18. Big Bad John—Jimmy Dean (Columbia)
19. A Wound Time Can't Erase—Stonewall Jackson (Columbia)
20. Alla My Love—Webb Pierce (Decca)
21. Success—Loretta Lynn (Decca)
22. That's My Pa—Sheb Wooley (MGM)
23. Get A Little Dirt On Your Hands—Bill Anderson (Decca)
24. I'm Gonna Change Everything—Jim Reeves (RCA)
25. Nobody's Fool But Yours—Buck Owens (Capitol)
26. A Little Bitty Tear—Burl Ives (Decca)
27. A Little Heartache—Eddy Arnold (RCA)
28. Take Time—Webb Pierce (Decca)
29. I Can Mend Your Broken Heart—Don Gibson (RCA)
30. Tennessee Flat-Top Box—Johnny Cash (Columbia)
31. I've Been Everywhere—Hank Snow (RCA)
32. Walking The Streets—Webb Pierce (Decca)
33. Unloved, Unwanted—Kitty Wells (Decca)
34. Airmail To Heaven—Carl Smith (Columbia)
35. China Doll—George Hamilton IV (RCA)
36. Twenty Miles From Shore—Hawkshaw Hawkins (Columbia)
37. Cowtown—Webb Pierce (Decca)
38. The Comancheros—Claude King (Columbia)
39. Hello Out There—Carl Belew (RCA)
40. Pride—Ray Price (Columbia)
41. The Waltz You Saved For Me—Ferlin Husky (Capitol)
42. Save The Last Dance For Me—Buck Owens (Capitol)
43. Aching, Breaking Heart—George Jones (Mercury)
44. The Outsider—Bill Phillips (Columbia)
45. P.T. 109—Jimmy Dean (Columbia)
46. If You Don't Know I Ain't Gonna Tell You—George Hamilton IV (RCA)
47. Will Your Lawyer Talk To God—Kitty Wells (Decca)
48. If A Woman Answers—Leroy Van Dyke (Mercury)
49. Somebody Save Me—Ferlin Husky (Capitol)
50. Under The Influence Of Love—Buck Owens (Capitol)

1961

1. I Fall To Pieces—Patsy Cline (Decca)
2. Wings Of A Dove—Ferlin Husky (Capitol)
3. Window Up Above—George Jones (Mercury)
4. Foolin' Around—Buck Owens (Capitol)
5. Hello Walls—Faron Young (Capitol)
6. North To Alaska—Johnny Horton (Columbia)
7. I'll Just Have A Cup Of Coffee—Claude Gray (Mercury)
8. Heart Over Mind—Ray Price (Columbia)
9. Tender Years—George Jones (Mercury)
10. I Missed Me—Jim Reeves (RCA Victor)
11. Sweet Lips—Webb Pierce (Decca)
12. Sea Of Heartbreak—Don Gibson (RCA Victor)
13. Don't Worry—Marty Robbins (Columbia)
14. 3 Hearts In A Tangle—Roy Drusky (Decca)
15. Fallen Angel—Webb Pierce (Decca)
16. My Ears Should Burn—Claude Gray (Mercury)
17. Excuse Me—Buck Owens (Capitol)
18. Heartbreak U.S.A.—Kitty Wells (Decca)
19. Loving You—Bob Gallion (Hickory)
20. The Blizzard—Jim Reeves (RCA Victor)
21. Hillybilly Heaven—Tex Ritter (Capitol)
22. Let Forgiveness In—Webb Pierce (Decca)
23. Beggar To A King—Hank Snow (RCA Victor)
24. Louisiana Man—Rusty & Doug (Hickory)
25. Your Old Love Letters—Porter Wagoner (RCA Victor)
26. Walk Out Backwards—Bill Anderson (Decca)
27. When 2 Worlds Collide—Roger Miller (RCA Victor)
28. Po' Folks—Bill Anderson (Decca)
29. Before This Day Ends—Bill Anderson (Decca)
30. Under The Influence Of Love—Buck Owens (Capitol)
31. Loose Talk—Buck Owens (Capitol)
32. Alabam—Cowboy Copas (Starday)
33. Sweet Dreams—Don Gibson (RCA Victor)
34. Odds & Ends—Warren Smith (Liberty)
35. Mental Cruelty—B. Owens & Rose Maddox (Capitol)
36. 3 Steps To The Phone—G. Hamilton IV (RCA Victor)
37. You Don't Want My Love—Roger Miller (RCA Victor)
38. My Last Date With You—Skeeter Davis (RCA Victor)
39. I Wish I Could Fall In Love Today—Ray Price (Columbia)
40. Big River, Big Man—Claude King (Columbia)
41. It's Your World—Marty Robbins (Columbia)
42. You Can't Pick A Rose In December—Ernest Ashworth (Decca)
43. The Other Cheek—Kitty Wells (Decca)
44. A World So Full Of Love—Ray Sanders (Liberty)
45. Polka On A Banjo—Flatt & Scruggs (Columbia)
46. One Way Street—Bob Gallion (Hickory)
47. Walk On By—Leroy Van Dyke (Mercury)
48. I Don't Believe I'll Fall In Love Today—Warren Smith (Decca)
49. This Old Heart—Skeets McDonald (Columbia)
50. Am I Losing You—Jim Reeves (RCA Victor)

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson
11. Another—Roy Drusky
12. There's A Big Wheel—Wilma Lee & Stoney Cooper
13. Amigo's Guitar—Kitty Wells
14. Anymore—Roy Drusky
15. I'm Getting Better—Jim Reeves
16. Same Old Me—Ray Price
17. You're The Only Good Thing—George Morgan
18. Face To The Wall—Freddie Hart
19. No Love Have I—Webb Pierce
20. She's Just A Whole Lot Like You—Hank Thompson
21. Let's Think About Living—Bob Luman
22. A Woman's Intuition—Wilburn Brothers
23. Big Iron—Marty Robbins
24. Left To Right—Kitty Wells
25. Are You Willing Willie—Marion Worth
26. Sink The Bismarck—Johnny Horton
27. Wishful Thinking—Wynn Stewart
28. (Excuse Me) I Think I've Got A Headache—Buck Owens
29. Timbrook—Lewis Pruitt
30. Heart To Heart Talk—Bob Wills & Tommy Duncan
31. Your Old Used To Be—Faron Young
32. He'll Have To Stay—Jeanne Black
33. Family Bible—Claude Gray
34. I Don't Believe I'll Fall In Love Today—Warren Smith
35. Miller's Cave—Hank Snow
36. I Wish I Could Fall In Love Today—Ray Price
37. Tip Of My Fingers—Bill Anderson
38. A Lovely Work Of Art—Jimmy Newman
39. Seasons Of My Heart—Johnny Cash
40. Who Will Buy The Wine—Charlie Walker
41. Lovers Leap—Webb Pierce
42. Why I'm Walking—Stonewall Jackson/George Hamilton IV
43. That's My Kind Of Love—Marion Worth
44. Softly & Tenderly—Lewis Pruitt
45. Smilin' Bill McCall—Johnny Cash
46. Everybody's Somebody's Fool—Ernest Tubb
47. Before This Day Ends—George Hamilton IV
48. Scarlet Ribbons—The Browns
49. Each Moment—Ernest Ashworth
50. Too Much To Lose—Carl Belew

CashBox Top Country Albums

1	**WICHITA LINEMAN** Glen Campbell (Capitol S/ST 103)	1	
2	**HARPER VALLEY P.T.A.** Jeannie C. Riley (Plantation PLP)	2	
3	**BOBBIE GENTRY & GLEN CAMPBELL** (Capital 2928)	3	
4	**JOHNNY CASH AT FOLSOM PRISON** Johnny Cash (Columbia CS 9639)	5	
5	**WALKIN' IN LOVE LAND** Eddy Arnold (RCA Victor LPM/LSP 4039)	4	
6	**I WALK ALONE** Marty Robbins (Columbia CS 9725)	6	
7	**MAMA TRIED** Merle Haggard (Capital ST 2972)	7	
8	**SONGS OF PRIDE . . . CHARLEY THAT IS** Charley Pride (RCA Victor 4041)	9	
9	**GENTLE ON MY MIND** Glen Campbell (Capitol MT/ST 2809)	10	
10	**JUST THE TWO OF US** Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	8	
11	**JIM REEVES ON STAGE** (RCA LSP 4062)	17	
12	**NEXT IN LINE** Conway Twitty (Decca DL 75062)	11	
13	**A TIME TO SING** Hank Williams Jr., (MGM SE 4540)	14	
14	**BORN TO BE WITH YOU** Sonny James (Capitol S/ST 111)	13	
15	**BLUE RIBBON COUNTRY** Various Artists (Capitol STBB 2969)	12	
16	**LOVE TAKES CARE OF ME** Jack Greene (Decca DL 75053)	22	
17	**HAPPY STATE OF MIND** Bill Anderson (Decca DL 75056)	18	
18	**BY THE TIME I GET TO PHOENIX** Glen Campbell (Capital T/ST 2851)	19	
19	**LITTLE ARROWS** Leapy Lee (Decca DL 75076)	23	
20	**KILLERS THREE** Motion Picture Soundtrack (Tower ST 5141)	20	
21	**LORETTA LYNN'S GREATEST HITS** (Decca DL 5000/75000)	15	
22	**ON TAP, IN THE CAN, OR IN THE BOTTLE** Hank Thompson (Dot 25894)	16	
23	**BEST OF MERLE HAGGARD** (Capitol (SKAO 2951)	21	
24	**SHE WEARS MY RING** Ray Price (Columbia CS 9733)	27	
25	**D-I-V-O-R-C-E** Tommy Wynette (Epic 26392)	24	
26	**THIS IS MY BEAT** Jim Ed Brown (RCA Victor LSP 4067)	26	
27	**MORE COUNTRY SOUL** Dan Gibson (RCA Victor LSP 4053)	25	
28	**LOOKING AT THE WORLD THROUGH A WINDSHIELD** Del Reeves (United Artists UAS 6674)	—	
29	**THE BEST OF COUNTRY DUETS** Various Artists (RCA Victor LSP 4082)	30	
30	**FROM HEAVEN TO HEARTACHE** Bobby Lewis (United Artists UAS 6673)	—	

Cash Box

INTERNATIONAL SECTION

DECEMBER 28, 1968

No artist better exemplifies the unbelievable acceptance the entire world market displays when it appreciates an artist as do the Beatles. Their music and recordings are awaited with a sense of tense anticipation and reams of copy from critics are written appraising their new works. The Beatles, more than any other record industry attraction have raised the level of significance of pop music from the status it was at a few years ago to the continually growing respect it enjoys today. And in doing so they have also raised some sales figures to unbelievable heights. Their more than 3½ million sales total to date on "Hey Jude" in America, the more than 300,000 advance sale that awaited their two-disk LP release in the U.S. all are setting new records of achievement for tomorrow's artist to attempt to equal or better.

Great Britain — 1968 in Review

LONDON—1968 draws to its close as a year without any definite trend in popular music and results which are difficult to analyse with regard to the future.

The virile British pop invasion of overseas markets lost some of its momentum during the year, with local product asserting itself far more in competitive opposition, especially in the States. At home American product challenged strongly for the first time since the Beatle era dawned, and succeeded in gaining a larger share of the hit parade spoils.

As far as the Cash Box British Top 20 was concerned, local artists attaining this segment of the chart numbered 84 as opposed to 92 during 1967. American artists share of the Top 20 rose from 40 in 1967 to 48 this year. The chart remained virtually an exclusive Anglo-American domain, with only three disks originating elsewhere gaining places. These were "Cinderella Rockefella" and "One More Dance" by Esther and Abi Ofarim and "Love Is Blue" by Paul Mauriat.

British fortunes in the Cash Box American charts also showed a slight decline. There were 74 entries in the Top 100 singles chart during 1968, compared with 91 the previous year. On the album scene 45 British LPs made the U.S. Top 100 as opposed to 53 in 1967.

It has been a nondescript year regarding trends or fashions at home and abroad. Several elements have nibbled, but no single influence has reached the proportions of a dominating fad in the lists. There is a wide area of activity which reflected the best results but which is only vaguely defined by every blurred lines of demarcation.

"Underground" is the most common definition, although no one has yet arrived at an exact specification to the satisfaction of everyone else. The word seems to cover blues, folk and the more psychedelic forms of rock in its usage, taking in, en route, anything that protests about anything, and observing a stern standard of peculiar snobbery which entails disgrace and expulsion for any group or solo artist who becomes successful and wins a high chart placing.

Whether the underground genre will grow sufficiently to become a dominant trend and whether such a development would prove suicidal in terms of lost supporters who seem to regard the Top 20 as a lackey of the hated establishment, remains to be seen. Meanwhile a good ballad, granted the right amount of exposure and straightforward luck, can still make it big.

Group are less in number, but still the main element in hit parade ratings. The Beatles continue along their unique pied pipers way, with many still trying to follow and the Rolling Stones seem likely to regain lost time and ground with the eventual appearance of their long-delayed "Beggars' Banquet" LP. The controversy over this album's sleeves and the John Lennon-Yoko Ono photographic studies on their "Two Virgins" cover has at least given the lie to those who averred that multi-million selling hit idols could get their own way on anything where their record companies were concerned.

Americans spearheading the transatlantic assault on the local chart have ranged from Herb Alpert and Louis Armstrong, two effectively vocal trumpet men, to Canned Heat and the Doors, who qualify that loose underground tag. In between there were the hardy perennial Beach Boys, Jose Feliciano (who survived and triumphed over the flipping of "California Dreaming" to "Light My Fire"), Elvis Presley, Gene Pitney and the late Otis Redding. Tamla-Motown has been quiet compared with before, but still scored with the Four Tops, Diana Ross and the Supremes, Marvin Gaye and Tammi Terrell and the long distance sleeper "This Old Heart Of Mine" by the Isley Brothers.

British success in the American charts has largely parallelled local hits by the same artists. The Beatles, Tom Jones, Engelbert Humperdinck, the Who Donovan, Dusty Sprinfield, Herman's Hermits, the Bee Gees, Hollies, Lulu, Manfred Mann, the Cream, the Tremeloes, the Troggs and the others are equally known on both sides of the Atlantic.

In broad terms, the year has been reasonably satisfying, given the recurring economic chills and squeezes and international political restlessness. Albums have continued their formidable expansion in numbers and sales, and singles have not suffered to the extent feared at one time.

"It's been a reasonably good year from EMI's point of view," said the EMI Records managing director Ken East. "Ous centralised distribution has helped a lot and so have the big budget sales scored by Music for Pleasure. More and more records seem to make it in the States but not here and vice versa.

"Single sales have been up on last year. TV exposure is still the main method of creating a hit, and it's hard to come by. I'm happy about the prospects of the months ahead."

Idependent producer Steve Rowland of Double R Productions made the same point about TV. Rowland produces, disks for Dave Dee, Dozy Beaky, Mick and Tich, the Hard, P. J. Proby, the Magic Lanterns and Family Dogg.

"There's a lot of good acts around and a lot of undiscovered talent," he said, "but the exposure possibilities are far too limited. TV is the main key for an act with a good image, and starts it selling. I'd like to see commercial radio here with twenty-four hours a day of needle time for all types of music on records.

"I dig the underground scene because it gives people a chance to express themselves. 1969 will separate the men from the boys. There will be less acts with better songs and more quality in their production and performance. You can't keep coming up with rubbish and expect it to sell."

Southern Music managing director Bob Kingston regards the present situation as a "free-for-all," and likes it that way.

"There is no single element proving to be a trend," he explained, "and it's better this way because it gives everybody a fair chance without having to try to climb aboard a particular bandwaggon.

"There's still a handful of British artists registering in the States, and we're very pleased that one of them is Donovan. The last trend as such was British pop groups started by the Beatles. I'll be very surprised if this soul-cum-rock-cum-phychedelia called underground proves to be the next."

Independent producer Mickie Most disagrees on the underground subject. He produces disks for Herman's Hermits, Lulu, Donovan, Jeff Beck and Terry Reed.

"The underground scene is great," he declared. "It's bringing in a new youthful trend for 1969, and out of it there will come another group with the same success and influuence as the Beatles. It's like it was at the beginning of 1963 before the Beatles right now. All types of disk are making it but not doing much volume of business."

1968 IN REVIEW

JANUARY

The Beatles were at the top of the charts with "Hello Goodbye" interchanging with their "Magical Mystery Tour" E.P; Georgie Fame's "Ballad of Bonnie and Clyde" (CBS) and The Love Affair's "Everlasting Love" (CBS). In fact British artistes in the singles charts during the month averaged 75 per cent of the total.

(Continued on page 4)

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WORLD-WIDE

CHAPPELL

Send Seasonal Greetings

to all Readers of

"Cash Box"

Great Britain—1968 in Review

(Continued from page 2)

Englebert Humperdinck's "The Last Waltz" was just tailing off after a 20-week stay to be immediately replaced by "Am I That Easy To Forget" (Decca). Stable mates Tom Jones and Solomon King were there too with "I'm Coming Home" (Decca) and "She Wears My Ring" (Columbia). The Bee Gees were at the height of their popularity and establisned group The Tremeloes, Small Faces, Herman's Hermits, Manfred Mann and The Herd all contributed to the high percentage. The Plastic Penny have not been able to follow-up their big "Everything I Am" hit (Page One) and The Scaffold have failed to make it after "Thank U Very Much" (Columbia). The Monkees popularity was just on the wane and "Daydream Believer" was their last big hit here. John Fred and his Playboy Band had his one-timer "Judy in Disguise" (Pye) and the ever-popular Beach Boys were high with "Darlin'" (Capitol). The BBC formed its own record label Radio Enterprises, devoted to music, drama and humor arising out of BBC shows . . . The Performing Right Society asked for and got an extra 3d per licence from the BBC representing an extra £220,-000 . . . Southern Masic's Bob Kingston, together with Freddie Poser, formed the independent Spark label . . . Harry Lewis left EMI's publishing outlet, Ardmore & Beechwood and was replaced by Fred Marks and Phil Greenop . . . The Beatles went into TVfilm production with "Magical Mystery Tour" and met with a lukewarm reception but the two-single disk package pulled in the usual big sales . . . Manager Gordon Mills, with already Tom Jones and Englebert Humperdinck under his wing, launched Solomon King destined for a big seller with "She Wears My Ring" . . . CBS went over to all-stereo for classical releases . . . CBS crashed the charts not only with established American artistes but local acts The Tremeloes, Anita Harris, Georgie Fame and The Love Affair.

FEBRUARY

The Love Affair were still at No: 1 with "Everlasting Love" (CBS) giving way to Manfred Mann's "The Mighty Quinn" (Fontana). The Status Quo made their entry into the charts with "Pictures of Matchstick Men" (Pye)—a success which was to be repeated in America. This was the month Esther and Abi Ofarim stunned the British public with "Cinderella Rockefella" (Philips) and scored a tremendous personal success. As usual Dave Dee, Dozy, Beaky, Mick and Tich made the charts with "Legend of Xanadue" (Fontana) and American Brenton Wood made a surprising entry with "Gimme A Little Sign." The Move jumped into the spotlight again with "Fire Brigade" (Regal Zonophone) and a new one-man band street-busker, Don Patridge came on to the scene with "Rosie." Swiss Eurovision entry "Love is Blue" by Paul Mauriat captured the public's attention at long last and was a hit on the Philips label. MGM played host to 140 delegates from America and the continent for tape conference . . . Major-Minor Records launched new subsidiary label, Toast" . . . Transatlantic Records, headed by Nathan Joseph, held its first Sales Convention attended by over 100 delegates . . . Paddy Fleming of Philips Records took over as head of Mercury Records . . . MCA launched its first release including "If I Only Had Time" by John Rowles which became a big hit . . . Vic Lewis took over as Managing Director of Nems Enterprises following death last year of Brian Epstein . . . Page One issued first stereo single "I'm a Train" which was to become a big seller . . . Nems Enterprises launched own Oval label . . . Tom Jones undertook mammoth cabaret tour of America and was a wow . . . Swedish based Olga Records set up London operation . . . Peter Callander left Shapiro Bernstein to set up Intune with Mitch Murray. . .

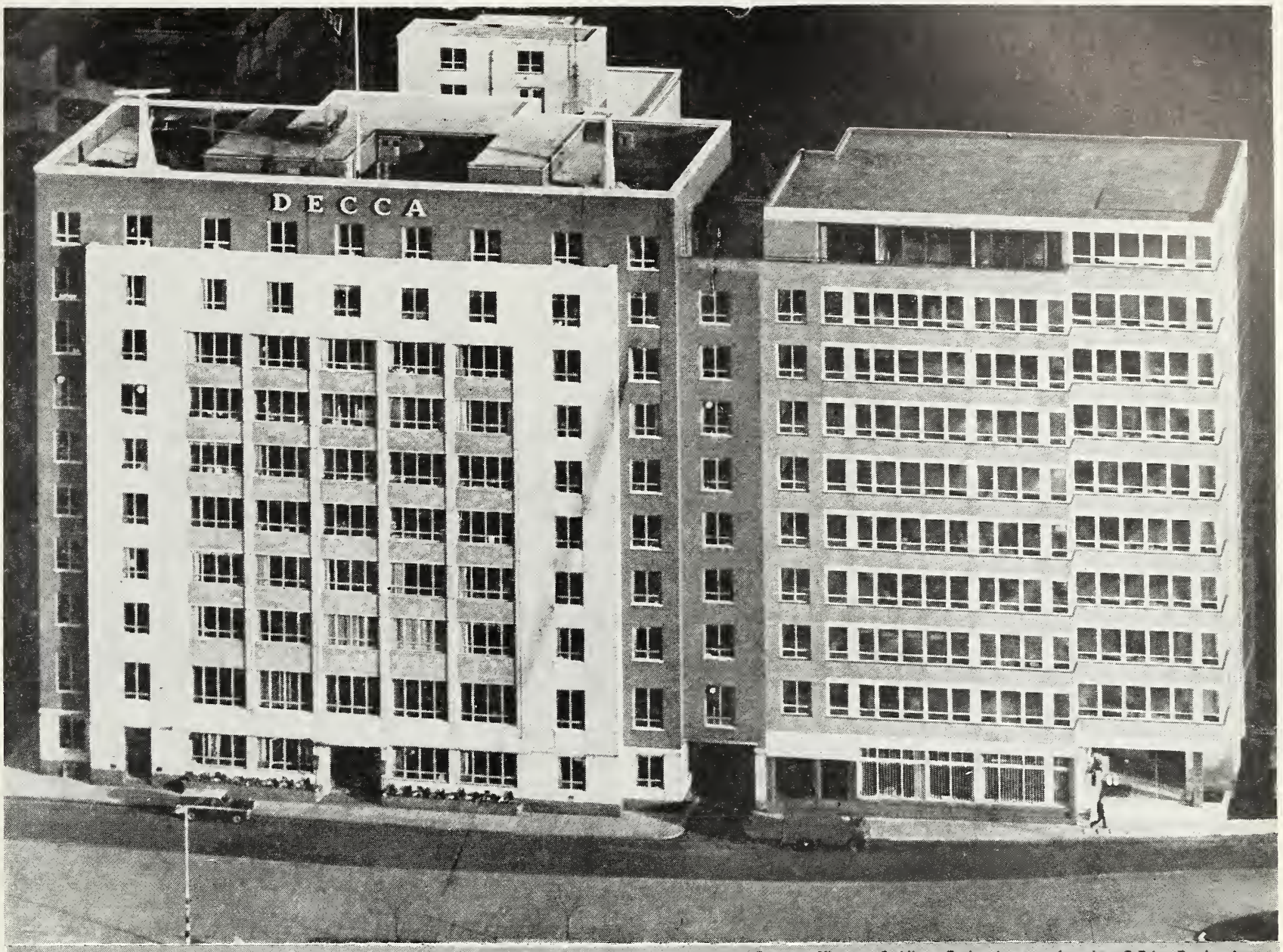
MARCH

Esther and Abi Ofarim's "Cinderella Rockefella" held the No: 1 slot for four weeks to be toppled by Tom Jones' "Delilah" (Decca). After a long absence Lulu came back with "Me The Peaceful Heart" (Columbia) and Otis Redding took up residence with "The Dock of the Bay" (Stax). The Bobby Darin hit "If I Were a Carpenter" was revived by The Four Tops (Tamla Mptown) and at the age of 70 Louis Armstrong hit hard with "What a Wonderful World" (HMV). John Rowles gave MCA their first hit with "If I Only Had Time" since setting up here. Stalwart Donovan came in with "Jennifer Juniper" and The Show Stoppers stormed in with "Ain't Nothing But a Houseparty" on the indenpendent Beacon label. Cyril Shane resigned as General Banager of Shapir Berstein to set up his own company . . . Morgan Music expanded into disk production . . . Philips Records launched Fontana Special budget label . . . Philips had enormous chart success with Dave De Group, Manfred Mann and Esther and Abi Ofarim . . . Robert Stigwood Organization linked with A.L.S. Management to become total unit in every phase of the entertainment industry . . . EMI's Tamla Motown week received great reaction via chart entries from The Supremes and The Four Tops . . . Mike and Richard Vernon's Blue Horizon label had first success with "The Fleetwood Mac" album distributed by CBS . . . EMI launched the Bell and Dot labels under their own logos . . . The Traffic undertook seven-week successful tour of America . . . Dick James' Northern Songs benefited from devaluation to the tune of £40,000. It is estimated that the company is running at an annual profits rate of £920,000 before tax . . . The rock 'n' roll revial came and went . . . Tony Barrow left Nems to set up own Press outfit . . . United Artists European publishers converged on London for preview of "Chitty Chitty Bang Bang" movie . . . "Congratulations" won British heats for Cliff Richard's Eurovision entry . . . Goodie Two Shoes formed to handle most of material of Blue Horizon label in association with Chappell . . . CBS won eight NARAS Grammies including Pierre Boulez' performance of "Wosseck" . . . Englebert Humperdinck named Show Business Personality of the Year . . . United Artistes, previously distributed by EMI, went independent with Noel Rogers directing Eurpean operation and Martin Davis as General Manager.

APRIL

Apart from one week when Cliff Richard grabbed the top spot with "Congratulations" (Columbia) the No: 1 position was dominated by Louis Armstrong's "What a Wonderful World" hotly pursued by Tom Jones' "Delilah" (Decca) and John Rowles "If I Only Had Time" (MCA). The Beatles failed to make the top with "Lady Madonna" and the singles love affair with Andy Williams began with "Can't Take My Eyes Off You" (CBS). The ever-reliable Hollies came in with "Jennifer Eccles" (Parlophone); The West Coast group 1910 Fruitgum Co bombarded us with "Simon Says" (Pye) and Reparata and the Delrons' "Captain of your Ship" gave Bell its first British hit on its own label. The Paper Dolls gave a once-only performance with "Something Here In My Heart" (Pye) and Cilla Black reappeared with "Step Inside Love" (Parlophone). The Monkees put in a brief appearance with "Valleri" (RCA). The Honeybus hit the scene with "I Can't Let Maggie Go" (Deram) and Bell had its second hit with "Cry Like a Baby" by The Box Tops. Roger Miller's "Little Green Apples" had plenty of airplay but didn't register too strongly in the charts for Mercury. Englebert Humperdinck's second marathon began with "A Man Without Love" (Decca) and "White Horses" gave Jacky (Philips) a good run. Purchase tax

(Continued on page 10)



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AMERICAN ARTISTES TO MAKE THE TOP 20 SINGLES CHART DURING 1968

ARTISTE	TITLE	LABEL	PUBLISHER	NUMBER OF WEEKS ON CHART
Herb Alpert	This Guy's In Love	A & M	Blue Seas	(12)
Louis Armstrong	Whot a Wonderful World	HMV	Immediate	(16)
The Beach Boys	Dorlin'	Capitol	Immediate	(11)
The Beach Boys	Do it Agoin	Capitol	Immediate	(11)
The Box Tops	Cry Like a Baby	Bell	London Tree	(S)
Band Wagon	Breaking Down the Walls of Heartache	Direction	Screen Gems	(4)
Bruce Channel	Keep On	Bell	Shapiro Bernstein	(7)
Canned Heat	On the Road Again	Liberty	Southern	(9)
Mama Cass	Dream a Little Dream	RCA	Froncis Day & Hunter	(6)
The Doors	Hello I Love You	Elektra	Campbell Connelly	(4)
John Fred & His Playboy Band	Judy in Disguise	Pye	Jewell	(8)
The Four Tops	Walk Away Renee	Tomla Motown	Flamingo	(B)
The Four Tops	If I Were a Carpenter	Tomla Motown	Robbins	(6)
Aretha Franklin	Soy a Little Prayer	Regal-Zonophone	Shapiro Bernstein	(B)
Jose Feliciano	Light My Fire	RCA	Campbell Connelly	(6)
Bobby Goldsboro	Honey	United Artists	U. A.	(10)
Isley Brothers	This Old Heart of Mine	Tomla Motown	Jobette	(3)
Tommy Jomes & Shondells	Mony Mony	Major-Minor	Planetory—Nom	(12)
Lemon Pipers	Green Tambourine	Pye	Kama Sutra	(6)
The Monkees	Daydreom Believer	RCA	Screen Gems	(11)
The Monkees	Voleri	RCA	Screen Gems	(6)
The Monkees	D. W. Woshburn	RCA	Screen Gems	(12)
Roger Miller	Little Green Apples	Mercury	P. Maurice	(1)
Hugo Montenegra	Good, The Bad ond The Ugly	RCA	U. A.	(6)
1910 Fruitgum Co.	Simon Says	Pye	Mecolico	(11)
Johnny Nash	Hold Me Tight	Regal-Zonophone	Writers Workshop	(10)
Ohio Express	Yummy, Yummy, Yummy	Pye	T. M. Music	(B)
Gene Pitney	Something's Gotten Hold Of My Heart	Stateside	Maribus	(6)
Gene Pitney	Somewhere in the Country	Stateside	Mellin	(1)
Elvis Presley	U.S. Male	RCA	Volley	(3)
Pigmeat Markham	Here Comes the Judge	Chess	Jewel	(2)
Otis Redding	Dock of the Boy	Stax	Carlin	(B)
Otis Redding	Hard to Handle	Atlantic	Carlin	(2)
Reperata and the Delrons	Captain Of Your Ship	Bell	Corlin	(5)
Jeanne C. Riley	Harper Valley P.T.A.	Polydor	KPM	(1)
Diono Ross and the Supremes	In and Out of Love	Tomla Motown	Jobette	(S)
The Showstoppers	Ain't Nothing But a Houseporty	Beacon	KPM	(7)
O. C. Smith	Son of Hickery Holler's Tromp	CBS	Burlington	(B)
Simon & Garfunkel	Mrs. Robinson	CBS	Lomo	(B)
Sly & The Family Stone	Dance to the Music	Direction	Corlin	(7)
Nina Simone	I Ain't Got No—I Got Life	RCA	U.A.	(1)
The Turtles	Elenore	London	Corlin	(2)
Marvin Goye & Tammi Terrall	You're All I Need To Get By	Tamla Motown	Jobette	(1)
Union Gap	Young Girl	CBS	Mecolico	(12)
Union Gap	Lady Willpower	CBS	Dick Jomes	(9)
Brenton Wood	Gimme Little Sign	Liberty	Metric	(6)
Dionne Worwick	Do You Know the Way to Son Jose	Pye	Blue Seas	(7)
Mason Williams	Classical Gas	Worner Bros	Rondo	(7)

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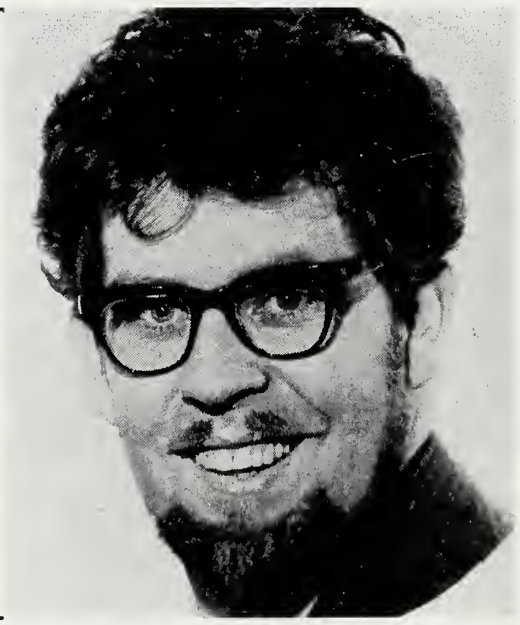

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ENGLAND—BEST SELLING SHEET MUSIC—1968

TITLE	PUBLISHER	
ALL MY LOVE	Shapiro Bernstein	F
A MAN WITHOUT LOVE	Valley	B
AM I THAT EASY TO FORGET	Polace	A
BALLAD OF BONNIE AND CLYDE	Intune	B
BEND ME SHAPE ME	Carlin	A
BLUE EYES	Essex	B
BABY COME BACK	Southern	B
CAN'T TAKE MY EYES OFF YOU	Ardmore & Beechwood	A
CONGRATULATIONS	KPM	B
CINDERELLA ROCKEFELLA	Rondor	A
CARELESS HANDS	E. H. Morris	A
DELILAH	Donno	B
DREAM A LITTLE DREAM	Francis Doy & Hunter	B
DAYDREAM BELIEVER	Screen Gens	A
EVERLASTING LOVE	Peter Maurice	A
FIRE BRIGADE	Essex	B
HONEY	Peter Mourice	A
HELLO GOODBYE	Northern Songs	B
HEY JUDE	Northern Songs	B
HURDY GURDY MAN	Donovon	B
HUSH NOT A WORD TO MARY	Intune	B
HELP YOURSELF	Valley	F
I PRETEND	Patricia	B
IF I ONLY HAD TIME	Leeds	F
IF THE WHOLE WORLD STOPPED LOVING	Immediate	A
I'LL CLOSE MY EYES AND COUNT TO TEN	Carlin	B
I'VE GOTTA GET A MESSAGE TO YOU	Abigoil	B
IF I KNEW THEN WHAT I KNOW NOW	Cinephonic	A
JESAMINE	Mills	B
JENNIFER JUPITER	Donovon	B
JUMPIN' JACK FLASH	Essex	B
LIGHT MY FIRE	Compbell Connelly	A
LOVE IS BLUE	Shaftesbury	F
LEGEND OF XANADU	Lynn	B
LES BICYCLETTES DE BELSIZE	Donna	B
LITTLE ARROWS	Shaftesbury	B
LADY MADONNA	Northern Songs	B
MRS. ROBINSON	Pattern	A
MONY MONY	Planetary-Nom	A
MY LITTLE LADY	Cyril Shane	B
MIGHTY QUINN	Feldman	A
THIS GUY'S IN LOVE	Blue Seas	A
THOSE WERE THE DAYS	Essex	A
THE SON OF HICKERY HOLLER'S TRAMP	Burlington	A
THANK U VERY MUCH	Noel Gay	B
ONLY ONE WOMAN	Abigail	B
ONE MORE DANCE	Sparta	F
ROSIE	Essex	B
SUNSHINE GIRL	Monique	B
SUDDENLY YOU LOVE ME	Shapiro Bernstein	B
SLEEPY JOE	Southern	B
SIMON SAYS	Corlin	A
SHE WEARS MY RING	Acuff Rose	A
WHAT A WONDERFUL WORLD	Volondo	A
YOUNG GIRL	Dick Jomes	A

A = Americon
B = British
F = Foreign

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BRITISH ARTISTES WHO ENTERED THE TOP 100 AMERICAN ALBUM CHARTS DURING 1968

ARTISTE	TITLE	AMERICAN LABEL	BRITISH LABEL
The Beatles	Magical Mystery Tour	Capitol	Parlophone
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	Capital	Parlaphane
The Bee Gees	The Bee Gees 1st	Atca	Polydor
The Bee Gees	Horizontal	Atca	Polydor
The Bee Gees	Idea	Atco	Palydor
Jeff Beck	Truth	Epic	Columbia
Arthur Brown	Crazy Warld af Arthur Brawn	Atlantic	Track
The Cream	Disraeli Gears	Atca	Reaction
The Cream	Fresh Cream	Atca	Reaction
The Cream	Wheels af Fire	Atco	Reactian
Petula Clark	Petula	Warner Bras.	Pye
Donovan	A Gift From a Flawer to a Garden	Epic	Pye
Donavan	Wear Your Lave Like Heaven	Epic	Pye
Donavan	Donavan in Concert	Epic	Pye
Donavan	Hurdy Gurdy Man	Epic	Pye
Deep Purple	Shades of Deep Purple	Tetragrammatan	Parlaphone
Julie Driscoll & Brian Auger	Open	Atca	Marmalade
Georgie Fame	Ballad of Bannie & Clyde	Epic	CBS
Jimi Hendrix	Are Yau Experienced	Reprise	Track
Jimi Hendrix	Axis Bold as Love	Reprise	Track
Jimi Hendrix	Electric Ladyland	Reprise	Track
Jimi Hendrix & Carlo Knight	Get That Feeling	Capitol	Track
Englebert Humperdinck	Release Me	Parrat	Decca
Englebert Humperdinck	The Last Waltz	Parrat	Decca
Englebert Humperdinck	A Man Without Love	Parrot	Decca
Herman's Hermits	Best af Herman's Hermits Val. 3	MGM	Columbia
Richard Harris	The Yard Went On Farever	Dunhill	RCA
Tom Janes	Tam Jones Live	Parrot	Decca
Lulu	Ta Sir With Lave	Epic	Columbia
Mantovani	Mantovani/Hallywood	London	Decca
Mantovani	Tanga	Landon	Decca
Mantovani	Memaries	Landan	Decca
Moody Blues	In Search of the Lost Chord	Deram	Deram
Moody Blues	Days of Future Passed	Deram	Deram
Manfred Mann	The Mighty Quinn	Mercury	Fontana
John Mayall	Blues Alone	London	Decca
The Pink Floyd	Pink Floyd	Tower	Columbia
The Pracul Harum	Shine On Brightly	A & M	Deram
The Rolling Stones	Their Satanic Majesties Request	London	Decca
The Rolling Stones	Flower	Landan	Decca
Saundtrack	To Sir With Love	Fontana	Fontana
The Small Faces	There Are But Faur Small Faces	Immediate	Immediate
The Traggs	Love Is All Around	Fontana	Page One
The Who	Tho Who Sell Out	Landan	Decca
The Who	Magic Bus	London	Decca

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BRITISH ARTISTS & COPYRIGHTS TO ENTER AMERICAN TOP 100 DURING 1968

TITLE	ARTISTE	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
A WHITER SHADE OF PALE	HESITATIONS	ESSEX	ESSEX	DERAM	KAPP
AMERICAN BOYS	PETULA CLARK			PYE	WARNER BROS
AM I THAT EASY TO FORGET	ENGLEBERT HUMPERDINCK	PALACE	4 STAR	DECCA	PARROT
ANYTHING	ERIC BURDON & THE ANIMALS	SCHROEDER/SLAMINA	SEA LARK	MGM	MGM
ANYONE FOR TENNIS	THE CREAM	DRATLEAF	ATCO	REACTION	ATCO
ALL ALONG THE WATCHTOWER	JIMI HENDRIX	FELDMAN	DWARF	TRACK	WARNER BROS
BEST OF THE WORLDS	LULU	DICK JAMES	LORDS	COLUMBIA	EPIC
BABY NOW THAT I'VE FOUND YOU	THE FOUNDATIONS	WELBECK/SCHROEDER	SATURDAY	PYE	UNI
BALLAD OF BONNIE & CLYDE	GEORGIE FAME	CLAN	PEER INT.	CBS	EPIC
BACK ON MY FEET AGAIN	THE FOUNDATIONS	WELBECK/SCHROEDER	JANUARY	PYE	UNI
BABY COME BACK	THE EQUALS	KASSNER	PICCADILLY	PRESIDENT	RCA
CALL ME LIGHTNIN'	THE WHO	FABULOUS	FABULOUS	TRACK	DECCA
DELILAH	TOM JONES	DONNA	DONNA	DECCA	PARROT
EVERYBODY KNOWS	DAVE CLARK FIVE	DONNA	FRANCIS DAY & HUNTER	COLUMBIA	EPIC
ELENOR RIGBY	RAY CHARLES	NORTHERN	MACLEN		ABC PARAMOUNT
FIRE	ARTHUR BROWN	ESSEX, MARK	NEW ACTION	TRACK	ATLANTIC
GIVE ME TIME	DUSTY SPRINGFIELD	SHAPIRO BERNSTEIN	PONDEROSA	PHILIPS	PHILIPS
HUSH	DEEP PURPLE	LOWERY	LOWERY	PARLOPHONE	TETRAGRAMMATON
HELP YOURSELF	TOM JONES	VALLEY	FAMOUS	DECCA	PARROT
HURDY GURDY MAN	DONOVAN	DONOVAN	PEER INT:	PYE	EPIC
I'M COMING HOME	TOM JONES	DONNA	E. H. MORRIS	DECCA	PARROT
I CAN TAKE OR LEAVE YOUR LOVING	HERMAN'S HERMITS	ACTIVE	MILLER	COLUMBIA	MGM
I'M GONNA MAKE YOU LOVE ME	MADELINE BELL	FLAMINGO	ACT 3	PHILIPS	PHILIPS
INDIAN RESERVATION	DON FARDEN	ACUFF ROSE	ACUFF ROSE	PYE	G.N.P.
I GOTTA GET A MESSAGE TO YOU	BEE GEES	ABIGAIL	CASSEROLE	POLYDOR	ATCO
ICE IN THE SUN	STATUS QUO	VALLEY	DUCHESS	PYE	CADET
JENNIFER ECCLES	THE HOLLIES	GRALTO	MARIBUS	PARLOPHONE	EPIC
JUMBO	BEE GEES	ABIGAIL	NEMPEROR	POLYDOR	ATCO
JENNIFER JUNIPER	DONOVAN	DONOVAN	PEER INT.	PYE	EPIC
JUMPING JACK FLASH	ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
KISS ME GOODBYE	PETULA CLARK	DONNA	DONNA	PYE	WARNER BROS
KENTUCKY WOMAN	DEEP PURPLE	ARDMORE & BEECHWOOD	TALLYRAND	PARLOPHONE	TETRAGRAMMATON
KING CROESUS	WORLD OF OZ	SPARTA	KENWOOD	DERAM	DERAM
LET THE HEARTACHES BEGIN	LONG JOHN BALDRY	SCHROEDER	JANUARY	PYE	WARNER BROS
LOVE IS ALL AROUND YOU	THE TROGGS	DICK JAMES	DICK JAMES	PAGE ONE	FONTANA
LADY MADONNA	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
LALENA	DONOVAN	DONOVAN	PEER INT.	PYE	EPIC
LES BICYCLETTES DE BELSIZE	ENGLEBERT HUMPERDINCK	DONNA	DONNA	DECCA	PARROT
MCARTHUR PARK	RICHARD HARRIS	CARLIN	CANOPY	RCA	DUNHILL
MONTEREY	ERIC BURDON & ANIMALS	SCHROEDER/SLAMINA	SLAMINA	MGM	MGM
MIGHTY QUINN	MANFRED MANN	FELDMAN	DWARF	FONTANA	MERCURY
ME THE PEACEFUL HEART	LULU	BRON	DICK JAMES	COLUMBIA	MERCURY
MAN WITHOUT LOVE	ENGLEBERT HUMPERDINCK	SHAPIRO BERNSTEIN	LEEDS	DECCA	EPIC PARROT
MY NAME IS JACK	MANFRED MANN	FELDMAN	CALLEE	FONTANA	
MORNING DEW	LULU		NINA	COLUMBIA	EPIC
MAGIC BUS	THE WHO	FABULOUS	FABULOUS	DECCA	DECCA
PLEASE STAY	DAVE CLARK		RACHEL-WALDEN	COLUMBIA	EPIC
PICTURES OF MATCHSTICK MEN	STATUS QUO	VALLEY	NORTHERN	PYE	CADET
NEVER EVER	PETER & GORDON	P & G	FELICIA	COLUMBIA	CAPITOL
NIGHTS IN WHITE SATIN	MOODY BLUES	TYLER	ESSEX	DERAM	DERAM
REVOLUTION	THE BEATLES	NORTHERN	MACLEN	APPLE	
RIDE MY SEESAW	MOODY BLUES		FELSTED	DERAM	DERAM
SHE'S A RAINBOW	ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
SUNSHINE OF YOUR LOVE	THE CREAM	DRATLEAF	DRATLEAF	REACTION	ATCO
SUDDENLY YOU LOVE ME	THE TREMELOES	SHAPIRO BERNSTEIN	PONDEROSA	CBS	EPIC
SHAME SHAME	MAGIC LANTERNS		4 STARS	CAMP	ATLANTIC
SLEEPY JOE	HERMAN'S HERMITS	CARTER-LEWIS	HERMITS	COLUMBIA	MGM
SKY PILOT	ERIC BURDON	SLAMINA/SCHROEDER	RACHEL-WALDEN	MGM	MGM
SHE WEARS MY RING	SOLOMON KING	ACUFF ROSE	ACUFF ROSE	COLUMBIA	CAPITOL
STEP INSIDE LOVE	CILLA BLACK	NORTHERN	MACLEN	PARLOPHONE	BELL
SUNSHINE GIRL	HERMAN'S HERMITS	MONIQUE	PEER INT.	COLUMBIA	MGM
STREET FIGHTING MAN	ROLLING STONES	MIRAGE	GIDEON	DECCA	LONDON
SON OF A PREACHER MAN	DUSTY SPRINGFIELD			PHILIPS	ATLANTIC
THANK U VERY MUCH	THE SCAFFOLD	NOEL GAY	FELICIA	PARLOPHONE	BELL
THOSE WERE THE DAYS	MARY HOPKIN	ESSEX	TRO	APPLE	APPLE
THE YARD WENT ON FOR EVER	RICHARD HARRIS	CARLIN	CANOPY	RCA	DUNHILL
TIN SOLDIER	SMALL FACES	AVAKOK	NICE	IMMEDIATE	COLUMBIA
TUESDAY AFTERNOON	MOODY BLUES	ESSEX	ESSEX	DERAM	DERAM
WORDS	BEE GEES	ABIGAIL	NEMPEROR	POLYDOR	ATCO
WHITE ROOM	THE CREAM	ABIGAIL	CASSEROLE	REACTION	ATCO
WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER	NORTHERN	MACLEN	REGAL-PHONE A&M COLUMBIA	MGM
WHITE HOUSES	THE ANIMALS				
YOU CAN CRY IF YOU WANT TO	THE TROGGS	DICK JAMES	DICK JAMES	PAGE ONE	FONTAN
ZABADAK	DAVE DEE GROUP	LYNN	AL GALLICO	FONTANA	IMPERIAL

Great Britain—1968 in Review

(Continued from page 4)

on records went up to 50 per cent bringing total price for a single to 8/4d and an album ranging from £1. 12. 6d to £1. 16. 6d. . . . Tape cartridges, too, rose from £2.0.0. to £2. 14. 8d. . . . David Day of Francis Day & Hunter and Ben Nisbet of Feldman in New York for meetings with Francis Day & Hunter Inc . . . United Artists released its back catalogue on Pickwick's low priced Hallmark label . . . Tito Burns left the Harold Davison Agency to take up key post in Thames TV . . . Larry Page visited States for discussions with Bell Records . . . Spain won the Eurovision Song Contest with "La La La" sung by Massiel closely followed by Cliff Richard's "Congratulations" . . . First U.A. issues included "Man and a Woman" soundtrack . . . Esther and Abi Ofarim took London by storm . . . John Nice of Burlington Music on month long tour of American visiting licensors . . . EMI and Decca joined forces to set up joint rack jobbing operation, Record Merchandisers Ltd.

MAY

It was a fight for top honours this month between Louis Armstrong's "What a Wonderful World" (HMV) and fellow Americans The Union Gap with "Young Girl" (CBS), closely followed by The Small Faces "Lazy Sunday" (Immediate) and Bobby Goldsboro's "Honey" (United Artists). The Herd hit hard with "I Don't Want Our Lovin' To Die" (Fontana) and after success abroad British recognition came for Julie Driscoll and "This Wheel's On Fire "(Marmalade). Balladeer Des O'Connor had a long run with "I Pretend"; Scott Walker scored with "Joanna" (Philips); Dionne Warwick came back with "Do You Know The Way to San Jose" (Pye) and Elvis Presley made a brief appearance with "U.S. Male" (RCA). The Rolling Stones were back with "Jumping Jack Flash" (Decca). Independent Beacon label achieved first smash via "Ain't Nothing But a Houseparty" by The Showstoppers without the distribution of a major company . . . Music for Pleasure announced they had sold in excess of 10,000,000 since commencing operations in October 1965 . . . After acquiring a 25 per cent interest in Associated British Picture Corporation EMI abandoned its attempts to gain control of the remaining 75 percent in order to avoid jeopardising the Thames TV contract . . . Following the closure of Campbell Connelly's Italian office the company made catalogue deal with Edizione Musicale Fulginea. Long awaited visit of Andy Williams to Europe and U.K. was realised for five s.r.o. concerts . . . After expiry of EMI contract Epic and Okeh labells issued on CBS . . . Dusty Springfield broke with Manager Vic Billings . . . Philips launched Gem label for material of Geoff Stephens and John Carter . . . Les Reed's Chapter One label launched with distribution via Decca . . . Liberty launched new low-priced Sunset

(Continued on page 12)

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Great Britain—1968 in Review

(Continued from page 10)

label . . . Adrian Rudge and Tony Palmer opened Finitio promotion/management/production company . . . KPM had five copyrights in charts in one week including "Congratulations" . . . Ben Nisbet negotiated deal with Artie Mogul of Tetragrammaton giving Feldman heavy involvement . . . Transatlantic launched The Pentangle and knocked up healthy sales . . . American artistes Glen Campbell Aretha Franklin. The Association, Erroll Garner on visits to London . . . Publisher Aaron Schroeder set distribution deal with CBS for the launch of his own Aurora label . . .

JUNE

The Union Gap's "Young Girl" was ousted from the top spot by The Rolling Stones' "Jumping Jack Flash" (Decca) with "Honey" by Bobby Goldsboro and Julie Driscoll's "This Wheels on Fire" close behind. Lulu followed up with "Boy" and despite deejay disapproval Donovan hit with "Hurdy Gurdy Man" (Pye). At long last The Equals made it with "Baby Come Back" (President). O. C. Smith delighted us all with "Son of Hickory Holler's Tramp" (CBS) and The Marmalade scored with "Lovin' Things" (CBS). It was worth waiting for Manfred Mann's "My Name is Jack" (Fontana) and Nems had their first hit with "Yesterday Has Gone" by The Cupids Inspiration. After a No: 1 smash in the States Richard Harris' 3-minute disk "McArthur Park" caused a sensation here (RCA). R.N. White and John Fruin appointed Directors of EMI Records . . . 20th Century Fox Music, publishing outlet of the major film company, opened London office with Les Lowe in charge . . . Spanish singer Massiel in London with Zafiro International Manager Joaquin Merio to cut album . . . Paul Rich of Carlin Music visited Hollywood and acquired the Trousdale and Canopy catalogues for the U.K. . . . Larry Page to New York for celebrations of his own Page One logo through Bell Records . . . Jon Hendricks pacted to Campbell Connelly for songwriting . . . Mike Collier of Campbell Connelly negotiated deal to represent Elektra's music publishing interests here . . . Walter Sparksman (exCBS) joined RCA as Sales Manager . . . Ron Kass left Liberty Records to join The Beatles Apple organization . . . American pianist Peter Nero in for TV shows . . . The Equals received Gold Disk in Belgium for "Baby Come Back" (President) . . . Bobbie Gentry in London . . . Bob Reisdorf left Liberty Records after one year as Managing Director to return to the U.S. . . . Roland Rennie of Polydor announced acquisition of Buddah and Kama Sutra catalogues and Peter Knight joined the company as A & R Controller . . . EMI issued 7" single by The Move" . . . EMI Press Officer for ten years Sid Gillingham resigned to join independent press organization . . . Artie Mogul of Tetragrammaton in London for the launch of The Deep Purple celebrating their first U.S. hit . . . Tom Jones signed to make series of colour TV shows for screening by American Broadcasting Company . . . Songwriter Nilsson in London conferring with John Lennon . . . MGM launched Music Factory label aimed specifically at the teen market . . . Morgan Music officially started operations . . . Pye Press Officer Pat Pretty joined EMI and John Carlsen took over Pat Pretty's position . . .

JULY

The Equals held the top spot this month with "Baby Come Back" except for the last week when Tommy James and the Shondells took over with "Mony Mony" (Major-Minor), with O. C. Smith snapping at their heels. Don Partridge's "Blues Eyes" were still shining and The Ohio Express made a surprising entry with "Yummy, Yummy, Yummy" (Pye). Esther and Abi Ofarim's "One More Dance" got

(Continued on page 13)

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BRITISH ARTISTES WHO MADE G.B.'S TOP 20 SINGLES CHARTS DURING 1968

ARTISTE	TITLE	LABEL	PUBLISHER	NO. OF WEEKS ON CHART
Amen Corner	Bend Me, Shape Me	Deram	Carlin	(7)
Amen Corner	High in the Sky	Deram	Carlin	(8)
The Beatles	Magical Mystery Tour (EP)	Parlophone	Northern	(9)
The Beatles	Helly Goodbye	Parlophone	Northern	(10)
The Beatles	Lady Madonna	Parlophone	Northern	(7)
The Beatles	Hey Jude	Parlophone	Northern	(11)
The Bee Gees	World	Polydor	Abigail	(10)
The Bee Gees	Words	Polydor	Abigail	(7)
The Bee Gees	I've Gotta Get a Message	Polydor	Abigail	(10)
Long John Baldry	Let the Heartaches Begin	Pye	Schroeder	(10)
Long John Baldry	Mexico	Pye	Welbeck/ Schroeder	(2)
Artnur Brawn	Fire	Track	Essex	(10)
Cilla Black	Step Inside Love	Parlaphone	Northern	(7)
Dave Clark	Everybody Knows	Columbia	Shapiro Bernstein	(9)
Dave Clark	The Red Balloon	Columbia	E. H. Morris	(6)
Cupid's Inspiration	Yesterday Has Gone	Nems	Franklin Boyd	(5)
The Casuals	Jesamine	Decca	Mills	(11)
Joe Cocker	With a Little Help	Regal-Zonophone	Northern	(5)
Val Doanican	If The Whole World Stopped Loving	Pye	Immediate	(12)
Dave Dee, Dozy, Beaky, Mick & Tich	Legend of Xanadu	Fontana	Lynn	(9)
Dave Dee, Dozy, Beaky, Mick & Tich	Wreck of the Antoinette	Fontana	Lynn	(4)
Julie Driscoll & Brian Auger	This Wheel's On Fire	Marmalade	Feldman	(10)
Donovan	Hurdy Gurdy Man	Pye	Donovan	(8)
Donovan	Jennifer Juniper	Pye	Danovan	(6)
Simon Dupree	Kites	Parlophone	Robbins	(7)
The Equals	Baby Come Back	President	Kassner	(11)
The Easybeats	Hello How Are You	United Artists	Feldman	(1)
The Foundations	Back on my Feet Again	Pye	Welbeck/ Schroeder	(3)
Georgie Fame	Ballad of Bonnie & Clyde	CBS	Intune	(8)
Englebert Humperdinck	Am I That Easy to Forget	Decca	Palace	(9)
Englebert Humperdinck	Man Without Love	Decca	Shapiro Bernstein	(10)
Englebert Humperdinck	The Last Waltz	Decca	Danna	(20)
Herman's Hermits	I Can Take or Leave Your Loving	Columbia	Active	(5)
Herman's Hermits	Sunshine Girl	Columbia	Monique	(8)
Herman's Hermits	Sleepy Joe	Columbia	Carter-Lewis	(6)
Richard Harris	McArthur Park	RCA	Carlin	(8)
The Herd	I Don't Want Our Loving to Die	Feldman	Lynn	(9)
The Herd	Paradise Lost	Feldman	Lynn	(2)
The Hollies	Jennifer Eccles	Parlophone	Gralta	(7)
The Hollies	Listen to Me	Parlophone	Bron	(6)
Jimi Hendrix	All Along the Watchtower	Track	Feldman	(4)
Mary Hopkin	Those Were the Days	Apple	Essex	(11)
The Honybus	I Can't Let Maggie Go	Deram	Ambassador	(6)
Tom Jones	I'm Coming Home	Decca	Donna	(12)
Tom Jones	Delilah	Decca	Donna	(11)
Solomon King	She Wears My Ring	Columbia	Acuff Rose	(10)
The Kinks	Days	Pye	Davray	(5)
The Love Affair	Everlasting Love	CBS	KPM	(10)
The Love Affair	Rainbow Valley	CBS	Dick James	(6)
The Love Affair	A Day Without Love	CBS	Meteor	(5)
Lulu	Boy	Columbia	Bron	(5)
Lulu	Me the Peaceful Heart	Columbia	Shaftesbury	(10)
Leapy Lee	Little Arrows	MCA	Feldman	(9)
Manfred Mann	The Mighty Quinn	Fontana	Feldman	(4)
Manfred Mann	My Name is Jack	Fontana	Essex	(1)
The Moody Blues	Nights in White Satin	Deram		
The Move	Fire Brigade	Regal-Zonophone	Essex	(7)
The Marmalade	Lovin' Things	CBS	Gallico	(6)
The Marbles	Only One Woman	Polydor	Abigail	(5)
Des O'Connor	Careless Hands	Columbia	E. H. Morris	(9)
Des O'Connor	I Pretend	Columbia	P. Maurice	(17)
The Plastic Penny	Everything I Am	Page One	Essex	(4)
Alan Price	Don't Stop the Carnival	Decca	Carlin	(4)
Don Partridge	Blue Eyes	Columbia	Essex	(8)
Don Partridge	Rosie	Columbia	Essex	(8)
The Paper Dolls	Samething Here In My Heart	Pye	Welbeck	(6)
Cliff Richard	All My Love	Columbia	Shapiro Bernstein	(8)
Cliff Richard	Congratulations	Columbia	KPM	(9)
Cliff Richard	Marianne	Columbia	Leeds	(1)
John Rowles	If I Only Had Time	MCA	Leeds	(11)
John Rowles	Hush Not a Word to Mary	MCA	Intune	(4)
The Rolling Stones	Jumping Jack Flash	Decca	Mirage	(9)
Barry Ryan	Eloise	MGM	Carlin	(4)
The Small Faces	Tin Soldier	Immediate	Immediate	(5)
The Small Faces	Lazy Sunday	Immediate	Immediate	(7)
The Small Faces	Universal	Immediate	Immediate	(4)
The Scaffold	Thank U Very Much	Parlophone	Noel Gay	(8)
The Status Quo	Pictures of Matchstick Men	Pye	Valley	(6)
The Status Quo	Ice in the Sun	Pye	Valley	(5)
The Tremeloes	Suddenly You Love Me	CBS	Skidmore	(7)
The Tremeloes	Helule Helule	CBS	P. Walsh	(7)
The Tremeloes	My Little Lady	CBS	Cyril Shane	(7)
Traffic	Here We Go Round the Mulberry Bush	Island	U.A.	(7)
Scott Walker	Joanna	Philips	Welbeck	(7)

AMERICAN ARTISTES WHO MADE G.B.'S TEN ALBUM CHARTS DURING 1968

ARTIST	TITLE	RECORD COMPANY
The Beach Boys	Wild Honey	Capitol
Canned Heat	Boogie with Canned Heat	Liberty
Bob Dylan	John Wesley Harding	CBS
The Faur Tops	Greatest Hits	Tamla Motown
The Four Tops	Reach Out	Tamla Motown
Bobby Goldsbara	Honey	United Artists
The Monkees	Pisces, Aquarious, Capricorn and Jones	RCA
Otis Redding	History of Otis Redding	Stax
Otis Redding	Dock of the Bay	Stax
Soundtrack	Sound of Music	RCA
Soundtrack	Jungle Book	Disney
Soundtrack	The Graduate	CBS
Saundtrack	The Good, The Bad and The Ugly	United Artists
Simon & Garfunkel	Book Ends	CBS
Diana Ross and the Supremes	At the Talk of the Town	Tamla Motown
The Supremes	Greatest Hits	Tamla Motown
Various Artistes	British Chartbusters	Tamla Motown
Various Artistes	This is Soul	Atlantic
Scatt Walker	Scott 2	Philips
Andy Williams	Love Andy	CBS
Andy Williams	Honey	CBS

INT'L ARTISTS TO MAKE TOP 20 SINGLES CHART DURING 1968

ARTISTE	TITLE	LABEL	PUBLISHER	WEEKS ON CHART
Esther & Abi Ofarim	Cinderella Rockefella	Philips	Rondor	(11)
Esther & Abi Ofarim	One More Dance	Philips	Soarta	(1)
Paul Mauriot	Lave is Blue	Philips	Shaftesbury	(4)

Great Britain—1968 in Review

(Continued from page 12)

plenty of airplay but could not recapture their "Cinderella" hit. Dusty Springfield made a welcome return to the charts with "I Close My Eyes" (Philips) and Arthur Brown's "Fire" started to rage (Track). Herb Alpert's fist vocal effort pleased record buyers and sent "This Guy's In Love With You" (A&M) into the charts. Simon and Garfunkel's "Mrs. Robinson" came in and Tom Jones "Help Yourself" started its run. Paul Rich of Carlin Music acquired publishing representation of Kassenetz-Kass Assoc. including 1910 Fruitgum Company . . . Composer Ron Grainer left Britain to reside in Portugal . . . Manager Gordon Mills signed Leapy Lee who was to leap in both the U.K. and Ameican charts with "Little Arrows" . . . Apple's own label appeared in America, Canada and Mexico . . . Liberty and United Artists merged . . . Robert Stigwood formed Saharet Music and opened Casserole Music in New York . . . Marmalade Music formed to handle words of Paragon writers including Julie Driscoll and Brian Auger . . . CBS launched Inheritance for Scottish and Irish material . . . Cliff Richard earned Gold Disk for million sales of "Congratulations" (Columbia) . . . Tetragrammaton product issued here by Polydor . . . The Seekers disbanded . . . The Cream announced their intention to break up —later rescinded . . . Robert Stigwood and Rik Gunnell merge . . . Spark Records got first chart entry with "Smokey Blue's Away" by A New Generation. . .

AUGUST

Tommy James and The Shondells dominated the top spot this month with "Mony Mony" to be taken over in the last week by Herb Alpert's "This Guy's In Love With You". Arthur Brown's "Fire" (Track) was close behind. Bruce Channell came back from the past with "Keep On" for Bell and two American groups made themselves known Pigmeat Markham with "Here Comes The Judge" (Chess) and Sly and The Family Stone with "Dance to the Music" (Direction). The Kinks returned with "Days" (Pye) and The Beachboys did it again with "Do It Again" (Capitol). The Canned Heat's "On The Road Again" (Liberty) and Aretha Franklin's "I Say a Little Prayer" (Atlantic) came on the scene and Mama Cass won the "Dream a Little Dream of Me" battle on RCA. Johnny Nash had a tremendous hit with "Hold Me Tight" (Regal-Zonophone). The Beatles launched their Apple logo and scored an immediate hit with Mary Hopkin's "Those Were The Days" produced by Paul McCartney . . . Screen Gems-Columbia announced the launch of their own SGC label distributed by Polydor following a deal with Atlantic Records . . . Pye Records Company Secretary George Margrave died . . . MGM announced their distribution withdrawal from EMI and a new deal with Pye . . . EMI later announced their continuation of their association . . . Battle still going on . . . MCA launched its country and western series . . . Sandie Shaw lost her "Those Were The Days" gamble . . . Anita Harris fought losing battle with Mama Cass and "Dream a Little Dream" . . .

SEPTEMBER

Top chart honours were equally divided between The Bee Gees "I Gotta Get a Message to You" (Polydor); The Beatles "Hey Jude" (Parlophone) and Mary Hopkin's "Those Were The Days" (Apple). Des O'Connor's "I Pretend" finally slipped away after 18 weeks and The Casuals jumped in with "Jesamine" (Decca). Leapy Lee made his first entrance with "Little Arrows" (MCA) and Herman's Hermits and Amen Corner were still there with "Sunshine Girl" (Columbia) and "High In The Sky" (Deram). "Classical Gas" by Mason Williams started to register (Warner Bros) and Otis Redding came back briefly with "Hard to Handle" (Stax). Union Gap followed up with "Lady Willpower" (CBS) and "Mony Mony" by Tommy James and the Shondells finally went out after 12 weeks. New entries were Dave Clark's "Red Balloon" (Columbia); "The Bad and The Ugly" by Hugo Montenegro (RCA) and Englebert Humperdinck's tongue-twisting "Les Bicyclettes de Belsize" (Decca). September was Convention months when all record companies held sales meetings with delegrates from all over the world. Future product was shown and future plans announced . . . Pye Records opened new international import department headed by Peter Sontar to issue disks not previously available here . . . Norman Weiser named Director of European Operations for Paramount's Music Division newly set up London operation . . . Walt Disney Chief Frank Weintrop on continental trip co-ordinating plans for the Christmas release of "Jungle Book" soundtrack album in West European territories with dialogue in the appropriate languages . . . Colin Hadley

(Continued on page 16)

BRITISH ARTISTES WHO MADE TOP TEN IN BRITISH ALBUM CHARTS DURING 1968

ARTISTE	TITLE	LABEL
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	Parlophane
Arthur Brown	Crazy World of Arthur Brawn	Track
Bee Gees	Idea	Polydor
The Cream	Disraelie Gears	Reaction
The Cream	Wheels of Fire	Palydar
Chicken Shack	40 Blue Fingers	Blue Harizan
Val Daanican	Racks But Gently	Pye
Danovan	Gift From a Flawer to a Garden	Pye
Julie Driscoll & Brian Auger	Open	Marmalade
Fleetwaad Mac	Fleetwood Mac	Blue Harizan
Fleetwaad Mac	Mr. Wonderful	Blue Horizon
Engelbert Humperdinck	The Last Waltz	Decca
Engelbert Humperdinck	Man Without Lave	Decca
Jimi Hendrix	Axis—Bald as Lave	Track
Jimi Hendrix	Smash Hits	Track
Jimi Hendrix	Electric Ladyland	Track
The Hollies	Greatest Hits	Parlaphone
Incredible String Band	The Hangman's Beautiful Daughter	Elektra
Incredible String Band	Wee Tam and the Big Huge	Elektra
Tom Jones	13 Smash Hits	Decca
Tam Janes	Live at the Talk af the Town	Decca
Tom Jones	Delilah	Decca
Jahn Mayall	Bare Wires	Decca
The Maady Blues	In Search of the Lost Chard	Deram
Mantovani	The Warld of Mantovani	Decca
The Pentangle	The Pentangle	Transatlantic
The Pink Floyd	Saucerful af Secrets	Columbia
The Ralling Stanes	Their Satantic Majesties Request	Decca
Studia 2 Stereo	Breakthrough	EMI
Small Faces	Ogden's Nut Gone Flake	Immediate
Phase 4 Sterea	Sample Album	Decca
The Seekers	At the Talk af the Tawn	Columbia
Traffic	Traffic	Island
Jethra Tull	This Was	Island
Scatt Walker	Scatt 2	Philips

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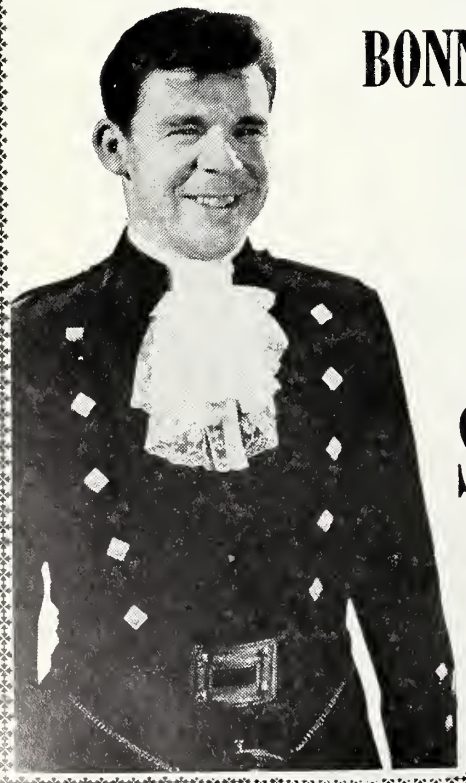

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BRITISH ARTISTS THEIR AGENTS & MGRS

ARTISTE	*AGENT*	*MANAGER*
Auger Brian	Paragon	Giorgio Gomelski
Amen Corner	Galaxy Entertainment	Don Arden
Bachelors, The	Dorothy Solomon	Dorothy Solamon
Berry, Dave	Kennedy St. Enterprises	Danny Betesch
Bassey, Shirley	Leslie Simmons	Leslie Simmons
Beatles, The	Apple Corps	Apple Corps
Bee Gees, The	Robert Stigwood Organisation	Robert Stigwood
Black, Cilla	Nems Enterprises	Nems
Bonzo Do Doo Dah Band	Bron Artists Management	Gerry Bron
Beck, Jeff	Harold Davison	Peter Grant
Baldy, Long John	Robert Stigwood	
Brawn, Arthur	Track International Management	Kit Lambert
Brawn, Joe	George Cooper	Harry Dawson
Bowie, David	Kenneth Pitt Management	Kenneth Pitt
Burden, Eric & The Animals	Harold Davison	
Clark, Petula	The Grade Organisation	Martin Wyatt
Casuals, The	Harold Davison	Dick Katz
Clark, Dave	Harold Davison	Harold Davison
Cocker, Jae	Island Artists Ltd.	Muff Winwood
Cream, The	Robert Stigwood Organisation	Robert Stigwood
Cupid's Inspiratians	Nems Enterprises	
Chicken Shack	Ellis-Wright Agency	Harry Simmons
Dave Dee, Dazy, Beaky, Mick & Tich	Arthur Howes	Ken Howard & Alan Blaikley
Donovan	Nems Enterprises	
Daonican, Val	Starcast	Eve Taylor
Dodd, Ken	Forrester-George	Dave Forrester
Driscoll, Julie	Paragon	Giorgio Gobelski
Dubliners, The	Dorothy Solamon	
Equals, The	Young Organisation	Roger Bolton
Easy Beats	Mike Vaughan	Mike Vaughan
Fame, Georgie	Rik Gunnell	Rik Gunnell
Fleetwood Mac	Starlite Artistes	Starlite
Grapefruit, The	Nems Enterprises	
Harris, Anita	Bert Aza	Mike Margolis & Brian Lane
Harris, Ralf	International Artistes	Philis Rounce
Honeybus, The	King's Agency	Terry Noon
Hapkin, Mary	A.M.A. Ltd.	
Herd, The	Kennedy St. Enterprises	Howard-Blaikley
Herman's Hermits	Kennedy St. Enterprises	
Hill Vince	Forrester-George	
Humperdinck, Englebert	A.M.A.	Gordan Mills
Hallies, The	Harold Davison	Ron Richards
Hendrix, Jimi	Harold Davison	
Incredible String Band	Bryan Morrison	
Jackie	A.M.A. Ltd.	
Janes, Tom	A.M.A.	Gordon Mills
King Salaman	A.M.A.	
Kinks, The	Arthur Howes	Gordon Mills
Love Affair, The	Harold Davison	
Lee, Leapy	A.M.A.	Gordon Mill
Lulu	Harold Davison	Marion Massey
Locomative, The	Jim Simpson	
Lomax, Jackie	A.M.A.	
Marbles, The	Robert Stigwood Organisation	Robert Stigwood
Moody Blues, The	A.M.A. Ltd.	
Mantovani	George Elrick	
Mayall, John	Rik Gunnell	Rik Gunnell
Mann, Manfred	Bron Artists Management	
Marmalade, The	Starlite Artists	Starlite
Monro, Matt	Nems Enterprises	Don Black
Move, The	Galaxy Entertainment	New Movement Ltd.
Nice, The	Marquee-Martin Agency	
O'Connor, Des	The Grade Organisation	
Paper Dalls	Robert Stigwood Organisation	Robert Stigwood
Partridge, Don	A.M.A. Ltd.	Don Paul
Procul Harum	Harold Davison	New Movement Ltd.
Pentangle, The	Joe Lustig	Joe Lustig
Price, Alan	Rik Gunnell	Rik Gunnell
Richard, Cliff	The Grade Organisation	Peter Gormley
Roberts, Malcolm	Tony Lewis Entertainments	
Rawles, John	Peter Gormley	Peter Gormley
Ryan, Barry	Harold Davison	Harold Davison
Rolling Stones	Harold Davison	
Secombe, Harry	Jimmy Grafton	
Scaffold, The	Noel Gay Artists	
Shaw, Sandie	Starcast	Eve Taylor
Springfield, Dusty	Harold Davison	
Southern, Sheila	Derek Boulton Management	Derek Boulton
Small Faces	Starlite Artistes	
Status Quo	Arthur Howes	Pat Barlow
Sounds Inc.	Nems Enterprises	
Shadows	Grade Organisation	
Stewart, Andy	Fasters	
Traffic	Island Artists Management	Chris Blackwell
Tremelaes	Starlite Artistes	Peter Walsh
Tull, Jethro	Ellis-Wright Agency	
Ten Years After	Ellis-Wright Agency	
Vanity Fair	Arthur Howes	Roger Esterby
Vaughan, Frankie	The Grade Organisation	
Walker, Scott	Harold Davison	Capable Management Ltd.
Who, The	Track International Management	Kit Lambert
Zambies	Marquis Entertainment	

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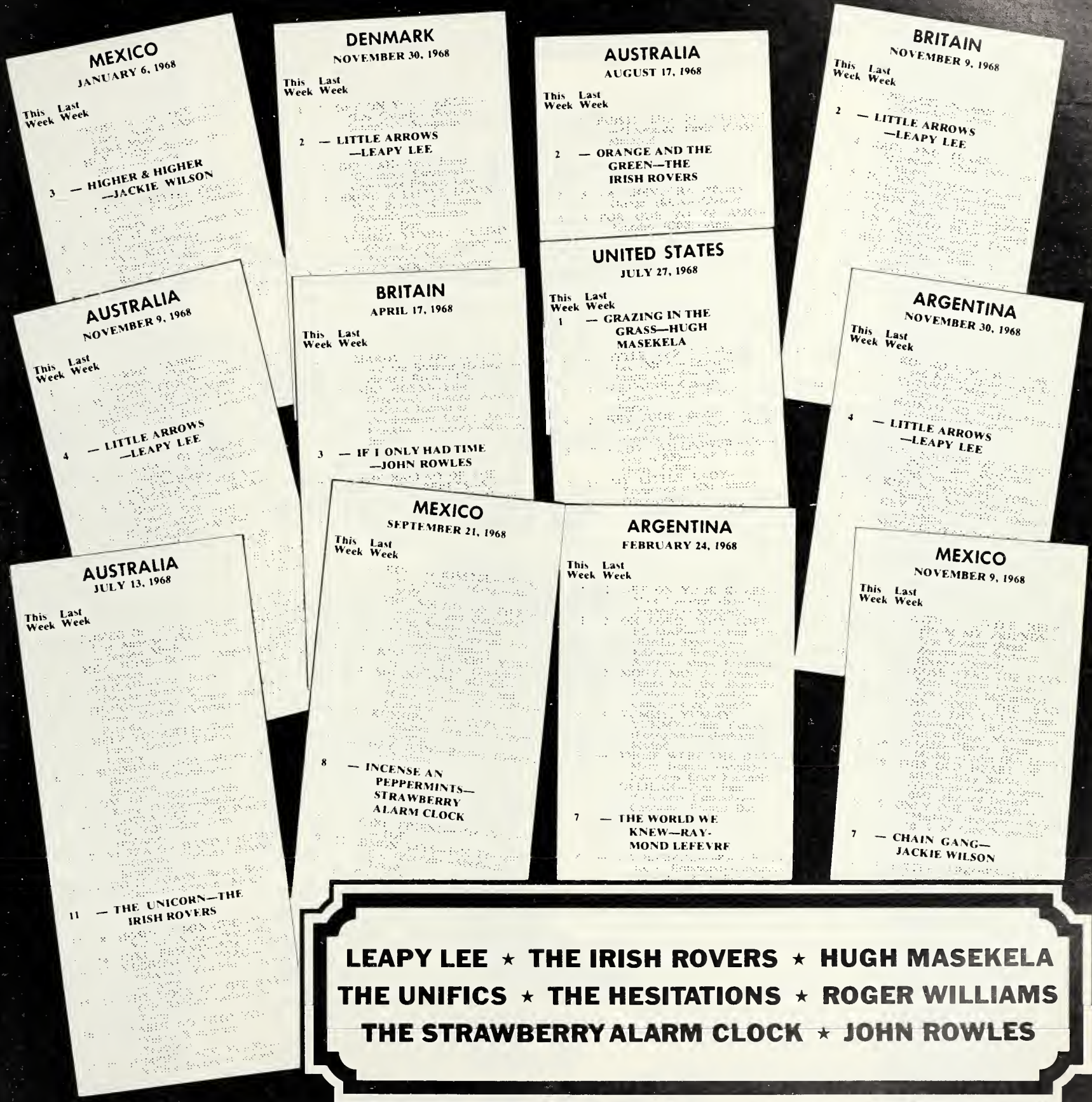

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Italy — 1968 in Review

JANUARY

Dalida (RCA Italiana) is the winner of the top Italian TV contest "Partitissima" coupled to the $1,-600,000 National Lottery. The song entitled "Dan Dan Dan," presented by her, obtains an immediate sales reaction. Rita Pavone (Ricordi) and Claudio Villa (Fonit Cetra) are respectively second and third in the final classification.

EMI Italiana releases a single by Gilbert Becaud, French artist. Titles of the tunes are: "L'Importante E' La Rosa" (Italian version of "L' Important C Est La Rose") penned by Gilbert Becaud himself, and "Son Tornato Da Te".

Another release from EMI Italiana is by Ray Charles; his single containing: "In the heat of the night" from the soundtrack of the film, "La Calda Notte Dell'Ispet Tore Tibbs."

Eddie Barclay opens his own record operation in Italy in association with Giampiero Simontacchi and Rifi Records. An exclusive distribution agreement is signed for the distribution of the Riviera catalogue in Italy with Rifi, which has paid as minimum guarantee for the distribution of this catalogue, 45 millions Liras (about $70,000) for a three years agreement.

John Lee, A&R Manager of EMI Italiana, is back from Hollywood. In the States, Lee was the supervisor of the first Italian recording of Bobbie Gentry, who will make her debut on the Italian and European scene in the San Remo Song Festival, where she will perform "La Siepe" with Al Bano.

More than ten years after the conclusion of his first contract in 1956, Domenico Modugno, better known as "Mr. Volare", is back with the firm which first introduced his talents to the record scene: RCA Italiana.

Durium signs Gino Paoli. Paoli is one of the top Italian singers and composers. He also has an indie publishing operation.

FEBRUARY

As usual, the most important Italian and international music event of February is the San Remo Song Festival, which takes place on the 1st, 2nd, and 3rd of February at the well known Italian resort town of San Remo. The most important new events in the contest this year are: the participation of the American vibraphonist, Lionel Hampton, who at the end of each night plays a short recapitulation of all the 12 numbers presented, and then, at the end of the final night, plays the winning song; and the decrease in the number of the songs presented from 30 to 24. Of these 24 songs, only 12, selected by national juries from all over Italy, are entered in the final night. This last night is televised and broadcasted, as usual, all throughout Europe, with the exception of France.

The winning song is "Canzone Per Te," sung by the Italian chanter, Sergio Endrigo, (Fonit Cetra), and the young Brazilian singer, Roberto Carlos. The song is penned by Sergio himself.

The other songs of the Festival which became best sellers are: "La Tramontana," sung by the French artist, Antoine (Saar), and Gianni Pettenati (Fonit Cetra); "Gli Occhi Miei," performed by Dino (RCA Italiana) and Wilma Goich (Ricordi) (this song, has been recently recorded by top English artist Tom Jones under the title "Help Yourself"; "Quando M'Innamoro," performed by Anna Identici (Ariston) and the American group, the Sandpipers (CGD) (the song has been recently recorded by Englebert Humperdinck under the title, "A Man Without Love"; "Deborah", sung by the top American artist, Wilson Pickett (Rifi).

At this 18th edition of San Remo Festival, many internationally famous artists perform: Louis Armstrong "Mi Va Di Cantare"), Shirley Bassey "La Vita"), Dionne Warwick ("La Voce Del Silenzio"), Eartha Kitt ("Che Vale Per Me"), Paul Anka ("La Farfalla Impazzita"), Timi Yuro ("Le Solite Cose"), Bobbie Gentry ("La Siepe").

Cemed Carosello and CDI (Compagnia Discografica Italiana) set up two new record distribution organizations. The fruitful association between Curci and Clan Celentano, who created a record sales organization called "C & C", which took care, for two years, of the distribution of both Clan and Cemed Carosello (Curci's associated record firm) products, is ended.

MARCH

Top American artist Frank Sinatra takes part in two concerts, one in Rome and one in Milan.

Our TV company acquires the rights to the latest Sinatra TV show recently released in the States. Also in the show are Nancy Sinatra, Sammy Davis, Jr. and Dean Martin.

Caterina Caselli, the top young star

(Continued on page Q-22)

ITALIAN ARTISTS WHO ATTAINED BEST SELLER STATUS ON ITALY'S CHARTS

ARTISTS:	*AGENT/MANAGER*
AL BANO	Franco Mulazzani, Via Principe di Piemonte, 4, Miramare Rimini
LUCIO BATTISTI	Dischi Ricordi, Via Berchet, 2, Milano, Tel. 898242
ORIETTA BERTI	Sauro Sili, Via Camprilli, 9, Milano, Tel. 400563
I CAMALEONTI	Paolo Di Ceglie, Via Lorenteggio, 154, Milano, Tel. 473926
CATERINA CASELLI	Ivo Callegari, Viale Puccini, 55, Sassuolo, Tel. 81096
ADRIANO CELENTANO	Clan Celentano, Corso Europa, 5, Milano, Tel. 704261
GIGLIOLA CINQUETTI	Luigi Cinquetti, Via Pescetti, 1, Verona, Tel. 912008
RICCARDO DEL TURCO	CGD, Via Passarella, 4, Milano, Tel. 794841
I DIK DIK	Societa Office, Galleria del Corso, 2, Milano, Tel. 700304
NICOLA DI BARI	Gianfranco Reverberi, Via Massimi, 101, Roma, Tel. 3494437
DINO	Teddy Reno, Ariccia (Roma), Tel. 931147
DON BACKY	DET Records, Via Virgilio, 8, Roma, Tel. 382021
JOHNNY DORELLI	CGD, Via Passarella, 4, Milano, Tel. 794841
SERGIO ENDRIGO	Mario Minasi, Via Teulada, 65, Roma, Tel. 354630
EQUIPE 84	Dischi Ricordi, Via Berchet, 2, Milano, Tel. 871313
JIMMY FONTANA	RCA Italiana, Via Tiburtina, km. 12, Roma, Tel. 416041
FRANCO IV E FRANCO I	Nina Malatesta, Via Faa Di Bruno, 79, Roma, Tel. 381981
RICKY GIANCO	Rischi Ricordi, Via Berchet, 2, Milano, Tel. 871313
GIULIANO E I NOTTURNI	Paolo Fuzzi, Via Novara, 139, Milano, Tel. 4036320
WILMA GOICH	Dischi Ricordi, Via Berchet, 2, Milano, Tel. 871313
MARIO GUARNERA	Ariston Records, Piazzetta Pattari, 1/3, Milano, Tel. 897745
ANNA IDENTICI	Ariston Records, Piazzetta Pattari, 1/3, Milano, Tel. 897745
ENZO JANNACCI	RCA Italiana, Via Tiburtina, km. 12, Roma, Tel. 416041
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SERGIO LEONARDI	CGD, Via Passarella, 4, Milano, Tel. 794841
MAURIZIO	Saar, Via di Porta Vercellina, 14, Milano, Tel. 4696251
MILVA	Bruno Berri, Corso Vittorio Emanuele, 1, Milano, Tel. 867367
MINA	Elio Gigante, Via Gandino, 2, Roma, Tel. 633876
DOMENICO MODUGNO	RCA Italiana, Via Tiburtina, km. 12, Roma, Tel. 416041
GIANNI MORANDI	Franco Migliacci, Via Richelmi, 8, Roma, Tel. 635818
I NOMANI	Societa Erpic, Via Malmusi, 40, Modena, Tel. 33249
LE ORME	CAR Juke Box, Via Barletta, 11, Milano, Tel. 5392392
RITA PAVONE	Teddy Reno, Ariccia (Roma), Tel. 931147
GIANNI PETTENATI	Lionetti, Via Marsala, 41, Bologna, Tel. 220850
I POOH	Vedette Records, Via Lumiére, 2, Cologno Monzese (Milano), Tel. 9124691
PATTY PRAVO	RCA Italiana, Via Tiburtina, km. 12, Roma, Tel. 416041
I PROFETI	CBS Italiana, Via Passarella, 4, Milano, Tel. 794841
MASSIMO RANIERI	CGD, Via Passarella, 4, Milano, Tel. 794841
MINO REITANO	Ariston Records, Piazzetta Pattari, 1/3, Milano, Tel. 897745
TONY RENIS	Mario Oro, Via Ombrona, 12 bis, Roma
THE RENEGADES	International Music Business, Galleria Passarella, 2, Milano, Tel. 790990
I ROKES	RCA Italiana, Via Tiburtina, km. 12, Roma, Tel. 416041
MARISA SANNIA	Mario Minasi, Via Teulada, 65, Roma, Tel. 354630
BOBBY SOLO	Dischi Ricordi, Via Berchet, 2, Milano, Tel. 871313
ANNARITA SPINACI	Giancarlo De Bellis, Via Cassia Antica, 11, Roma
LITTLE TONY	Dischi Durium, Via Manzoni, 40/42, Milano, Tel. 701871
GIULIANA VALCI	CBS Italiana, Via Passarella, 4, Milano, Tel. 794841
ORNELLA VANONI	Ariston Records, Piazzetta Pattari, 1/3, Milano, Tel. 897745

Gr. Britain—1967 in Review

(Continued from Q-13)

of EMI named General Manager of World Record Club . . . Major Minor launched Roulette label here with Tommy James and the Shondells "Mony Mony" album . . . MGM issue VSP double album line drawn from Verve and Clef catalogues . . . Madeleine Hawkyard appointed Company Secretary of Pye Records . . . Redifussion launched own Rim label . . . Cyril Shane chalked up first hit since setting up his own publishing company with The Tremeloes "My Little Lady" (CBS) . . . Donovan on seven-week tour of America.

OCTOBER

Mary Hopkin topped The Beatles "Hey Jude" from the top of the charts with "Those Were The Days" and Cliff Richard only managed to creep in for one week with his "Marianne" Columbia single. The Love Affair were high with "A Day Without Love" as were The Tremeloes with "My Little Lady" both on CBS. The Marbles scored their first hit with "Only One Woman" on Polydor and Joe Cocker hit hard with The Beatles composition "With a Little Help From My Friends" (Regal Zonophone). RCA's Jose Feliciano finally made the charts with "Light My Fire" and Dave Dee, Dozy, Beaky, Mick and Tich had another hit with "Wreck of the Antoinette" (Fontane) but The Doors faded away after only a few weeks with "Hello I Love You" (Elektra). Songwriter Michael Carr died of heart attack at the age of 64 . . . Lionel Bart launched his "Isn't This Where We Came In" album on Decca . . . Cliff Richard celebrated ten years in show business with party at EMI House and was presented with decanter and copies of all his Gold Disks (5) and Silver Disks (21). Presentations were also made to The Shadows, Manager Peter Gormley and Producer Norrie Paramor . . . EMI took over distibution of the Beacon label . . . Songwriter Les Reed signed five-year contract with Warner Bros . . . Tom Jones on month long tour of U.K. visiting every major city . . . The Moody Blues crash back in the charts with singles and L.Ps both in the U.K. and U.S.A. . . . American CBS artists invade the U.K. for tours and TV . . . Lawrence Wright Music Company up for sale . . . Sales Manager of CBS Records Carl Denker resigned to join Morgan Records.

NOVEMBER

Mary Hopkin retained her No: 1 position for the first week of November but was quickly toppled by Joe Cocker's rip roaring version of The Beatles composition "With a Little Help From My Friends" (Regal-Zonophone) who, in turn, was sent down by Barry Ryan's "Eloise" written for him by brother Paul and released on MGM giving the company their first chart entry this year. EMI refused to distribute the John Lennon-Yoko Ono album "Two Virgins" which has a photograph of the couple in the nude on the sleeve . . . Hispavox S. A. won their case against Spanish singing star Raphael and EMI had to withdraw his latest single "Ave Maria." Pye Records distribute the Hispavox label in the U.K. Indie chief Larry Page of Page One Records returned from a visit to the States with the news that he plans to expand into the French-Canadian market . . . EMI made its first release on the Dunhill label with Richard Harris' "The Yard Went On Forever" another Jim Webb compositions . . . Carl Denker resigned as CBS Sales Manage to take up position as aMnaging Director of Morgan Records in which he has a 30 per cent interest . . . President Records launched American Jay-Boy label in U.K. . . . Terry Noon of Ambassador Music made his first trip to America visiting parent company, Gil-Pincus Music . . . Mireille Matthieu at the Savoy Hotel for three weeks of cabaret . . . Lulu chosen to represent Great Britain in the 1969 Eurovision Song Contest to be held in April in Madrid . . . Lady Maisie Lewis, wife of Decca Chairman Eir Edward Lewis died at the age of 68 . . . Vogue President Leon Cabat in London for talks with Pye Managing Director Lous Benjamin and Alain Boublil who heads up the Vogue London office . . . RCA Marketing Manager Walter Sparksman took over responsibility for RCA's Sales Organization, Distribution, Sales Promotion and Advertising . . . Richard Vernon to New York finalising plans for the launch of the Blue Horzion label in America and seting up promotion campaigns for the visit of The Fleetwood Mac in December. Tom Jones cancelled international bookings in order to make series of films for Associated Television in the U.K. and ABC in the States . . . The Nazz refused permission to record in Britain by the Musicians Union . . . Jimi Hendrix' "Electric Ladyland" album runs into trouble with dealers because of nude scenes on sleeve . . . Tony Palmer of Finito just back from first Stateside trip . . . Beatle George Harrison did not renew his songwriting contract with Beatles music publishing firm, Northern Songs but signed instead with the publishing branch of the Apple Corp Organization . . . Ember Records signed long term deal with French A. Z. label . . . EMI Chairman Sir Joseph Lockwood announced a 30 per cent increase in world sales for the group during the year ended June 30th 1968 . . . MGM Managing Director Rex Oldfield resigned and Arnold Maxin appointed Ian Ralfini, General Manager of Robbins Music for the past four years . . .

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MARIO ORO
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ALFREDO RIZZO
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ROMA, Tel. 7311676

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Via Galli, 5
MILANO, Tel. 362360

ELIO TREINA
Via Antonio Ugo, 23
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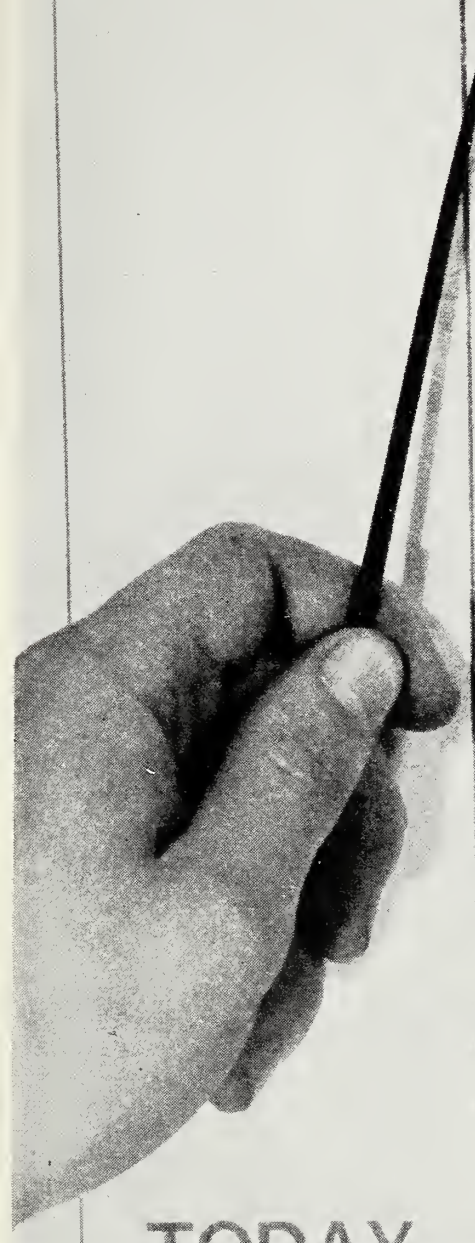

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ITALY'S SONG FESTIVALS—1969

19th FESTIVAL OF ITALIAN SONG
(19o Festival della Canzone Italiana)
SAN REMO: January 30th, 31st and February 1st.
Organizers: ATA, Casinò Municipale, San Remo, Imperia.
Manager: EZIO RADAELLI, Via Savoia 84, Roma.
Broadcast and televised on National network Final night also televised on European network (Eurovision).

A RECORD FOR THE SUMMER
(Un Disco Per l'Estate)
National radio broadcastings scheduled for April to June.
Final dates to be fixed.
Only Italian artists admitted.
Organized by the two Italian record trade organizations, AFI and APDI, in cooperation with the Italian State Radio and TV Company, RAI RADIOTELEVISIONE ITALIANA.
Broadcast and televised on Italian network.

16TH FESTIVAL OF NEAPOLITAN SONG
(16o Festival della Canzone Napoletana)
Definite dates not yet fixed.
Only Neapolitan songs admitted.
Will take place in Naples in the middle of July.
Organized by ENTE DELLA CANZONE and ENTE SALVATORE DI GIACOMO Palazzo Politeama, Napoli.
Televised and broadcast on Italian network.

List of contests organized by RAI RADIOTELEVISIONE ITALIANA (Italian Radio and TV State Company)

SETTEVOCI
(Seven Voices)
Third series of weekly TV programs, scheduled for Sunday morning and repeated on Sunday night. National TV network.
Audience of 6-8 million.
Italian and foreign artists admitted.

CANTAGIRO
(Italy's Singing Tour)
Definite dates and places not yet fixed. Will begin sometime near the end of June and run into July. It is a caravan of top and debuting singers touring Italy.
Organized by EZIO RADAELLI, Via Savoia 84, Roma.
Broadcast and televised on Italian network.

INTERNATIONAL LIGHT MUSIC SHOW OF VENICE
(Mostra Internazionale di Musica Leggera)
Definite dates not yet fixed. Will take place in Venice at the beginning of July.
Organized by GIANNI RAVERA, Viale Mazzini 114b, Roma.
Sponsored by Venice Turistic Office.

THE GOLDEN CARAVELLE OF THE HITS
(Caravella d'Oro dei Successi)
Definite date not yet fixed.
Will take place in Bari in the middle of October.
Organized by GIANNI RAVERA, Viale Mazzini 114b, Roma.
Sponsored by BARI Municipality.
Televised on Italian network.

CANZONISSIMA
(The Best Song)
Weekly TV program scheduled for Saturday night on national TV network.
Audience of 12-16 million.
Affiliated with the National Lottery, "CAPODANNO." $250.000 prize.
Only top Italian and international artists admitted.

CASTROCARO NEW VOICES CONTEST
(Concorso Voci Nuove di Castrocaro)
Definite dates not yet fixed.
Will take place at CASTROCARO (Forli) at the beginning of October.
Organized by GIANNI RAVERA, Viale Mazzini 114b, Roma.
Televised on national network.

BENTLER

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Italy—1968 in Review

(Continued from page 16, Part II)

Italian version of the David McWilliams' hit "Days Of Pearly Spencer," which has been translated in our language as "Il Volto Della Vita."

A special promotion is held in Italy for the major 20th Century-Fox film, "Doctor Doolittle." Rita Pavone records. on the Ritaland label two numbers from the soundtrack. The reiord obtains an immediate strong sales reartion.

The U.S. hit, "The Ballad Of Bonnie And Clyde", from the motion picture, which is screened with great success all over Italy, serves as inspiration for two interesting events in the Italian music world. Rinaldo Ebasta, a new discovery of Ariston Records is introduced to the press during a special night organized by Ariston. The second event is the visit to Italy of the singer of the hit version of "Bonnie and Clyde," Georgie Fame (CBS Italiana). During a special "Bonnie and Clyde" night, CBS introduces him to the press, radio and TV people.

RCA Italiana re-inks top singer Gianni Morandi under a long term agreement. Gianni Morandi can be considered one of the leading artists in the Italian music world. He was discovered by RCA Italiana producer Franco Migliacci and has become a chart artist in a very short time.

APRIL

One of the most important musical events that takes place in our country is the contest "Un Disco Per L'Estate" (A Record For The Summer), organized by our Radio and TV Company, in co-operation with AFI (Italian Phonografic Association). All top Italian artists take part in this event. 24 songs are selected and presented in three evenings.

The event takes place, as usual, in St. Vincent. Every evening, 12 songs are performed, and among them, only six are selected, by a jury, and admitted as the final songs. At the end of the last evening, the winner is awarded "The record for the summer". At the conclusion of the 5th edition of the event this year, "Luglio" performed by Riccardo Del Turco (CGD), is declared "Summer disk" in Italy.

The American artist Jimmy Hendrix (Phonogram) comes to Italy for a long tour. He stays in our country a week and visits Milan, Rome, Turin, Bologna and Naples.

EMI Italiana organizes a cocktail party in honor of the famous French conductor, Georges Prete. Prete will stay until May 7th, to give at the theatre, La Scala, in Milan, five performances of "Turandot," by Puccini, and four performances of "Valchiria," by Wagner.

A new festival called "Pop Festival" in which only folk songs are performed, takes place in Rome and is the first festival of this kind of music which is held in Italy. Among the artists who take part, is the well known English singer Donovan.

The top English talent Julie Driscoll visits Italy and guests on different TV shows.

MAY

Aretha Franklin, major United States star, is invited to Italy. She arrives on May 13th and takes part in two big special concerts in Milan and Rome. Albums of Aretha are released and promoted by RIFI on the Italian market.

Stephen Gottlieb is named managing director of EMI Italiana. Georges Alexander takes the post of head of EMI's European operations.

Giuseppe Ornato, managing director of RCA Italiana announces the conclusion of an interesting deal which will definitely popularize the music cartridges on our market, promoting and exploiting at the same time the "Stereo 8" System.

David Mac Williams (CBS), composer and performer of the tune, "Days Of Pearly Spencer," comes to our country on May 10th and stays here till May 13th.

Shirley Bassey, the American artist who made a successful appearance on the San Remo stage, makes her debut in Milan at the Lirico Theatre.

Patty Pravo was discovered by RCA Italiana and signed under a long term agreement one year ago. She achieved immediate popularity thanks to her recording of "Ragazzo Triste". Now her latest single has reached the top position on our charts. The title is "La Bambola". Sales have so far surpassed 200,000 copies.

The First International Jazz Festival is organized in Venice on May 17th, 18th and 19th. This first edition of the Festival is devoted to the genius of George Gershwin, on the occasion of the 31st anniversary of the death of the great American composer.

Mario Corsi leaves his post as general manager of Phonogram. John Lee resigns his post at EMI Italiana and is named A&R manager at Phonogram. New A&R manager and publishing director of EMI Italiana is Mansueto De Ponti.

A new recording company, TAY srl., is established in Italy. It's labels are Tay, Kinky and Discattualita.

Top Italian young artist Fausto Leali receives from RIFI his first Golden Disk for having sold one million copies of "A Chi," the Italian version of Timi Yuro's U.S. best seller of several years ago, "Hurt". This record has sold over 800,000 copies, and it has been at the top of the Italian charts for more than 20 weeks.

Ariston reports that the star artist Ornella Vanoni is the Italian representative at the International Festival of Bratislava (Czechoslovakia). EMI Italiana reports that Pino Donaggio has been selected as Italian representative to the International Festival of Rio De Janeiro (Brazil). The artist has been awarded a "Gold Disk" for his hit, "Nel Sole".

JUNE

The 7th edition of the "Cantagiro", the yearly Italian singing tour, organized by Ezio Radaelli starts in San Remo on June 19th. This year, the participants are split into two different teams: the "A" team, which includes all top artists; and the "B" team, which includes singers and groups making their debuts.

The final night of the contest will take place this year at Recoaro on July 5 and 6.

The fourth edition of the International Light Music show takes place in Venice on June 27 and 28, at the Lido Cinema Palace, and on June 29, the final night, at Piazza San Marco. The singers presented are divided into two different teams. The first is composed of debuting young artists, while the second team includes all top names.

The winner of the first team, Junior Magli was awarded the "Silver Gondola"; he performed the Italian version of Britisher Tom Jones' hit, "Delilah", with the title "La Nostra Favola"; the winner of the second team, Fausto Leali, performed the Italian version of "Hurt," entitled "A Chi". He was awarded the "Golden Gondola".

JULY

Top French artist Juliette Greco visits Italy on July 6th and 7th, for a gala held at the San Remo Casino.

Artist Shanda Lear (Tay Records) records in Italian "Cinderella Rockfella". The recording was chosen by Rockfeller for President Committee for the electoral campaign in the U.S. for use in districts where Italian origin citizens live. The song was chosen by Rockfeller himself.

In the "A" team, Caterina Caselli (CGD), is declared the winner at the end of the 7th edition of "Cantagiro." She sang the song, "Il Volto Della Vita," the Italian version of "Days Of Pearly Spencer." In the "B" team, the winners are the Showmen (RCA Italiana) with their version of an

(Continued on page 25, Part II)

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NEW HITS 1968

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VORREI CHE FOSSE AMORE
From: CANZONISSIMA 1968

NON E' PIU' VIVERE
(MY WAY OF LIFE)

NELLA TERRA DEI SOGNI
(LAND OF MAKE BELIEVE)

UNA GRANITA DI LIMONE
(IF YOU CAN PUT THAT IN A BOTTLE)

UN RAGAZZO CHE TI AMA
(THIS GUY'S IN LOVE WITH YOU)

NON DOMANDARTI
4° at FESTIVAL RIO DE JANEIRO

IL RAGAZZO CHE SORRIDE
(TO YELASTO PEDI)
From: TV-Europa Giovani

BARE NECESSITIES
From: Walt Disney motion picture
"Jungle Book"

DOVE, NON SO
LA DANZA DI ZORBA

Thank You

SHIRLEY BASSEY

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LA VITA (This is my life)
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From: CANZONISSIMA '68

DOMANI, DOMANI
PRONTO . . . SONO IO

IF YOU GO AWAY
Cantastampa

NEW HITS 1968

ROBERTINO

"ERA LA DONNA MIA" (Canzonissima)
"NON T' ASPETTAVO PIU"
(Canzonissima)
"SUONA, SUONA VIOLINO"
(Un disco per l'estate)

ELIO GANDOLFI

"UN ANNO DI PIU" (Cantagiro '68)
(YOUNG GIRL)
"HAIR (Capelli) (Cantastampa)
"ACQUARIO" (Aquarius)

MEMO REMIGI

From the 20th Century Fox motion picture
"JOANNA":
COSA C'E' NEL SOLE
(I'll Catch The Sun)
JOANNA

DOMENICO MODUCINO

PATRICK SAMSON SET
I BALORDI
DEI PERSONAGGI
RENATO ARROUH
FRANCO FRANCHI & CICCIO INGRASSIA
I BARONETTI

sif story

1/1/1968	We were born. We start representing the RIVIERA label.
1/2/1968	We are present in the SAN REMO FESTIVAL with **NINO FERRER.**
1/3/1968	We become the Italian licensees of the French label FLECHE.
1/4/1968	We establish our Publishing Firm: S. I. F. Edizioni Musicali. We start sub-publishing the RIDEAU ROUGE catalog (Gilbert Becaud) in Italy.
1/5/1968	We produce some of the BARCLAY's artists such as **CHARLES AZNAVOUR, EDDIE MITCHELL, MONTY,** whose records are distributed by R.C.A. Italiana.
15/5/1968	We obtain the sub-publishing rights for Italy of **CHARLES AZNAVOUR's** song "Le Cabotin" and start a co-operation with this artist.
20/6/1968	We are present in the "CANTAGIRO" (Singing Tour Of Italy) with our first Italian artist **KIM ARENA,** whose records we release under the Italian label RARE.
1/7/1968	MOSTRA INTERNAZIONALE DI VENEZIA (Venice's International Pop Music Festival). We are present with our artists **CRISTOPHE, CLAUDE FRANCOIS,** (first TV appearance in Italy) and **GILBERT BECAUD,** whose participation is due to publishing promotional purposes.
15/7/1968	"SE TORNI TU", by **CLAUDE FRANCOIS,** the first FLECHE record released in Italy, is No 5 in the Italian Charts.
1/8/1968	We sign an agreement with Johnny Stark to release **MIREILLE MATHIEU's** records in Italy.
15/9/1968	Three of the most important Italian disc-jockeys, Arbore, Mazzoletti, Nissim, call our firm the "Revelation Company". Our records are among the most broadcast in their radioprograms.
1/10/1968	The Italian Television Company releases two important programs and the corresponding opening themes are two of our copyrights—which we have world wide control of: "La Sigaretta"—performed by our singer OMBRETTA COLLI—for the program "GIOCHIAMO AGLI ANNI 30" and "Donna Rosa" by our **NINO FERRER**—for "SETTEVOCI" a very important program devoted to young people. Of course, we do also release the corresponding records.
1/11/1968	Four of our records enter the charts: "Monya" by PETER HOLM, "Donna Rosa" by **NINO FERRER.** "Prendi, Prendi" by **CLAUDE FRANCOIS,** "La Sigaretta" by OMBRETTA COLLI.
15/11/1968	Our firm is on the front line facing the syndical agitations of the Italian artists in respect of the foreign ones and the results are so satisfactory that NINO FERRER, CLAUDE FRANCOIS and PETER HOLM are present in the most important current TV programs.
1/12/1968	We are going to organize the most efficient and numerous promotional and production office. We consider our firm the most dynamic and young Company in Italy.
1/1/1969	. . . And we are making plans for the next . . . San Remo Festival.

Are you interested in collaborating with us?

SOCIETA' ITALIANA FONOGRAFICA

Via Crivelli, 20 - 20122 Milan

Gian Piero Simontacchi, Managing Director

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ARTISTS WHO HIT THE ITALIAN CHARTS DURING 1968; TITLE, LABELS, PUBS

ARTISTS	TITLES	LABEL	PUBLISHER
ADAMO	Affida una lacrima al vento	EMI Italiana	EMI Italiana
	La tua storia è una favola	EMI Italiana	EMI Italiana
AL BANO	La siepe	EMI Italiana	EMI Italiana
	Il ragazzo che sorride	EMI Italiana	Curci
ANTOINE	La tramontana	SAAR	Sugarmusic
APHRODITE'S CHILD	Rains And Tears	Phonogram	Alfiere
LDUIS ARMSTRONG	Mi va di cantare	CDI	Equipe
LUCIO BATTISTI	Balla Linda	Ricordi	El & Chris/Ricordi
THE BEATLES	Hello Goodbye	Carish	Ricordi
	Lady Madonna	Carish	Ricordi
	Hey Jude	EMI Italiana	Ricordi
	Massachusetts	Phonogram	Sugarmusic
	Words	Phonogram	Senza Fine
ORIETTA BERTI	Non illuderti mai	Phonogram	Sugarmusic
I CAMALEONTI	L'ora dell'amore (Homburg)	CBS Italiana	Sugarmusic
	Io per lei	CBS Italiana	Sugarmusic
	Applausi	CBS Italiana	Sugarmusic
ROBERTO CARLOS	Canzone per te	CBS Italiana	Usignol
CATERINA CASELLI	Sole spento	CGD	Sugarmusic
	Il volto della vita	CGD	Ricordi
	L'orologio	CGD	Sugarmusic
	Insieme a te non ci sto piu	CGD	Sugarmusic
ADRIANO CELENTANO	30 donne del West	Clan	Clan
	Canzone	Clan	Clan
	Una carezza in un pugno	Clan	Clan
	Azzurro	Clan	Clan
RAY CHARLES	Yesterday	EMI Italiana	EMI Italiana
GIGLIOLA CINQUETTI	Sera	CGD	Sugarmusic
	Quelli erano i giorni	CGD	Sugarmusic
THE COMMUNICATIVES	Monia	Durium	Sidet
THE CRAZY WORLD OF ARTHUR BROWN	Fire	Phonogram	Sugarmusic
DALIDA	L'ultimo valzer	RCA Italiana	RCA Italiana
	Mama	RCA Italiana	RCA Italiana
	Dan Dan Dan	RCA Italiana	RCA Italiana
RICCARDO DEL TURCO	Luglio	CGD	Sugarmusic
I DIK DIK	Il vento	Ricordi	Ricordi
NICOLA DI BARI	Il mondo è grigio, il mondo è blu	RCA Italiana	Ricordi
DINO	Gli occhi miei	RCA Italiana	Ricordi
SACHA DISTEL	La quadriglia	EMI Italiana	EMI Italiana
DON BACKY	Poesia	Clan	El & Chris
	Canzone	DET	Clan
	Sogno	DET	El & Chris
JOHNNY DORELLI	La farfalla impazzita	CGD	El & Chris
SERGIO ENDRIGO	Canzone per te	Fonit Cetra	Usignol
EQUIPE 84	Nel cuore, nell'anima	Ricordi	El & Chris/Ricordi
	Un angelo blu	Ricordi	Senza Fine
GEORGIE FAME	The Ballad Of Bonnie & Clyde	CBS	Ariston
JIMMY FONTANA	La nostra favola	RCA Italiana	Francis Day
FRANCO IV & FRANCO I	HoHo scritto t'amo sulla sabbia	Cellograf Simp	Leonardi
CLAUDE FRANCOIS	Se torni tu	SIF	SIF
191D FRUITGUM Co.	Simon Says	Ricordi	Esedra
RICKY GIANCO	L'ora dell'amore	Ricordi	Sugarmusic
I GIGANTI	Da Bambino	RIFI	El & Chris
GIULIANO & I NOTTURNI	Il ballo di simone	RIFI	Esedra
WILMA GOICH	Gli occhi miei	Ricordi	Ricordi
BOBBY GOLDSBORO	Honey	Cemed	Sugarmusic
MARIO GUARNERA	Un uomo piange solo per amore	Ariston	Ariston
MARY HOPKIN	Those Were The Days	EMI Italiana	Sugarmusic
ANNA IDENTICI	Quando m'innamoro	Ariston	Sugarmusic
ENZO JANACCI	Vengo Anch'io no tu non	RCA Italiana	RCA Italiana
TOM JONES	Delilah	Decca	Francis Day
FAUSTO LEALI	Deborah	RIFI	RIFI
	Angeli negri	RIFI	Southern
SERGIO LEONARDI	Non ti scordar di me	CGD	Sugarmusic
ALBERTO LUPO	Io ti amo, tu mi ami	Fonit Cetra	EMI Italiana
DAVID MC WILLIAMS	Days of Pearly Spencer	CGD	Ricordi
MANFRED MANN	Mighty Quinn	Phonogram	Ricordi
PAUL MAURIAT	Love Is Blue	Phonogram	Esedra
MAURIZIO	Cinque minuti e poi . . .	SAAR	RIMI
MILVA	Canzone	Ricordi	Clan
MINA	Un colpo al cuore	PDU	Ariston/Duomo
	La canzone di Marinella	PDU	Leonardi
	Zum Zum Zum	PDU	Curci
DOMENICO MODUGNO	Il posto mio	RCA Italiana	RCA Italiana
GIANNI MORANDI	Tenerezza	RCA Italiana	RCA Italiana
	Mezzanotte fra poco	RCA Italiana	RCA Italiana
	Chimera	RCA Italiana	MIMO
	Il giocattolo	RCA Italiana	MIMO
	Tu che mi hai preso il cuor	RCA Italiana	Sugarmusic
I NOMADI	Ho diffeso il mio amore	EMI Italiana	Sugarmusic
LE ORME	Senti l'estate che torna	CAR Juke Box	C.A. Rossi
RITA PAVONE	Pippo non lo sa	Ricordi	Sugarmusic
GIANNI PETTENATI	La tramontana	Fonit Cetra	Sugarmusic
WILSON PICKETT	Deborah	RIFI	RIFI
I POOH	Piccola Katy	Vedette	Sciascia
PATTY PRAVO	Se perdo te	RCA Italiana	RCA Italiana
	La Bambola	RCA Italiana	RCA Ital./MIMO
	Sentimento	RCA Italiana	RCA Italiana
PROCOL HARUM	Homburg	CBS Italiana	Sugarmusic
I PROFETI	Ho diffeso il mio amore	CBS Italiana	Sugarmusic
ANTHONY QUINN	Io ti amo, tu mi ami	EMI Italiana	EMI Italiana
MASSIMO RANIERI	Da Bambino	CGD	El & Chris
MINO REITANO	Avevo un cuore	Ariston	Ariston
	Una chitarra, cento illusioni	Ariston	Ariston
TONY RENIS	Il posto mio	RCA Italiana	RCA Italiana
THE RENEGADES	Love Is Blue	EMI Italiana	Esedra
I ROKES	Le opere di Bartholomeo	RCA Italiana	RCA Italiana
THE SANDPIPERS	Quando m'innamoro	CGD	Sugarmusic
MARISA SANNIA	Casa Bianca	Fonit Cetra	El & Chris
SCOTT MC KENZIE	San Francisco	CBS Italiana	Ricordi
SANDIE SHAW	Quelli erano i giorni	RCA Italiana	Sugarmusic
FRANK SINATRA	The World We Knew	CGD	Sugarmusic
BOBBY SOLO	San Francisco	Ricordi	Ricordi
	Siesta	Ricordi	Ricordi
ANNARITA SPINACCI	Stanotte sentira una canzone	Phonogram	Alberbach
LITTLE TONY	Un uomo piange solo per amore	Durium	Ariston
	Prega Prega	Durium	Durium
GIULIANA VALCI	Sera	CGD	Sugarmusic
ORNELLA VANONI	Casa Bianca	Ariston	El & Chris
SYLVIE VARTAN	Due minuti di felicita	RCA Italiana	RCA Italiana
	Come un ragazzo	RCA Italiana	RCA Italiana
	Zum Zum Zum	RCA Italiana	Curci
STEVIE WONDER	Il sole è di tutti	RCA Italiana	Telstar
BRENTON WOOD	Gimme Little Sign	Belldisc Italiana	RCA Italiana

AMERICAN ARTISTS WHO HIT ITALY'S SINGLES & LP CHARTS

ARTISTS	ORIGINAL LABEL	ITALIAN DISTRIBUTOR
RAY CHARLES	CAPITOL	EMI ITALIANA
191D FRUITGUM CO.	BUDDAH	RICORDI
BOBBY GOLSBORO	UNITED ARTISTS	CEMED
WILSON PICKETT	ATLANTIC	RIFI
ANTHONY QUINN	CAPITOL	EMI ITALIANA
THE SANDPIPERS	A. & M.	CGD
FRANK SINATRA	REPRISE	CGD
STEVE WONDER	TAMLA MOTOWN	RCA ITALIANA
BRENTON WOOD	DDUBLE SCHOT	BELLDISC ITALIANA

Italy—1968 in Review

(Continued from page 22)

Italian standard, "Un' Ora Sola Ti Vorrei."

Heavy promotional work is done here on popular Atlantic Records (U.S.) artist Arthur Conley. The American singer makes his debut on the stage of the International Light Music Show of Venice with good success.

Guiseppe Gramitto and David Matalon, respectively president and general manager of Cemed Carosello, leave on July 21st for a business trip to North America.

Mirna Doris (Durium), and Tony Astarita (King Records) are the winners of the 16th edition of the Neapolitan Song Festival with the number "Core Spezzato".

An important ceremony takes place in Florence in honor of Robert W. Sarnoff, president of RCA, who flew from the States for the event. In conjunction with the visit of Sarnoff in Italy, RCA Italiana announces that one hundred million records have been produced throughout fifteen years of the company's activity.

Welsh singer Shirley Bassey makes a highly successful tour of Italy, and six original Italian songs are recorded by her in our language.

AUGUST

Bruno Pozza, well known in the Italian music field, is appointed new general manager of Dischi Parade.

The Beatles records have a new distributor in Italy. EMI Italiana takes over the representation rights of the Parlophon and Odeon catalogues.

EMI Italiana reports that the single of the Italian-Belgian singer Adamo, "Affida Una Lacrima Al Vento," has sold over 320,000 copies. Thanks to this song, he will also be declared the winner of the juke box operators' contest, "Festival Bar".

Top English artist Tom Jones (Decca), debuts his act in Italy. At the top Italian music hall, "La Bussola," in Viareggio, his one night stand is a tremendous success. Decca Italiana introduces a new LP by the artist, who has already had his hit single, "Delilah," released here.

SEPTEMBER

An hour of TV time is devoted to Shirley Bassey. The program was videotaped in June during a live performance of the songstress at the music hall, "La Bussola" in Viareggio.

An exclusive pact is signed between Dischi Ricordi and Dick James for the exclusive distribution in Italy of British songstress Cilla Black's disks. Cilla records her first single in Italian. "M'Innamoro," the Italian version of "Step Inside Love" is the "A" side of the new disk.

Cemed Carosello introduces on the market United Artists' Solid State jazz LP series.

Phonogram gets the Italian distribution rights to the American jazz label, Riverside.

Adriano Celentano is the protagonist of the Pittro Germi motion picture, "Serafini", expressly written for him. During this month, he is the top of our charts with "Azzurro".

Plans for a further promotion of the American labels the firm distributes on the Italian market are made by Dischi Ricordi, as a result of a business trip of Lucio Salvini to the States. Ricordi's plans include Bell, Buddah and Dot Records. The first result of this promotional campaign is that the Buddah single "Simon Says," by the 1910 Fruit Gum Co.

Another important subject of the various Lucio Salvini's conversations with the American firms is the 1969 San Remo Song Festival.

Alain Trossat is named new general manager of Phonogram in Italy. He was previously general manager of Brazilian Philips in Rio De Janeiro. Prior to that, he was head of Philips of Paris.

Stephen Gottlieb is named general manager of EMI Italiana. He takes the place of George Alexander, who leaves for Zurich where he will take

(Continued on page 26)

"GIVE US YOUR MASTERS
WE NOT ONLY MAKE THE BEST
QUALITY RECORDS WITH THEM
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BUT WE WILL ALSO PROVIDE
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Italy—1968 in Review

(Continued from page 26)
care of EMI's interests.

Marshall Chess, prexy of the American labels, Chess, Checker and Cadet, comes to Italy to visit Italian distributors of the labels.

King Curtis, well-known American saxophonist, comes to Italy with the female group, the Sweet Inspirations. to take part in a TV show planned by RIFI, as a part of a promotional program on artists of the American label, Atlantic, which RIFI represents. RIFI also introduces in Italy for the first time a flamenco artist, Manitas De Plata. Two LP's by him are released by RIFI on the Variety label.

Adamo wins the juke box operator's "Festival Bar" contest. He also introduces "La Tua Storia E' Una Favola," his new single, which soon enters the Italian charts.

Also given an award in the juke box operators' contest is the group, I Camaleonti, of CBS Italiana. It's a further confirmation of the popularity of this group, which will enter the charts with four consecutive disks during 1968.

Introduced for the first time in Italy is the top Brazilian talent, Chico Buarque De Hollanda, already known in Italy as the composer of the top hit "La Banda," recorded by MINA (RIFI). Thanks to an agreement signed at the beginning if the year between Discos RGE and RCA. Italiana, a first single and an album are recorded by Crico in RCA Italiana's studios in Rome. A strong promotion is announced, and both the album and and single, in Italian, obtain immediate sales reactions.

A meeting of Italian and international artists is held at Campione d'Italia for the purpose of awarding the champions of the year 1968 in the worlds of music, the motion picture, television, sport, fashion and press.

Top DURIUM artist, Little Tony, is awarded a "Gold Record" as 1968 champion for the music field.

Marie Laforet (CGD) is named 1968 champion in the motion picture category. During the evening, Mike Maitland, president of the American label, Warner Bros.-Seven Arts Records, was presented with a special award for U.S. star chanter Frank Sinatra.

The music publishing arm of Rifi Records announces an agreement with the publishing operation of Atlantic Records (U.S.) for representation of the Cotillion, Pronto and Walden catalogues. Rifi, also reports a similar agreement with the American Redwall Music, the firm which belonged to the late American singing star, Otis Redding, and his manager, Mino Reitano (Ariston), Gianaca (Clan) and Pilade (Clan) represent Italy at the "Barcelona Festival."

Lee Mendell, vice president of the American United Artists and Liberty labels, visits Milan to discuss current market conditions with the representatives of the record firm Carosello, licensee of United Artists, and with Belldisc Italiana, licensee of Liberty.

Bob Lumbroso, manager of the publishing group of Ariston, visits the States for a one-month business tour. The purpose of his trip is to establish contacts with American publishers for the possible representation of their Phonogram in Italy.

OCTOBER

Phonogram distributes its first disks from the American jazz label, Riverside. The disks are ten LP's by the late Wes Montgomery, famed U.S. guitarist.

Mary Hopkin is the first artist produced on the new Beatles label, Apple, distributed in Italy by EMI Italiana. The first recording of the songstress. "Those Were The Days," enters the charts immediately.

Dischi Ricordi concludes an agreement with the top English record company, Pye.

Phonogram acquires the exclusive Italian distribution rights to the catalogue of the American Tetragrammaton label.

Sir Joseph Lockwood, President of EMI, comes to Milan to visit EMI Italiana's new factory, which is located in Caronno Pertusella, 13 miles from Milan, and to meet the new general manager of EMI Italiana, Stephen Gottlieb.

A new Rifi plant is inaugurated at Confienza, a few miles from the centre of Milan.

DURIUM reports the visit to Milan of Mr. Hammerling, general manager of Nero Music of Berlin. He was in Milan to pay a visit to the Italian music publishers.

The publishing firm, PDU, has granted permission to James Nebb of Regalia Records to publish Mina and Bob Mitchell productions, Regalia Records, located in New York, will distribute the records in the U.S. and Canada for a period of one year.

On October 17th, during his visit to Milan, French conductor Paul Mauriat presents to the press his new LP "Meme Si Tu Revenais," released by catalogues in Italy.

Giovanbattista Ansoldi, managing director of the Italian record firm, Rifi, visits the States. Principal purpose of this visit is to enlarge Rifi's publishing activity.

CGD signs to exclusive pacts top French artists Francoise Hardy and Enrico Macias.

Ariston acquires Italian distribution rights to the product of the American label, President. Artists include Viola Wells, the groups, the Equals, the Symbols and the Casinos, and others.

Alex Everitt, head of the foreign department of PYE, comes to Italy to select some songs to be recorded in English by DURIUM's Italian artists for distribution in the English speaking markets.

NOVEMBER

The top Italian group, I Camaleonti of CGD, and the young talent, Caterina Caselli, are awarded Gold Disks for having sold one million records. For I Cameleonti, it is the first Gold Disc, for Caterina, the second.

The French star, Francoise Hardy of CGD, arrives in Milan from Paris and takes part in some TV programs.

Starting November 1st, CGD conducts a promotional campaign to launch the latest record of American singing star, Frank Sinatra. The campaign, in operation for the entire month of November, is named "Frank Sinatra Month".

Belldisc announces an Italian tour by the famous American duo, Santo & Johnny. The duo is recording an LP and taking part in some TV programs.

Brenton Wood arrives in Italy for appearances.

Decca announces the participation of the top English singer, Tom Jones, in the TV show, "Vedettes Of Europe".

Orchestra conductor Frank Pource comes to Rome to record a special LP including his biggest hits.

Giovanbattista Ansoldi and Pino Velona, respectively managing director and manager of the foreign department of Rifi Records, go to the States to visit major American companies to discuss the possible participation of American artists in the 1969 edition of the San Remo Song Festival and to sign agreements for exclusive distribution of two American firms: Vix for the catalogue of Supermajestic in all of Europe and Turnabout for a part of Europe; and Audio Fidelity for the reproduction of its catalogue on tape cartridges. Also to be signed is a publishing deal with Fame Music. In addition, Rifi plans a development on the International market. Steps are made to enter into the French, English and American markets. First activity will start in France, where a new company will be locally formed.

Five hundred thousand copies of the single, "Non Illuderti Mai," by top Phonogram songstress, Orietta Berti are sold. A Silver Gold record is awarded to her by Alain Trossat, general manager of Phonogram.

A long term pact is signed between

(Continued on next page)

Germany — 1968 in Review

The strange civil war in the singles business in Germany was the keynote of the year. The country is split between buyers of German language pop product and the English sound, including U.S. product, which sets the pace for the big-town teens. The Anglo-Saxons were winning the battle of the pops, but the German Pop Music Festival, which accounted for over a million sales in singles, as well as the major evening music programs in TV, and the main German pop pushers, Radio Saarbruecken and Radio Luxemburg, kept the home fires burning, while news of the new "Hit Parade," with strictly local product set for the 1969 TV season, and the first Pirate radio ship, "Radio Nordsee," which will also feature German language product, makes things look bright for a Tutonic 1969. Otherwise, the year swung along at a fairly normal pace. Stereo replaced mono completely for LP product, and the low-priced LP continued to outpace all other product and take about a ⅓ slice of total business. The highlights of the year were many and varied. Here's a month to month report of those highlights:

JANUARY

The year started with an accounting for 1967 activity. 234 songs made the top 40 in that year. Teldec had 46 songs or 19.66%, followed by Electrola with 35 songs or 14.96%. Deutsche Grammophon tied for second with 35 songs, while Ariola came close on their heels with 32 songs or 13.68%. Deutsche Vogue also had 32 songs, and sixth place was taken by Phonogram with 21 songs or 8.97%. CBS followed with 15 songs or 6.41% and Metronome had 13 songs representing 5.5%. Three young firms made up the rest with Bellaphon and Cornet both in with 2 songs or 0.85% and Liberty had a single song or 0.43%. How's that for statistics?

153 songs were written by U.S. or British authors for a whopping 65.38%, with German authors responsible for 57 songs or 24.36%. The rest (24 songs) were written by various foreign authors, including Austria, for a 10.26% statistical slice.

The 10 most represented publishers were Hans Gerig Music with 47 songs, followed by Peter Meisel's Intro Music complex with 25 songs. Aberbach was 3rd with 20 songs, followed by Johann Michel's Melodie Der Welt group with 15 songs. The newly independent Francis Day & Hunter came in a strong 5th with 13 songs, followed by Rolf Budde Music with 12 titles. Rudy Von Der Dovenmuehle's Minerva Music also had 12 songs, and the Peer music complex had 9 winners. August Seith's Chappell/Seith organization had 8 songs with Vogue's Belmont Music in with 7 titles. That makes a total of 168 songs for 10 publishers or 71.79% of the 234 songs listed.

The top artists of 1967 were Dave Dee, Dozy, Beaky, Mick and Tich of Phonogram's Fontana label, with 6 songs, and Teldec's The Monkees with 6 as well. The Kinks from Deutsche Vogue and The Troggs from Hansa/Ariola had 5 titles each. The first German language artist to hit the list were the 4 song group. They were, listed alphabetically, Peter Alexander of Ariola, The Beach Boys from Electrola, The Bee Gees from D.G.G., Rex Gildo from Ariola, The Jimi Hendrix Experience from D.G.G., The Hollies from Hansa/Ariola, Tom Jones from Teldec and The Who from D.G.G. Only the dis-

(Continued on next page)

ITALY—1968 in Review

(Continued from preceding page)

Cemed Carosello, and the pop group, the Patrick Samson Set. The group is already well known on the Italian market thanks to their hit, "Sono Nero".

Cemed Carosello announces the visit to Italy of the world-famous flamenco guitarist, Carlo Montoya.

Decca announces the visit to Italy of top French artist, Eric Charden, and the visit of the group World Of Oz, whose original version of "King Croesus" is being promoted on the Italian market.

Pino Donaggio obtains International confirmation of his talent by being awarded 4th place in the International Festival of Rio De Janeiro with the song "Non Domandarti," released in Italy by EMI Italiana.

Robert Mellin, president of the Omega publishing group and of its affiliated Italian firm, Edizioni Musicali Neapolis, comes to Rome. The principal purpose of this visit, is to meet with the managers of 20th Century-Fox, and United Artists, which are the firms distributing the two major motion pictures, "Il Grande Silenzio" and "Un Bellissimo Novembre."

Giampiero Simontacchi, general manager of the young firm, SIF (Società Italiana Fonografica), reports the results achieved during the first 8 onths of activity: more than 600,000 records were sold. SIF disks are distributed by Rifi Records.

EMI Italiana announces that the American group, the Beach Boys, are coming to Milan, where they will present their latest success, "Do It Again."

EMI also announces the next visit to Italy of top Portuguese songstress, Amalia Rodriguez, to whom our television will devote an hour of air time.

DECEMBER

RCA Italiana announces that upon the occasion of the 50th edition of the world-renown motor show of Turin, they will start the entire manufacturing cycle of Stereo 8 cartridges in their factory in Rome. A special agreement for the promotion of the Stereo 8 cartridges was signed by RCA Italiana, the Italian petrol company, AGIP, and the Stereo 8 sets manufacturer, Voxson. Thanks to this agreement, Stereo 8 cartridges will be distributed and sold to the motorists through AGIP filling stations.

Giampiero Scussel, A&R manager of Durium and head of all foreign labels distributed by Durium in Italy leaves for the States, primarily to obtain the distribution for Italy of interesting new American labels.

A special prize is given in Rome to Rifi Records for their having been the most active firm on the Italian record market during the year 1968.

Clodio Cinematografica signs a long term, exclusive agreement with Edizioni Neapolis for the production of soundtracks for CC's heavy feature film and telefilm commitments.

Durium reports its decision not to renew the contract for the distribution in Italy of the American Prestige label.

"Far Niente" and "Una Mia Canzone" are the Italian titles of the original Brazilian songs, "Bom Tempo" and "Meu Refrao," both penned by Chico Buarque De Hollanda, which RCA Italiana releases as the first single of Chico singing in Italian on the RGE label. Chico comes expressly to Italy to release both the songs and an album which also is presented by RCA Italiana under the title, "Chico Buarque De Hollanda." A strong promotional campaign is conducted for this artist in Italy, and both single and album obtain an immediate sales reaction in our market.

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RECORDS THAT HIT GERMANY'S TOP 3

(In order of appearance and not in order of sales)
San Francisco—Scott McKenzie-CBS-Edition Intro/P. Meisel
Massachusetts—The Bee Gees-Polydor-Rudi Slezak Music
Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich-Fontana-Minerva Music
The Letter— The Box Tops-CBS-Belmont Music
Hello Goodbye—The Beatles-Odeon-Northern/Rolf Budde
World—The BeeGees-Polydor-Rudi Slezak Music
Schiwago Melodie—Maurice Jarre-MGM-Hans Gerig Music
*Monja-Roland W.—Cornet-Aberbach Music
Mama-Heintje—Hans x Sikorski Music
*Bleib bei mir (Stay with me)-Roy Black-Polydor-Hans Gerig Music
Words—The Bee Gees -Polydor-Rudi Slezak Music
*Sind Sie der Graf von Luxemburg? (Are You the Count of Luxemburg?)-Dorthe-Philips-Melodie Der Welt/Michel
Mighty Quinn—Manfred Mann-Fontana-Rolf Budde Music
Lady Madonna—The Beatles-Odeon-Northern/Rolf Budde
Delilah—Tom Jones-Decca-Francis Day & Hunter
Delilah—Peter Alexander-Ariola-Francis Day & Hunter
Congratulations—Cliff Richard-Columbia-Hans Gerig Music
*Du sollst nicht weinen—Heintje-Ariola-Edition Maxim
Wunderbar ist die Welt (What a wonderful world)-Roy Black-Polydor-Chappell Music/August Seith
*Waerst Du doch in Dusseldorf Geblieben (If you had only stayed in Dusseldorf)-Dorthe-Philips-Edition Intro/P. Meisel
*Harlekin-Siw Malmkvist—Metronome-Edition Intro/P. Meisel
Arriverderci Hans—Rita Pavone-Polydor-Rolf Budde Music
*Hey Jude—The Beatles-Odeon-Northern/Rolf Budde
Komm und bedien Dich (Help Yourself)-Peter Alexander-Ariola-Rolf Budde Music
*Heidschi Bumbeidschi—Heintje-Ariola-Edition Maxim
Mathilda—Udo Juergens-Ariola-Rolf Budde Music
Those were the days—Mary Hopkins-Odeon-Hans Gerig Music

GERMANY – 1968 IN REVIEW

(Continued from page 27)

tributors of the labels are mentioned and not the original label.

LP wise, 132 records made the top 40 lists with D.G.G. leading the way with 31 LP's or 23.48% followed by Teldec with 25 LP's or 18.94%. Ariola/Hansa finished third with 19 LP's or 14.39% with Electrola following with 15 LP's representing 11.36%. Phonogram were next with 14 LP's and 10.6% followed by Deutsche Vogue with 9 LP's or 6.82%, CBS with 7 LP's or 5.33%, Metronome and Saba with 5 LP's or 3.79% and Bellaphon with 1 LP for 0.75%. The only other hit parader was a record done and distributed by various labels for charity purposes under the Stern Magazine banner. The record topped the charts but represents only 0.75% in numbers. This list is only for regular priced material (Miller International continued to lead the way in the low priced field). By the way, in this period of time the 9 major firms delivered 1933 new singles, 124 EP's 2034 LP's to the market, with well over half of the LP and single production coming from the international market. The 14 smaller firms delivered about 330 singles and 320 LP's in addition.

The top LP stars with more than 3 LP's in the charts were D.G.G.'s James Last with 8 LP's, Peter Alexander with 5 LP's, Herb Alpert with 4 LPs, Udo Jurgens with 4 LP's along with Esther & Abi Ofarim and The Rolling Stones who also delivered 4 LP hits to the charts. 36 of the 132 LP's were released in connection with local magazines, magnifying the importance of the major journals in the LP business here.

The top artists of 1967 were (Vocalists) 1. Peter Alexander-Ariola, 2. Roy Black-Polydor, 3. Esther & Abi Ofarim-Phonogram 4. Udo Jurgens-Ariola 5. Ronny-Teldec, 6. Freddy Quinn-Polydor, 7. Hildegard Knef-Teldec, 8. Mireille Mathieu-Metronome, 9. Sandie Shaw-Vogue and 10. Nancy Sinatra-Teldec.

The top 3 beat groups were Dave Dee, Dozy, Beaky, Mick and Tich for Phonogram, The Rolling Stones for Teldec and The Beatles for Electrola in that order. Instrumentally speaking the leaders were James Last-Polydor, Bert Kaempfert-Polydor and the Dr. Schwago Film Orchestra, also distributed by D.G.G.-Polydor.

Classically speaking the top 3 sellers were Herbert von Karajan, Fritz-Wunderlich and Van Cliburn.

The record firms also raised their prices for the new year due to increased taxes. The single record went up to $1.25 (DM 5) with the basic LP now selling for $4.75 (DM 19). The low priced series was raised slightly from $2.45 to $2.50 and the $1.25 record stayed the same, LP-wise. To add to the fun and games of the price war, the large department store Neckarmann came out with an 88¢ LP. Singles are now more expensive than the low priced LP product.

Philips-Ton changed their name to Phonogram-Ton, starting off the new year, to conform to the change already made in most other countries, but the labels for the firm kept their own identities.

The month closed with news that the newly opened school for pop music in Berlin had to change its opening date as not a single student registered for the first term. Maybe the prospective students feel that they can't learn about the pop field in the classroom. Who knows?

FEBRUARY

The Carnival season kicked off with a big "pop" bash sponsored by the Burda Magazine empire and, although the normal fans couldn't buy a ticket for love nor money to see the star studded show, for an invited audience, The Supremes, Tom Jones, Mirielle Mathieu and Henry Mancini filled the airwaves with a 1½ hour afternoon show and a full hour evening TV show devoted to the

(Continued on next page)

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Francis Day & Hunter—2 songs
Edition Maxim—2 songs

PUBLISHERS OF ONE SONG

Aberbach Music
Edition Belmont
Chappell Music/August Seith
Minerva Music/R. Von Der Dovenmue
Melodie Der Welt/Michel
Hans Sikorski Music

GERMAN LANGUAGE ARTISTS WHO HIT CHARTS—1968

ARTISTS	LABEL
Peter Alexander	Ariola
Alexandra	Philips
Roy Black	Polydor
Graham Bonney	Columbia
Dorthe	Philips
Freddy Quinn	Polydor
France Gall	Decca
Karel Gott	Polydor
Heino	Columbia
Heintje	Ariola
Udo Juergens	Ariola
Renate Kern	Polydor
Anna Lena	Metronome
The Lords	Columbia
Swi Malmkvist	Metronome
Manuela	Telefunken
Wencke Myhre	Polydor
Rita Pavone	Polydor
Cliff Richards	Columbia
Roland W.	Cornet
Ronny	Telefunken
The Travellers	Philips
Vicky	Philips

GERMANY IN REVIEW—1968

(Continued from preceding page)

event.

Tour-wise, Freddie Quinn, The Bee Gees, The Procol Harum, B. B. King, Juliette Greco, Mr. Acker Bilk, and Miss Leontyne Price made appearances.

The impressions left by the Midem festival were covered heavily enough by all papers but Polydor had the biggest smile on its face as it picked up the male honors for Freddy Quinn and the distaff prize, as well, for Wencke Myhre. The firm celebrated its 70th birthday.

Berlin film producer Herbert Maris formed his own publishing and record production outlet. The Maris organization kicked off by signing 4 new artists to the label.

"Fiddler on the Roof" opened in Hamburg and went on to set attendance records. Teldec did the cast LP here.

Larry Yaskiel's "Stigood-Yaskiel" celebrated its first birthday with a report that it had no less than 24 different top 40 entries in the German charts in 1967. Germany's first promotion firm handled the pop acts for Polydor and Philips and came up with some fabulous winners, including the creation of the Bee Gees in Germany and the acquiring of catalogs like A&M and Chess for their partners.

Reports came out that there are 13,805,653 TV sets registered in this country of about 60 million inhabitants. The figures are easy to collect as each TV set must be registered for the payment of $1.25 (DM5) for watching the shows. There are now 74 TV sets for every 100 radios in Western Germany.

Record sales in East Germany totaled 41 million marks or about 10 million dollars for the year past.

Popular promotion man Fritz Koehler left Teldec to head up the promotion for Phonogram-Ton.

MARCH

The decision was made to start the German Pop Music Festival once

(Continued on next page)

GERIG

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To Partners, Writers, Artists, Bands, Orchestras and Everyone else who did help to make 1968 a good and successful year.

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Germany—1968 in Review

(Continued from preceding page)

again. The festival, which resulted in the sale of millions of single records in the past, was killed by the very business that created it. Thanks to a new organization headed by composer Friedrich Schroeder, publisher Dr. Hans Gerig and Dr. Gerig's right hand man, composer Heinz Korn. Berlin was chosen as the city and the festival was scheduled for July.

The German group of the International Phonograph Industry moved from Cologne to Hamburg at Katharinenstr. 11.

Brenton Wood visited the continent for promotion of his smash "Gimme Little Sign".

Polydor's Wencke Myhre was chosen to represent Germany in the "Song for Europe" contest in London. Horst Jankowski was picked to write the song. England's Engelbert Humperdinck had to change his name to plain old "Engelbert" here. The son of the famous composer Engelbert Humperdinck who died in 1921 and wrote such famous works as "Hansel and Gretel" sued and won!

Teldec gave a second gold record to the folk group The Original Oberkrainer Quintet for the sale of over 3 million records in Germany. The first gold disc went to the group in 1964 for sales of over a million LP's.

Germany's Helmut Zacharias signed a world pact with EMI in England.

Publisher Rudi Slezak took over the representation of Planetary Music here, to add to his other catalogs.

Al Schacht took over the Apple Publishing interests here.

Fritz "Crazy Otto" Schultz-Reichel signed a new long term agreement with Polydor where he has been for the last 17 years.

Ratings showed that TV shows featuring German music were leading the field. The "Music from Studio B" got 42% of the viewers and a plus 3 rating, while Frank Sinatra's show "A Man and His Music" only grabbed an 8% viewer count and a plus 1 rating, and Sammy Davis Jr. picked up 29% of the viewers and a plus 2 for his special.

APRIL

Germany's top beat TVer, "Beat Club," is getting tremendous international action. The first color broadcast was shown twice in Sweden, once by BBC in London, and Japan, Australia and Holland also took over the show. Celebrating his 30th year as an artist, Hebert Von Karajan was given a special promotion catalog by D.G.G.

Vogue rushed out the "La La La" by Massiel, who won the "Song for Europe" contest, while 2nd place "Congratulations," by Cliff Richard, began its move in the charts here.

Jack Martin of Mondial Records was raving about the international success of his LP's with Roy Etzel.

Gunther Ilgner's young Cornet records had 4 hits in the charts, including the international blockbuster "Monja" by Roland W., which also made the charts in France.

MAY

Sales figures begin to mount up to show the pattern for 1968, "Delilah" published by Francis Day & Hunter was the top record in 2 versions. The original by Tom Jones and the German language version by Peter Alexander both passed the ¼ million sales mark. "Congratulations" by Cliff Richard, published by Hans Gerig, was over 200,000.

D.G.G.— Phonogram formed "Intersong" to handle their publishing interests under the leadership of Heinz Voigt.

Switzerland held the international "Golden Rose of Montreaux" festival for the top entertainment TV show of the year. Live artists featured at the event included Julie Driscoll, Sharon Tandy, the Blossom Toes, all from Polydor, and Philips artists John Walker, Liesbeth List, Kenny Rankin, Nana Mouskouri, Madeline Bell and Alexandra. Top attraction was Aretha Franklin and the Sweet Inspirations, Spain took top prize at the event with France's Gilbert Becaud Show in second place.

Publisher-manager Peter Kirsten called about the success of Horst Jankowski in Montreal. Horst later did a Russia tour.

Entries were picked for the preliminaries of the German Pop Music Contest.

Rock and roll began to make a heavy comeback and Bill Haley visited Germany.

Teldec celebrated the opening of a new pressing plant which can turn out 100,000 records in one shift and is the most modern pressing facility in Europe.

Both Peter Meisel of Hansa and Teldec were beaming as recording ace Manuela picked up a gold record for 4 million records sold. The young star has never made a disk that has sold less than 100,000.

Heinz Lukasz joined Liberty Records as head of press and public relations. Phonogram's Vicky went to Japan for a successful tour.

JUNE

Rita Pavone signed with Polydor. Vic Dana visited Germany to do his first German language disk with Liberty. Electrola took over the Dot distribution for Germany. Mantovani toured Germany for Teldec as did Erich Leinsdorf. Edition Helbing, headed by A. Brunner, formed a new record production firm and the "Heco" label. Concentration on the Swiss and German markets is planned for the firm's initial years, Odetta, Phil Ochs, Hedy West. the Mothers of Invention, Julie Driscoll and others gathered for a big folk festival in the Waldeck Mountains. Ariola announced their move to Munich in 1969.

Metronome's King Curtis did a 6 day tour of Germany. Cornet started their international label with foreign masters. Bert Kaempfert took 5 BMI awards, at the event. Polydor's popular press chief Klaus Reimann died unexpectedly at the age of 45 of a heart attack.

James Last signed for his own TV series here.

The first Teenage Fair was scheduled for Dusseldorf for August.

JULY

The German Pop Music Contest was held on July 4th in Berlin, and the event was tremendously popular. Excellent record sales, followed. Metronome's Siw Malmkvist took first place, followed by Phonogram's Dorthe, Teldec's France Gall and Metronome's Anna Lena. The first 4 songs were all published by Peter Meisel's Intro Music, who really cashed in on the event.

Phonogram announced Wolfgang Kretzschmar's appointment as artistic director for the firm. Working under Kretzschmar are pop product manager Dr. Hans-Gerhard Lichthorn, classical product manager Hans-Karl Gross, and promotion head Fritz Koehler. The advertising department is headed up by M.F. Klutmann.

Germany made the finals and finished second in the annual Knokke, Belgium Festival. Fontana Records newcomer Johnny Tame took 3rd place at the Malta Pop Music Festival for Germany. A new German pop paper called "Sing-Sing" was issued for the first time.

AUGUST

D.G.G. bouht out the Stigwood-Yaskiel promotion outfit and formed Antenna Promotions headed by Larry Yaskiel. Werner Muller of Teldec took his WDR dance orchestra to Japan. Metronome's boss Leif Kraul celebrated his 40th birthday.

Miller International entered the cassette field.

Radio Luxemburg announced their awards for the first half of 1968. Golden Lions went to Ariola's Peter Alexander and Heintje; Teldec's Manuela got the silver award and Dorthe from Phonogram picked up the bronze medal. Tom Jones would have won an award, but the rules say that the artist must be on hand to receive the prize, and Tom just didn't have time. The American Forces Network in Europe celebrated their 25th birthday.

Trudy Meisel recovered from her skiing accident and hit the pop scene once again.

CBS press chief Herbert Mueller left the firm for a new post at Teldec.

August Seith, head of Chappell-Seith Music celebrated his 65th birthday on August 19th.

SEPTEMBER

Peer Music and Konvera met Donovan for a giant press conference in Munich.

Ray Charles did a tremendously successful concert tour. Sammy Davis Jr. also did his first tour of Germany. Teldec did a big promotion for the 10th anniversary of Warner Bros.-Reprise here.

Cornet's Roland W. appeared at the Olympia in Paris with his hit "Monja". Ralph Maria Seigel celebrated his 20th year as a publisher.

Switzerland set their "Montreaux" festival for Classical music.

OCTOBER

Sales figures reached the million mark for product from the German Pop Music Contest of this year. France's Mireille Mathieu signed a long term pact with Ariola. Rudy Slezak celebrated his first anniversary as an independent publisher. Udo Jurgens did a very successful concert tour of Germany, playing to packed houses.

A new method was found to pick the entry for the "Grand Prix Du Disque" or "Song for Europe" contest. 3 major artists were nominated, Siw Malmkvist from Metronome, Rex Gildo from Ariola and Peggy March from Teldec will present the final songs on TV, and a jury will pick the final entry.

NOVEMBER

The first pirate station came into being here. Radio North Sea signed Klaus Quirini as program director

(Continued on page Q-32)

AUGUST SEITH

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France — 1968 in Review

JANUARY

Musically speaking, 1968 began in France with the second MIDEM and it's 3000 participants who came from all over the world. They all met in Cannes, France, at the hotel Martinez. MIDEM is an international market where participating members can buy and sell songs and contracts. MIDEM's success is now unquestionable. Bernard Chevry, general manager, took only 2 years to win his bet and make of MIDEN the year's most important international event for the recording industry.

Gerard Meys, owner and manager of the publishing company, Alleluia, became the exclusive publisher of the famous Greek composer Mikis Theodorakis for all countries. Theodorakis is the firm's second exclusive, the other being Jean Ferrat, a French artists cut by Barclay.

"Bonnie and Clyde" were the heroes of the month in Paris, especially in the record business. Philips released four records with music and songs inspired by the film: a single by Lester Flatt and Earl Scruggs from the original soundtrack music; a French treatment of the theme by Les Parisiennes; an EP with French versions of "Bonnie and Clyde" sung by Serge Gainsbourg and Brigitte Bardot; an EP with a French treatment of the "Ballad of Bonnie and Clyde" by Johnny Hallyday. CBS also released a single of that song by Georgie Fame.

Alain Boublil, Vogue International manager, organized an all-day broadcast to launch a great Sidney Bechet promotion. For this occasion several singers recorded new songs, written to Sidney's old compositions. Enrico Macaas recorded "Danielle", Les Charlots "A Moi D'Payer", Pierre Perret "Les Oignons". All the songs are Vogue International original copyrights.

The young firm, Sunny Music, acquired the rights to the British catalog, Melodisc Music, which includes almost every hit of Prince Buster, composer of "Al Gapone".

The new year began very well for Chappell with the success of "Hush". A French treatment was written by Georges Aber for Johnny Halliday. "If I were a Rich Man" was recorded by Frank Pourcel through Pathé Marconi. René Taler took charge of the Acuff-Rose catalog represented by Chappell. Talar came to MIDEM to meet Wesley Rose.

Polydor Records signed Serge Reggiani (Grand Prix du Disque Francais) to an exclusive contract. Eric Charden became manager of the independent producing company, Machine Music, whose product is distributed by Polydor. Main artists are Stone, Fr. David, Michael Haubrich and Etienne Roblot.

Festival signed a contract with Ariola for Michel Fugain's record distribution in Germany... Another contract was signed by Chagneau, who manages Festival, to release records from Johnny C...Impact Records (Festival distributing) represents in France the Australian label W.E.G... Great Festival artist Marie Laforêt, is the lead of a big TV show in Amsterdam on January 23rd.

CBS artist Patachou, just back from New York, left again for a 2 week appearance in Chicago, followed by two weeks in Puerto Rico and 2 more weeks in New York. She brought back from the States the script and the rights to a musical comedy which she intends to have adapted in Paris for the next season.

Singer and movie actor Philippe Clay left Philips an signed with RCA. His first record was released featuring a song from Keith West's teenage Opera, "Monsieur Jack".

FEBRUARY

Barclay Records signed an agreement with American label Project 3 for release in France of Total Sound Records. Barclay, who launched the new Pocket Records, created his first classical department and his own companies in Italy (Riviera) and in Canada, resulting in a turnover for January 1968 of nearly 3 times that of same period last year. At the end of February Barclay intends to create in Rio de Janeiro a Brazilian branch, and in April he will be in Japan to form a Japanese company.

Festival Records signed a contract for distribution in France of the German Cornet catalog. Cornet has one of the big hits "Monja" (No. 5 in Germany and No. 1 in Switzerland). Famous author-composer Enrico Macias concluded a deal with Alain Marouani (who manages Les Nouvelles Editions Eddie Barclay) for his publishing company, Cirta, to be handled by the Barclay publishing group.

Gerard Bourgeois and Jean Max Rivière of the Tilt Music publishing company are delighted with the deal concluded in Cannes with Harry Goodman of Regent Music Corp. Goodman subpublishes French copyright "Il faut regarder les Etoiles" (Roland Vincent and Michel Delpech) in the States. Les Reed wrote the English lyrics and Ray Coniff is scheduled to record it.

France's best seller: "Days Of Pearly Spencer "(David Mc Williams) Maxi; Tournier. André Poulain, international manager of Polydor, tells us that John William will record the first French treatment of the theme from "Camelot". Polydor worked very hard to promote the original recording of "Love Is Blue", by German songstress Vickie. After fantastic success in the State, this French song also became a great hit in France. Les Compagnons de la Chanson (CBS) Michele Torr (Philips) and Rachel (Barclay) just recorded it. With the fantastic Serge Reggiani's performance at Bobino, Polydor expects his LP's to reach the 100,000 mark soon. At the same time CBS releases a single by Stephan Reggiani (Serge's son) "Le Manant".

The ORTF jury this week chose the song which will represent France at the Eurovision song contest in London. Title is "La Source" and the authors are Guy Bonnet, Daniel Faure and Henri Djean. Publisher is Tutti. Glaude Pascal sold the rights of the song to several foreign countries.

Riviera this week release the original soundtrack from Marcel Carne's motion picture "Les Jeunes Loups". The main theme, "I'll Never Leave You", which is sung by Nicole Croisille, was one of MIDEM's greated sensations. It's a Norbert Saasa independent production.

Top song: L'Histoire de Bonnie and Clyde (Johnny Hallyday) Philips; Tutti.

MARCH

For the first time Philips has released a single instead of an EP for a French artist, a deck by Herbert Leonard. After this new victory for singles in France, we asked Jacques Souplet, CBS president, about the current status of Gemini, the firm's collection of singles. During the first eight months of 1967, CBS released 26 Geminis, 56 EP's, and 52 LP's. During the last four months of 1967, releases were 54 Geminis, 18 EP's, and 33 LP's. Gemini turnover in January 1968 was 620% higher than in Jan. 1967. It is also really interesting to note that for the same 2 periods, LP turnover was doubled.

Les Compagnons de la Chanson, Marcel Merkes, Paulette Merval, Marie Jose, Lina Margy, and Joe Dassin, joined the Gemini collection. The list of the Gemini best sellers shows that the public wholeheartedly welcomed this series. Best sellers are: "San Francisco" (Scott McKenzie, 280,000), "Days Of Pearly Spencer" (David McWilliams, 200,000), "Hush" (Billy Joe Royal, 190,000), "Le Sous Marin Vert" (Les Compagnons de la Chanson, 160,000). Cyril Brilliant of Riviera reported the CED staff was visited by agents of 7 South American record companies. Contracts for distribution were signed between CED and Colombiana de Discos S. A. (Venezuela) Other deals were expected for other South American countries. Riviera produced several artists of international appeal: Raymond Lefevre, Nino Ferrer, Nicoletta, Frankie Donato, Frank Alamo, Michel

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GERMANY in Review—1968

(Continued from page 30)

for the station. Dieter Broer was picked to take over as pop press head of Phonogram.

The first Classical Music Festival was held in Berlin. It was sponsored by the German record business. Top names from all over the world came to the event, which was a huge success. It will be repeated in 1969. The concerts were audio-taped in color for showing all over the world on TV. The Supremes toured Germany with the Jimmy Smith Trio.

Reports have it that Heintje set all sorts of records for record sales here. The young star from Ariola did 600,000 on his last LP and his singles have been in the top 10 the whole year through.

The German Pop Music Contest changed their rules by not allowing members of the jury for next year to compete in the contest.

DECEMBER

Xmas sales were higher than expected, and the strength of LP product was shown as LP's from local Xmas product topped all previous years both in production and in sales figures. The top season for the record business turned out well for all firms and the path was set for a better-than-ever 1969.

As usual, Cash Box will be on hand to report every important event of the new year. Predictions for the new year are increased sale of German pop product, heavier radio-TV play and better sales promotion accounting for the change. We expect continued strength on low priced product. Increase promotional activities with Antenna from Polydor, the pioneer in this field, are showning so much success that other firms will follow with independent promotion outfits for their product. Underground music will be the big thing for the teens, with soul sounds slowly waning. We'll let you know how our predictions turn out.

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PARIS FRANCE

France—1968 in Review

(Continued from page 32, Part II)
Mallory. Andre Jeanneret, RCA Decca France, prexy, was back in town after an eight-day stay in Canada and the US. He announced he signed a contract with Samuel Miller, president of Cycnus productions, to manage Cycnus production here under Miller's supervision.

Les Disques Président record company represented in France the British firm International Library Service Ltd. Tony Osborne, Syd Dale, Harold Geller, Vic Flick, Lou Whiteson's orchestra are featured in this catalog.

Top song: Bleib Bei Mir (Stay With Me) Roy Black—Polydor-Hans Gerig Music.

George Meyerstein Maigret, Philips France prexy, hosted a cocktail party celebrating Paul Mauriat's success in the States with 'L'Amour Est Bleu' and the "Blooming Hits" album. Andre Popp, composer of "Love Is Blue," and Pierre Court were present. We had the pleasure of meeting Bob Colby (Croma Music) who spent a few days in Paris. During his visit he was surrounded by publishers and composers who wanted to give him their songs for US management.

Enrico Macias (who was a great success in Carnegie Hall) signed an exclusive contract with Philips. These 2 events made the week a great one for Georges Meyerstein-Maigret and Louis Hazan.

Nice surprise for Barclay Orchestra director Raymond Lefevre did very well in the States with his "Soul Coaxing" treatment. With Paul Mauriat and Raymond Lefèvre, the French sound enjoyed international popularity.

There were many records cut of San Remo Festival songs. Among the most important releases were Dionne Warwick's "La Voce Del Silenzio" (Vogue), Bobbie Gentry's "La Siepe" (Capitol), Sergio Endrigo's "Canzone per Te" (Fontana), Shirley Bassey's "This Is My Life" (United Artists), Al Bano's "La Siepe" (Voix De Son Maitre), and Antoine's "La Tramontane" (Vogue).

Top song: J'ai Gardé l'Accent (Mireille Mathieu) Barclay; Banco

The Grands Prix Internationaux 1968 del'Académie Charles Cros were awarded at the Palais d'Orsay in Paris. Here is the complete prize list of this extremely important award:

Male singer: Jean Pierre Ferland "Je Le Sais" Barclay
Female singer: Jacqueline Dulac: "Contre jour" RCA
First record: Jean Sommer: "Jardin de France" MEYS
Humor: Les Charlots: "Charlow Up" Vogue
Foreign singer: Miriam Makeba: "Pata Pata" Reprise Vogue
Dance Music: Ray Charles: "I Don't Need Doctor" Stateside
Film Music: Soy Mexico CBS
Mood Music: Paul Mauriat (Philips)

APRIL

A deal was completed between RCA and the French company Ares (which manages the label here) whereby RCA's publishing branch, Publications Musicales Internationales, managed by Marc Fontenoy, will closely cooperate with the Grande Avenue and Fonior publishing companies (Benelux) with Fontenoy in charge of this publishing group. Another important contract was signed between Charles Aznavour and Georges Roquière, Chappell France prevy, whereby Aznavour and Georges Garyarentz will sell the world rights of all their songs, the Editions Musicales Aznavour catalog included.

Tutti Publishing was strongly present at the Eurovision Song Contest. Not counting the French song copyright, Tutti also has the rights of "Taunsend Fenster" (Australia), "Congratulations" (Great Britain) "Canzone Per Te" (Italy), "Verao"

(Continued on next page)

disques festival

3, rue de Gramont - Paris 2e

DISQUES impact

FESTIVAL-IMPACT ARTISTS

JACQUES BDDDIN
MICHEL BUHLER
JULIE DASSIN
DUPONT & PONDU
MICHEL FUGAIN
BERNARD ISCHER
MARIE LAFDRET
LOUIS LEDRICH
MANDOLIN'CLUB DE PARIS
NINO DE MURCIA
YOSKA NEMETH
ANDRE POPP
RAYMOND SDUPLEX
JANE SOURZA
LES SURFS
JACQUELINE TAIEB
ANDRE VERCHUREN
ERICK VINCENT

FOREIGN ARTISTS

ACKER BILK
GIGLIOLA CINQUETTI
DIGND GARCIA
LOS MAYAS
NINA & FREDERIK
AMALIA RODRIGUES
THE SMOKE
BOBBY SOLO
ROLAND W.
THE WAIKIKIS
ROGER WHITTAKER

DISTRIBUTED ARTISTS

GUY BEART
LES CAPENOULES
JEAN-CLAUDE DECAMP
ANNIE FRATELLINI
RAOUL DE GODEWARSVELDE
JEAN-CLAUDE MASSOULIER
MOULOUDJI
LES POEMIENS

France—1968 in Review

(Continued from preceding page)

(Portugal), "Jedan-dan" (Yugoslavia), "Guardando Il Sole" (Switzerland).

Alex Everit of Pye Records Export Department was in Paris to supervise a Chris Baldo session during which the singer recorded the English treatment of the Luxemburg entry in the Eurovision contest. A few days earlier, Everit was visited in London by Vogue artist Antoine to plan the promotion of the "Tramontane" English treatment. Antoine then returned to London, to present his song on radio and TV.

Francis O'Neill and Roger Corsin, formerly publishing group managers with Jacques Plante, left the company to create their own firm E.P.O.C; O'Neill flew to New York, Nashville, and Los Angeles to renew personal contacts with his many friends there.

Festival Records released an LP with 12 songs composed, arranged, and directed by Andre Popp, composer of "Love Is Blue." 11 foreign companies were scheduled to release it: MGM (US), W & G (Australia), Artone (Benelux), Nippon Columbia (Japan), Archambault (Canada), Verara (Spain), Gamma (Mexico), Sicamericana (Argentina), RSL (England), Odeon (Turkey), Musikvertrieb (Switzerland).

CBS released Jean Segurel's 5,000,000-selling record. At the same time they celebrated the 20th anniversary of Marcel Merkes and Paulette Merval on th Odeon CBS label. This famous couple also celebrates their 20th year in musical comedy. CBS also released Donovan's "Jennifer Juniper," translated into French. The record was heavily played by disk jockeys even before the normal release. Donovan was scheduled for a stage appearance in Paris on April 16th, but before that, he came to the Olympia for a one night programme with another CBS artist, David McWilliams.

Quickies: Brigitte Bardot released a new EP through AZ label with 4 original Rivière and Bourgeois songs. Main title is "Oh Qu'll est Vilain". . . New Marie Laforêt EP through Festival with orchestra directed by Andre Popp. First title is a Popp composition "Le Lit de Lola." Roger Whittaker featured at the Musicorama Show on April 8th at the Olympia. New name through CBS label: Michaele. She comes from Egypt where she enjoyed a stage career. Her first record in France: "Joachim" and "Le Cinema." Top song: Riquita (Georgette Plana) Vogue, Beuscher.

MAY

Georges Roquière, Chappell France Prexy, back in town after a Madrid stay, announced the birth of a Chappell branch in Spain. Chappelllberica is managed by Augusto Alaguero of Canciones del Mundo. After this Chappell is set in 9 countries. A new publishing and independent production company was born last week in Paris. Its name is Sagittaire and its manager is Jean Paul Guiter who came from Pathe Marconi. Sagittaire is located at rue Paul Valéry (tel: 27.08.10) in the Sunny Music offices, and Henri Marchal, Sunny Music Manager, announced the release through Philips of a Jean Vallée EP offering 4 titles copublished by Sagittaire and Sunny.

1968 seems a very good year for French songs. After "Soul Coaxing" and "Love Is Blue" in the States we have now a big hit in GB "If I Only Had Time" by John Rowles is a Barclay original copyright, French title of that song "Je n'Aurais pas Le Temps". Composer Michel Fugain had a great success with it 6 months ago. Fugain is cut by Festival records. Claude François debuted the first artist of its new record company Disques Flèche. She is Liliane Saint Pierre, and it is her first record in French. This Belgian born girl already recorded three singles as Liliane in Germany, released through Polydor. 2 excellent numbers on this first EP, the French treatment of Sandy Posey's "Single girl" "Je suis Une Fille Toute Simple" — Salvet publishing, and "Quand ce jour là," an original copyright published by Jeune Musique.

Marcel Marouani, Sugar Music manager, just signed famous author/composer Maurice Fanon. 1st result of the detal is a Fanon LP just released by Barclay, with 12 songs published by Sugar Music. Next month Marouani will vacate his office, rue Ballu, to go to the Champs Elysées.

RCA Victor is launching a new promotion for its LP collection "Arc en Ciel" (19frs. 95) A card is put in every album. You have to send it back with your name and address and you may win another LP album of the collection. This month RCA included several very interesting jazz releases, namely a re-issue of the Sessions Hugues Panassié featuring Sidney Bechet, Tommy Ladnier, James P. Johnson, Cozy Cole, Milton Mezzrow. This release is very interesting because of the great comeback of New Orleans jazz in France since last year.

FRENCH ARTISTS WHO HIT US CHART

Paul Mauriat (Philips)
Love is Blue ; Tutti
Raymond Lefevre (CED)
Soul Coaxing ; SEMI

With the great success of Georgette Plana's "Riquita," a 40 year oldsong, the new Vogue collection "Floriege de la Chanson Française" dedicated to old French songs, is off to a fantastic start. In three months Vogue launched 6 LP albums in this collection.

The 2nd Georgette Plana release "Zaza" shows great promise of becoming a hit.

The Academie de la Chanson awarded its 2 prizes this week. Prize winners are Frederic Mey, a young German author/composer who writes his songs in French and Jean Vasca, a French author/composer. Frederic Mey is cut by Festival and Jean Vasca by BAM.

Guy Mardel just released 2 singles in the Gemini collection through the CBS label: "Mirabell New York" and "Parceque L'on S'aime" are the most important titles. In the immediate future Guy has set tours in Spain, Germany, Roumania, and a trip to New York at the end of May for 2 galas and contacts with publishers.

A newcomer to the CBS team: Charles Brutus McClay. Brutus, a Scotsman, is an author and composer who sings in English and lives in Paris. Another American group was recorded in Paris by CBS: Les Irresistibles. Helped by a publicity campaign from British Triumph cars (catch phrase: Les Irresistibles triumphant"), these 16 year old boys, sons of diplomats, immediately got a hit, "My Year Is A Day."

Jacques Bedos, Polydor A&R man, hosted a lunch for members of the press to celebrate the 150,000th LP album sold by Serge Reggiani in approximately one year. Young Polydor lark Sophie Darel found a hit with the Datin and Bilat's composition "Mon Petit Panier."

The recording industry, because of the events of May in France, became completely disorganized by the strikes. Recordings had to be cancelled and the releases which took place in June were those cut before the events. In various record companies, for instance DECCA and RCA, the summer campaign had to be abandoned. Such a result was to be reflected in September on the Hit Parade which featured almost no French songs.

French singer Sacha Distel signed a contract with MCE Records, kicked off by the release in Great Britain of "Writing on the Wall," an adaptation in English of a French hit, "Monsieur Cannibale." Sacha Distel went to London with his personal manager Maurice Thésée, and his production

(Continued on page 36)

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Brazil — 1968 in Review

BRAZIL—the past twelve months

Since the electronics industry in Brazil depends on the purchasing power of the less privileged social classes, and since there has been a prolonged phase of national economical recovery which means economical sacrifice, one would expect very little development in the disk-consumer market. However, this past year has, in fact, brought a big boost for the Brazilian record industry; certain diskeries increased their sales more than 30% since 1967.

This situation can only be explained by the great love the Brazilian people have of music, a love which leads them to spend a considerable slice of their budget buying records. There is also another important fact: more than 50% of the Brazilians are less than 20 years old; and in Brazil, just as in other parts of the world, young people are the strongest disk-consumers.

Of course, simple and double compacts are the most sought after the buying of LPs is restricted, for the most part, to people from middle-class and upwards.

When we think that 4 years ago there was not a single popular music festival in Brazil, it is a great pleasure to see them popping up in Rio and São Paulo, sponsored by TV networks, and even by the government. As a matter of fact, this year there has been an inflation of festivals, one after the other, with the result that the public is already becoming a little tired of so much ado.

As far as Brazilian popular music is concerned, the most important artists are still **Chico Buarque De Holanda** (as usual hitting as a composer), **Elis Regina, Geraldo Vandre, Jair Rodrigues, Caetano Veloso, Gilberto Gil.** (Veloso and Gil are the leaders of the "tropicalista" movement.) In the traditional samba area are **Elza Soares, Eliseth Cardoso, Helena de Lima, Clro Monteiro** and **Aracy de Almeida.**

International teen-music (the **Beatles, the Rolling Stones, the Mamas and Papas** and others) as well as national teen-music (**Roberto Carlos, Erasmo Carlos, Ronnie Von, Wanderleia, Martinha, Wanderley Cardoso, Agnaldo Rayol, Agnaldo Timoteo, Jerry Adriani** and may more) are penetrating the interior of Brazil, thus augmenting the possibilities of new markets. Until very recently, the disk-market was comprised almost solely of Rio and São Paulo. Most important events along the months:

January:

Maestro **Mario Albanese,** famous for the "Jequibau" rhythm, cut an album for Chantecler—"Jequibau na Broadway." Many international top names have recorded in his style. Most of the few releases in this pre-Mardi-Gras period are Carnaval rhythms. **Elis Regina,** representing Brazil at midem, scored a great success: she was the only artist to be asked an encore. Requests for international presentations followed immediatley.

February

Roberto Carlos, after performing at Midem, went to the San Remo Festival, where he sang the winning "Canzone per te" together with composer Sergio Endrigo. **Elsa Soares** scored a big hit at the Waldorf Astoria, in New York. The "samba queen" is starting an international career.

March

Carnaval being over, the normal activities of the recording companies are resumed. The accent is on the "internationalization" of Brazilian music. **Elis Regina** is on her way to the "Olympia de Paris," where she is booked for 21 days. **Elza Soares** is successfully touring Mexico and Argentina. Maysa, after a long period in Italy, leads her own program in California. E.M.B.I. pubbery has signed contract with show-man **Chico Anisio,** (who is also a well-known composer), to represent his compositions here and abroad. Many foreign chanters include Brazilian music in their repertoire; **Bobbie Gentry** is one of them. The new composition of **Chico Buarque de Hollanda,** "Januária," is already a popular hit. **Miriam Makeba's** album, represented in this country by Companhia Brasileira de Discos is selling well, thanks to "Pata Pata" and "Malayisha." The **Glories,** female vocal group from the U.S., apeared in Brazil with very little publicity. Before returning to the U.S., **Quarteto Em Cy** (The Girls from Bahia) cut a new disk for the Philips label.

April

Ornella Vanoni made a short appearance in São Paulo and Rio. Japanese actor-chanter **Yuzo Kayama** came to Brazil with other actors to promote Japanese movies here, where there is a large Japanese colony. New festivals are appearing in smaller cities, stimulating production of MPM. Several local artists are appearing in films, in which they are starring: **Wanderlea, Roberto Carlos, Jair Rodrigues, Agnaldo Rayol. Maurizio Arena's** presence in Brazil was rather obscure and the reaction of the public was below expectations. **Elina Pittman** has just finished a two-week one-woman show at the famous "Copacabana Palace" theater, with packed houses. **Eliza Soares** also has her own show. Teen music sells best; one of the top sellers is **Carlos Imperial,** composer of "A Praca." **Friederich Gulda,** giving concerts in Rio and São Paulo, played his own compositions, jazz-style. A new movement is appearing called "Tropicalia," started by Bahian composers **Caetano Velloso** and **Gilberto Gil** (Philips) and several chanters. There is certainly much controversy surrounding this movement. **Roberto Carlos** (CBS), **Wilson Simonal** (Odeon), **Martinia** (AU), **Agnaldo Rayol** (Copacabana), Maestro **Rogerio Duprat,** and **Elis Regina** (Philips) have been awarded the "Roquette Pinto" prize. Italian chantress **Milva** made quick appearances on TV, and in personal engagements. Greek chantress **Danai** is also in Brazil; she is planning to cut two Brazian hits—" "Carolina" and "Apelo," sung in French and in Greek. Teen group **Os Incriveis** (RCA) has just arrived from a very successful Japanese tour.

(Continued on page 38)

EDITORA DE MUSICA BRASILEIRA E INTERNACIONAL S/A—"EMBI"

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RGE DISCOS

FRANCE—1968 In Review

(Continued from page 35)

and publishing manager Claude Deffes to sign the contract. Claude Wolf becomes his manager for the English speaking countries.

JULY & AUGUST

Summertime continued quiet in French record business. The usual fight for the title "Songs of the Summer" did not happen. Record company managers and A&R men prepared instead for the 68/69 season. Winners, for that reason,were two songs released before May "Monia" by Swedish artist **Peter Holm** (one of the Festival best sellers in the original version by **Roland W.**) and "Rain and Tears" by **Aphrodite's Child"** were the winners.

Gilbert Bécaud was the lead star of the first Athens song Festival. Several young French artists participated in the song contest, namely Anna Saint Clair (Philips) with a song by Pierre Cour and Jean Claudric, and Jacqueline Dulac. Other French artists were present in August during the first days of the Split Festival in Yugoslavia. Les Formule 3 were the winners of the Festival. Guy Bonnet, a young composer, was also a great success. Bonnet is the author of "La Source," the song which represented France at the last Eurovision Contest. AZ artist Pascal Danel was also a major attraction at Split. CBS singer Joe Dassin proved that he is now a big star with the success of "Siffler Sur La Colline."

SEPTEMBER

September began with the traditional conventions: Vogue first, then Barclay and Philips. Several journalists were invited by Georges Meyerstein-Maigret, Philips prexy, to this last convention. With Aphrodite's Child, the Equals, Johnny Hallyday, Sheila, Claude Francois, Philips was in a very good position. Frida Boccara was taken under contract by Louis Hazan, Philips vice president. During the month there were many English and American titles on the charts. Humperdinck, the Equals, the Irresistibles, the Beatles, the Rolling Stones were selling more than the great French artists. September was also the month of the "Those Were The Days" release. Mary Hopkin will soon be the first in record sales in France.

Barclay artist Jacques Brel recorded a new LP and began to perform in Brussels the French version of the famous Broadway musical, "Man of La Mancha." Brel, with the American songstress Joan Diener, and French actor-singers Dario Moreno and Armand Mestral were scheduled to present that musical in December in Paris.

Yves Montand, who is cut by Philips, began a three-week one-man show at the Olympia. On this occasion Philips released an LP. George Albert, **Cash Box** president and publisher, arrived in Paris. He met Bernard Chevry, general manager of MIDEM. Cash Box was heavily represented in Cannes during the market.

OCTOBER

The major event in France at the beginning of October was the increase of the price of 45 rpm singles. For almost all labels this increase corresponded to 30 centimes per disk at retail level. Two labels who did not follow suit were Polydor and CBS. To show clearly his position, Jacques Souplet, general manager, CBS France, gave a party for artists and journalists. To celebrate the death of the 45 EP. At this time we learned that sales for the first quarter 1968 were 4.19% higher compared to the first quarter of 1967. This for the whole French industry. In the same period CBS France registered an increase of 690% on the singles sales and a fall of 70% for the EP sales.

CBS created two departments of the CBS Columbia group; production and distribution of "Masterworks" music instruments and manufacturing and distribution of creative play-

(Continued on page 41)

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Brazil — 1968 in Review

(Continued from page 36)

May

Rosemary Clooney's visit was followed by the arrival of French chanteuse Dalida. Teen idol Roberto Carlos got married, making big headlines in the national newspapers. RGE released Chico Buarque de Hollanda's "Volume 3," with his latest compositions. Matt Monro, the British chanter, was presented in Rio and São Paulo. TV-Record promoted the "First Biennial of Samba," another festival for Brazilian pop music; Ze Keti, Adoniran Barbosa, Ataulfo Alves, Jão de Barro, Billy Blanco, Sidney Miller, Bide, Cartola, Joâe de Baiana, Sergio Ricardo, Chico Buarque de Hollanda, Fernando Cesar, Paullinho Da Viola, Pixinguinha, etc. are being interpreted by some of the top Brazilian chanters. "Viola Enluarada," penned by Marcos Valle & Paulo Sergio Valle is the current big hit, having been cut by such name as Elis Regina, Eliana Pittman, Milton Nascimento, Marisa Rossi, and Jair Rodrigues. Miriam Makeba was presented in Rio, Sãn Paulo and Porto Alegre, accompanied by Brazil's best accordion player, Sivuca. Local CBS announced that the magazine "Music World" considered the disk cut by Cynara & Cybele the best release of the year, as far as Brazilian pop music is concerned.

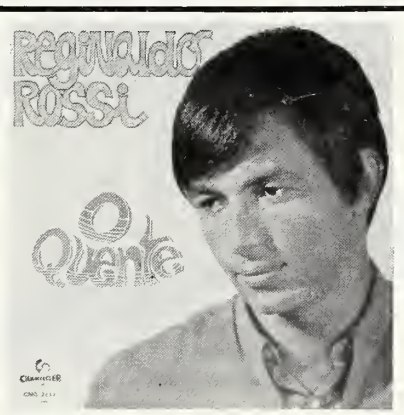
June

The Sandpipers were presented in Rio and São Paulo, while their A&M album (here represented by Fermata) was showing well in sales and on charts. Brazilian artists outside the country: Elis Regina (Buenos Aires), Jair Rodrigues (Buenos Aires), Zimbo Trio and Elizeth Cardoso (Latin America). The new musical movement "Tropicalia," is taking definite form; Jorge Ben, composer of "Mais que Nada," "Chove Chuva" has become exponent of the banana symbol of "Tropicalia." Winners of the "First Samba Biennial" (TV-Record): "Lapinha," sung by Elis Regina, penned by Baden Powell & Paulo Pinheiro; second prize to Chico Buarque de Hollanda's "Bom Tempo," accompanied by guitarist Toquinho; third prize went to "Pressentimento" by Elton Medeiros, sung by Marilia Medalha. Sergio Mendes & Brazil '66 appeared in Brazil as an "international" attraction. The controversial composer Juca Chaves (the Bedeviled Minstrel) signed with CBS; his plans are to launch a new ryhthm called "Sdruws." "Viola Enluarada" (Marcos Valle & Paulo Sergio Valle) occupies the No. 1 spot in Rio de Janeiro. The U.S. ensemble the Happenings conquered audiences in Rio de Janeiro. The U.S. ensemble the Happenings conquered audiences in their one-week tour in our country. Caterina Valente appeared in Rio and Sãn Paulo. Le Groupe F, a French ensemble which has just cut a single for the Chantecler label in São Paulo, is also visiting the country. Eliana Pittman is cutting an album for the Copacabana label, featuring the songs she recently interpreted the famous hotel "Copacabana Palace." At the "International Festival of the Record," in Mar del Plata, Argentina, the Zimbo Trio was awarded 1st prize as the Best Instrumental Group of the Year; and Chico Buarque de Hollanda received the title of Best Young Singer of Brazil.

July

The international activity is going on, with the appearances of Jacqueline Francois, Gianni Moarandi, Sadao Watanabe. Touring the world successfully, Brazilian artists Eliana Pittman, Caetano Velloso, Gilberto

(Continued on next page)



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Brazil — 1968 in Review

(Continued from preceding page)

-il, Zimbo Trio, Elizeth Cardoso, Sara eixeira, Agnaldo Rayol. Sergio Ric-s·do, the one who sensationally broke his guitar in the 1967 Festival, signed a contract with the RCA label. Rob-erto Carlos' new single, "Te Amo, Te Amo, Te Amo," is slowly becoming successful.

August

A French wave visits our country: **Herve Villard, Maurice Chevalier** and **Richard Anthony.** Anthony and Villard are planning to cut Brazilian compositions. A little later, **Sylvie Vartan** also shows up. And . . . the **New Vaudeville Band,** here represented by CBD (Philips). This same diskery released "Tropicalia", a very important album, as far as the history of Brazilian music is concerned; **Caetano Veloso, Gilberto Gil,** the **Mutantes, Gal Costa, Nara Leao** are some of the participants; maestro **Rogerio Duprat** is responsible for much of the ideology of the movement, and for all the musical arrangements. **Chico Buarque de Holanda,** and the guitarist **Toquinho** are touring Europe. In the "Protest Youth Festival" held in Sophia, Bulgaria, **Sergio Ricardo** won an award for the best lyrics of the contest; chanter-composer Geraldo Vandre was among the the best of the festival performers.

September

More international attractions poured in, this month: **Georgie Fame** from England, **Roberto Yanes** from Latin-America, **Duke Ellington, The German Jazz Group** and **Earl Grant. Elis Regina's** recently released album "Elis Especial" is among the most successful of the year. An influx of Festivals is especially critical in this Spring season: the "First University Festival of Popular Music", the "Fourth National Festival of Brazilian Popular Music", and the "Third International Festival of Popular Songs". **Maysa,** considered by many the best chantress of Brazil, was here on a short stay, ready to tour Latin America and to return to Europe.

October and November

After **Earl Grant's** appearance in Brazil, the big-success LP is "Earl Grant's Greatest Hits," an album which appeals to very different tastes. **Conjunto Farroupilha,** the most popular Brazilian folklore ensemble, has released, through Continental, an LP with important folksongs from southern Brazil. **Françiose Hardy** has been signed to CBD; very soon, she will be cutting records in Brazil. **Os Incriveis,** Brazilian ensemble which has been having a brilliant career, has just released an RCA LP which promises to hit the charts; its most important bands are "Te Amo", "Kokorono Niji," "Pirolito," "I Got You," "Israel," "I Love You, Tokyo."

December

Not many releases are expected for this month, because diskeries are busy with productions for Christmas and Carnaval. The most important event will probably be the release of a **Roberto Carlos** LP by CBS.

We would very much like to thank the former CASH BOX correspondent, our good friend **Luis Guedes,** and the pubberies and diskeries in **Rio** and São Paulo; their help has been priceless. Statistics are not included because they are almost non-existent in Brazil; the only ones which are trustworthy cannot be sent in time for their publishing in CASH-BOX. They will only appear in December.

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Argentina — 1968 in Review

1968 has been a good year for the music market in Argentina, thanks mainly to a strong sales increase registered in August and continuing through the end of the year, and the excitement caused by the visit of artists like **Raphael, Adamo, Miriam Makeba, Caterina Valente, Charles Aznavour**, and many others, with TV and personal appearances. Local artists also had a good share, with **Palito Ortega** heading the pack, followed by **Sandro**, who had an exceptional year, **Leonardo Favio** and **Carlos Barocela**, and groups **Los Gatos, Conexion Numero Cinco, Los Iracundos** and a few more. This is the detailed report, month by month, of the main events:

JANUARY: After winning the Buenos Aires Song Festival, last October, chanter **Sandro** rides high with "Quiero Llenarme de Ti," selling strongly not only in Argentina but also in Chile, Uruguay and other Latin American countries. Mexican **Trio Los Panchos** arrives in town for extended tour of the interior of the country. Cosquin Folk Music Festival, in the province of Cordoba, attracts crowds of 120,000. **Walter Thiers**, jazz music critic, launches Ten Records label. Tropical music group **Los Wawanco** record 24th LP.

FEBRUARY: **Jose Feliciano** returns once more, appearing on TV and dance parties. **Johnny Hallyday** and **Sylvie Vartan** come from France, **Armando Manzanero** from Mexcio, **Raphael** from Spain, **Neil Sedaka** from the States. "Pata Pata", by **Miriam Makeba**, takes the national charts by storm, and gets to top slot in ten days. Government announces that as of April 1, the 32 stations it owns will sell no more space to program producers; disk jockeys will be its employees instead of indies. Microfon releases Buddah, launches Asi Records label magaine and newspaper tycoon **Hector Garcia.**

MARCH: Latin American licensees of RCA meet in Buenos Aires, with **R. R. Jackson** and **Dario Soria** attending the gathering. **Manuel Villareal** and **Harvey Schein** of CBS also arrive in town. The **Tremeloes** come from England, have strong success. Music Hall promotes local beat group **Los Walkers** and soloist **Billy Bond** into strong sellers. Odeon releases much discussed single by **Raphael**, Music Hall starts lawsuit. Songs from San Remo hit the charts; **Roberto Carlos** turns into an even stronger seller. TNT Studios start four track recording equipment, RCA starts recording the bulk of its production there.

APRIL: Disc Jockey Records topper **Manuel Rodriguez Luque** starts tour of Europe, visiting most important markets. A song festival organized by **Piero Bonino** is postponed, afterwards moved to Mexico. Microfon's topper **Norberto Kaminsky** visits the Americas. Fermata starts releasing and selling its own product, after an association with Odeon, who previously distributed its records. Italian larks **Ornella Vanoni** and **Milva** visit the country, **Olga Guillot** comes from Mexico. **Maria Elena Walsh** starts musical show at the Regina Theater, obtains SRO crowds that turn a one-week series of appearances into eight months of performances. Arranger and orkster **Malvicino** starts recording for other countries, through Microfon.

MAY: Phonogram markets budget-priced line, reports launching of same-priced Classical music records in the future. Odeon starts EMI Suppliers, directed by **Juan Carlos Menna**, to handle its independent labels, in addition to Capitol, Decca and London. The new diskery reaches sixth place in sales in only seven months. **Palito Ortega** increases activity of his own pubbery, Clanort, starts record producing outfit, Chango. **Dalida** arrives from France, appears at the Opera Theater and on TV. Odeon plans recordings of Classical music at the Colon Theater.

JUNE: **Charles Aznavour** visits Argentina, appears at the Opera and on TV. RCA's A&R topper **Adolfo Pino** jets to the States. Record producer and deejay **Kleinman** travels to Brazil. **Edmundo Rivero**, number one tango star at the moment, goes to Colombia as part of a tribute to **Carlos Gardel**. **Bobby Goldsboro's** "Honey" hits the chart. **Wilson Simonal** comes to Argentina from Brazil. **Miguel Aceves Mejia** arrives from Mexico. Odeon re-inks **Yaco Monti**, plans international recordings with him. Impresario **Leonardo Schultz** reaches an agreement with Nems of Great Britain for artist contracting.

JULY: Folk group **Los Chalchaleros** star performance at the Teatro Victoria, in the city of Salta, celebrating their 20th anniversary in show biz. Brazilian artist **Roberto Carlos** arrives in town, appears on TV and theater. Microfon goes fully independent, after years of having distribution handled by RCA. Melodic chanter **Roberto Yanes** travels to Venezuela and Central America. Fermata becomes involved in beat music movement, inks several composers to exclusive contracts.

(Continued on page 43)

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ARGENTINA'S TOP RECORD PRODUCERS

NAME	ADDRESS	ARTISTS
Ross, Fabion	Terroda 259	Los Gatos, Johnny.
Falcon, Fernando	Lovalle 1625	Con's Combo.
Kleinman, Ricordo	Moreno 1235	Los In, Connection Number Five.
Romos, Dino	Corrientes 848	Louro Volpi.
Ortega, Polito	Corrientes 848	Violeto Rivos, Daniel Potiño, Los Tios Queridos.
Zeller, Jocko	Belgrano 1478	Susono, Jock y Jorge.

ARGENTINIAN ARTISTS TO HIT TOP 10 IN 1968

NAME	LABEL	MANAGER
Diaz, Coco		Lopez
Barocela, Carlos	CBS	Falcon
Favio, Leonardo	CBS	Falcon
Gatos, Los	RCA	Fobion Ross
Iracundos, Los	RCA	Carlos Furmon
Perez, Pepito	Disc Jockey	
Sandro	CBS	Estelar
Ortega, Palito	RCA	Clonort

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FRANCE—1968 In Review

(Continued from page 36)

things. CBS obtained the distribution of the following new labels; Blue Horizon, VJ, Supraphon and JMT.

Philips released the live recordings of Yves Montand's show at the Olympia. Nana Mouskouri and Enrico Macias, two of Philips top stars, were a great success on the Albert Hall stage in London. On October 27th under the aegis of André Malraux, Minister for Arts and Culture, composer Pierre Henry presented a 27 hour non-stop concert with the following pieces of music: "Apocalypse" and "Messe Pour Un Temps Présent." Paul Mauriat took part in the jury at the Festival de Rio de Janeiro, where Vogue artist Antoine was a great success.

André Poulain, international department manager of Polydor, indicated that his company has had many fruitful discussions with Gil Friesen, vice president, and David Hubert, international manager of A&M records. The topic was the release of the A&M records on the French Market. Pathé Marconi distributed, since October, its 1st American label, Dunhill Joseph Smith, General Manager for Warner Bros. came through Paris while touring Europe. Smith met with Leon Cabat, Vogue Records prexy to strengthen the ties existing between the 2 companies.

Two French artists Françoise Hardy and Antoine, were invited to the U.S. by Smith to cut a record in the Warner Bros. studios.

NOVEMBER

Leo Missir, Riviera's managing director of Nicoletta, and Cyril Brilliant, Riviera's International Marketing Manager, went to London to set up the organization of Nicoletta's international promotion with Philip Solomon's team. They plan, after an impressive press promotion, the simultaneous release of Nicoletta's first single in English, in the most important world markets, the USA, Canada, UK, the European market countries, Japan, Australia, South America and the Scandinavian countries.

Jean Michel Rive, Frank Thomas and Jean Orfino, have just created a new production company, Carabine, distributed by Polydor.

Francis Blanche, the French comedian, has created his own publishing company, "Macheprot Records," based on the name he took when inventing his phone gags on the first French TV channel. This name has since become very famous. The first singer recording for Macheprot Records is Pierre Dudan, who just released a single and an album.

Polydor Records made a considerable effort on the release and the promotion of Serge Reggiani's new album. This effort was inspired by the fantastic success of his previous album, which scored more than 250,000 in sales, an enormous figure for France. The new album includes songs by contemporary authors and one single with 2 poems by Francois Villon and Verlaine, the verses of which were set to music. Reggiani was just awarded the prize of the Music Critics' Association in Brussels.

Next to CBS, Barclay Records puts forth the greatest effort on behalf of singles by French artists, The single, which last year was adopted by all record companies for foreign records, has not, apart from CBS product, had great success with French artists up to now. Barclay decided to follow the same policy as CBS and released singles cut by Mireille Mathieu, Hugues Aufray, Alain Barrière and Henri Tachan. Mireille Mathieu recorded her single in London. It carried 2 songs composed by Les Reed: "Ensemble" (French lyrics by Bouquet) and "Les Bicyclettes de Belsize" (French lyrics by Ithier). This record is produced by Les Reed.

Philips publishes an album by the singer-songwriter Serge Lama title "D'Aventure en Aventure." Lama. who was obliged to interrupt his career for two Bobino's new show.

Continued on page 46

ARGENTINA'S SONGS & ARTISTS THAT MADE THE TOP 10 CHARTS IN 1968

NAME	TITLE	LABEL	PUBLISHER
Anthony, Richard	"Aranjuez, Mon Amaur"	Odeon	Odeon
Aguile, Luis	"Cuando Sali de Cuba"	CBS	Karn
Aznavour, Charles	"Etteins la Lumiere"	Disc Jockey	Korn
Barocela, Carlos	"Tu Nombre en la Arena"	CBS	Melograf
Beatles, The	"Hey Jude"	Odeon	Fermata
	"Hello, Goodbye"	Odeon	Fermata
Bee Gees	"Massachusetts"	Palydar	
Bovea	"La Pata Pela"	RCA	
Conexion Numero Cinco	"Gimme Little Sign"	RCA	
Cowsills	"The Rain, The Park, and other Things"	MGM	
Dave Dee, Dozy, Beaky, Mick & Tich	"Legend of Xanadu"	Philips	
De Bari, Nicola	"El Trotamundos"	RCA	Relay
Diaz, Coco	"El Mimoso"	Odeon	
	"Cero a Cera"	CBS	
	"Ballad of Bonnie & Clyde"	CBS	Melograf
Fame, Georgie	"Fuiste Mia en Verano"	RCA	Melograf
Favio, Leonardo	"Delilah"	RCA	Fermato
Fontana, Jimmy	"La Copa Roto"	CBS	
Feliciano, Jose	"Honey"	RCA	
Goldsboro, Bobby	"Viento, Dile a la Lluvia"	RCA	Fermata
Gatos, Los	"La Balsa"	RCA	Fermata
	"El Rey Lloro"	CBS	Fermata
	"Young Girl"	Odeon	Relay
Gary Puckett & Union Gap	"The Last Waltz"	EMI	Odean
Humperdinck, Engelbert	"Thase Were the Days"	RCA	Relay
Hopkin, Mary	"Felicidad, Felicidad"	RCA	Relay
Iracundos, Los	"La Juventud"	RCA	
	"Nights of White Satin"	Odeon	
In, Los	"To Sir with Love"	Capitol	Melograf
Lulu	"The Music Played"	Music Hall	Odeon
Monro, Matt	"Pata Pata"	Music Hall	
Makebo, Miriam	"Malayshia"	RCA	Relay
	"Esta Tarde Vi Llover"	RCA	Relay
Monzanero, Armando	"Todavia"	Philips	Korn
	"Love is Blue"	RCA	Relay
Mauriat, Paul	"Lenita"	Disc Jockey	
Nilton Cesar	"Con Eso Me Pagas"	Disc Jockey	
Perez, Pepito	"Te Quiero Mucha"	CBS	
	"Hablame"	RCA	Clanort
Panchos, Los	"Estoy Celoso"	RCA	Clanort
Ortega, Palito	"No Pisen las Flores"	RCA	Clanort
	"La Chevecha"	RCA	Clanort
	"Todo es Mentira"	Odeon	Fermata
	"Digan lo que Digon"	Odeon	P. Domain
Raphael	"Lloronoa"	Music Hall	Fermata
	"Al Ponerse el Sol"	CBS	
	"Cuando"	CBS	
Roberto Carlos	"Eu Te Amo"	CBS	Fermata
	"Canzone per te"	CBS	
	"Call My Nome"	RCA	
Royal, James	"Judy in disguise"		
Swete, Anthony	"Una Muchacha y una Guitarro"	CBS	Melograf
Sandro	"Asi"	CBS	Ansa
	"Porque yo te Amo"	CBS	Melograf
	"Despues de la Guerra"	CBS	Ansa
Sinotra, Frank	"The World We Knew"	Music Hall	Relay
	"My Way of Life"	Music Hall	Reloy
Sinotra, Nancy	"Things"	Music Hall	
Status Quo	"Portrait of Man with Matchstick"	Music Hall	
Topo Gigio	"O Sole Mio"	Polydor	
Tremeloes, The	"Suddenly, You Love Me"	CBS	
Vilard, Herve	"Yo Tengo Penos"	Philips	
Walkers, The	"The Letter"	Music Hall	Reloy
Wawonco, Los	"La Burrito"	Odeon	

THE BEST ARGENTINE ARTISTS AND THE BRIGHTEST INTERNATIONAL CATALOG:

JAMES LAST
BEE GEES
BERT KAEMPFERT
VINCENT MOROCCO
LOS CANTORES DEL ALBA
LOS TUCU TUCU
ELIO ROCA
CARLOS SOBRINO
LOS GRANADINOS
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ARIEL RAMIREZ
EDUARDO FALU
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Channel 9, Mandays 8:30 to 10 P.M.
Producer: Alejandra Romay

"Casina"
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Producer: Carlos Sandar.

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"El Show del Minuto"
Emcee & Producer: Hugo Guerrero Marthineitz
Radio Belgrano, Mondays to Saturdays, 2 to 7 PM

"Modart en la Noche"
Producer: Ricardo Kleinman
Radio Libertad, daily, 11:30 PM to 2 AM.

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Rodia Excelsior, several times from Mondoy to Friday.

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ARGENTINA — 1968 in Review

(Continued from 40)

AUGUST: Odeon releases first single in Spanish by Matt Monro, "the Music Played,' which hits the charts in a week. Alfredo Capalbo starts musical program on TV aimed at teen audience. Alfredo Santamaria, musician and chanter, dies in auto crash. Phonogram's Santos Lipesker gets APTRA award. Sandro gets new hit thru "Porque you te Amo." Music Hall strongly promotes Spanish Hispavox catalog. Philips buys Julio Korn Publishers. Disc Jockey starts releasing Major-Minor from England. Nestor Selasco of Music Hall travels to the States.

SEPTEMBER: Mauricio Brenner acquires rights to Mina's PDU label for Fermata. Georgia Fame arrives in town, contracted by Kleinman for TV. Manuel Villareal comes from Mexico once again, visits CBS affiliate here. Phonogram has big disk hits by Italian TV puppet Topo Gigio, smash televisions start. Palito Ortega returns from trip of Mexico and the States. Milena acquires rights to David McWilliams songs. Los Gatos travel to Bolivia and Paraguay, prior to the participation in the Rio de Janeiro song Festival. Surco reports strong sales for US-based Atlantic label. Music Hall releases cartridges and cassettes.

OCTOBER: Odeon's A&R topper Jose Rota jets to Europe, recording there with Yaco Monti. Fermata honors Claudio Villa, arranges gathering. The Con's Combo gather show biz people at Totem and announce their trip to Brazil and performance at the Rio Fest, representing Sweden. Palito Ortega starts shooting film with Armando Manzanero. Nicola de Bari, Pino Donaggio, Jimmy Fontana visit Buenos Aires. Leonardo Favio's second single turns into smash hit, selling 220,000 copies in two months. Adamo arrives in town, same does Frank Pourcel. Trova releases "Maria de Buenos Aires," featuring Astor Piazzolla, recently contracted.

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CBS HITS IN ARGENTINA **1968**

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BOBBY GOLDSBORO: Honey

GEORGIE FAME: The Ballad of Bonnie and Clyde

RICARDO DEL TURCO: Luglio

LUIS AGUILE: Cuando Sali de Cuba

SIMON AND GARFUNKEL: Mrs. Robinson

CARAVELLI: La La La—Days of Pearly Spencer

SOUNDTRACK: The Good, The Bad and The Ugly

NATIONAL

SANDRO: Despues de la Guerra —Una Muchacha y una Guitarra—Por que Yo Te Amo—Asi

LEONARDO FAVIO: Fuiste Mia en Verano — Ella ya me Olvido

CARLOS BAROCELA: Muchacha del Mar—Tu Nombre en la Arena

H. FIGUEROA REYES: Queriendo Llorar—Asi es el amor

HORACIO MOLINA: Poema de Amor—Te Regalo esta Cancion

CUARTETO IMPERIAL: El Zurdo Jose

FREDDY TADEO: Si Me Das la Mano

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TO THE AUTHORS, ARTISTS, PUBLISHERS, MUSICIANS, RECORDING COMPANIES, PRODUCERS, AND ALL THOSE WHO HAVE HELPED TO MAKE 1968, A GOOD YEAR, A SUCCESSFUL YEAR . . .

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LUIS ALBERTO DEL PARANÁ Y LOS PARAGUAYOS

DAVE DEE, DOZY, BEAKY, MICK AND TICH

TON KOOREKAN.

A publication of
Philips' Phonographische Industrie
ral Office: Baarn - The Netherlands

Holland — 1968 in Review

For N.V. PHONOGRAM 1968 was a very successful year again. On August 27th the company's offices and warehouses moved to a brand new building in the Southern part of Amsterdam.

In the past year sales of albums increased again, partly at the expense of single sales. As stereo has conquerred Holland, most of the albums are sold in the stereo-version only.

N.V. Phonogram introduced in 1968 the two-records-set, called the "premiecassette." These sets proved to be a tremendous success with extraordinary sales and N.V. Phonogram has almost one hundred sets in its catalog now.

N.V. Phonogram continued a strong promotion for Philips Cassette Recorders and the attractive Musicassette-tapes. The company was satisfied with last year's results and increased its repertoire on the prerecorded Musicassette tapes. Phonogram reports also successes in the sales of the pre-recorded reel-to-reel tapes. Bestselling British groups in 1968 on the Philips/Fontana/Mercury labels were Manfred Mann and Dave Dee, Dozy, Beaky, Mick & Tich. All records from these groups reached the Top Ten during the last year. There were also big hits for John Walker, Esther & Abi Ofarim, Marty Wilde and The Herd. Most of these artists were in Holland to promote their records on television. Girl-singers Julie Felix, Dusty Springfield, Cilla Black and Madeleine Bell also scored a number of successes, while Spanish singer Massiel had a big hit with her Eurovision Festival song "La La La."

There were three big hits from Philips, France in 1968. Paul Mauriat and his orchestra had a smash with "Love Is Blue," last October Aphrodite's Child reached the no. 2 spot with "Rain And Tears" and the tune of the French TV-series "Belle Et Sébastien" was a rather unexpected hit in Holland. Also good sales for Enrico Macias' first Philips-album.

The most successful U.S. group of Philips was Blue Cheer. The group had a no. 1 hit with their "Summertime Blues" and visited Holland for a promotion tour.

Spanky & Our Gang also paid a promo-visit to Holland. Good sales are also reported for H. P. Lovecraft and Savage Resurrection-albums. The big Country & Western campaign done by N.V. Phonogram also included quite a number of Mercury albums.

The British Decca label held a strong position on the Dutch market. Especially Decca's blues-albums sales increased tremendously with John Mayall as bestseller. Mayall did two tours in Holland last year. Biggest sellers for Decca were Tom Jones, Engelbert Humperdinck, The Moody Blues and The Rolling Stones. Other 1968 hitmakers were The Flower Pot Men, Amen Corner, Dave Berry, The Honeybus, The World Of Oz, The Flirtations, The Alan Price Set and The Casuals.

The orchestras of Mantovani and Edmundo Ross were good LP sellers, while the Phase 4 stereo LP's proved to be very successful in Holland. A lot of American recordings on the London label reached the charts in 1968. Among these were various Phil Spector-recordings (Philles) and records by Roy Orbison (MGM), The Royal Guardsmen (Laurie), Ike & Tina Turner (Pompeii), The Turtles (White Whale), Jimi Hendrix (P.P.X), Jerry Lee Lewis (Sun) and number of Country and Western items.

N.V. Phonogram released on the American Decca/Brunswick/Coral labels a number of successful records, such as The Hobbits album, The Fuzzy Bunnies' "The Sun Ain't Gonna Shine Anymore," Bill Haley's revived hit "Rock Around The Clock" and various records by Jacky Wilson and the Irish Rovers.

N.V. Phonogram also obtained the rights for some UNI-recordings.

On this label there were some fine items from a.o. Hugh Masekela, Fever Tree and The New York Public Library.

The Equals were the most prominent artists on the President label. The group's albums were steady sellers, while four of their singles were in the Top Ten during the last year. U.S. singer Felice Taylor also had some successful records on President, N.V. Phonogram released several LP's on President low-budget label Joy.

A special promotion-champaign for the Island label gave this British label a tremendous lift in Holland. Especially Traffic's popularity increased incredibly, while a.o. Spooky Tooth and Jethro Tull entered the "Major-Groups League."

Page 1 continued to be successful with the Troggs. Another big Page 1 was "Everything I Am" from Plastic Penny. Pic & Bill and The Larry Page Orchestra proved to be steady sellers. The Scepter/Wand label scored quite a few single-and album-hits with its no. 1 star Dionne Warwick. N.V. Phonogram also reported good sales for the "Great Wilson Pickett Hits" LP. During the past year N.V. Phonogram acquired the rights for the following British labels: Beacon Records, Pama Records, Jay Boy, Chapter One and Spark Records. Through London Records the U.S. Sire, Phoenix and Mainstream labels were acquired.

In 1968 there was a growing acknowledgement from the abroad for the talents of many popular Dutch artists of N.W. Phonogram.

Conny Vandenbos' record "Where Are They Now" was released in the United States (Decca) and England (Philips). Last October Conny recorded four new songs in London. Philips artist Liesbeth List did also very well abroad. She recorded for various countries such as Germany (Philips) and France (A^Z Records). Miss List was the Dutch representative for the International Song Festival in Rio de Janeiro last Autumn.

Cuby & The Blizzards toured in England, Belgium, Sweden, Germany and Czechoslovakia. Records of the group were released in these countries on Philips. Especially in Germany record-sales of the group were very satisfactory. A new album was recorded "live" in Düsseldorf during a tour in October. In 1969 Cuby & the Blizzards are invited to tour Sweden, Denmark, Poland, Czechoslovakia and England.

Decca group the Motions did four appearances in England and were residents at Hamburg's Starclub for ten days. The group is requested to return to Hamburg in 1969. Rhythm & Blues group The Free (Philips) had very successful tours in England and Italy. Decca Records, London released an LP by After Tea, while U.S. London Records also showed interest in the group. Most of After Tea's records were also released in Germany.

Young girl-singer Sandra Reemer was invited by BBC Radio, London to record two programs in England, while Philips Records showed much interest for her records. Sandra was also a member in the Dutch team for the Knokke Songfestival (Belgium). Records of Canadian born Davy Jones are good sellers in France and Italy. Jones lives in Paris at this moment, but returns to Holland to record a dozen new songs. Dutch soul-singer Shirley (Decca) visited the United States and recorded two songs in New York City. The record will also be released in the U.S.A.

Of course, all the above mentioned N.V. Phonogram-artists did very well in their own country. Some of the company's artists however, made a tremendous impact in Holland without crossing the Dutch borders. This is

(Continued on next page)

We turn on Philips — Decca — RCA — Columbia — Omega —
Week-end — H. M. V. — Disq A. Z. — Minstrel — CBS — Polydor — Cornet — C. N. R. —
Liberty — London — Deram — Imperial — Telstar — Major
Minor — Vogue — Metronome — Pye — Stateside — Delta — Kritos — Pink Elephant —

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BOSPEL MUSIC N.V. AMSTERDAM
Number one in Benelux & France
A Name in Europe

FRANCE—1968 In Review

(Continued from page 41)

Top song: Those Were The Days (Mary Hopkin) Apple, Essex.

2 months before its opening, MIDEM 1969 (International Record and Music Publishing Market) broke all the records: to date only about 30 offices are left of the 337 available at the hotel Martinez. 2500 participants are already attending MIDEM. This number represents 2/3rd of last years' total participation. MIDEM expects an increase of 25 to 30%, i.e. 4000 to 4500 participants. At this moment delegates from the technical department are in Cannes: they are studying the best way to adapt the Martinez to the rush expected. The participants will discover with the greatest pleasure that Bernard Chevry has provided in the Martinez a very important and up-to-date telephone installation: an exchange located at each level will enable the MIDEM participants to make without any delay both long distance and local calls. Being released by Barclay from the Buddah label (U.S.) are "Shake" and "From Way Out To Way Under" by the Shadows of Knight; the 1910 Fruitgum Co's "Goody Goody Gumdrops" and "Candy Kisses"; and "Quick Joey Small"

DECEMBER

CED decided to make Paul Robeson fans happy. Two of his greatest numbers, "Old Man River" and "Deep River", are coming out under Vanguard in the Rock Revival series. There is also a Chuck Berry volume 6 single with the titles "Rip It Up" and "No Money Down", "I Can Tell" and "Bo's Blues" featuring Bo Diddley, both on Chess. Philips gave a party to celebrate the release of a new dance title Casatchock, which was inspired by the Cossack folk dance. Various records with this rhythm will be cut one in particular by Sheila, the female singer produced by Claude Carrère.

Leon Cabat, Vogue prexy, continues his campaign for the Song's Gold Records. Jaz clarinetist Claude Luter, the Charlots, Antoine and Jacques Dutronc are the newcomers to this collection, which releases on 45 EP, the greatest successes of various Vogue artists.

Jacqueline Polloni from Festival Records informs us that a new collection will soon be released under this label, with music originating from Argentina, Brazil, Mexico, Germany, Austria etc... This collection with begin with the cooperation of Pierre Marcel Ondher. Festival Records imports exclusively in France the Boomseries, which has met with enormous success in Italy. This collection deals only with children's tales. A small rubber gadget representing the hero of the tale is sold with the record... Festival Records for Christmas released a new arrangement of Saint Exupery "Le Petit Prince", interpreted by Gerard Philippe, with the album jacket illustrated by original drawings donated by Gallimard Editions.

Kenyan singer, Roger Whittaker, is coming to Paris in December to appear in a show. Whittaker who was one of MIDEM's 1968 revelations has twice entered the French Top Ten with "If I Were A Rich Man" and "Mexican Whistler".

Under his own label, Disques Temporel, Guy Béart released his second album dedicated to old French songs, Title is "V'la le Joli Vent", and it should be a big success. Singer Anne Sylvestre has left Philips to join the young new company, Disques Meys. Gerard Meys, who is the manager of the independent production firm, also manages Editions Alleluia. He has obtained the songs of Jean Ferrat and of Mikis Theodorakis under exclusive contract, which is quite a coup for his firm.

Jean Marc Tennberg released an album on the INT label, distributed by CBS.

HOLLAND—1968 In Review

(Continued from preceding page)

mainly because of the language-barrier, as these singers record in Dutch. Bestselling artist in '68 was accordeon-player John Woodhouse (Philips). With his "magic accordeon", he obtained six (!) Golden Disks for one single and five albums.

The soundtrack from the very popular Dutch TV-series "Ja Zuster, Nee Zuster" was released on four albums (Decca). Already three of the albums reached the Golden Figures as well as one single. The tune of another TV-series, "Swiebertje," sung by star-actor Joop Doderer also reached the Golden Figures in 1968, though the record was never in the charts. A popular Radio Veronica disc-jockey recorded a song called "Kom uit de bedstee, m' n liefste." Egbert Douwe had a smash hit with this song and his Golden Disk was handed to him last October. In 1968 a jury awarded six Edisons (the Dutch equivalent of the Grammy Award) to Dutch artists. Three of those were for Phonogram-artists: the "Ja Zuster, Nee Zuster" TV-cast, Boudewijn de Groot for his "Picknick" LP and Wim Ibo for compiling the two-records set "Good Old Radio." Philips-artist Ronnie Tober won a festival organized by a Dutch TV-station. This made him the Dutch representative for the Eurovision Song Contest in London. Though Ronnie did not reach any of the top places with his song "Morgen," the record did quite well abroad. An English version, called "Someday" was released in England and Scandinavia and a German version was released in Germany and Austria. The Oscar Benton Bluesgroup was one of the winners of the Loosdrecht Jazz Festival 1968. The four-piece group was signed bp N.V. Phonogram; their first album will be released early 1969 on Decca.

BOVEMA's progress in 1968 is proved by the tremendous growth of the turnover which increased the market-percentage of this EMI-subsidiary. Better methods have been developed for the marketing of the fabulous repertoire. Different kinds of music were brought together in a range of series with one recognizable presentation. The "Bovema Success Series" which started in September, were supported with tremendous publicity and promotion material in such an amount and quality, which was unknown so far in the history of Bovema. Among the big releases we mention: Country & Western action, a series with the international toptalents, Jazz-repertoire Campaign and a special series with Grand Gala artists. The same idea of uniformity and pushing salespower behind a certain group of records was followed in the classical label department. In Spring and in the Autumn some big subscription-actions were launched with new executives of Klemperer's version of "Bach's Hohe Messe," "Eine Nacht In Venedig," and the most successful luxurious box of the Dutch ensemble for medieval music Syntagma Musicum of Kees Otten. The last subscription-action was prepared and produced in a wonderful co-operation of the EMI branches in the European community. Significant for the strong classical repertoire of Bovema were the five Edison awards for Bovema records.

The trailer of record business is the hit position of the company. In the last year Bovema increased its share of the Top Top Forty Verfonica-list to about 25%. Most important hits were: "Lady Madonna," "Hey Jude" by the Beatles "Congratulations" by Cliff Richard; "Do It Again" by the Beach Boys; "Those Were The Days" by Mary Hopkin; "Rosie" by Don Partridge; "Lazy Sunday," "Tin Soldier" by the Small Faces; "Dear Eloise," "Listen To Me" by the Hollies; "Camp" by Sir Henry & the Butlers; "If I Only Had Time" by John Rowles; "With A Little Help From My Friends" by Joe Cocker; "Judy In Disguise" by John Fred and his Playboy Band.

From the Dutch productions of Bovema we mention the many hits of the Cats and the Buffoons. In the last year a trend was shown to a bigger share of American repertoire in the total pop market. The progressive pop was responsible for big sales in albums, like that of the Band with their music from "Big Pink." Other great sellers on American singles were: "On The Road Again" of Canned Heat and Merrillee Rush' "Angel Of The Morning." Bovema is very happy to get the distribution-rights for the Dunhill/-Command label. Bovema followed the increasing cartridges-market by releasing not only imported material but even by producing a range of Dutch productions for this purpose.

In the commercial-field new approaches towards the dealers and representatives were worked out in the past year. The step by step releases were followed by contests for the reps. Three holiday-trips to the Isle of Mallorca were the pleasant result for the winners.

The promotion-department took its advantages of a better organization and a younger team to penetrate in the world of press, radio and television. Many foreign artistes came to Holland to promote their records. Under which Nancy Wilson, Lou Rawls, Vikki Carr, Ray Charles, The Beach Boys, John Rowles, Mary Hopkin, Ravi Shankar, Don Partridge, Small Faces, The Hollies, Joe Cocker, Cliff Richard, Gilbert Becaud and some artiste-packages from the States like those of the Newport Jazz Festival and the American Folk Blues Festival. Press-conferences were organized on ships, in planes and clubs. The introduction of the Apple-label has been one of the most successful.

The Bovema delivery-centre introduced new methods to streamline the handling of the orders, so that the records can be delivered to the shops within six hours of the demand. The most important re-organization of Bovema was certainly the new set-up of the labeldepartment, working now under general management of Roel Kruize together with commercial-manager Ben J. van den Berg. A fine team of young people all grown-up with the article "Record" and in love with music and to face the new year with Gerry Ourd's Bovema.

The studio-facilities of Bovema's Gramophone House were enlarged by the building of two new studios, which opened new possibilities for the Dutch production-team. This branch of Bovema expanded considerably by contracting a group of producers each handling a part of the repertoire. Specialists are now in charge of religious repertoire with a.o.: Urker Mannenkoor; Cabaret with a.o. Fons Jansen; Folk repertoire with a.o. The Shepherds; Pop-repertoire with a.o. The Cats and the Buffoons; and Dutch songs with a.o. John Lamers, Patricia and Johnny Jordaan. This last artiste, which was the biggest Dutch record-seller ever, celebrated his come-back on the Dutch market with his own television-show and a new album. Bovema is very happy to have Johnny Jordaan back in Holland. The children-repertoire has got some wonderful material from the Walt Disney catalogue, like the Junglebook album. The Disneyland records were reproduced in the Dutch language. In the new set-up the Dutch production team can easily face the competition.

ARTONE RECORDS in Benelux looks back on 1968 as a year of achievement in many areas. From the accomplishments of the A&R staff, to the "new look" of its album manufacturing, to the string of its hit singles, Artone considers 1968 a successful year. The company's concern with constant readjustment to the changing market conditions has resulted in a 30 per cent increase in volume over the previous year. From the very start, Artone's local production got an impressive boost through the huge success of Johnny Kraaykamp & Rijk de Gooyer's smash reading of "De Bostella" which became a Gold Record, followed by a string of further hits by the popular duo. In the LP field, Artone has been very successful with several of its new recordings, including packages by the Reunion Jazz Band. The Millers, Louis vanDijke, Ann Burton and Willy Schobben. Following the recent announcement of the 1969 Edison Awards in the Pop Music category, Artone stood out as the top label for Pop Albums, with six awards out of eighteen being selected for product produced or distributed

(Continued on next page)

AMERICAN ARTISTS WHO MADE THE DUTCH CHARTS (TOP 10) DURING 1968

ARTIST	TITLE	WEEKS IN THE TOP 10	LABEL	PUBLISHER
American Breed	Bend Me Shape Me	4	Dot	
Beach Boys	Do It Agoin	5	Capitol	Francis-Day
Blue Cheer	Summertime Blues	7	Philips	Basart
Booker T & M.G.'s	Soul Limbo	1	Stax	
Canned Heat	On The Road Agoin	5	Liberty	Metric Music Basart
Four Tops	If I Were A Carpenter	6	Tomla/Matawn	Melodio
Aretha Fronklin	I Say A Little Proyer	7	Atlantic	
John Fred & the Ployboy Bond	Judy In Disguise	5	Stoteside	Gaodman-Basart
Bobby Goldsboro	Honey	4	U.A.	Basart
Lemon Pipers	Green Tambourine	2	Buddah	
Monkees	Doydream Believer	5	RCA	Int. Muziek Co.
Roscols	People Gat To Be Free	2	Atlontic	
Otis Redding	I've Got Dreoms	2	Atlantic	Sparta
Otis Redding	The Dack Of The Boy	7.	Atlantic	Areno Hollond
Billie Joe Royol	Hush	3	CBS	Choppell
Merrilee Rush	Angel Of The Morning	5	Stateside	Partengen
Som & Dave	You Don't Know What You Meon To Me	5	Atlontic	Areno Hollond Basart
Simon & Gorfunkel	Mrs. Robinson	4	CBS	Int. Muziek Co.
Percy Sledge	Toke Time To Know Her	3	Atlantic	Basart
Union Gop	Young Girl	8	CBS	Bospel Music
Union Gop	Lody Willpower	2	CBS	Bospel Music

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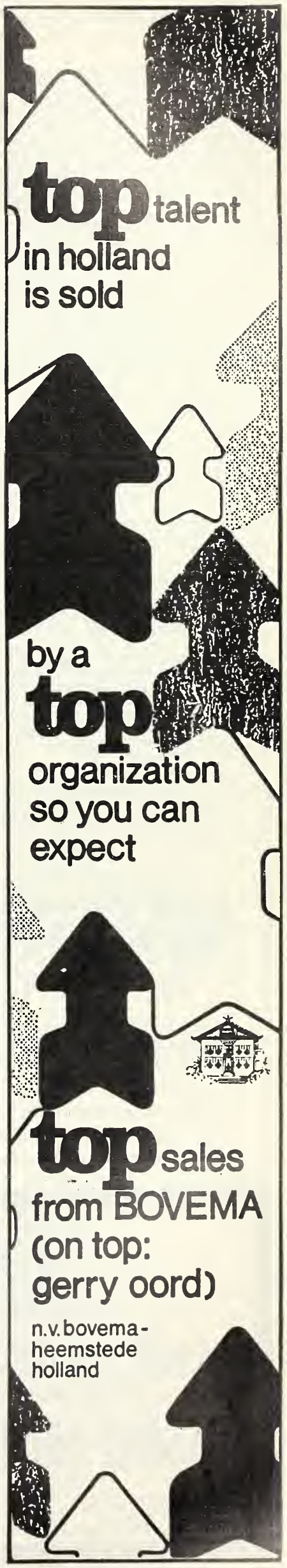

HOLLAND—1968 In Review

(Continued from preceding page)

by the company.

For its Tamla-Motown releases in Benelux, Artone managed to drum up plenty of publicity, resulting in a considerable increase in sales. Both The Supremes and the Four Tops made highly successful personal appearances in Holland and Belgium and the nation-wide TV exposure obtained for these top groups has been of tremendous importance for the sale of their entire album production. In general, the Tamla-Motown Sound has certainly seen its biggest upward move in sales this year. During the past twelve months,Artone likewise has been in a push for its releases from the United Artists catalogues. Special effort was made to get each local single release supported by the showing of relevant film-clips on TV. This policy helped to make Bobby Goldsboro and The Easybeats into Top Ten artists. In addition salesdrives were launched on the label's impressive repertory of Original Motion Picture Sound Tracks, in conjunction with the olcal showings of the movies, as well as its C & W line. Artone as distributor for Epic Records did very well with material by Donovan, Little Richard, and Larry Williams, and in addition scored with a special camaign on boxed record-sets. The recently acquired Blue Horizon label has been very well received so far, with Fleetwood Mac making it big on the local charts. The Chess line has seen further additions to the Chess International Blues Series, an Edison Award for the Rotary Connection, and a continued interest for the many albums released by Ramsey Lewis.

In many ways, 1968 was a very important year for CBS HOLLAND. The consistent growth of the company, both in popular as well as in classical repertoire, more export to the European countries, makes one thing certain: The continuing growth of CBS Holland is beyond any doubt.

Besides the "Evergreens" such as "West Side Story," "Porgy And Bess," "My Fair Lady," Barbra Streisand, as well as the complete Bob Dylan repertoire, Ray Conniff Singers, Andy Williams, and the Byrds, CBS had quite a good single-year with: The Love Affair ("Everlasting Love"), Georgie Fame ("Bonnie & Clyde"), Billy Joe Royal ("Hush"), The Tremeloes (currently "My Little Lady"), Gary Puckett & The Union Gap ("Young Girl"-"Lady Willpower") as well as singles by Cupids Inspiration, O. C. Smith, The Marmalade etc. etc. CBS's Country & Western Campaign, held in April/May, involving some 50 albums by such great C&W performers as Johnny Cash, Marty Robbins, Lefty Frizzell, Lester Flatt & Earl Scruggs and many others, proved a huge success.

One of the greatest CBS inventions for 1968: The Rock Machine concept meant a considerable increase of sales for repertoire by Bob Dylan, The Byrds, Simon & Garfunkel ("Bookends" and currently "The Graduate") and the many exciting new groups like Moby Grape, Big Brother and The Holding Company, The Electric Flag, United States Of America, Blood, Sweat And Tears, The Spirit, The Zombies, The Peanut Butter Conspiracy, Elmer Gantry's Velvet Opera, Al Kooper/Mike Bloomfield/Steve Stills and many others of the so-called "Underground" scene. Albums by the Byrds (The Notorious Byrds Brothers) and Simon & Garfunkel (Bookends) were awarded with the highly coveted Dutch Edison.

CBS's The Kilima Hawaiians' latest album, entitled "Rhythm Of The Islands," issued this year, went off as a blockbuster and not only in Benelux, but particularly on the international market. Their first album "Farewell Hawaii," being one of the best sold CBS albums out of all European productions, released by CBS in U.S.A.

The most important classical event of 1968 has been CBS' Leonard Bernstein's Grand Gala Du Disque appearance with the New York Philharmonic at the Amsterdam Concertgebouw, on September 20th; it was an unparalleled artistic success. At the same time Leonard Bernstein was presented with an Edison Award for his performances of the Mahler Symphonies on CBS records. Also the famed French pianist Philippe Entremont received the Edison Award for his recordings of the Jolivet and Milhaud Piano Concertos.

There has been a considerable increase in CBS classical sales in Holland, also thanks to the great names such as Leonard Bernstein, Eugene Ormandy, George Szell, Isaac Stern, Robert Casadesus. Philippe Entremont, Pierre Boulez, Bruno Walter, Igor Stravinsky and many others.

Many CBS artists in both popular and classical field appeared frequently in Holland on TV and with personal appearances.

The Monkees' big topper "Daydream Believer" was the "single-hit-start" of INELCO in January 1968. The Monkees reached the 4th position on the charts. The first LP of Lewis And Clarke Expedition was a sensation for the insiders. "Anatevka", the Dutch version of "Fiddler On The Roof" was released in South Africa. The RCA soundtrack as you understand. Inelco released "Contre Jour," the first Lp of RCA-star-from-France: Jacqueline Dulac. The week the album was released, Jacqueline appeared on television. Jefferson Airplane, very popular after their first single ("Somebody To Love"), made a new one: "Watch Her Ride." On the original Vanguard label Inelco released a.o.: "Joan" (Joan Baez), "Electric Music For The Mind And Body" (Countal Joe And The Fish) and the latest Buffy Sainte-Marie-LP. The Dutch Glenn Miller Fanclub was very enthusiastic after the release of Glenn Miller Fanclub was very enthusiastic after the release of Glenn Miller's "Chesterfield Broadcasts".

Movie "Easy Come, Easy Go" of Elvis Presley in the cinemas in January with "Soundtrack-on-RCA" promotion. Together with film company, Inelco started special promotion campaign for the musical "Half A Sixpence." In January Messrs. Beutler, Prins and Dam discussed in Hamburg at Teldec's the start of the new record season. A big Elvis Presley meeting was held and Inelco joined the fanclub with enthusiasm (and material) to continue Elvis' popularity in the Benelux. Guarneri Quartet arrived in Holland to perform in Laren, Eindhoven and Breda. Inelco gave publicity material to the dealers etc. to support the tour of the famous quartet.

In February, Dutch RCA female singer Conny Vink won the second prize on the Dutch songfestival with: "Hee, Moet Je Bij Mij Zijn." The day before that, Inelco released this song on record. Presley's latest single "Guitar Man," seemed to be the revival of the "Old Rock." "Mas Exitos De José Feliciano" was the title of the latest LP of Feliciano. He is very popular in Holland after his visit a few years ago. Japan was interested in "Relaxing," the first RCA-LP of Dutch clarinettist Ad Vanderhood and his quartet. Jefferson Airplane's "After Bathing At Baxter's" was honoured by all the Dutch hippies and is indeed a very fine musical longplay record. Release of "La Rondine" was a big surprise for the opera-minded people in Holland. "You'll Go To Hell" was the title of the latest single of Nina Simone. For the many Presley fans, (and others of course), Inelco released "Clambake." On Elite "Die Csardasfürstin" with choir and orchestra of the Opera of Vienna was released, Ella Fitzgerald performed in Rotterdam and Inelco supported the concert with RCA-displays, etc. Mr. Künstlè of RCA Geneva, was in Holland in February to discuss the Dutch Record-market situation.

During the "Grand Gala Du Disque 68" in March, Vanguard-artist Buffy Sainte-Marie sang "Cripple Creek" and Inelco released this song on single. Inelco released the first hitchance of Grapefruit (discovery of the Beatles): "Dear Delilah." As promotion Inelco produced a special "introduction-photo-bio-post-card"! The television recording by Bob Rooyens of Nina Simone, entitled "Nina Meets boy," was sent to the Montreux-Television-Festival. Several "Gran Prix International Du Disque '68" awards were for Mr. Arthur Rubinstein (Chopin Mazurka's and Nocturnes), Arturo Toscanini (for his Verdi, Cheburini, Beethoven interpretations), Verdi (La Traviata) and Jacqueline Dulac ("Contre Jour LP"). Latest Vanguard discovery:Circus Maximus. Inelco released the first LP of this future-top-group. A special campaign was launched: "Wie Van De Vier" with four strong singles:"Valleri" (Monkees), "Canale Grande Number One" (Peggy March), "That's When I See The Blues" (Jim Reeves) and "Stay Away/U.S. Male" (Elvis Presley). Teldec's officcial planning meeting was held in Hamburg (West Germany), where Messrs. Brandsteder, Beutler and Prins represented Inelco Holland. "Luisa Miller" and "Rigoletto" came on the Dutch market under the Victrola-label. March was the last month of Inelco's Country & Western campaign "The Best Of Country And West." Inelco planned a big final in May, with a.o. 25 "winning dealers." The C.C.G.C. held a big "traditional" Jazzmeeting on March 7 as a follow-up for the last year's idea of Inelco "The First Jazz Recording Of RCA's (Victor Talking Machine Co.) Original Dixieland Jazz Band (ODJB)." Glenn Miller fanclub meeting in the Hague with film "Glenn Miller Story" and Inelco publicity support.

A very important classical Inelco release in April: "Ernani." Inelco produced a special printed letter for the dealers. "Elvis Golden Records Vol. 4" was a big shot for the rock 'n roll revival. Van Cliburn appeared on television with the 3rd PianoConcerto of Rachmaninoff. Jim Reeves' film "Kimberley Jim" again in the theatres. Inelco released the single "The Good, The Bad And The Ugly," and Hugo Montenegro's orchestra scored a hit-chance. "Freedom Bird" was the very good single out of the longplay of the Lewis and Clarke Expedition.

"La Traviata" with Anna Moffo had its first showing in the Dutch cinemas and Inelco cooperated with the film company. "Concerto Voor Natasha" by Johan Stolz, entertainer from Belgium, was also on the Dutch market. The song reached the second position in the local Belgian pre-Eurovision-contest. Chet Atkins' latest album "Solo Flights" had its release for Holland. Monkees' "Valleri" high on the charts in Holland in April. Mr. Behrens of the Tedec export-department arrived in Holland to study the Dutch recordcover-prices. Mr. Künstlé of RCA Geneva also Amsterdam in April. The musical "Half A Sixpence" had its first-night and Inelco was present with press-material. Ad Vanderhood "presented" his new LP "When Lights Are Low" in a Television Show. Count Basie was in Rotterdam with his orchestra and Inelco "was there" with displays and so on. A big country & western festival was held in Eindhoven and Inelco cooperated with the organizers. Inelco's Country and Western campaign "The Best Of Country And West" had an enormous finale in May: 25 of the best Country and Western dealers, winners of the contest, were invited to a special castle "Over Holland," near Utrecht. Inelco's director Wim Brandsteder handed special presents to dealers and their wives. The biggest moment was the raffle for the six trips to the States, which resulted in six very happy dealers. These six dealer-representatives for the C&W market in Holland would travel to the States (Nashville, etc.) in October. The number one hit from Italy was released in May for Holland: "La Bambola" of Patty Pravo. Again big Grapefruit news: "Elevator/Yes." Inelco was launching this second chance of the boys with another special campaign. Two low-priced RCA-LP's on the release: "Moonlight And Roses" (Jim Reeves) and Paul Anka's "Greatest Hits." Jefferson Airplane gets more and more popular in Holland "Greasy Heart" is very well received. "Valleri" still going in the top-lists. Presley is on the lists again after so many

(Continued on next page)

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Canada — 1968 in Review

Canada's Centennial Year and the year of Expo '67 ended, and 1968 was the 101st year of Canada's Confederation.

JANUARY—Canada's annual musical review "Spring Thaw" went on tour. **Grant Smith And The Power** signed with **Boo Records** . . . **Coca-Cola** announced the release of their "Wild Pair" album featuring two of Canada's top groups, **The Staccatos** and **The Guess Who** . . . **Capac** (Performance Rights Association in Canada) applied for an increase in rates from 3.85 per capita to 4.3. . . **RCA Victor** announced their $40,000 **Camden Sweepstakes** promotion . . . **New Syndrom Records** of Vancouver announced a tie-in for release through Warner Bros-Seven Arts.

FEBRUARY—Cartridge tapes made their strongest bid in Canada for the first time . . . **Gordon Lightfoot** received an award from **Midem** for his record sales . . . CBC's high budget "O'Keefe Centre Presents" aired the TVer "Tom Jones" . . . **Quality** announced they would open a tape duplicating service . . . **Stereodyne** opens Canadian office . . . A Canadian national music poll chose the Guess **Who** as top pop group, **Gordon Lightfoot** as top male vocalist, **Debbie Lori Kaye** as top female vocalist, **Tommy Hunter** (Columbia) and **Diane Leigh** (currently with Chart) as top country artists, **Ed Preston** of **RCA Victor** (Ontario) top promotion man and **RCA Victor** the top record company. **Tom Northcott's** "1941" single on Warner Bros/New Syndrome picking up chart action across Canada. **Polydor** announces the release of **George Walker** (a Canadian recorded in Hamburg with James Last Ork). G. **Edward Leetham** elected president of **Capitol Records (Canada) Ltd.**

MARCH—Radio station CKWS Kingston announces the discontinuance of their popular weekly disc survey . . . **Cross Country Enterprises** opens a Toronto booking office headed up by **Hal Kent** . . . **Sammy Davis Jr's** appearance at the **O'Keefe Centre** is the point of much controversy over one newspaper review . . . CBC announces a TV special revolving around **Gordon Lightfoot** . . . **London Records Of Canada** announced they were distributing **Franklin Records** across Canada. The **Sugar Shoppe** sign with **Capitol Records** . . . **Max Zimmerman**, who pioneered the London line in Canada passed away 55 . . . **Pierre Juneau** appointed chairman of the BBG (Board of Broadcast Governors) . . . **E. Taylor Campbell** appointed Vice President of Marketing, **Capitol Records (Canada) Ltd.** . . . CBC-TV "O'Keefe Centre Presents" features a **Johnny Cash** Special.

(Continued on next page)

HOLLAND—1968 In Review

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years:: "Stay Away/U.S. Male." Inelco Holland "welcomed" the new Inelco Belgium publicity manager Mr. Ernst Moeyersons. A big national Country and Western meeting in Amersfoort came about with Inelco's cooperation. A Teldec meeting was held in Hamburg. In June Nina Simone was in Holland again. Two excellent performances in Amsterdam and Rotterdam. Release of her latest single "Why (The King Of Love Is Dead)." In May Mr. Arthur Rubenstein and Mr. Benny Goodman also visited Holland to play on the famous "Holland Festival." Release of three very important (and good) low-priced LP's of Chet Atkins. Elvis Presley and Jim Reeves. Hugo Montenegro's Orchestra entered the hit-parades in Holland with "The Good, The Bad And The Ugly." Inelco followed with the LP "Music From The Good . . . , For A Few Dollars More and A Fistfull Of Dollars." Peggy March, on a special promotion trip through Europe, arrived in Holland for two days. Of course, this release of her German success "Das Glück Lässt Sich Zeit" followed. Mama Cass, John Philips. Denny Doherty and Michelle surprised the world with their fabulous LP "The Papas And The Mamas." "Every Month A Presley Single" could be the title for a new campaign! In June "We Call On Him" and his film "Flaming Star" on T.V. Mr. Künstlé in Holland again for his reports of the Dutch market. In July "Half A Sixpence" started with much publicity around it. A special premiere in Amsterdam, The Hague and Rotterdam and the visit of Julia Foster, the star from the film. There were many press-clippings (and good ones)! "MacArthur Park." Jimmy Webb's composition (7'20"), sung by Richard Harris, was released. Inelco introduced "the new king of the streamers," a real painting by the Dutch painter Shalom Lixenberg and . . . "MacArthur Park" entered the Top 20. Shalom Lixenberg presenting "MacArthur Park"! Latest sensation in July: "Steppenwolf." This had to be the group for the future. The first LP of Steppenwolf had an "hurrah-press." Inelco released four Dutch productions: LP's of Ad Vanderhood (When the Lights Are Low), Sandor Vidak, Streetorgan Fabiola and Gerard Bressers. Especially "When The Lights Are Low" got a warm welcome. "Feliciano," the latest LP of José, with a new, own sound, was for the insiders: enormous, fabulous, unbelievable, etc. Inelco released "A Touch of Sadness," the LP of the most popular singer in Holland and in many other countries: Jim Reeves. Monkees and Mamas & Papas got two new potential hits: "D. W. Washburn" and "Safe In My Garden."

In August the expected visit of Charley Pride was cancelled because of illness of the great Country & Western singer. Inelco produced a special single "Does My Ring Hurt Your Finger", in a special promotion album, and released his LP "Make Mine Country". Inelco started a Holland-wide Rubinstein-campaign, especially for the first low-priced LP of Mr. Rubinstein. This campaign had to promote the sales of the special promotion LP and the other fantastic LP's of the "Maestro". Steppenwolf again in the news: "Born To Be Wild" on single. There's no doubt about it. "Born To Be Wild" had to become a hit. Also José Feliciano's single "Light My Fire", from his LP "Feliciano" was a sure shot. As follow-up for "The Good, The Bad & The Ugly", Inelco released on RCA: "Hang 'Em High". Mama Cass' first solo-single-record: "Dream A Little Dream Of Me", on the market. "Irish Folk Songs" was a real surprise for the classical critics. The Robert Shaw Chorale made a fabulous record. Inelco held a talent-contest in cooperation with a big department store.

In September Inelco started the second campaign for Country And Western, entitled "The Best Of Comtry & West Vol. 2" L.P., the guarantee for a successful campaign. On Elite, Inelco released a cassette of four records (low-price) entitled "Wie Schon Ist Doch Musik" with popular/-classical works. Amadeo, Amanda and Amphora, got a special promotion campaign for three promotion albums.

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Canada — 1968 in Review

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APRIL — **Compo's Irish Rovers** (Decca) top the Canadian charts with "The Unicorn" . . . **Doug Crosley** releases first ARC single . . . Ontario Expo film "Ontario" wins an Oscar for its creator **Christopher Chapman.**

MAY—**Juliette**, popular TV and radio star releases her first LP on the RCA **Camden** label . . . **Hank Snow** tours his homeland, Canada . . . **Gordon Lightfoot** receives Gold-Disc from **Compo** for the sales of his **United Artists** LP "Lightfoot" . . . **The Guess Who** releases first single for **Nimbus 9 Records** . . . CKLG-FM Vancouver leads the way in underground programming in Canada . . . Canadian produced TVer "Dr. Jekyll and Mr. Hyde" nominated for 4 Emmies . . . **Dougal Trineer** appointed A&R Director of **Rodeo Records** . . . **Tommy Hunter Show** lanuches a tour of Western Canada . . . Canada's top pop music station, Chum in Toronto, celebrates 11th anniversary . . . CBC-TV bows new ten-oriented show "Where It's At" . . . Canadian **Coin Box** (Juke Monthly) celebrates 20th anniversary.

JUNE—Canada's **Mandala** releases first single for **Atlantic.** "Love Itis" climbs charts . . . **Catherine McKinnon** signs to headline CTV weekly network show, "The River Inn" . . . CTL releases 100th LP, "The Big Band Of Johnny Burt" . . . "Go Go Trudeau" released by **Compo.** The disc, by **Les Sinners**, is a tribute to **Pierre Elliot Trudeau** (not yet elected Prime Minister of Canada) . . . **Irish Rover** release "Whiskey On A Sunday", which was recorded at **Sound Canada** . . . **Korl Studios** opens in Edmonton to serve Canada's west . . . Variety Artists Productions (VAP) is established to promote and publicize Canadian acts.

JULY—**Diane Leigh** signs with **Chart Records** (distributed in Canada by RCA Victor) . . . "A Place To Stand" from the Oscar winning "Ontario" is re-released by **RCA Victor**, in stereo . . . CHUM-FM drops classical programming to go "underground" . . . **Caravan Records** steps up their activities in the distribution of ethnic LPs . . . **Young Canada Productions** is formed with the objective of producing singles and LPs in Canada of 100% Canadian content . . . **Columbia Records** steps up activities in Canadian content . . . **Polydor** releases **Billy Van** LP . . . **Bruce Beatty**, president of **Allied Record Corporation** is drowned in boating mishap . . . **Pornographic Onion** opens in Toronto as an after hours club. Will feature folk and folk-rock acts.

AUGUST—**Fred T. Wilmot** named vice president and managing director of **Columbia Records Of Canada Ltd.** He replaces Robert R. Pampe who retires at age 65 . . . Top radio personality **Glenn Walters** exists CKFH (Toronto top 40 AM operation) . . . **Hal Ross** leaves his position as na-

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HOLLAND—1968 In Review

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Amadeo: Gulda plays Beethoven (II records, low-priced); Amanda: Will Horwell and Michael Danzinger "Music For Everybody"; Amphora: Brandenburg concert nr. 2 (Bach). The Amphora promotion was an introduction campaign for the classical LP's on this new label.

Jefferson Airplane in Holland! Inelco planned a promotion-campaign for this top U.S. group. Jefferson Airplane had two fantastic concerts in the "Concertgebouw", Amsterdam. The group was for more than a week in Holland. On the occasion of their visit, Inelco released "Crown Of Creation" and the single "If You Feel Like China Breaking". The press got informed about the fact that José Feliciano would receive an Edison-Holland Award for his fabulous LP: "Feliciano", in March 1969. Julian Bream received the classical Edison-Holland-Award for his LP "20th Century Guitar" in Amsterdam. The Dutch version of "Fiddler On The Roof": Anatevka, had its last month in Holland after two years of enormous success (and also of the LP).

Two Dutch productions were released with hit-chances: "Michaela" sung by De Domino's and "Two Lovely Blue Eyes" by Marius Monkau. Händel's "Julius Caesar" was released on RCA for the opera-minded people. Inelco released "Together", the third LP of Country Joe & The Fish, with the possibility of a visit of the group in November in mind. The dealers and press visited the special dealers low for the film of Joan Baez/Dylan and Inelco worked out a special campaign with CBS-Holland.

RCA Victrola and RCA Camden had a special promotion in October, with low price promotion LP's. For Victrola Inelco released the "Rossini Ouvertures" and for Camden "He'll Have To Go" (Jim Reeves). Especially the Jim Reeves LP had a lot of sales already during the first week after the release. Nilsson was in Holland for a television recording. Inelco released his single "Everybody's Talking" and his LP "Nilsson". On the occasion of Mexico, Inelco promoted many Mexican LP's. "Barst, Inelco Heeft Minstens 10 Hits" was the title of a campaign to promote the ten strong new singles, released during the last weeks, which resulted in 4 singles in the Top 40: "La Bambola" (Patty Pravo), "Michaela" (De Domino's), "Light My Fire" (José Feliciano) and "Born To Be Wild" (Steppenwolf). Inelco released also "Midnight Confessions" (Grassroots) and "For The Love Of Ivy" (Mamas And Papas). For TROS television, Four Jacks and A Jill produced 2 shows that were on television at the end of November. The group was for about a week in Holland to promote their LP "Master Jack" and the released singles ("Master Jack", "Mister Nico", and "Hey Mister"). The winning Country & Western dealers went and returned very enthusiastic and impressed to and from the States. Country & West was for them without any doubt THE BEST! Elite-promotion album "Wie Schön Ist Doch Musik" had a good change to become the "Present-Of-The-Month" in December. The Gary Burton Quartet had a successful performance in Rotterdam together with the Dave Brubeck Quartet. French filmstar and singer Danielle Darrieux was in Holland, in October. She even reached the front-page of Holland's most important daily newspaper. Also in October meetings in Hamburg and Geneva with the Teldec group. Bob Dylan Film "Don't Look Back" with Joan came in the Dutch cinemas. Mr. Rubeinstein performed in Scheveningen and also the famous Italian Choir (La Montanara): Coro Della S.A.T., and Oscar Peterson. Inelco changed producers in the local production field and welcomed Job Maarse well-known from several hit-productions.

Inelco started an introduction campaign for the classical series of Vanguard in November. The strongest LP's at Inelco's of RCA, Victrola, Camden, Vanguard, Amadeo, Amanda, Amphora and Elite were represented in a 64 page catalogue in full color. This catalogue "Inelco News", was for Inelco the most important promotion during the month of December. Two new productions were on the market: "Mammie, Mag Ik Nog Pappie Zeggen?" of Annette Roco and her little son and "Madelijn", the latest one of De Domino's Inelco expected a lot of these singles. Coun-

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Canada — 1968 in Review

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tional sales manager of **Phonodisc Records**. Replaced by **Roger Stevens** . . . **Capitol Records** announces growing interest in Canadian content at their annual meet . . . CNE (Canadian National Exhibition) features a full scale youth happening with "Time Being" . . . Montreal's Son of Expo opens as **Man And His World** on the site of last year's **Expo '67** . . . **Mariposa Folk Festival** held on Toronto Island featuring international groups and artists . . .**Variety Artists Productions** (VAP) stages presentation of their talent lineup for press and radio . . . **Ben Kerr** (Country songwriter) appointed editor of new Canadian country monthly, **Country & Western News Roundup.**

SEPTEMBER—BMI opens new offices in Vancouver . . . Newly formed **Polydor** hits all time high in hit singles shortly after formation of their Canadian operation . . . **Capitol** intros the **Apple** label in Canada . . . The **Top Ten Agency** headed by **Sammy Jo Romanoff,** introduces their acts at a press and radio reception . . . Early indications that the government regulating body of radio and television are interested in legislating the percentage of airplay on Canadian radio, of domestic product . . . **Robby Gimby** releases LP "Let's Get Together" as folow-up to top selling "Canada" single recorded by Canadian government to promote '67's **Centennial Year** . . . **Warner Bros Seven Arts** bow fall program and celebrate 10th anniversary. **Ken Middleton** and **Clyde McGregor** host reception and presentation at **Four Season Motor Hotel** for press and radio . . . **Paul Clark** appointed Ontario divisional manager of **Phonodisc Records.**

OCTOBER—Winners of the CBS Song **Market** are announced and **RCA Victor** bows album of the composition of the winners . . . CBS announces award named in honour of retired Canadian Columbia exec **Robert R. Pampe** . . . Canadian group, **The Band,** scores success with "Music From The Big Pink" . . . **Mona Vary** debuts with first country single recorded in Canada for **Polydor** by **Rodeo** producers **George Taylor** and **Dougal Trineer** . . . **RCA Victor** releases **Toronto Symphony Orchestra** LP with conductor Ozawa conducting compositions by Messiaen and Takemitsu . . . **Quality Records** awards Dave Lyman of CKXL Calgary with their **Canadian Talent Award** for promoting Canadian talent . . . Vanguard's Mike Chechik makes whirlwind tour of Toronto and Montreal on the look out for Canadian talent for Vanguard Records . . . **Compo Records** awarded 3 awards in the annual Lloyd E. Moffat Awards presented to record companies on behalf of Canadian talent . . . Rodeo's **George Taylor** announces the opening of a Toronto branch office for his record company.

NOVEMBER—**Polydor** Records acquires ABC line for Canada . . . **Capitol Records** have released 8 Cana-

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try Joe & The Fish had an excellent concert in the "Concertgebouw", Amsterdam. The public was very enthusiastic about this "Nightconcert". This concert was without any doubt a very good promotion for the last month released LP of the group: "Together". Patty Pravo's "La Bambola" reached Holland's Top 10. At the end of this month release of Patty's follow-up "Sentimento". José Feliciano's "Hitchcock Railway" did it again. "Aereal Ballet" was on the release. Nilsson appeared on television with his "1941". The dealers who went to the U.S.A. organized a special film-dia-photonight of the trip. The film "Oliver" and the LP "Oliver" was promoted in cooperation with CBS-film.

In December there was the first showing of the movie "Oliver" in Amsterdam, Rotterdam, Utrecht and The Hague. Inelco released the RCA Soundtrack. The sales during December, especially for Santa Claus (December 5th) and Christmas, were supported by a campaign for RCA Victor, RCA Camden, RCA Victrola, Country & Western, Jim Reeves, Amanda / Amadeo / Amphora, RCA Jazz, Arthur Rubenstein, Vanguard and Elite, and of course "Inelco News." November 15th 1944 was the date of Glenn Miller's plane-accident. Inelco and the Glenn Miller fanclub held a special in memoriam night.

Monotony in newsgiving may be a bad thing for a record company. CNR, however, carries the burden with pride. It is of course the name of Heintje that we have in mind. The statement that all records were broken is in this Olympic year the simple and joyous truth. Records not only in sales. Big H was publicity champion also. Never was and is so much written about an artist. It was as you might know by now not only a Dutch affair. All over Europe Heintje's mamas and castles were more quickly handed over the counter than presses could produce them. Only this year he was worth at least 10 golden records for singles and as many for LP's, not to mention Radio Luxemburg's Golden Lion.

Whether Heintje will last as long as indestructible Gert Timmerman (Gerry Carpenter for English-speaking countries) he will have to prove it. Gert and his wife are topping the bill since '63, mostly with their own compositions. Currently riding the hitwaves is Gert's translation of old Richard Crook's ballad "Holy City", while wife Hermien is doing the same with her "Blacky". The man who came in from the old listens to the name of Christiani. He's the big man of the 50's when hits made 78 r.p.m. and this year he scored a remarkable success with oldy "Lou Lou". Two brand new CNR LP's as follow uppers gave room to the ancient saying that old Heintjes never die.

Speaking of champions, it would be unforgivable not to mention the name of Tour de France (cycle) champion Jan Janssen. No, he doesn't sing, he rides the bike as no one can. His panting after 3000 miles of France did hit the CNR grooves to very many delights. The classical market was seriously penetrated this year by a new name in the Western record world: Melodia. As you know it's the trade mark under which all Soviet Union artists record. That is implicit to some illustrous names, spearheaded of course by father and son Oistrakh and Svatoslav Richter.

CNR did some efforts to have these piece of the Dutch classical pudding and we might say that the slice not only was very neatly cut, it was also bigger than was expected. Dutch dealer magazine "Fonografiek" awarded their prize for the best campaign to Melodia, for which CNR was very proud. May we just mention one figure: the Paganini violin concerto sold in three months' time 15000 pies!

A very hearty welcome in CNR's house was given to the Buddah label c.s. First release was Ohio Express' "Chewy Chewy": can you think of a better start? Another new representation of CNR was that of the Metronome label with hitmakers Malmkwist, Nina and Frederick. Headline were given to the news that the Barclay and Erato labels next year will be distributed by CNR. CNR will give both names the exposure they earn. Things are made easy with the

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Canada — 1968 in Review

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dian content LPs made available by the new government supported CBC recording facilities . . . **Warner Bros Seven Arts** releases **Allan Bruce** LP . . . **Phonodisc** moves to large quarters . . . Vancouver's **Rada Record Pressing** is first full-scale pressing plant in Western Canada . . . **Greg Hambleton's Tuesday Music** launched an expansion in disc production and music publishing . . . CBC pays tribute to **Sir Ernest MacMillan**, past conductor of the **Toronto Symphony Orchestra** . . . **Capac** (Canadian Association of Composers Authors and Publishers) premiere a new LP by **Duke Ellington** on the **Decca** label. The LP features the works of three Canadian composers.

DECEMBER—The **Academy Of Pop Evolution** releases a new LP "Christmas Is My Love" with all profits going to the Canadian Save The Children Fund . . . **Mr. Clem Bull**, office manager of **Apex Records** (Ontario branch of Company) pased away on Dec. 1st . . . **Ronald Plumb** named president of **Capitol Records Of Canada Ltd. Mr. Bert Renka** named national promotion and publicity for same firm . . . **Harvey Kalef** of **Park Lane Recordings** introduces **Pocketdisc** to Canada . . . **D. B.** (Dave) **Landers** introduces new **Retriever Tray** to be distributed exclusively by **Phonodisc** . . . **Marie, Caprice** (Rodeo) recording artist awarded Gold Disc for album "Marie" . . . **Columbia** purchases **All Canada Supply** appoints former owner **Mr. Roy Perini** as Vice President special marketing . . . **Columbia** introduces successful U.S. Columbia Children's Book and Record Library . . . **Canadian Content Ruling** making news on Capitol Hill . . . **Columbia Records** appoints Peter Westwood vice president of direct marketing, **Jack Robertson** vice president of marketing, and **Red Simpson** vice president of manufacturing . . . **Rich Little** product on **Kerr** label to be distributed by **Newbury Sound** . . . **Lori Bruner** appointed manager of national promotion . . . **Guess Who** album "Wheatfield Soul" released in U.S. on **RCA Victor** . . . **Columbia** album "**Jacques Brel Is Alive And Well And Living In Paris**" receives boost in sales with opening of show in Toronto . . . **Wayne Roblin** popular country singer signed to management contract by **Don Turner Enterprises** . . . **London Records** to distribute Amaret, Cycnus, and Jupiter lines. London also announces Logo change . . . **Witness Inc.** cuts Canadian session at **Sound Canada** . . . **Ruby Records** bows initial single "Be Somebody Else's Friend" by **Smiles** . . . **RCA Victor** releases "Gloria" LP by the **Toronto Mendelssohn Choir** conducted by **Elmer Iseler**. The project was a joint effort by RCA Victor, and the **Canadian Broadcasting Corporation**. Talent co-ordinator was **Jack Feeney**, Ontario branch manager of **RCA Victor**.

HOLLAND—1968 In Review

(Continued from preceding page)

coming of Mireille Mathieu to this country.

The CNR building at beauresort Scheveningen was already that of an 18 year old boy wearing a twelve year old suit. Holland's fast growing company will therefore move to a new building in Holland's oldest university city of Leiden, just between Amsterdam and Rotterdam. Hans van Zeeland, CNR's president, reckons the new premises will give sufficient room up till the 80's. Moving will take place around the 1st of January. Give a hand, please! NEGRAM-DELTA reported that the magnificient position of the Eurodisc-Ariola labels on the Dutch market was retained throughout 1968, the sales of the labels' repertoire have even shown an important increase. The two most active sellers, responsible for this were the 3-LP-sets "Ewig Junge Operette" and "Ewig Junger Franz Lehar", two de-luxe packages featuring the worldfamous team Rudolf Schock-Margitt Schramm and Robert Stolz. The same team was also to be heard on most other bestselling product, like "Giuditta", "Paganini", "Zauberland Der Operette", "Zigeunerbaron", "Land Des Lacheins" a.s.o.

In the popular field of the Ariola logo, Udo Jürgens, Peter Alexander and Jo Ment caused a lot of sales activity. Negram released in 1968 three new albums and a few great singles by Udo Jürgens, who visited Holland twice. Once, to give a concert in Amsterdam, the other time to film his latest LP "Udo" for NCRV-television, and to appear in the "Pick Up" show. Meanwhile, plans were negotiated for an intensive promotion campaign in Spring next year, followed by an extensive concert tour. Peter Alexander scored big with German versions of "Delilah" and "Help Yourself", moreover his "Schlager Rendez Vous" LP's and "Wiener Geschichte" resulted in most impressive sales-figures. 1968 Negram released 4 brandnew LP's by Jo Ment and the Happy Sound, one together with Rex Gildo and a special Christmas Album all reasonable sellers with "Golden Hits For Dancing" taking the lead.

In Ariola's Baccarola-line a strong series of Folkmusic from Germany was released; some popular albums and three new marvelous additions to the Baccarola operetta series: Gräfin Mariza", "Paganini" and "Der Bettelstudent". In 1969 Negram will introduce the new Baccarola International series, of which the highly successful Hi-Lo's LP has already been released. For Major Minor, of which the records are being released by Negram in cooperation with Arila, David McWilliams and The Dubliners have been the most consistent sellers. Whilst both the Dubliners and McWilliams have proved to be specific album artists, Negram has reported quite a lot of action on "Days Of Pearly Spencer", "Can I Get There By Candlelight" and "This Side Of Heaven" as well, three single items, done by David in several Dutch T.V. shows.

Negram Delta has been very happy with the magnificent sales of the newly signed Warner and Reprise artists Miriam Makeba. Tiny Tim, Mason Williams, Fats Domino, Fugs and Family. Moreover the most recent additions to the logo, Van Morrison, Wild Man Fisher and the Mothers Of Invention will give WB/Reprise an enormous power in 1969. Like every year Frank Sinatra, Dean Martin and Sammy Davis have been responsible for a substantial part of the Reprise sales their resp. albums "Greatest Hits" have had a tremendous impact on the Dutch market and are still selling in quantities. Further a bunch of Everly Brothers LP's are still running along, with "Very Best" and "Golden Hits" taking the lead. The sales of father and daughter Sinatra got a strong push by the T.V. shows "Moving With Nancy" and "A Man And His Music 2", broadcasted by AVRO and NCRV-TV.

Another quite successful part of the Warner Bros repertoire is the Underground-scene and the pop-line. Association and Family appeared in Holland, the Fugs were featured in a lot of magazines, the WCPAEB got a lot of airplay and. . . .records were sold. More successes for Grateful Dead, Collectors, Randy Newman.

As an experiment all Bill Cosby albums were released in Holland

(Continued on page 54)

'69

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Scandinavia — 1968 in Review

Growing record sales all over Scandinavia, seems to be one of the high points, when looking back at the past 12 months. Records have reached a new category of buyers since the low-price labels started invading the markets. This category mainly includes people who have considered records as 'too expensive', and not to be compared with a live concert.

To this can be added the fact that 1968 was a year when music cassettes conquered the market and became one of the more important sales objects all over Scandinavia.

Certain changes have been noted in the music field, with labels such as Dot, ABC and United Artists moving over to the E.M.I. group, while MGM left the E.M.I. group. At the end of the year it was announced that CBS had decided to open its own office to handle local record production as of Jan. 1, 1969. Initially, it will be a Swedish office, covering CBS' Swedish activities, but the general idea is that it will eventually become a Scandinavian office. As far as the CBS distribution is concerned, this will continue being handled by the Philips-Sonora group in Sweden.

In the beginning of 1968, it was announced that the Swedish Musician's Union had decided to be very restrictive in allowing foreign groups to play in Sweden. There have been a few examples as of how a foreign (mainly a British) group has been denied permit to work in Sweden, but generally, the restrictions have not created much noise.

Norway continued as the country where Swedish artists could look upon almost the same success as in their native Sweden. However, Norwegian artists have fought hard for a foothold in Sweden. Now, many of them are able to offer considerable competition to the Swedes.

In Finland, the E.M.I. group can look back at its first year as an independent company, with all E.M.I. labels under one roof. Previously, E.M.I. was split into two companies.

As to the international Song Festivals, all the Scandinavian countries joined the MIDEM fair at Cannes last January, and are reported planning to do so next year, too. On the other hand, Denmark, for the second year, refused to join the Eurovision Song Contest, while Finland, Norway and Sweden did.

The Danish music biz noted a big loss when Knut Mørk, veteran in the publishing business, died in the end of April. A car accident took the life of popular singer Preben Uglebjerg soon thereafter. In Sweden, composer Karl Birger Blomdahl, composer of the space opera "Aniara," passed away in the middle of the year. Jan Johansson and Reinhold Svensson, well known Swedish names in jazz music, passed away in November; the former a victim of a car accident. Jules Sylvain (Stig Hansson), a veteran among

(Continued on next page)

LOCAL TUNES & ARTISTS ON DANISH CHARTS

There is no doubt that 1968 has been a good year for the local songwriters. Whether dependent upon the many "chart programmes" on radio or TV or not, tunes presented in those mass medias have had few problems in entering the charts. In exchange, tunes which have not got the same promotion, have had difficulties in entering the charts, which doesn't mean that they have not been acceptable sales objects.

Below listed 18 songs by local tunesmiths have been on the Swedish Top Ten charts during the year:

Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden 13 weeks

Maria Therese (Robban Broberg/-Columbia) Edition Odeon, Sweden 9 weeks

Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden 9 weeks

Sagan om lilla Sofie (Hep Stars/Cupol) Sonora Musikförlags AB, Sweden 9 weeks

Minns du den sången (Anita Lindblom/CBS) Sonora Musikförlags AB, Sweden 8 weeks

Jag var så kär (Agnetha Fältskog/-Cupol) Starton Music, Sweden 7 weeks

10,000 röda rosor (Jan Höiland/Polydor) No publisher 7 weeks

Mälarökyrka (Lenne Broberg/RCA Victor) Edition Liberty, Sweden 7 weeks

Manolito (Lill-Babs/Karusell) No publisher 6 weeks

Hambostinta i kort-kort (Mona Wessman/RCA Victor) Sonora Musikförlags AB, Sweden 5 weeks

Det som göms i snö (Robban Broberg/HMV) 4 weeks

Gå och göm dej, Åke Tråk (Mona Wessman/RCA Victor) Thore Ehrling Musik AB, Sweden 3 weeks

I nästa stad (finns många vackra flicker) Sven-Ingvars/Philips) Multitone AB, Sweden 3 weeks

Allting har förändrat sig (Agnetha Fältskog/Cupol) Ken Walls Musik, Sweden 3 weeks

Far jag följa dej en bit pa vägen (Sten & Stanley/RCA Victor) 2 weeks

Måltidssång (Hooten Singers/Polar) Polar Music AB, Sweden 2 weeks

Raring (Björn Ulvaeus/Polar) Sweden Music AB, Sweden 2 weeks

Tre små ord och jag förlåter (Ewa Roos/Epic) Sonet Music AB, Sweden 1 week

NORWEGIAN ARTISTS — Who Hit Local Charts

In Norway, 1968 has not been a particulary good year for the local tunesmiths. One of the few local tunes, if not the only one, which has created any particular noise, is "Om du visste", recorded by Odd Børre at Triola, It appeared on the charts here in October, and stayed there for seven weeks.

As 1968 started, comedian Rolv Wesenlund had a couple of his own recordings on the Camp label on the charts. These were talking records, however, and included no music.

Ole Ellefsæter, Columbia and EMI artist notched a certain success with his "Alle kluter til" in March, as did Dizzie Tunes on Troll with "Et bitte lite miniskjørt" the same month.

In May came a local version of "Congratulations", the winning song at the Eurovision Song Contest in London this year. It was recorded on Triola by Kirsti Sparboe, Oddvar Sanne and Arne Bendiksen and stayed among the Top Ten for ten weeks. Perhaps one good reason for the noteable success is in the fact that this recording took advantage of the fact that the Norwegian Crown Prince announced his marriage plans.

Ole-Ivars, recording for the Troll label, entered the charts in June with "Her jeg sagt deg alt jeg ville si deg" and returned to the charts again in October with a local version of "Happy Birthday, Sweet Sixteen". Dizzie Tunes, also on Troll, was back on the charts in July, this time with a French tune done in Norwegian.

A local talent, Jan Höiland, also entered the charts in July, but in his case it is questionable if he should be listed among the Norwegian artists, since, for some years, he has lived in Sweden, and the song he performed at a Polydor recording, "10,000 röda rosor" (10,000 Red Roses), was a Swedish tune.

August saw the birth of this year's sensation of the Norwegian charts. The young and unknown Inger Lise Andersen made her record debut with the German song "Romeo und Julia" (of course, it has very little in common with William Shakespeare). Recording this tune both in Norwegian and Swedish, she managed to get a top-of-the-charts in both Sweden and Norway. As of the beginning of Dec., her recording was on the Norwegian charts for the 15th week, and still seems to have several more weeks to do there. At the same time, Miss Andersen had returned to the top of the charts here with her second recording, a local version of "Harper Valley P.T.A."

EMI was back on the charts here in Nov. 1968 with their local version of "The Fugitive" on Odeon, at the second spot at the charts when Dec. started. At the same time, this new group, Gluntan, (a quartet from Trondheim) also had a local version of "Little Arrows" coming up very strongly. Gluntan also looks forward to a career on the Swedish charts, having recorded "The Fugitive" in Swedish for EMI release. The Troll recording group, Dizzie Tunes, has also recorded this song in Swedish.

If local artists seem to have had certain difficulties in their home market, Norway has been a great market for Swedish artists. Since the two languages offer little or no difficulties for the people in the two countries, Swedish language records have in some cases done even better in Norway than in their native Sweden—this of course, based on the number of weeks on the charts, and not the number of records sold.

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Scandinavia — 1968 in Review

(Continued from preceding page)

Swedish song writers, died in his home in Italy Nov. 1st.

Newcomers in the trade includes, among others, the publishing house Gorilla Music in Stockholm, headed by Åke Gerhard. Discofon, a new label distributed by the G.D.C., debuted in Sweden in the middle of the year.

Local songs didn't meet with any particular success, at least not in Denmark and Norway. They noted, however, a greater success in Sweden and Finland. As mentioned in a separate story, Finland continues as a local-language market.

Local languages seem to be becoming more and more popular on records in Denmark and Sweden, while only a few years ago it was almost imperative for local artists to record in English if they wanted a sales hit. In this case, Norway is an exception, with English language records doing very well, but with Swedish language records being the most sure bets. From time to time there are examples of Norwegian artists recording a local Norwegian song in Swedish for consumption in the home market.

In Sweden the mass media, radio and televison, has been practically invaded by a large number of so-called chart programmes, such as "Svensktoppen" (The Swedish Top) where the most popular Swedish language records are selected, "Kvällstoppen" (The Evening Top), a programme based upon country-wide sales figures of records, etc., etc. It is a system, for good or for bad, sometimes hurting the industry, as often an expensive-to-make recording, which for some reasons isn't liked by the jury, automatically turns out to be a dead issue when a jury has turned it down in such a programme. In autumn 1968, Swedish TV introduced its own chart program, but this went off the air in Nov. and isn't likely to return.

LOCAL TUNES & ARTISTS ON SWEDISH CHARTS

In Denmark local tunesmiths have had something of a normal year, with a comparatively large number of songs recorded. Most of the tunes never managed to appear among the Top Ten but were, nevertheless, very good sales objects. As to the following list of songs entering the Top Ten Charts, one should note that "Tryllesangen" debuted on the charts back in 1967 and "Vil du sænke dit øje" is still on the charts as 1968 ends:

Lille sommerfugl (Bjørn Tidmand/-Odeon) Wilhelm Hansen, Musik-Forlag, Denmark 15 weeks

Tryllesangen (Pusle Helmuth/Polydor) Multitone A/S, Denmark 14 weeks

Lille sommerfugl (Malihini Quintet/-RCA Victor) Wilhelm Hansen, Musik-Forlag, Denm. 10 weeks

Vi du sænke dit øje (Keld & Donkeys/HMV) Wilhelm Hansen, Musik-Forlag, Denmark 7 weeks

Evening's Child (Savage Rose/Polydor) Dacapo Musikforlag, Denmark 2 weeks

Når man er ungkarl (Keld & Donkeys/HMV) Imudico A/S, Denmark 1 week

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Finland As A Record Market

It has been said before in the Cash Box columns, and it can be repeated that Finland is a market where local language records take the jack pot. This of course, gives local tunesmiths a very good chance at the home market, although Finnish tunes find it more difficult to enter the world market.

Looking back at the Finnish monthly charts of 1968, in March the Top Ten included four Finnish tunes, five Finnish recording of foreign tunes, and, as the only foreign artists in this competition, Nancy Sinatra and Lee Hazlewood at the 8th spot with their "Lady Bird" (Reprise).

Last August, local artists held only eight of the top ten spots on the charts, this time the foreign competitors were Tom Jones at Decca with "Delilah" third and Cliff Richard on Columbia with "Congratulations" at the sixth spot. This time, only one of ten titles was a local copyright.

In Sept. the situation was the same, eight out of ten recordings were by local artists, the foreign competitors being Engelbert Humperdinck on Decca with "A Man Without Love" in fifth place and Tom Jones, also Decca, with "Help Yourself" tenth. This time, however, there were no local tunes among the top ten.

In Dec. three foreign artists had managed to compete with the local artists, who held only seven spots. Mary Hopkin on Apple with "Those Were The Days" at second, "Hey Jude" by the Beatles (Parlophone) fourth and Tom Jones (Decca) still tenth with his "Help Yourself". One of the tunes on the charts was a local copyright. It should also be noted that there were two local versions of "Those Were The Days", with two different lyrics and titles.

There might be several explanations as to why Finland is a Finnish language market. One might easily say that the Finnish language is difficult to understand in the other Scandinavian countries, but, on the other hand, the younger generation has to learn foreign languages in Finnish schools, as do students in schools in other countries.

Another explanation might be that Finland is still adult market, instead of (as in the rest of the world) a teenager's market. But it is noted that the teenagers are coming up strongly as record buyers, and it might very well just be a question of time before they become the most important group.

The fact that the southwestern part of Finland is primarily a Swedish-speaking part of the country has not given Swedish language records much help in the competition, possibly since the population in this area might not be big enough to help Swedish language records to reach the charts.

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(Continued from page 52)

throughout 1968, comedy-albums as well as "Silver Throat" and "Hoorah For The Salvation Army Band". A select circle of Cosby friends took care of the constant sales.

A new label in the Negram house was Stax-Volt, the Memphis based soul-label run by Jim Stewart. The first release for the label in Benelux was an immediate hit: "Soul Limbo" by Booker T & M.G.'s. Useless to say that the LP of the same name is a very popular item. Records were released afterwards by Carla Thomas ("Where Do I Go"), Eddie Floyd ("I Never Loved A Girl", "Bring It On Home"), Staple Singers ("Long Walk To D.C."), Johnny Taylor ("Who's Making Love") and Rufus Thomas "Funky Mississippi"). Quite good export-items too. Further albums were released by Albert King, "Live Wire-Blues Power", and Eddie Floyd, containing both his hits. Stax will be one of the Big Sounds of 69. Hit after hit after hit.

The greatest local success for Negram-Delta this year was the Delta-single "Ik Ben Met Jou Niet Getrouwd" (I Ain't Married You) by Tony Bass. Further Peter Tetteroo scored a huge hit with the Neil Diamond composition "Red Red Wine" the Tee Set made it big with "This Rose In My Hand" and "Tea Is Famous", The Eddysons proved to have an international appeal with "Ups And Downs" and "A Face" while Penny Wise made an interesting debut with "Lily Come Near Me" followed by the hit "Leave Me Alone". Christina Cünne cut a second LP in Greek entitled "Freedom or Death—(Christine Cünne Sings Theodorakis II)", whch was released in many other countries and sold very well in Holland. More LP's were released by Peter Tetteroo & the Tee Set, "Hits Forever" and "You Can't Leave The Past Behind" by soul-group Blues Dimension.

All avant-garde pop fans in Holland know Elektra to be their label. An intensive promotion campaign backed up the release of the Elektra-sampler "Elektryfying", which was received by press and radio as the best sampler of the year. This acquired a lot of new Elektra buyers just like the Doors concert did in September. The Doors were the most successful avantgarde group in Holland this year, they had a terrific impact on the Dutch market with "Unknown Soldier", "Hello, I Love You" and their LP's "The Doors", "Strange Days" and "Waiting For The Sun". Also Love and Incredible Stringband became rather popular. Eclection visited Holland for the second time in December, to do a T.V. special.

New Elektra artists, introduced to the Dutch public this year were Tim Buckley, who visited Holland in April for T.V.'ers: the Holy Model Rounders; David Peel and The Lower East Side Generation; Rhinoceros and Andy Warhol-produced Nico. Early 1969 possible concerts will take place by Love, Paul Butterfield Blues Band and The Doors, another sales-injection will be given to the fnest Underground label.

In selling Nonesuch Negram had to fight some problems. But, at the end of '68 the sales-figures were rapidly improving, so we believe this label will guarantee strong sales for next year. Relatively the best seller from this classical catalogue was the Electronic Music box. Strongest artists on the Roulette label were Sam & Dave, whose first LP showed enormous sales, and Tommy James & the Shondells, causing a sensation with "Mony Mony" and getting a good response "Do Something To Me" and "Somebody Cares". Consequently the LP's "The Very Best Of Tommy James" and "Mony Mony" got very big popularity.

Many Pye artists visited Holland last year, David Garrick Status Quo (3x), Foundations, Kinks. At the end of the year even half-hour specials were lined-up for the Paperdolls, Geno Washington and the Ram Jam Band and Jackie Trent and Tony Hatch. Useless to mention all the single hits, whch Negram scored on Pye. A number of great pop LP's was re-

(Continued on page 56)

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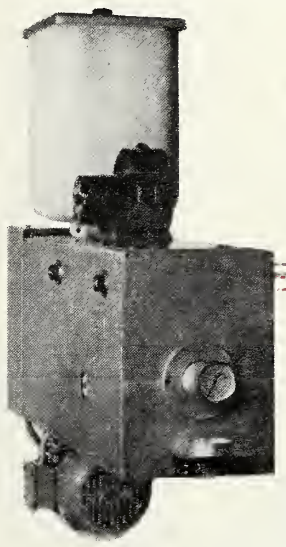

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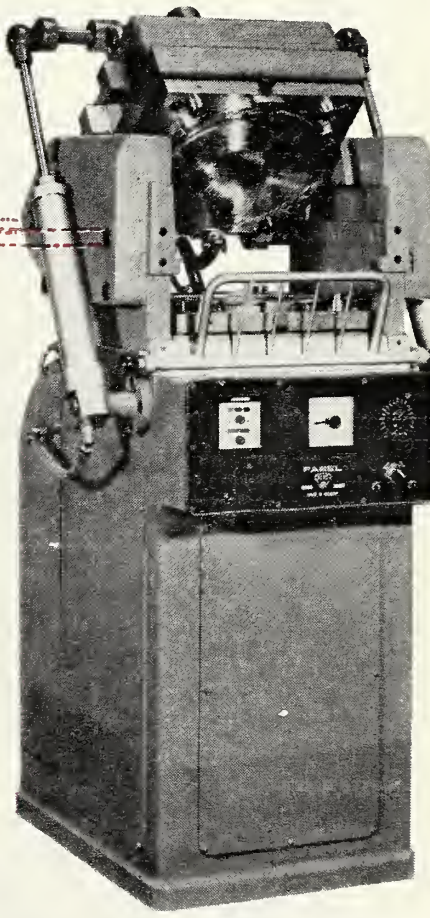

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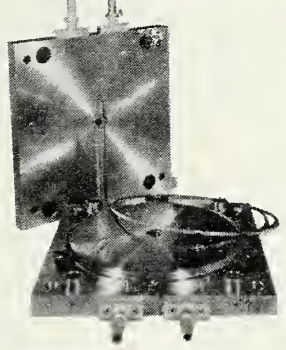

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leased consequently, including "The Kinks Are Village Green Preservation Society", "Geno Washington Running Wild" "David Garrick Live In Munchen", "The Two Of Us", "Paperdolls House", "From The Foundations", "The Sandie Shaw Supplement".

Pye's Easy Listening repertoire and the special Brass Band issues got special attention from Mr. Hans Officer, label-chief, and the Negram promoton department. Concerts and T.V.'ers are lined up for the Black Dyke Mills Band and others.

Cornet-singer Roland W. will receive a Silver Disk for his big seller "Monja", which has shown constant sales. In December two Cornet LP's featuring "Monja" were released to celebrate this fact. Peter Orloff is another highly popular Cornet singer; he visited Holland several times and even recorded two singles in the Dutch language. More successes on Cornet this year for Les Shalom and Jacqueline Boyer.

Dot was established this year in Holland as one of the major Easy Listening Labels. The best help to reach this success was the release of two marvellous LP's by the Board of Good Music Directors: Count Basie and the Mills Brothers. Further a long series of Dot LP's were released as local pressings: LP's by Pat Boone, Billy Vaughn, Arthur Smith, Pete King, Mills Brothers a. o. Special attention in 1968 got the Dot-Paramount Soundtrack-series in which "Villa Rides", "Rosemary's Baby" "Odd Couple" and more successful movies were featured. This mostly in cooperation with Paramount Pictures-Amsterdam. In 1969 Negram will continue heavy promotion on Dot's Got It: Soundtracks-Good Listening and . . . Pop. In the popfield American Breed and Andy Kim received the most airplay and good reviews.

For Hispavox Maria Ostiz and Los Payos payed promotion visits to Holland. For 1969 Negram will give the Hispavox classical catalogue a good push. 1968 meant Kapp-Country. An enormous campaign was set up to back the LP "Cream Of Country" which was a tremendous help in stimulating the sales of Mel Tillis, Leroy Pullins, Cal Smith, Freddie Hart, and other great C&W artists. In the Kapp pop-field much attention was paid o Silver Apples and the Hesitations. **POLYDOR NEDERLAND N.V.** had its most successful year since the founding of the company in 1964.

The distribution of the successful Atlantic label was secured for another 4 years and during 1968 again fantastic sales were achieved with Aretha Franklin, Otis Redding, Wilson Pickett, Joe Tex, Sam & Dave and Percy Sledge. Thanks to the creativity of Polydor England the past year was also highly successful with artists under British contract like the Bee Gees, Arthur Brown, The Who, The Cream, Julie Driscoll, the Marbles and Jimi Hendrix. Together with successful national releases of the Golden Earrings, The Shoes, Eddie Becker and B.Z.N. Polydor Nederland N.V. occupied constantly 20 to 25% of the 40 positions in the national hitparade.

At the end of the year M.G.M.'s artist Barry Ryan took first position on the Dutch charts with "Eloise", of which 50.000 copies were sold within a fortnight. Continuous bestsellers were James Last, Herb Alpert and Sergio Mendes, the latter two of the sensational A & M label.

Also in the field of Dutch national repertoire 1968 was quite successful for Polydor. A program of 60 national LP's were released in the Polydor Special and Polydor Medium series. Herman van Veen turned out to be the greatest discovery in the so-called "cabaret-genre" field. His first LP created tremendous appetite amongst Dutch cabaret-fans. 1968 being the seventeenth anniversary of D.G.G. the public was offered the greatest bargain in the company's history: an LP-album with catalogue of Herbert von Karajan and Wilhelm Kempff containing the 4th movement of Beethoven's 9th Symphony and 2 piano sonatas: The Mondschein Sonata and the Pathétique, at a price of Hfl. 5,90. Over 70.000 copies reached the homes of Dutch classic-buying families.

The company now distributes in the classical field D.G.G., Archiv, Heliodor, Diskanto and since the beginning of September 1968 the famous Supraphon label. Edson-awards were presented to The Mothers Of Invention and the French chansonier Serge Reggiani. The outlook for 1969 is very, very favorable for the young Polydor company. The most important fact for **BASART RECORDS INTERNATIONAL** this year is an increase of sales of 80% compared to 1967. This encouraging figure resulted from all activities of the company: Classical repertoire, imported popular records and own popular production. Consequently the staff of salesmen has almost been doubled.

The classical department of Basart today handles a catalog of approximately 4500 recordings. Every two months 20 new productions are released. The Turnabout-Vox classical series enjoys an increasing success in Holland, as it features a very versatile program. Very important is the new Musiphon series, in which classical music, opera as well as operetta are released. The Italian Durium-label has known several successes in the past year. The Dutch public has a definite liking for Italy-originated music and chart entries of Isabella Iannetti and Rocky Roberts were there to prove this. The great talent of Nini Rosso has been thoroughly established in Holland and any release of this artist obtains important sales. Another steady-selling artist of the Durium-stable is Fausto Papetti, whose music turns out to be ideal for parties.

Basart's own production consists of 28 singles and 30 albums. Masters of Basart-artists have been placed in many territories, i.e. The Honest Men (U.S.A.), Soft Pillow (U.S.A.), Les Baroques (U.S.A./Italy), John "King Size" Russell (U.S.A./Italy/Germany) and Ray Brook And The Stew (Italy).

In the educational series for children two new albums have been released by Basart: "A Walk Through The Zoo", the record version of a very popular TV-special, and "Watch Your Step" (Mini-brigadier), containing musical instructions for traffic behaviour under the supervision of the Dutch league for Safety on the Road. To Basart's Barrelorgan Series two new recordings have been added: productions of the wellknown organs "De Klok" and "De Kaasdrager". The most important acquisition for the company has been the Royal Military Band, of which two popular singles have been released so far. A wonderful album by the Band, containing a choice selection from the international Concert Band Repertory and about to be released, obtained important advance orders. Summarizing 1968 has been a prosperous year for the youngest of the Basart Group's enterprises. Expectations for 1969 are high: plans for the construction of a new building are finalized and the Group hopes to move into new premises before next fall. The activities of **N.V. DURECO** in 1968 contained a.o. an enormous promotion for the Te Deum-repertoire, notably: 5 T.V. programs of the Utrechts Byzanthyns Koor, 5 T.V. programs for Emmeloords Chr. Mannenkoor, 4 T.V. programs of the Urker Mannenkoor, and also special actions for trade. Dureco put a unique series of soundrecords on the market, now consisting of 13 Stereo LP-s and a clearly arranged catalog. March 22 last, Dureco started a special promotion campaign for the released LP series "40 Chants Gregorien", with a beautiful catalogue-documentation. Result: an enormous success. Dureco has specialized itself the past year in Religious-, Children's- and Hawaii- and the barrelorgan-repertoire as well as the South-American repertoire. This coming year Dureco will start with the other repertoires. Ben Cramer, the famous singer of Dureco, represented the Knekke-Festival (June 12-28, 1968) with a lot of success. Thanks to an enormous pushing by the Dureco people "Camp" by Sir Henry & The Butlers was very high in the Dutch top ten. At the end of June Dureco got the sole agency of the group The Merrymen coming from the Caribian territory. Singer Get Timmeman was contracted as producer. His second production "Delilah", sung by Fred Jasper, was and and still is big seller. September 1st, Dureco started with the new poplabel "Pink Elephant", on which are three productions up till now: Shocking Blue (Lucy Brown Is Back In Town), Group Check (Ciao Baby), Geebros (Henry The Horse). All these productions were in the Dutch top 40. October 1st, Dureco got the sole agency for the French label "Disc AZ". Dureco made a hit of the first single "Alouette". On November 27. Wilma, the eleven-year-old discovery of Gert Timmerman, received a Golden Disc for her record "Heintje Baue Ein Schloss Für Mich".

In general, 1968 has been a good year for **IRAMAC**. This was almost directly evident by the fact, that the market share, which was 1,6% last year, has increased till 4,0% this year. A percentage with which Iramac is very happy. It shows namely that Iramac is the fastest rising of all Dutch record companies. This is not surprising, however, when you know that: 1: Iramac scored the hit of the year with "Mien, Waar Is M-n Feestneus" by Toon Hermans (Next year this artist will tour the U.S.); 2: Iramac made the best selling Dutch classical LP ever: "Die Koningin Der Nacht", the record Christine Deutekom made her debut with. Beside that there have been a number of direct hits a.o. three successive hits by the Sandy Coast: "And Her Name Is. . .", "I See Your Face Again", and "Innocent Girl". Moreover the Swedish group the Hep Stars is outside Scandinavia nowhere so popular as in Holland, thanks to the interferences of Iramac. You could even ask if they not more popular than is Scandinavia at the moment here in Holland.

This year Iramac received the well-deserved Edison for the LP "Ot En Sien", the most popular Children LP in Holland for years.

Iramac has placed several artists in the spot-light. From Enoch Light's Project 3 label must be mentioned especially The Free Design and Urbie Green, who have got a big name for the Dutch radio thanks to a very active campaign. The recently acquired Saba label brought especially Eugen Cicero (appeared on the Grand Gala Di Disque this year), Baden Powell, the South American Bossa Nova representative pre-eminently and since a short time Iramac's pride: the greatest jazz pianist in the world, Oscar Peterson.

Thanks to Paradiso an excellent cooperation with the people of Kent and Modern has been achieved. Some very good selling LP's were released from a.o. Little Richard, Ike & Tina Turner, B.B. King and Z.Z. Hill. The sales of these LP's were very good, especially because of the fact, that Iramac succeeded in joining a promotion-campaign for these records with visits to Holland or B.B. King and Ike & Tina Turner, Iramac's efforts were honoured in 1968 with the acquisition of the British Soul City label (a.o. The Valentino's and Billy Preston) and the American blues-label Delmark with a.o. Sleepy John Estes.

Iramac had a lot of success with the Country & Western music especially with the label that gradually has become the label for the C & W lover: Starday. In the Autumn Iramac held a campaign for this Starday label a.o. by recording an LP with one of Europe's best bluegrass groups. The Dutch Bluegrass Boys and by releasing a promotion LP with 20 songs of 20 of the best Starday artists. This campaign has had a lot of success. The C & W department of Iramac was recently enlarged with the labels Rebels and Zap, which are specialized in the here in Holland so popular bluegrass music.

The sales of the so-called "budget-line" records has gone through an enormus development in the past year. With the distribution of the Europe and Somerset records, Iramac at last has run the market with the cheaper repertoire of the best class. The sales-results have been very good this year and for the coming year a multiplication of these results is expected. Moreover Iramac has increased its activities in the "budget-line" field with the sales of SAGA/Bellaphon records and an own cheap Relax series. To stimulate the sales of these records Iramac has set up an own "rack-job" enterprise.

In view of the tumultuous developments of the past year, you might say yet, that Iramac will have much more success in the coming year than it has had up till now with the represented labels.

RED BULLET PRODUCTIONS, Hollands first independant record production and promotion company, and its affiliate publishing company Dayglow Music. had a successful start in the first half year of their existance. Highlights were the two number-one hits they scored in the local Top 40, "Kom Uit De Bedstee" by Egbert Douwe and "Dong Dong Diki Diki Dong" by the Golden Earrings. A television-film, made of Aretha Franklin's concert in Amsterdam, was sold to several major broadcasting companies on the continent. The company is now expanding its possibilities through releases of Golden Earrings' and Shoes' records in England, the continent and the U.S.A. The successes of **N. V. TELGRAM's Dutch** artists included: A Golden Disc for De Heikrekels for 100,000 sold copies of "Ik Wil Alleen Maar Van Je Houden," a Golden Longplay for 30,000 sold copies of "De Heikrekels", a Golden Disc for Annie Heuts (Zwarte Lola) for her enormous hit "Zwarte Lola" and two T.V. shows for VARA T.V. by Johnny Hoes and his artists (look-density 45, appreciation 7,3). Telgram's artist Jan Gorissen was voted no. 2 in the poll of the German music magazine Automatenmarkt in the category "Instrumentalists". Jan Gorissen got a Golden Disc for 100,000 sold copies of "Barcarolle". World - Champion hammond - organ playing Harry Smits was contracted for the Telstar label. First LP: "Worldchampion Plays Worldhits" (Wereldkampioen Speelt Wereldhits).

DUTCH ARTISTS WHO MADE THE DUTCH CHARTS (TOP 10) DURING 1968

ARTIST	TITLE	WEEKS IN THE TOP 10	LABEL	PUBLISHER
Tony Boss	Ik ben met jau niet getrouwd	3	Delta	Basart
Eddy Becker	Lo Felicidad	4	Palydar	New Music-Partengen
The Buffoons	It's The End	5	Imperiol	Impolo-Basart
The Cots	Times Were When	10	Imperiol	Cannelly-Basart
The Cats	Leo	3	Imperiol	Veronica Music
Cuby & Blizzords	Window Of My Eyes	1	Philips	Altono
Egbert Douwe	Kom Uit De Bedstee	7	Prilips	Altono-Ivan Magull
Boudewijn de Groot & Ellie Nieman	Prikkebeen	2	Decca	Altona
Golden Earrings	I've Just Lost Somebody	2	Palydar	Impalo-Basart
Golden Earrings	Dong Dong Di Ki Di Ki Dong	9	Palydar	Doyglow
Heintje	Ich Bou' Dir Ein Schlass	15	CNR	Vivoce Basart
Heintje	Heidschi Bumbeidschi	7	CNR	Vivoce Basart
Toan Hermons	Mien Woor Is Mijn Feetneus	8	Relax	Ed. Freetane
Johnny & Rijk	Lo Felicidod	4	Artane	New Music-Partengen
Johnny & Rijk	De Bastello	1	Artane	Partengen
Sondo & Andres	Storybook Children	5	Philips	
The Shoes	Dan't You Cry For A Girl	5	Palydar	Doyglow
Wim Sonneveld	De Kat Von Ome Willem	6	Philips	
The Tielmon Brothers	Little Bird	5	Delta	Impolo Basart

Part III · Coin Machine News

HAPPY HOLIDAYS

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1968 In Review:

The Coin Industry Is Closing Ranks

Consolidation, merger, acquisition—the three little words that are causing the deepest and most profound changes in the root structure of the coin machine industry today—are the words that most aptly sum up the major news stories of coinbiz 1968. The corporate "shakeup" or "shape-up," depending on what side of the fence you see it, affected all levels of the music and games business—equipment manufacturers, their distributors and even the operators.

Perhaps the most outstanding manifestation of the corporate movement was in the acquisition of some of our largest factories by outside industry during the year. The single large acquisition of past years was United into Williams, and then the whole ball of wax into Seeburg. Now at year's end, we not only have the entire Seeburg Corp. itself a division of the Commonwealth United Corp. but also see Rowe Manufacturing a part of Triangle Conduit and Cable Co., Inc. (now respectively called Rowe International and Triangle Industries). On the games side of the ledger, we saw the sale of Valley Manufacturing & Sales to Victor Comptometer, and most recent, the acquisition of the Fischer Mfg. Company by Spaulding. Add to this the dozens of rumors (many of which are well founded) that certain other of our large machine plants are currently discussing price with potential customers and the movement suddenly begins to take on the fever of a land rush.

There's little secret that a good many of our distributor dealers have been forced to give up corporate sovereignty to the music factory they represent because the profit from the equipment sold in their territories just didn't cut the financial mustard. Many shifts along this line have been publicized, some hushed up for a variety of reasons, but the picture of the classic, fiercely independent coin machine distributor of the past is fast turning into a legend like the gaucho on the Argentine pampas. And in reality, the picture of a network of regional factory dealerships instead of a string of independent outlets is far from repugnant to many of our factory executives—it's preferable.

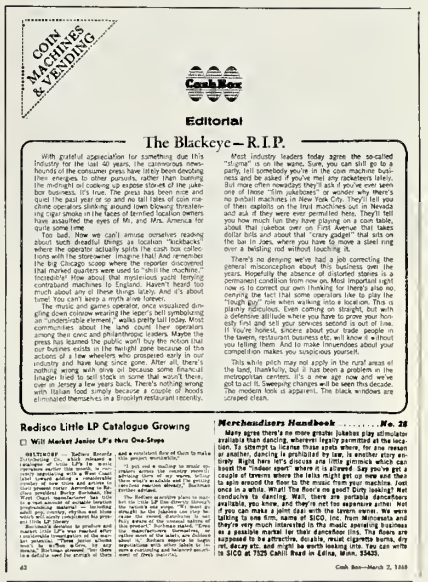
On the operating level, a movement toward merger of one route into another was also characteristic of 1968. The outright absorption of the smaller routes and the financially troubled routes into their larger, healthier competitors also picked up speed in 1968, most especially apparent in the purchase of music and games routes by several of the giant vending operations (ARA, Servomation, Interstate, to name a few).

Vendors, for Jukes; Exit the "Black Eye"

The "eleventh hour" interest of the public vending companies in jukebox operation was surprising but quite logical for two reasons: 1. competition among themselves for the lucrative institutional vending locations (factories, schools, etc.) has never been keener than in 1968; and the availability of such locations has never been as meager. 2. The oft-cited and

8,500 Tradesmen Flock to 1968 NAMA Show in Philadelphia; Accent On Greater Exploitation of Manual Food Service

much-condemned "black eye" of "underworld influence" that the music and games industry has been forced to wear, lo! these many decades, finally began to seem as ridiculous to our "snobbish vending industry brothers" (as well as the public at large) as the myth that toads give you warts.



COIN MACHINES & VENDING

Cash Box

Editorial

The Blackeye—R.I.P.

Redisco Little LP Catalogue Growing

Will Market Junior LP's thru One-Stops

Merchandisers Handbook ..... No. 28

The Operator Sets the Tone

What, then, in reality, does all this company buying and selling mean? Actually, the corporate moves by the big manufacturers have less bearing on the overall health of the trade than do the shifts in distributor ownership. And the latter have even less effect on the business at large than the consolidation among the operating companies. For the operator, as the real flesh and blood of this trade, is the gent whose actions dictate the direction we'll all be heading in the year ahead. You can give him the very best in equipment, the most liberal financial terms, the most interesting merchandising ideas, the finest legal support, the soundest advice and all the rest of the tools of this trade—but it is the operator alone, yesterday today and tomorrow, who stands at the front line and does pretty much what he thinks is best for him. Sometimes it's like moving heaven and earth to get him to do otherwise, but it's he that calls the shots for what we've come to call coinbiz.

Fewer Ops But Bigger Routes

Why did all these routes change hands in 1968? There are four very good reasons for this . . . reasons that will grow stronger in 1969: 1. Many of our operators are still literally pioneers in this business and, as such, are too old to carry on. Routes are often sold to the highest bidder due to the operator's failing health, or in some instances, death; 2. A route may die financially and its assets are picked up by some other operators; 3. An operator gives up in the face of stiffer competition from his fellows as well as increasing financial demands from his locations; and 4. Somebody comes along with a large check asking to buy the route . . . a check too large to turn down. Should the day ever come when 90% of the street locations are in the hands of a select two dozen operating giants, the complexion of the coin machine industry would change radically, to say the least. If this hypothetically compact operating faction ever did come to term, it would all but annihilate the distributing business as we know it and pretty much call the shots at the remaining factories.

Therefore, those on the equipment selling end of the business have stated their horror over the prospect of fewer but larger operating companies during the course of 1968. Fewer customers, with a greater buying power, often provoked price deals never before considered by the distributor, and in some instances, instigated outright price wars between competitive distribs. Factories, naturally enough, were keenly interested in maintaining their prices, which in the course of national inflation really meant raising their prices. But forced to hold to a competitive price line, our factories often found it difficult to maintain their monthly quotas while keeping the high standards of quality the operator has come to expect.

Play Price Hike Picks Up Speed

1968 will also be marked as the year when the coin machine industry finally got down to raising their play pricing in earnest. Thanks to new music machines which enabled the two plays for 25¢ pricing arrangement, many operators (especially in metropolitan areas) got onto the higher music bracket. In the face of skyrocketing operating costs, it was almost forced on many. Best of all, most operators found little or no resistance at the location to the increased fare.

(continued next page)

USED EQUIPMENT from ROYAL

BOWLERS

CC 13' CORVETTE BA	$495.00
CC 17' FLAIR BA	450.00
3—CC 16' GRANO PRIZE BA	175.00 Ea.
4—CC 16' MAJESTIC BA	295.00 Ea.
2—CC 13' PREVIEW BA	475.00 Ea.
2—CC 16' PREVIEW BA	475.00 Ea.
2—CC 13' SUPER SONIC BA	400.00 Ea.
2—CC 16' TOURNAMENT BA	350.00 Ea.
CC 16' CAOILLAC BA	250.00
UNITEO 16' AOVANCE BA	125.00
UNITEO 16' CAPRI BA	175.00
UNITEO 13' CAPRI BA	175.00
UNITEO 13' POLARIS BA	275.00
UNITEO 13' TORNAOO BA	250.00
UNITEO 13' SAHARA BA	150.00
3—UNITEO 13' THUNOER BA	175.00 Ea.
UNITEO 13' FURY BA	175.00
UNITEO 16' FURY BA	175.00
UNITEO 16' MATAOOR BA	375.00

SHUFFLE ALLEYS

4—CC ALL AMERICAN BASKETBALL	$350.00 Ea.
7—CC CRISS CROSS SKI BALL	295.00 Ea.
4—MIOWAY PREMIER	225.00 Ea.
2—CC SKYLINE	700.00 Ea.
1—UNITEO ENCORE	475.00
1—UNITEO ULTRA	250.00
1—CC VARIETY ROLLOOWN	75.00
1—UNITEO V-BANK	125.00
1—MIOWAY FANTASTIC—NEW (Still in Factory Crate)	770.00

FIVE BALLS

BALLY BAZAAR	$225.00
WILLIAMS BIG OEAL	95.00
GOTTLIEB BONANZA	175.00
WILLIAMS BOWL-A-STRIKE	200.00
WILLIAMS OAFFIE	350.00
BALLY FUN CRUISE	195.00
GOTTLIEB HAPPY CLOWN	225.00
GOTTLIEB HI-SCORE	400.00
GOTTLIEB SHIPMATES	175.00
WILLIAMS ZIG ZAG	200.00
GOTTLIEB OOOGE CITY	300.00
GOTTLIEB NORTH STAR	175.00
GOTTLIEB MAJORETTE	150.00
GOTTLIEB SING ALONG	350.00
GOTTLIEB FLYING CIRCUS	125.00
GOTTLIEB SURF SIOE	415.00
GOTTLIEB WORLOS FAIR	150.00
GOTTLIEB SUBWAY	250.00
WILLIAMS MAGIC TOWN	275.00
WILLIAMS LAOY LUCK	$400.00
WILLIAMS BIG STRIKE	225.00
WILLIAMS SKILL POOL	150.00

ARCADE EQUIPMENT—USED

4—MIOWAY BASKETBALL	$425.00 Ea.
BRONCO HORSE	145.00
AMERICAN LITTLE INOY	200.00
MIOWAY 1 MILLION BC GUN	450.00
SEGA RIFLEMAN	400.00
MIOWAY RIFLE CHAMP	200.00
CC SUPER SCOPE RIFLE	350.00
CC WILO WEST GUN	375.00
IRVING KAYE BATTING PRACTICE	500.00
WILLIAMS AQUA GUN	450.00

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1968 In Review:

8-Ball Tourneys; New Games

Toward the end of the year, the seeds of augmented game pricing finally started to root. Games released on a one play for a dime, three for a quarter basis were found to boost the collections at the location. It was called merchandising and it worked. Experimental pingames were set out on two plays for a quarter; bowlers at 15¢ per play. We'll be seeing a great deal more of this in 1969.

More Money Thru Games Contests

In the area of equipment merchandising (creating more play at the location through promotional means), the outstanding story of the year was unquestionably 8-ball tournaments. A couple of the table manufacturers got involved in it, notably U.S. Billiards (with a complete how-to formula),

COIN MACHINE NEWS
Long Island 8-Ball Tourney Rolls Up a Success

United Billiards (with its intra-route location tournament board) and American Shuffleboard in their work with distributor personnel in staging such contests. At the 1968 MOA Music and Games Exposition in Chicago, the Dime-N-Bowl tournament kit concept, which had enjoyed tremendous popularity in the Ohio-Michigan area, gained national exposure. The MOA Expo also unearthed news of operator success in staging local tourneys on shuffleboards, bank shuffleboards, shuffle alleys and bowlers.

The financial health of this industry is usually measured by the volume of new machines it absorbs, annually, and while available production and sales figures are as rare as hen's teeth in this business, a consensus of insider's reports on the year is as follows: early spring—average; late spring-early summer—better; late summer-early fall—good; late fall—poor. Although some of the established factories are less than excited about the 1968 sales year, new equipment maintined a rich and steady flow. In addition, several new faces joined the industry, partially to grab off a share of what appears to them a lucrative amusement market, partially to become a part of what portents to be a leisure time boom. Brunswick Corp. finally released its coin-op pool table, finding little difficulty in appointing some of our best distributors, and shipped during the fall. NSM, the West German manufacturing plant whose sister firm Loewen Automaten in one of the

Cash Box Factory Report
International Mutoscope – Over 50 Years of Fun & Games

largest suppliers of gaming equipment in that country, brought two of their phonograph models into the U.S.A. A plethora of table soccer games appeared during the year with varying degrees of success. A new factory by the name of Cointronics, Inc. appeared in California, displayed some original ideas in amusement games at the MOA Expo, and is about to ship to a qualified network of distributors. Jack Gordon of Cameron International debuted his brand new 'Cameron' component coin phonograph, dubbed by seasoned veterans of the trade as a "contender."

Girlies Star In Audio/Viz

In the audio-visual area, the going is still uphill but through the efforts of Color-Sonic's combi-150 and Rowe International's consistently popular PhonoVue projection box, the medium gained solid ground with some very solid operators. A new factory called Cinema Mfg. debuted its Color-Tek unit with film product geared for the male tavern audience. Matter of fact, the whole picture of audio-visual film content visible during 1968 leaned more heavily than ever toward the girlie subjects—from cutie pies in bikinis to outright topless fare for the more adventurous operator. In

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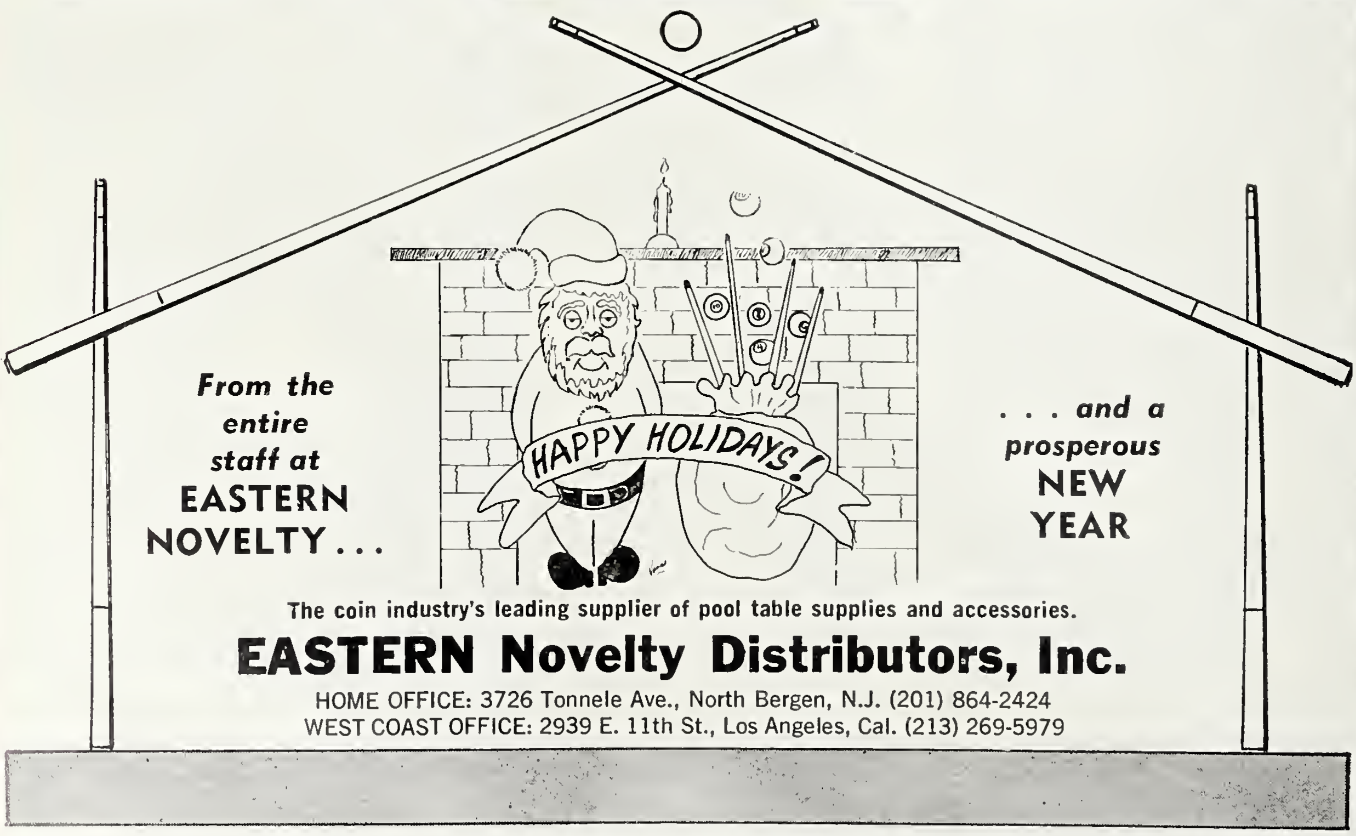

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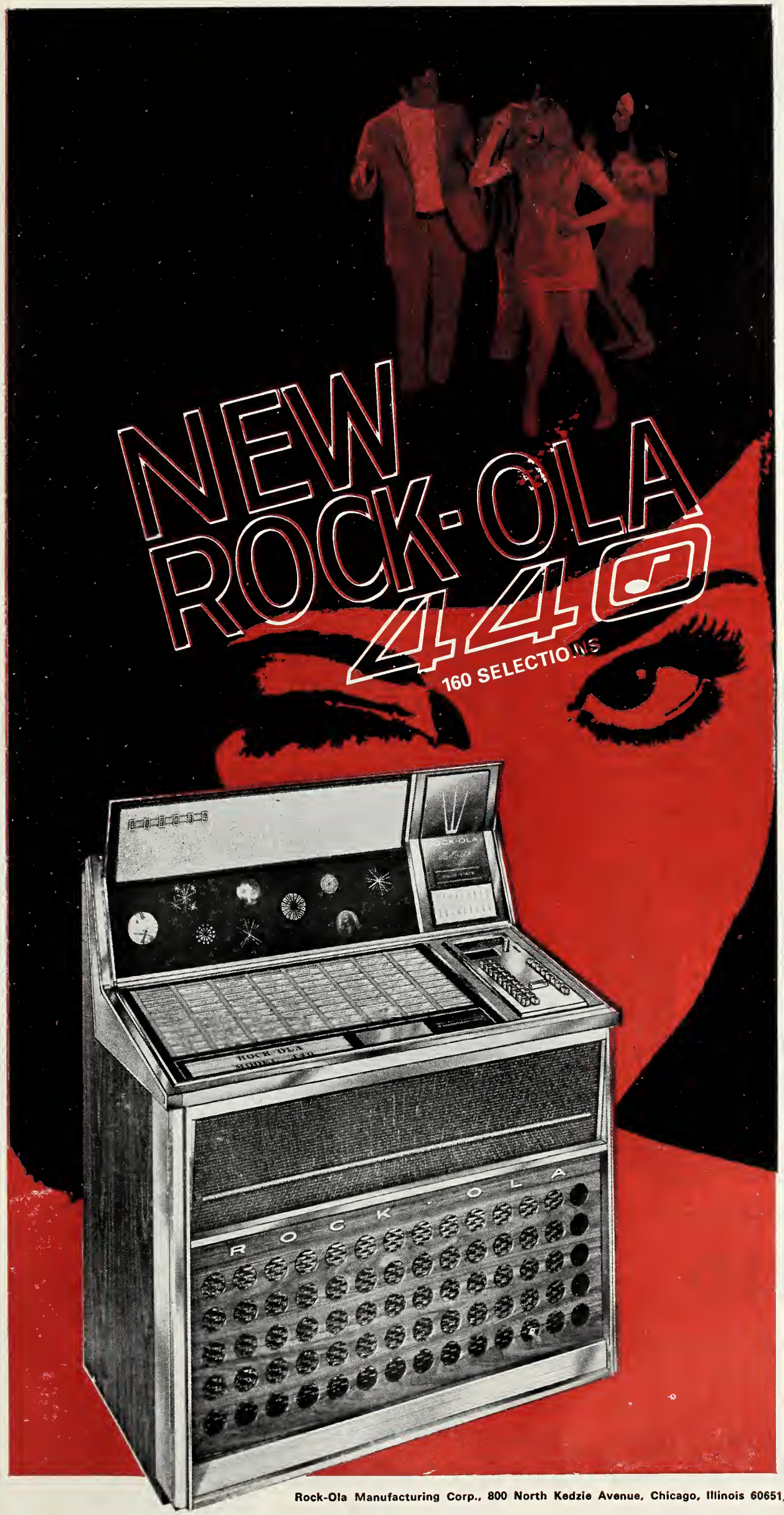

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GOT SMALL SPACE? WE HAVE A BIG PROFIT-MAKER!
This PLA-MATE, a 42" x 58" rebound table, has a high payoff potential. Finest quality throughout.

GRIP TEST MACHINE (left) and ARM TEST MACHINE
We took two old favorites, simplified the mechanisms, developed new easy-to-read dials, encased them in modern, colorful, durable fiberglass, stre-e-etched them into floor models—and made them real money-makers. No electric hook-up required. Will operate for years with little or no service.

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1968 In Review:
Quiz Games, Programming & the Expo

addition, hundreds of small audio-viz machines behind closed doors around the big cities were showing the kind of material you used to see in the Army, and at 25¢ a crack. However, trade veterans predict dubious success for audio-visual if this becomes the direction.

That "one new game" everybody talked about during 1968 was the coin-op quiz unit. Machines made by Nutting Associates, Nutting Industries and Mondial Commercial all made a tremendous hit with the trade during the year and continue earning good keep at the location as we go into 1969. Much fun, these games, and an example of the type of machines this trade will need to serve the location consumer, who grows unusually more educated, younger and more affluent as years go by.

MOA Convention Stands Tall

The October MOA Exposition, happily for all, stood very well on its own without the benefit of the NAMA Show going on nearby. Over 2,100 tradesmen attended the sellout trade exhibit and the industry seminar produced more worthwhile thought than ever. Besides the games tournaments already mentioned, the seminar dug down into the real nitty gritty of this problem of good jukebox programming. With a plethora of one-stop representatives around him, prime programming campaigner Bill Cannon prodded out the answers he felt the trade was entitled to. We learned that one stops are generally ready and willing to fill operator record requests, hate having the responsibility of selecting records for locations they're not familiar with and find the average operator too busy or too disinterested to take the proper time to dope out his spots and ask for those specific tunes that fit best. For the most part, music operators rely 75 to 100% on the trade charts for their selections and although the modern thought is to use these lists as only one of many tools for programming music machines, the operator says "why should I bother, the charts have always made me money."

MOA—A New Stability
a Assn. Execs Address the Trade
Statement from the Chairman of the Board
A Message from the President
1968 MOA Exposition Opens Friday; Sixty-two Exhibitors to Display
Welcome Expositioners!
Cash Box A Trade Magazine That Serves Its Industry
A Message from the Chairman of the Sponsoring Committee
Exposition Program
FRIDAY, OCTOBER 11
SATURDAY, OCTOBER 12
SUNDAY, OCTOBER 13

The Do-It-Yourself Programming Look

Some tradesmen, not content with the "teen" fare that the record companies offer, are very much interested in supplementing their chart items with more adult material. Johnny Bilotta, typical of the concerned operator, has gone as far as creating his "Especially for You" programming system, a location-oriented program which utilizes a combination of past standard tunes with current adult releases. After logging in collection increases as high as 25% on some boxes, he's spreading the gospel around the country. With the assistance of the Wurlitzer Company's promotion Dept., "Especially for You" might be a big national factor in 1969.

Also in the area of programming, a new mechanical innovation called the Hauser System was introduced to the recording industry, enabling them to produce stereo singles that could also be played on a monophonic record player. Seeing this simply as a means to get their new releases onto the play lists of the stereo FM radio stations, the record firms didn't consider the possibility of making a sales-plus with music operators, the majority of whose music machines are now stereo. However, one prominent Record executive polled the MOA membership and determined that operators were not really interested in stereo singles. As he put it: "the operator mailing told me, 'it's not what kind of grooves it's in, but what's in the grooves that counts'."

Status Quo On Legislative Scene

No really disasterous piece of legislation was passed on either the national or state level during 1968; certainly nothing reported. For the most part, the status quo was preserved around the land, and when you consider all the legal harrassment the coin machine industry has injustly suffered over the years, the status quo is pretty darned good.

That single piece of legislation upon which all eyes in the industry have been focusing—the copyright revision bill in Washington—remained mute during the year. The House bill, which would require a payment of $8 per jukebox per year to the Registrar of Copyrights, to be passed on to the performance rights society, got scant attention in the Senate from busy lawmakers anxious to get home for the campaigning and hardly about to get involved with the testy copyright measure that had befuddled their colleagues in the House all those years. 1969, though, should surely see the bill submitted to the Senate Judiciary Sub-committee and probably sponsored by Sen. John McClellan who played an important role in unlocking the 1967 tangle in the House.

Ellis President; Mech. Trng. Mounts

The MOA Exposition, as mentioned, was excellent from every aspect. Howard Ellis of Omaha, the new president, promised to do all in his power to further advance the public image of the music and games operators. "Music and games", the two terms coming together in the new title of the annual convention, was one important aspect of the Show which few seemed to appreciate. And why not, the two types of equipment are practically inseparable for any route. It's just good to see it in the convention name, that's all.

Ground was made late this year in solving the shortage of trained mechanics, as the Denver Institute obtained cooperative grants from

1968 In Review:
It's An Older But Wiser Trade

such agencies as the Manpower Development and Training Program for pilot projects in Illinois and Michigan. Factories also promised their cooperation to the Institute.

Old Friends Pass On; Pioneers Praised

A barometer of the age of this trade could be determined through the anniversary celebrations around the country, e.g. Johnny Bilotta's 40th,

Almost 1,000 Jam Syracuse Inn to Celebrate Bilotta's 40th

Three-Day Event Highlighted By Machine Expo and Service Seminar

Dave Rosen's 35th, Joe Ash's 35th. Some of our most beloved tradesmen died during 1968, among them Harry Moseley of Roanoke, Dave Sutherland of Kansas City, Harry Sanders of Nashville, Tac Elms of New Orleans, Mac Lesnick of Baltimore, Isaac Chriss of Arizona, former Keeney president Roy McGinnis and others.

The complexion of the industry is changing. The corporate moves of 1968 and those to come in '69 are sure to have their effect somehow on all of us. Certainly, 1968's NAMA Show in Philadelphia brought home the plain fact that the vending industry has so refined its techniques that it's virtually impossible for the average jukebox operator to get involved in that area now on any large scale. Even vending itself is drawing apart from the coin-activated commodity machine in many areas as manual food service and the profit it reaps becomes the vogue for big operations rather than the scattered exception.

Looking Toward A Leisure Boom

Clearly, though, the immediate future does hold grand things for the music and amusement industry, if all the speculation on the coming leisure time boom bears fruit. How we will take advantage of it is anybody's guess. Will we continue with the street location as in the past or will we venture along new ground. With 50% of American families earning over $10,000 and the 35 hour work week forecast by 1982, plus a 50 to 70% rise in the population expected by the year 2000, there'll be a lot of people with a lot of time and a big thirst for entertainment. And that's where this business comes in—entertainment!

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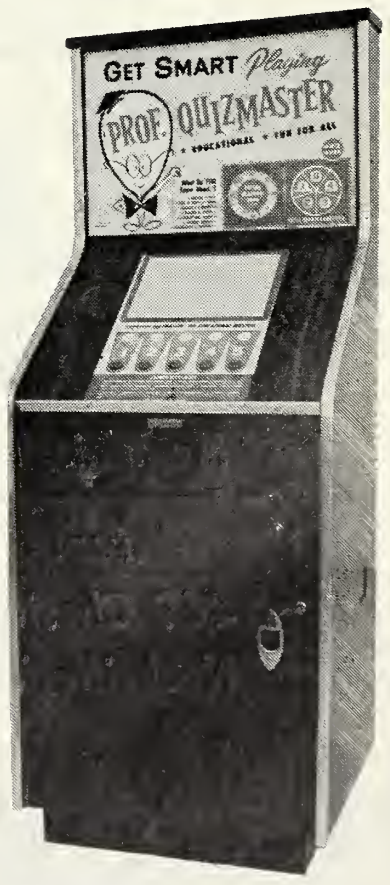
NOW WHEN PLAYER ANSWERS ALL FIVE QUESTIONS CORRECTLY, HE SIMPLY PRESSES THE *Genius Button* AND WINS FIVE ADDITIONAL BONUS QUESTIONS **FREE!**



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Hermitage Music Co.

Seeburg Names Int'l Development V.P.

RUSS CHAMBERS

CHICAGO—Russell J. Chambers, 45, has been named to the newly created post of vice president of international development for The Seeburg Corporation, Louis J. Nicastro, president of the Chicago-based manufacturer, announced today.

"Mr. Chambers will be in charge of developing new international business arrangements for the company through internal growth and by acquisition," Nicastro said. Chambers, who was formerly vice president-finance of the Vendo Co., Kansas City, will report to Mr. Nicastro.

"There is a great potential for growth in overseas marketing of vending machines and other products manufactured by Seeburg and we now plan to intensify efforts to capitalize on these opportunities," Nicastro said.

The company currently markets its vending equipment, coin-operated phonographs, musical instruments, and hearing aids in Europe through independent distributors as well as through Serose Holding Ltd., a distributing arm of Seeburg. Independent distributors also sell Seeburg products in 25 other countries throughout the world.

Chambers had previous experience in international operations at Vendo, where he was also controller of the international division, and at the Hupp Corp., now a division of White Consolidated Industries.

On The Road with Findlay

CHICAGO—For the past several weeks, Rock-Ola Mfg. Corp's field service engineer Bill Findlay has been conducting service school sessions, on the model '440' phonograph, in various areas across the country. The overwhelming response among operators and service personnel in each area covered has contributed greatly to the scheduling of still more such sessions.

Currently underway are a series of schools in the Northern Illinois territory. Assisting Bill in this area is Murph Gordon of Empire Distributing's Chicago headquarters. The pair have already held classes in Rockford, Sterling, Moline, Davenport, Iowa and Peoria.

Participants in the Rockford, Ill. session included: Clara and Paul Nystrom (AAA Music), Charlie

(Continued next page)

I.A.A.P. president James E. Johnson receives trophy from foreign delegate Morris Nahum (left) looks on.

CHICAGO—The recently concluded 50th Anniversary Convention of the I.A.A.P. (International Association of Amusement Parks) saw an unusually large turnout of foreign visitors thanks largely to the fine efforts of R. H. Belam Co. exec Morris B. Nahum.

Nahum arranged for and personally escorted several groups of visitors to the convention as well as other points of interest throughout the country, in an effort to bring these businessmen closer together.

At the convention's annual banquet, the foreign delegates presented the association's president James E. Johnson with plaques and trophies conveyin their respective country's greetings to the I.A.A.P.

The Association and its membership have been greatly encouraged by the interest of the overseas guests and greater participation is expected in the future. Executive secretary of the I.A.A.P., Robert Blundred, has officially named Morris Nahum as coordinator and promoter of international relations for the forthcoming summer convention of the I.A.A.P. scheduled to be held Sept. 10 at Disneyland, Anaheim, California.

Nahum is already hard at work and expects to have a plane load of foreign visitors leaving Paris for the group flight to California. He also plans to schedule several side trips to other parts of the country to give the travelers a better and more realistic picture of our country.

In his address at the I.A.A.P. Banquet, Nahum said, "We all belong to a large international family which has no borders, no limitations, no nationalities. Our ideals are the same; giving joy and happiness through our work . . .".

Rowe Finalizes Hawker-Siddeley Purchase

JACK HARPER

The Merchandising Equipment Division of Hawker-Siddeley, Ltd., one of Canada's leading industrial concerns, has been purchased by Rowe International, Inc., a subsidiary of Triangle Industries, Inc.

Jack Harper, President of Rowe, talked with enthusiasm about what the acquisition will mean to Canadian operators. "A few months ago, we opened a new distributorship in Canada, Rocanco Industries, Ltd. The purpose in opening the Rocanco offices in Montreal and Toronto was to provide Canadians with the finest in service and facilities. To further ensure product perfection, we have purchased Hawker-Siddeley."

"Under the guidance of George Emmerson," Harper continued, "Hawker-Siddeley has earned a reputation for craftsmanship of the first order. With the technological assistance that we are capable of supplying, we can promise a constant flow of top-quality products to Canadian operators."

George Emmerson will continue as General Manager of the division, which will be known as the Canadian Manufacturing Division of Rowe International, Inc.

The Hawker-Siddeley plant in Malton, Ontario, a suburb of Toronto, also houses the Rocanco office in Ontario. As Harper pointed out, this close physical arrangement greatly aids communication, which leads to more efficient customer service.

Findlay (continued)

Marik, David Marik, Charles Maline, Jerry Schultz, Sam Greenberg, Richard Goodrich, Vernon Dunkler, State Representative E. J. (Zeke) Giorgi, Joe Vella, Francis Roper, George Garrett and Reno T. Sandona, Jr.

A very well attended session was held at George Wooldridge's Blackhawk Music headquarters in Sterling, Ill. on Tues. Dec. 10th.

Two schools were conducted in Moline, Ill. and Davenport, Iowa. Among attendees here were: Peter Langbehn, Michael Langbehn, Larry K. Miles, Jerry Wallaert, Ralph Williams and Leroy Mathews of Mississippi Music; Howard Harkins and Richard Nicholson of Howard Music; Sunny McDonnell, Ed Parsons and Herb Wolf of Cox Music and Moe Blum and James Lehman of Dubuque Vending.

On hand for the Peoria, Ill. school were Joe Abraham, Ed Oxborn and Squirt Layne of Joe Abraham and Son Amusement Co.; Red Lucan and James Suppen of Galesburg Music; Larry Stover of Morton; Lynn Smith of Smith Amusement; Les Montooth, H. F. Hinsey, Bill Rush, Glen Lewis, Grant Rauhaus, Harry Haney, Andy Anderson, Joe Rudolph and Grady Cook, all representing Les Montooth's Peoria operation.

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VENDING • MUSIC • GAMES • ARCADE EQUIPMENT • POOL TABLES

Q. Where are music operators finding additional income today?
A. In cash boxes of phonographs programmed with ESPECIALLY FOR YOU tunes.
Q. Where do operators get ESPECIALLY FOR YOU TUNES?
A. From Bilotta of course!!

We are offering a special package of 10 tunes, featuring such proven money makers as Pennies From Heaven, Sunny Side of the Street, You Made Me Love You, etc. for only $6.00 including title strips. This ESPECIALLY FOR YOU package has increased collections up to 25%. ORDER YOURS TODAY.

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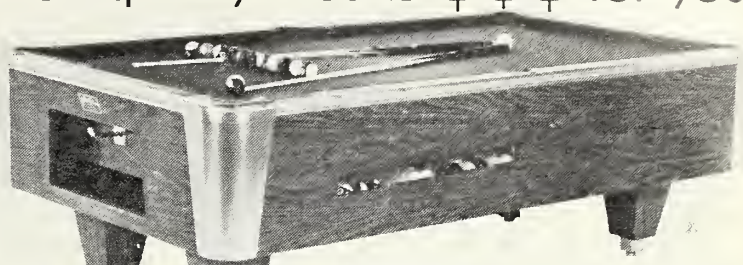
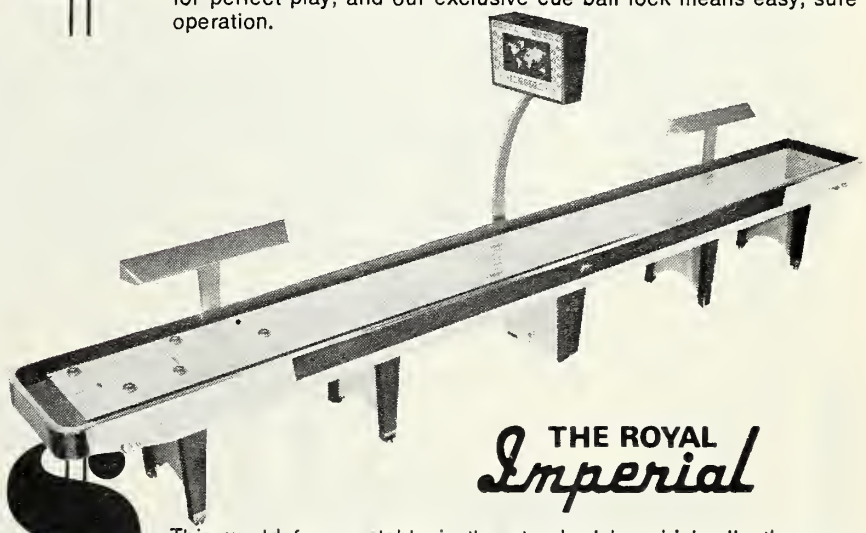


THE CLASSIC

Comes complete with "feather touch" coin mechanism. One piece customized cabinet is made with genuine Formica. Extra sturdy legs (also made with genuine Formica), contain the world famous American leg adjusters. In addition, the CLASSIC has genuine Formica top rails, steel corners, specially designed professional cushions and silent steel wire runways. The finest in cured slate tops makes for perfect play, and our exclusive cue ball lock means easy, sure operation.



THE ROYAL *Imperial*

This world famous table is the standard by which all others are measured. Outstanding construction is obvious throughout. Cantilevered scoreboard, with built-in scoreboard light, provides professional scoring. Beautiful end lamps provide perfect, glare-free illumination. Tamper-proof pin gate control, which operates even when electricity is off, or our exclusive "Magno Play Control" is available.

SHUFFLE 88

This high-profit game is noted for its fast turnover of players. The handsome, rugged cabinet is also compact (9 ft.), and fits in almost any location. All scoreboard mechanisms are contained in a drawer for easy servicing. "Total Play Control" electronically monitors customer's game, and totally eliminates free games.

WRITE or CALL for free color brochure describing these tables, or see them at your local distributor.

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Westchester Ops Gather Together for Gala Christmas Party

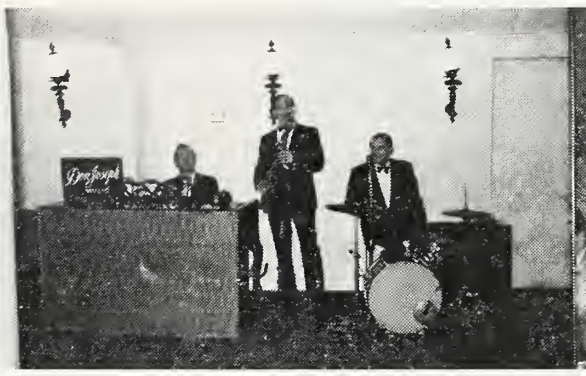
NEW ROCHELLE, N.Y.—The evening of Wed. December 11th was a night of gala celebration for members, families and guests of the Westchester Operators Guild as the group of 90 gathered at the Fountainhead Inn in this city for their annual Christmas dinner and dance.

The affair, which began with a cocktail reception, was followed by a full course prime ribs dinner liberally interspersed with the delightful music of the Don Joseph band.

Association president Carl Pavesi addressed the members with glowing compliments for the completion of another profitable and cooperative year for all. Pavesi pointed out that the group, now in its 19th year, should stand as a model for regional associations everywhere in the nation. "This is a group that's not afraid to share its ideas within its membership, and the cooperation we have here is something to be treasured," Pavesi stated.

The following photos depict some of the activity at this most enjoyable gathering.

WESTCHESTER OPS (WELL, MOSTLY OPS' WIVES) TRY THE ALLEY CAT DANCE. DID PRETTY GOOD, TOO!

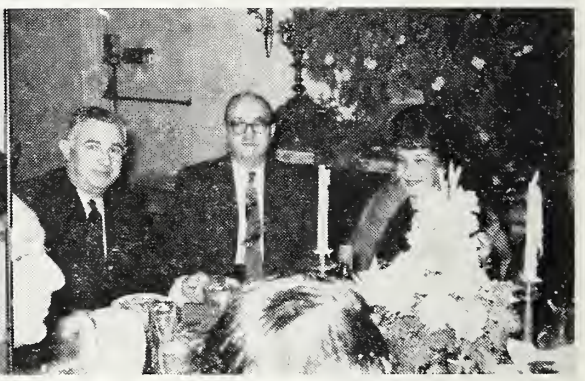


DON JOSEPH AND THE LADS PROVIDED DELIGHTFUL MUSIC THE NIGHT THROUGH . . . AND THEY DIDN'T MIND A LITTLE OVERTIME EITHER!

MODERN CIGARETTE SERVICE CHIEF FRED YOLEN AND FRIENDS HAVE A SMOKE AFTER DINNER.

ALL SMILES FOR THE CAMERA ARE (LEFT TO RIGHT) MRS. MALCOLM WEIN, SEYMOUR POLLAK (STANDING), MALCOLM WEIN AND JOHN TARTAGLIA.

LOU AND MIKE TARTAGLIA (STANDING LEFT TO RIGHT) JOIN REST OF THEIR LARGE FAMILY FOR SNAPSHOT.



SEYMOUR POLLAK (CENTER), THE ASSOCIATION'S SECRETARY, WITH HIS WIFE AT RIGHT, WORKED HARD FOR SUCCESSFUL AFFAIR.

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THE NEW SPELLING BEE CLASSROOM

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CASH IN ON THE POPULARITY OF WORD GAMES AS PROVEN BY THE SUCCESS OF TV QUIZ GAMES . . . TELEVISIONS HIGH RATED ENTERTAINMENT PROGRAMS

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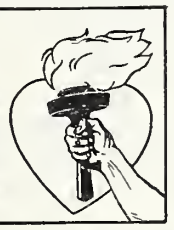

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Wurlitzer & 'EFY'

N. TONAWANDA, N.Y.—A. D. Palmer, advertising and sales promotion manager of the Wurlitzer Co., has gotten behind Johnny Bilotta's new music programming promotion entitled the 'Especially for You' system. Palmer sent the following letter out to his firm's distributors, inviting them to try the 'EFY' program in their own territories and included a generous sampling of the phonograph indentification tabs he had specially prepared for the system. Said Palmer:

"Our friend, John Bilotta, who has sponsored many record promotions including the "Golden Oldies", has come up with a new one. He calls this classification "Especially For You" and reports that by proper programming and good record selection, it produces a definite increase in play from the same phonograph in the same location.

"We discussed this new idea at length with John and his brother, Jim Bilotta, who is responsible for the route operation, to learn exactly how they handled the programming. They're reserving the last 40 selections (20 records on the 200-selection phonograph or 10 records on the 100-selection phonograph) for the "Especially For You" category. They use music that is nostalgic to the middle-age group. The records consist mainly of old favorites—recognizable music which, perhaps creates memories of happier times.

"To call the patron's attention to this specific section, we have prepared a supply of "Especially For You" classification strips which are cut to fit exactly the 3100, 3200 and 3300 phonographs. They can also be used as stick-ons over the existing strips on other models.

"Because this is already a proven play producer, particularly from the group which John describes as "the timid souls", we would like to have you try it in restaurants and taverns on routes in your territory. To this end, we are sending you Free 10 sets of 10 of the new classification strip. These are printed in a type face that differentiates them from the strips now included with the phonograph-purposely to attract the attention of one about to make selections.

"Please give this plan a try and let us know what happened. If the present reported success is a criterion, you will be doing yourself and your operators a favor and the profits resulting from increased play will mean more phonograph sales (Especially For You)."

Regal Music Stages Gala Holiday Party

NEW YORK — Charlie Bernoff, president of Regal Music Co. (prominent metro area music and games operation) hosted a gala party for his employees last Sat. evening to celebrate the completion of another wonderful year and to honor his company's veterans. The affair was held at the Press Box (45th St. and Lexington Ave.) and was attended by nearly 100 employees and their wives. Those honored for long service included: Carl Williams, a twenty year Regal veteran, presented at the party with a watch and plaque; Mike Goldberg, Joe Lebowitz, Hy Margolis and Benn Linn for their 30 years; and Hank Zeichner, Irv Linn and Hank Zeichner for 25 years. All received momentos to mark the occasion.

Ben Linn, who assisted in all the necessary preparations for the elaborate affair, commented that it has been a very successful for Regal Music and that the dinner party was staged to say "thanks" to all employees for playing their part.

Allied Leisure Ind. Releases 'Unscramble'

HIALEAH, Fla.—A new company, called Allied Leisure Industries, Inc., has been formed to introduce and manufacture new ideas in the coin machine industry. The company has two industry veterans guiding its course with Jack Mitnick and Dave Braun (together having almost 90 years of experience in almost every phase of the business).

Dave's son Robert has several years experience as purchasing director in the industry. "The engineering staff is made up of young men who have come up with quite a few innovations which should thrill the people in our industry," Mitnick stated.

Allied's new release, which was previewed at the MOA Show, is a word game called **Unscramble,** which Mitnick describes as "a spelling bee classroom." The unit was received very favorably at the Exposition. Chief Engineer, Ron Halliburton, who has been affiliated with other manufacturers in the industry the past ten years, where he developed a good number of successful items, commands a staff at Allied of five engineers and designers. From all indications, this firm has quite a few other innovations pertaining to games and vending units which are reported nearing release the beginning of the year.

Since moving into new quarters of approximately 66,000 sq. ft. the company has been delayed somewhat in production, due to setting up the plant machinery. However it has given them a chance to further their location testing of Unscramble. "From the collections and service Unscramble has proven beyond a shadow of doubt that it is a sturdy piece of equipment with an excellent amount of player appeal. This piece of equipment lends itself to a vast amount of new types of locations," Mitnick said.

It will be profitable to all Distributors in the industry to get in touch with the people at Allied Leisure Industries. "One thing is definite that the Unscramble classroom is the forerunner of many more diplomas to follow," Jack added.

Allied's products will carry a complete warranty to protect the ultimate purchaser—the "Operator."

Dave Rosen To Throw Giant Operator Party

PHILADELPHIA—"Who ever heard of a Party that lasted a whole year?" That's the party offering of David Rosen in ushering in the new year with a Preview Party. As head of the Rowe International distributing firm bearing his name, Rosen has extended an open invitation to the entire trade throughout the area for a preview look at all the brand new profit-makers available in 1969.

"The preview party," said Rosen, "will set the stage for a musical jingle of coins that'll keep the party ringing the bell for all operators for the entire year. It'll be that kind of a bell-ringer of a party."

The plush setting and decor of the exclusive C.R. Club at 810 So. Darien Street, will be the scene for Rosen's preview party on Sunday, January 5th. In order to give everybody ample time to "take a good look" at the many new "profit-makers for 1969," the festivities will start at 1:00 P.M. and continue until 6:00 P.M. It will also provide an expression of "thank you" for past patronage in 1968, giving the operators a gala setting to ring out the old "and ring in the new equipment."

Rosen extended the open invitation to the trade throughout his entire distributing area which takes in Eastern Pennsylvania, Southern New Jersey, Delaware, Eastern Maryland including Baltimore, and Washington, D.C. In addition to the usual compliment of food and drink, there will be music and dancing, favors for everybody, door prizes, and guest celebrities to add glamour to the occasion.

While an attractive two-color invitation has been sent to the trade this week, Rosen said that some operators may have been inadvertently overlooked or their invitations lost in the rush of holiday mail. As a result, he declared the Preview Party an "open house" and one and all are invited to attend.

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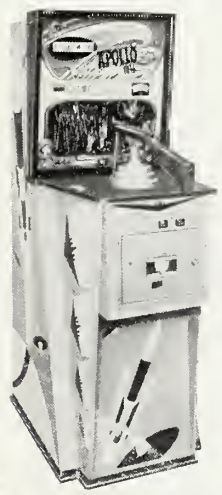

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CashBox 'Round The Route

EASTERN FLASHES

SLIPPIN' 'N SLIDIN'—Normal route operations were severely curtailed early last week, thanks to the combination of snow, ice and severe cold that set in Sunday evening. Lots of ground had to be made up Thursday and Friday, making service and collection calls, as many a route truck was spotted sporting skid chains and many a routeman with earmuffs. Distribs on the avenue anticipating woes as they check their heating fuel supply and ration for the next few weeks in wake of fuel delivery truck strike. Speaking of strikes (favorite conversation topic in Big Town), looks like the dock workers are about to go out again, giving our exporters another lock of grey hair.

ESCAPEES—Several of the lads find the Florida sunshine more suitable for their holiday needs than the proverbial White Christmas. Among the "escapees" to the sunshine State are the **Johnny Bilotta**'s and the **Al Simon**'s. **Ben Chicofsky** himself is just back from Miami looking too tanned for everyone else's Manhattan pallor. **Sophie Selinger,** MONY gal Friday, back at the desk after the Hong Kong you know what. **Bert Betti** out at North Bergen office after week's sun in Virgin Islands. Looking forward with American Schuffleboard's chief **Nick Melone** to attending Jets championship game. Got another ticket, fellas?

LOOKING BACK—Scanning the year's events with a couple of the lads last week, we get the info that Bally's 'World Cup' came up on top as that big new item that really clicked. Lots of the new games out during '68 scored real well, notably Midway's 'Fantastic' shuffle alley, the helicopter games, Williams' 'Pegasus' shuffle and their terrific 'Hayburners II' horserace game, ChiCoin's 'Hockey Champ' and Gottlieb's wild and wonderful 'Spin Wheel', among so many others.

ON THE HORIZON—New MOA membership roster will be out next week, says **Fred Granger.** Fred also passes on his best for the season to the entire trade. New and really gorgeous home table model now in the works at American Shuffleboard, should make their distribs real happy. Brand new game idea also in the research & development Dept. Rowe International's new super-juke slated for national release in January, ready to be previewed to ops at local showings. Watch your mail. Rowe promo ace **Jim Newlander** down to Runyon last week for visit, sends his greetings out to the trade for a happy holiday season. Another phonofactory exec in town week before last was Seeburg chief **Lou Nicastro.** Plenty o' rumors buzzing around now, some of which should break out in next couple of weeks.

AND AWAY WE GO—Wometco Enterprises, giant Florida-based vending operation, announced last week that negotiations were in progress with TV superstar **Jackie Gleason** to form a corporation to engage in the restaurant and restaurant franchising business. The majority of the stock in this corporation would be initially owned by Wometco with Jackie Gleason and others as interested partners. The corporation would acquire from Gleason certain trade marks and trade names owned by him for use in its business. . . . Bilotta's recently announced plan to open a chain of combination snack bar/arcades called 'Fun 'n Food' is getting underway down in the Fort Lauderdale area. The family fun center, with hot dog and hamburger service, sounds great and should help immeasurably to boost the image of the amusement arcade. **Gene Wagner,** I.Q. Computer sales chief, back from Florida after visiting distribs there, says biz is terrific.

HERE AND THERE—**Buck Buchman,** prominent one-stopper from Baltimore (Redisco) and founder of Guildford Records, is delighted with early sales on his brand new location single entitled **'Hold Me Tight'** by **B.B. and the Oscars.** Buck's already moved over 6000 copies of the disk and reveals that a goodly number of pop radio stations in the area (Maryland, Virginia, North Carolina, D.C.) are playing the daylights out of it. Could this be a prime example of how well our music boxes can spark a hit? Let's hope so. Meanwhile, stops and ops around the country who haven't latched onto it, get with it . . . it's terrif for the machines, especially the newer models with the big speakers. . . . Atlantic New York's **Murray Kaye** says he'll never take another extended vacation again. Just back from Florida where he caught the Flu bug, spent seven days in bed, got up, back on the plane and back to work. Meanwhile, the great **K** says sales on Seeburg's dollar bill accepter have been moving like hotcakes at his place. Matter o' fact, he's even sold upwards of 60 of the units for installation in past models to ops who rave about the merchandising abilities of the validator. Unit is just great to stimulate 2-25¢ play, he says. One op, according to Murray, boosted his collections at one location 40% with the bill taker. Not bad, not bad!.

John Stockdale and **Joe Flynn,** . . . J & J Distributors of Indianapolis, held a premiere showing of the new Rowe Music Miracle Friday (13) at the local Knights of Columbus Auditorium. The showing was attended by 177 guests who listened to an address by Rowe's **Joe Barton** as well as an introduction of the new equipment by Stockdale. The entire evening was received by the many guests who enjoyed dinner and cocktails in conjunction with viewing the new machine.

MILWAUKEE MENTIONS

Happy holidays! Under normal circumstances, we'd be knee-deep in the snowmobile season about now. Last year at this time, many of the area's operators were participating in their newly discovered sport. however, the apparent absence of any measurable quantity of snow does create somewhat of a problem. All is not lost, though, the weatherman predicts some white stuff momentarily, so we'll just have to be a little patient! . . . December is always a very busy month at Empire Dist. in Menominee —and this year is no exception! **Bob Rondeau** says everything's moving, and he made special mention of the Westinghouse line, which is doing extremely well for the distrib! . . . **Tom Collins,** popular sports announcer at WEMP, has been upped to Operations Director of the station. Congrats! . . . Got the word from **Gordon Pelzek** of Record City that the following singles are attracting much operator attention hereabouts: "The Worst That Could Happen" by **The Brooklyn Bridge** (Buddah), "The Name Of The Game Was Love" by **Hank Snow** (RCA), "Rain In My Heart" by **Frank Sinatra** (Reprise), "My Man" by **Barbra Streisand** (Columbia) and "I've Got My Eyes On You" by the **Ray Coniff Singers** (Columbia).

CashBox 'Round The Route

CHICAGO CHATTER

We'd like to extend warm holiday greetings to all our friends in the coin machine industry . . . Boxing champ **Rocky Marciano,** who spent some time at the International Mutoscope booth during the recent IAAP Show in town, was a returning visitor to Chicago last week. Rock was here with singer **Ray Frushay** to help promote the latter's debut Dot single 'I'll Make it Up to You'. The pair were guests of honor at a cocktail party in Fritzels, hosted by the label. A highlight of the evening, in addition to Ray's fine performance, were some film clips from the champ's boxing days. . . .At D. Gottlieb & Co., all eyes are focused on the new 'Four Seasons' four player. Getting **Alvin Gottlieb** on the phone was next to impossible, but we did learn that they're speeding up production schedules at both the Kostner Ave. and North Lake factories, in an effort to get those orders filled. . . .World Wide Distributing recently launched a promotion campaign on the Seeburg home stereo unit, which is being made available to operators in conjunction with the 'Gem' phonograph. The whole idea is explained in the mailing—so watch for it. . . .**Mort Secore's** opening line, when we called Chicago "our gun is going just great"—the Dynamic Industries last week, was 'Apollo Moon Shot' rifle gallery, that is. . . .**Mort Levinson** of National Coin Machine Exchange was welcomed back from vacation last Monday. He was out East visiting family and friends in New York and Connecticut. Mort's pretty excited about Gottlieb's new 'Four Seasons'. . . .The Hong Kong flu bug has certainly taken its toll at Rock-Ola Mfg. Corp. Among victims were **George Hincker, Art Janacek** and **Hugh Gorman.** George and Art are back at the office but Hugh is still laid up. . . .At Williams Electronics Inc., orders are pouring in for 'Delta' and the newly-released 'Century' 6-player bowling alley. One thing is for certain, according to **Bill DeSelm,** there is a definite trend toward two for 25¢ play—and "we couldn't be more pleased about it!". . . .Had a nice chat with Empire Distributing's **Jack Burns** and learned that **Murph Gordon** accompanied Rock-Ola's **Bill Findlay** to Davenport to conduct a '440' service school last week. Bill's been enjoying great attendance at these sessions in various areas across the country. Illinois is next on his list. Speaking of the '440', **Harold LaRoux** of Empire's Grand Rapids office, tells us it's certainly going great out there . . . .**Joe Patterson** and **Harry Fry** took off from Empire's Chicago office to cover the vending trade in Indiana . . . .Got the word from Midway Manufacturing's **Hank Ross** that, as of this week, the firm is still in production, on 'Dog Fight,' one of its very big items. However, shipments will be made, "any day now," on 'Whirlybird,' the new helicopter with sound we've all been hearing so much about. You will be able to view it at your nearest Midway distributor. . . . Seeburg's **Stan Jarocki** certainly enjoyed entertaining **Morris Nahum** and his eight European guests during their recent visit to the plant—and he conducted a tour to end all, with the aid of the industrial engineering Dept's **Bob Kelley.** The honored guests were escorted through the entire plant to see, among other things, the makings of the 'Gem' phonograph from top to bottom. Stan modestly added that everyone was truly impressed with the "fine, modern facilities" at Seeburg. Incidentally, we also asked about his two favorite athletes, twin sons **Jim** and **Bill Jarocki,** who'll turn 15 next month and are currently trying for the 1500 mile club. Boys are champion cross country distance runners. . . .After a beautiful three week vacation in Las Vegas, Mexico and San Francisco, Atlas Music Company's **Joe Kline,** somewhat reluctantly of course, returned to the not so perfect Chicago climate and a desk full of accumulated work. He's digging in, though, and will be caught up before you know it. Distrib's **Stan Levin, Bill Phillips** and **Bob Vihon,** meanwhile, back on the road making the rounds in their respective territories. . . .We understand the Seeburg 'Gem' enjoyed a most royal reception during its recent introduction to the European trade. **George Gilbert,** who heads up the firm's International Division, arranged the official unveiling out there. The signing of an agreement in principle by The Vendo Company to acquire the Lyons Die-casting Company of Bruckner, Mo., was announced today by **George S. Arneson,** Vendo president. Under the terms of the agreement Vendo will purchase all the outstanding stock of Lyons for an undisclosed amount of cash.

Lyons, a long-time Vendo supplier, is expected to report sales of approximately $2,000,000 for 1968. It is owned by **Fred A. Lyons** and **Bill M. Lyons,** sons of **F. W. Lyons,** retired, who founded the firm in 1953. There are approximately 80 employees.

"The Lyons brothers will continue to operate the firm, "Mr. Arneson said. "In addition to producing castings for Vendo, they will remain suppliers of castings to hardware, household appliance, plumbing and lawn mower manufacturers among others. No change in either operations or management is planned."

CALIFORNIA CLIPPINGS

HAPPY HOLIDAYS . . . This year we are going to try and do this before the fact instead of after. As is pretty well known, we usually forget to wish everyone seasons greeting until after the season. So here we go. We hope and trust that everyone along Pico Blvd. will have a very Merry Christmas. Don't worry, I didn't forget about New Year's, we'll wish you that next week. . . .

MIDWAY'S "HELICOPTER" COMING IN FOR A LANDING at C. A. ROBINSON. . . . **Hank Tronick** says that he is very pleased so far with all the advance orders that he has been receiving. Tronick said that it was particularly surprising when you remember that even the samples have not yet arrived. The operators have been placing their orders based on description alone, according to Hank. H. T. says that they are now waiting with baited breath. Also, are told that C.A.R. is going great guns with their Holiday Sale. We hear that the response has been most rewarding. Hank went on to say, "If we're not selling lots of equipment and part, we are most assuredly dispensing a lot of liquid "holiday cheer". We might add that as a feature of this sale an invitation is also issued for all to come and visit their "world famous" Playroom for some Christmas cheer. We want to let it be known that **Al Bettleman** and Hank Tronick are the best bar tenders on coin machine row. It's reported that **Charlie Robinson** is again on the high seas. This time it is a return visit to the Orient. Charlie is looking forward to 45 days of what is already proving to be a most enjoyable trip . . . BIG WING DING IN SAN PEDRO FOR SHOWING OF "MUSIC MIRACLE" . . . **Dean McMurdie** of Circle International was very pleased with the turn out in San Pedro for the introduction of the Rowe "Music Miracle". Also appearing there was **Paul Hyuebsch,** regional manager for Rowe Mfg. We also hear that Circle is very pleased with the way that the new "Midget" 214 coffee machine has been moving . . . MERRY CHRISTMAS, AGAIN . . . **Bob Portale** of Portale Automatic Sales wishes everyone a very Merry Christmas. Ok Bob?

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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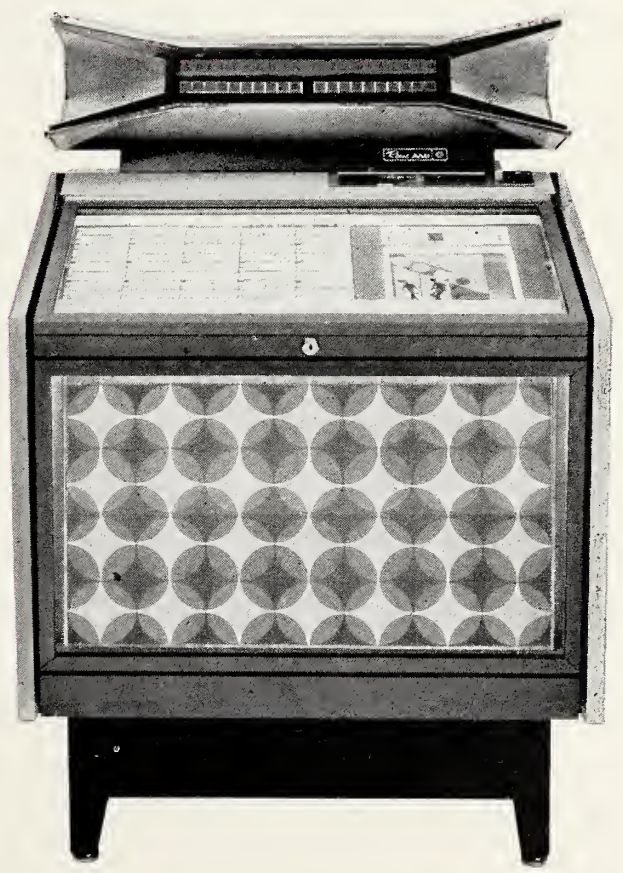

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